BSB

MENDELSSOHNS WERKE.

Serie 2.

Ouverturen

für Orchester.

Partitur.

No. 8. Ouverture zu den Hebriden (Fingalshöhle). Op. 26. in Hm.
» 9. Ouverture zu Meeresstille und glückliche Fahrt. Op. 27. in D.
» 10. Ouverture zum Märchen von der schönen Melusine. Op. 32. in F.

LEIPZIG, BREITKOPF & HÄRTEL.

144/9

Preis 10 Mark 80 Pfge. netto.

Das vollständige Verzeichniss befindet sich auf den inneren Seiten des Umschlags.

BSB

MENDELSSOHN'S WERKE.

Instrumental-Musik.

Orchester-Werke.

Serie 1.

Symphonien.

№	
1	Erste Symphonie. Op. 11. in Cm.
2	Symphonie-Cantate. Op. 52. siehe Serie 14 Nr. 93. Lobgesang.
3	Dritte Symphonie. Op. 56 in Am.
4	Vierte —— » 90 » A.
5	Fünfte (Reformations-) Symphonie. Op. 107 in Dm.

Serie 2.

Ouverturen.

№	
6	Ouverture zu Hochzeit des Camacho, Op. 10. in E.
7	—— » Sommernachtstraum. Op. 21. in E.
8	—— » Fingalshöhle (Hebriden). Op. 26. in Hm.
9	—— » Meeresstille und glückliche Fahrt. Op. 27. in D.
10	—— » Märchen von der schönen Melusine. Op. 32. in F.
11	—— » Paulus. Oratorium. Op. 36. in A.
12	—— » Athalia. Op. 74. in F.
13	—— » Heimkehr aus der Fremde. Op. 89. in A.
14	—— » Ruy Blas. Op. 95. in Cm.
15	Trompeten-Ouverture. Op. 101. in C.

Serie 3.

Märsche.

№	
16	Trauermarsch Op. 103. in Am.
17	Marsch Op. 108. in D.

Serie 4.

Für Violine und Orchester.

№	
18	Concert Op. 64. in Em.

Kammermusik.

Serie 5.

Für fünf und mehrere Instrumente.

№	
19	Octett für 4 Violinen, 2 Bratschen, u. 2 Violoncelle. Op. 20. in Es.
20	Erstes Quintett für 2 Violinen, 2 Bratschen u. Violoncell. Op. 18. in A.
21	Zweites Quintett für 2 Violinen, 2 Bratschen u. Violoncell. Op. 87. in B.

Serie 6.

Quartette für 2 Violinen, Bratsche und Violoncell.

№	
22	Erstes Quartett. Op. 12. in Es.
23	Zweites —— Op. 13. in Am.
24	Drittes —— Op. 44. No. 1. in D.
25	Viertes —— Op. 44. No. 2 in Em.
26	Fünftes —— Op. 44. Nr. 3. in Es.
27	Sechstes —— Op. 80. in Fm.
28	Andante, Scherzo, Capriccio u. Fuge. Op. 81. in E. Am., Em. u. Es.

Serie 7.

Für Blasinstrumente,

№	
29	Ouverture. Op. 24. in C.
30	Zwei Concertstücke für Clarinette u. Bassethorn mit Begl. des Pianof. Nr. 1. Op. 113. in Fm.
31	Zwei Concertstücke für Clarinette u. Bassethorn mit Begl. des Pianof. Nr. 2. Op. 114. in Dm.

Pianoforte-Musik.

Serie 8.

Für Pianoforte und Orchester.

№	
32	Erstes Concert. Op. 25. in Gm.
33	Zweites —— Op. 40. in Dm.
34	Capriccio brillant. Op. 22. in Hm.
35	Rondo brillant. Op. 29. in Es.
36	Serenade u. Allegro giojoso. Op. 43. in D.

Serie 9.

Für Pianoforte u. Saiteninstrumente.

№	
37	Sextett für Pfte, Violine, 2 Bratschen, Violoncell u. Contrabass. Op. 110. in D.
38	Erstes Quartett für Pfte, Violine, Bratsche und Violoncell Op. 1. in Cm.
39	Zweites Quartett für Pfte, Violine, Bratsche und Violoncell. Op. 2. in Fm.
40	Drittes Quartett für Pfte, Violine, Bratsche und Violoncell Op. 3. in Hm.
41	Erstes grosses Trio für Pfte, Violine u. Violoncell. Op. 49. in Dm.
42	Zweites grosses Trio für Pfte, Violine und Violoncell. Op. 66. in Cm.
43	Sonate für Pfte u. Violine. Op. 4. in Fm.
44	Variations concertantes für Pfte. u. Violoncell. Op. 17. in D.
45	Sonate für Pfte. u. Violoncell. Op. 45. in B.
46	Sonate für Pfte. u. Violoncell. Op. 58. in D.
47	Lied ohne Worte für Violoncell u. Pfte. Op. 109. in D.

Serie 10.

Für Pianoforte zu 4 Händen.

№	
48	Andante u. Variationen. Op. 83 a. in B.
49	Allegro brillant. Op. 92. in A.

Serie 11.

Für Pianoforte allein.

Band I.

№	
50	Capriccio. Op. 5. in Fism.
51	Sonate. Op. 6. in E.
52	7 Charakterstücke. Op 7.
53	Rondo capriccioso. Op. 14. in E.
54	Phantasie. Op. 15. in E.
55	3 Phantasien oder Capricen. Op. 16. in A, Em. u. E.
56	Phantasie. Op. 28. in Fism.
57	Andante cantabile und Presto agitato in H.
58	Etude und Scherzo in Fm. u. Hm.
59	Gondellied in A.
60	Scherzo a Capriccio in Fism.

Band II.

№	
61	3 Capricen. Op. 33. in Am., E u. Bm.
62	6 Präludien u. 6 Fugen. Op. 35.
63	17 Variations sérieuses. Op. 54.
64	6 Kinderstücke. Op. 72.
65	Variationen. Op. 82. in Es.
66	Variationen. Op. 83. in B.

Band III.

№	
67	3. Präludien u. 3 Etuden. Op. 104.
68	Sonate. Op. 105. in Gm.

BSB

OUVERTURE
ZU DEN HEBRIDEN
(Fingals-Höhle.)

von

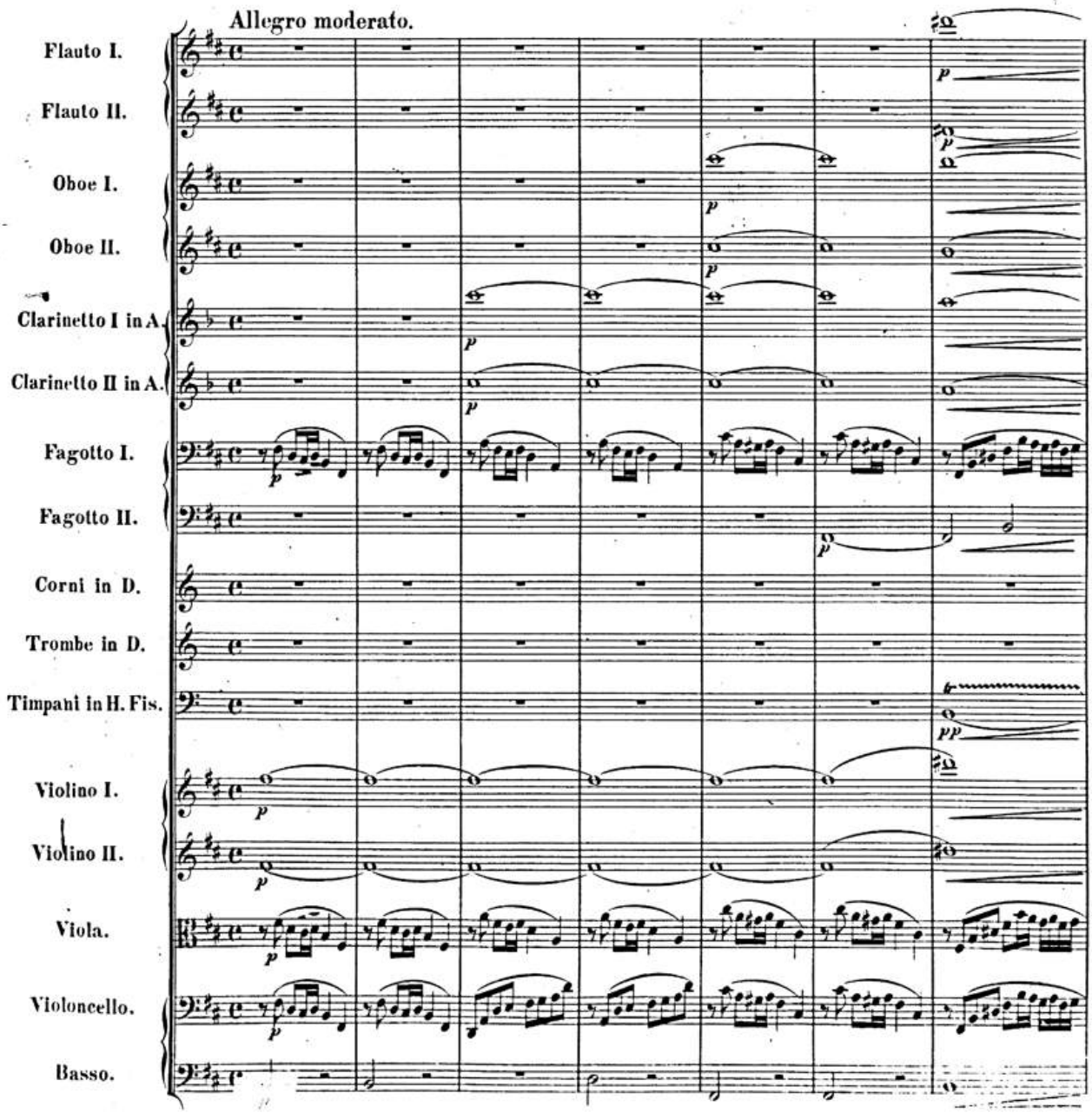
FELIX MENDELSSOHN BARTHOLDY.

Dem Kronprinzen von Preussen gewidmet
(Friedrich Wilhelm IV.)

Op. 26.

Mendelssohns Werke. Serie 2. N° 8.

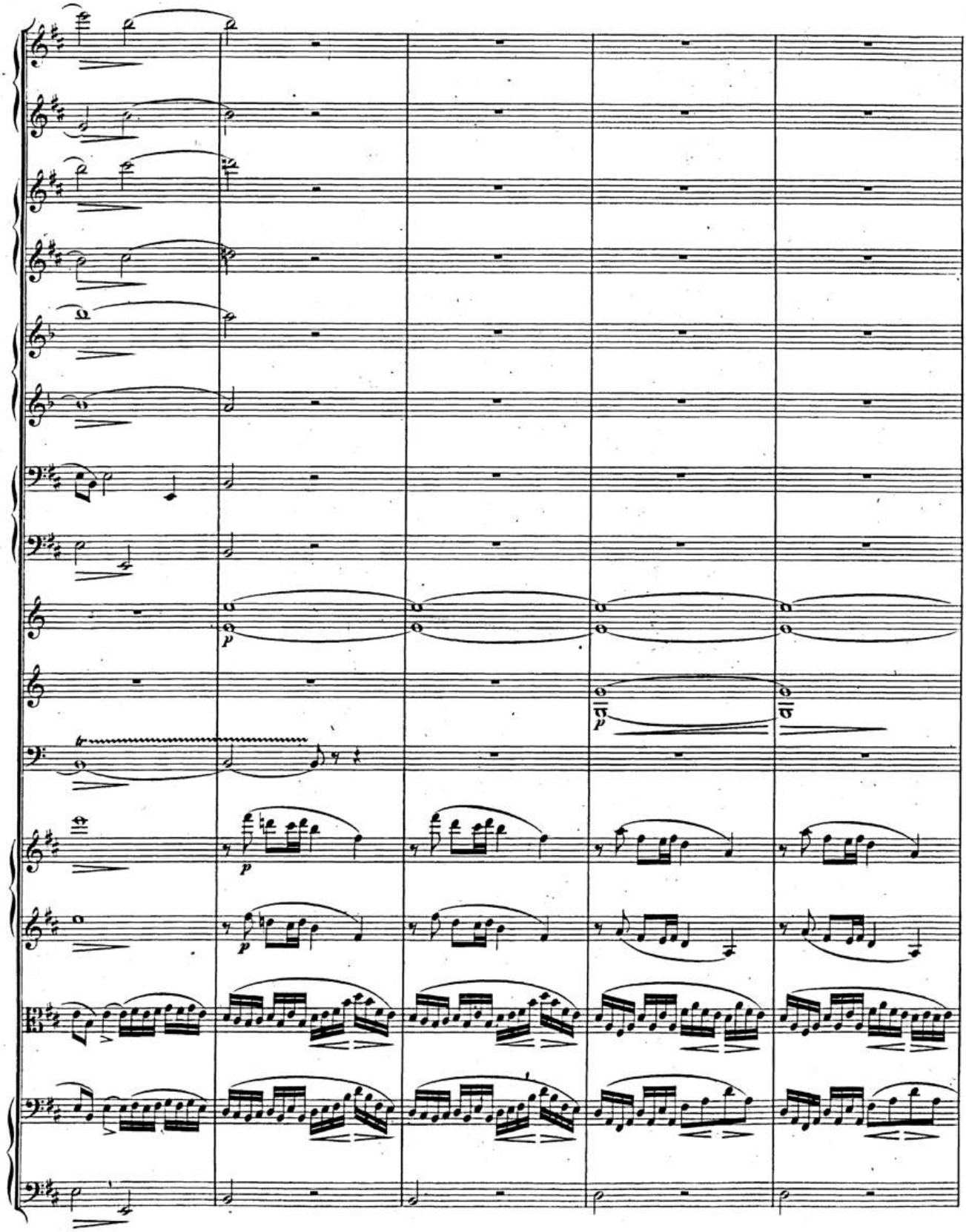
Comp. 1830.



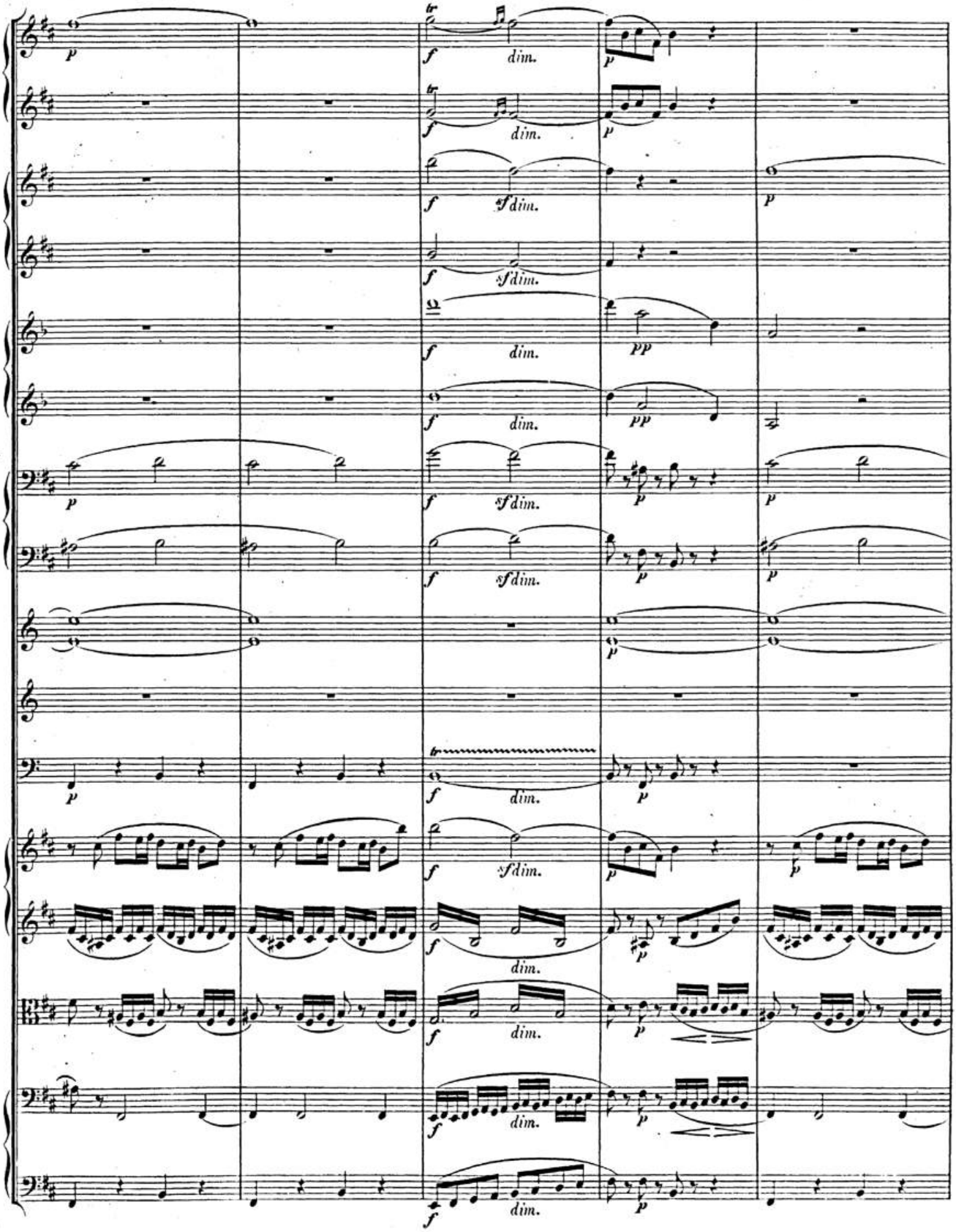
Stich und Druck von Breitkopf & Härtel in Leipzig.

Original-Verleger: Breitkopf & Härtel in Leipzig.

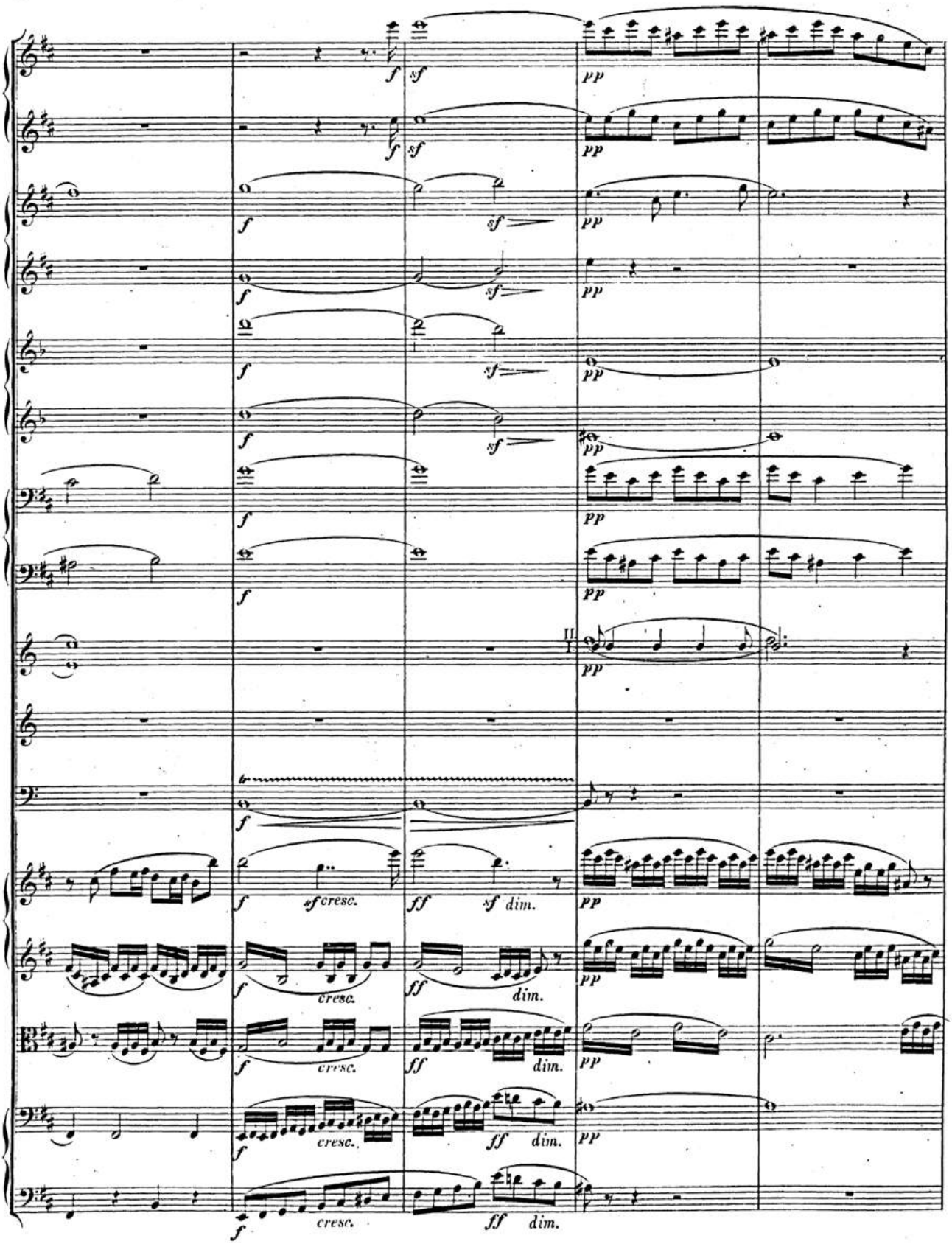
BSB



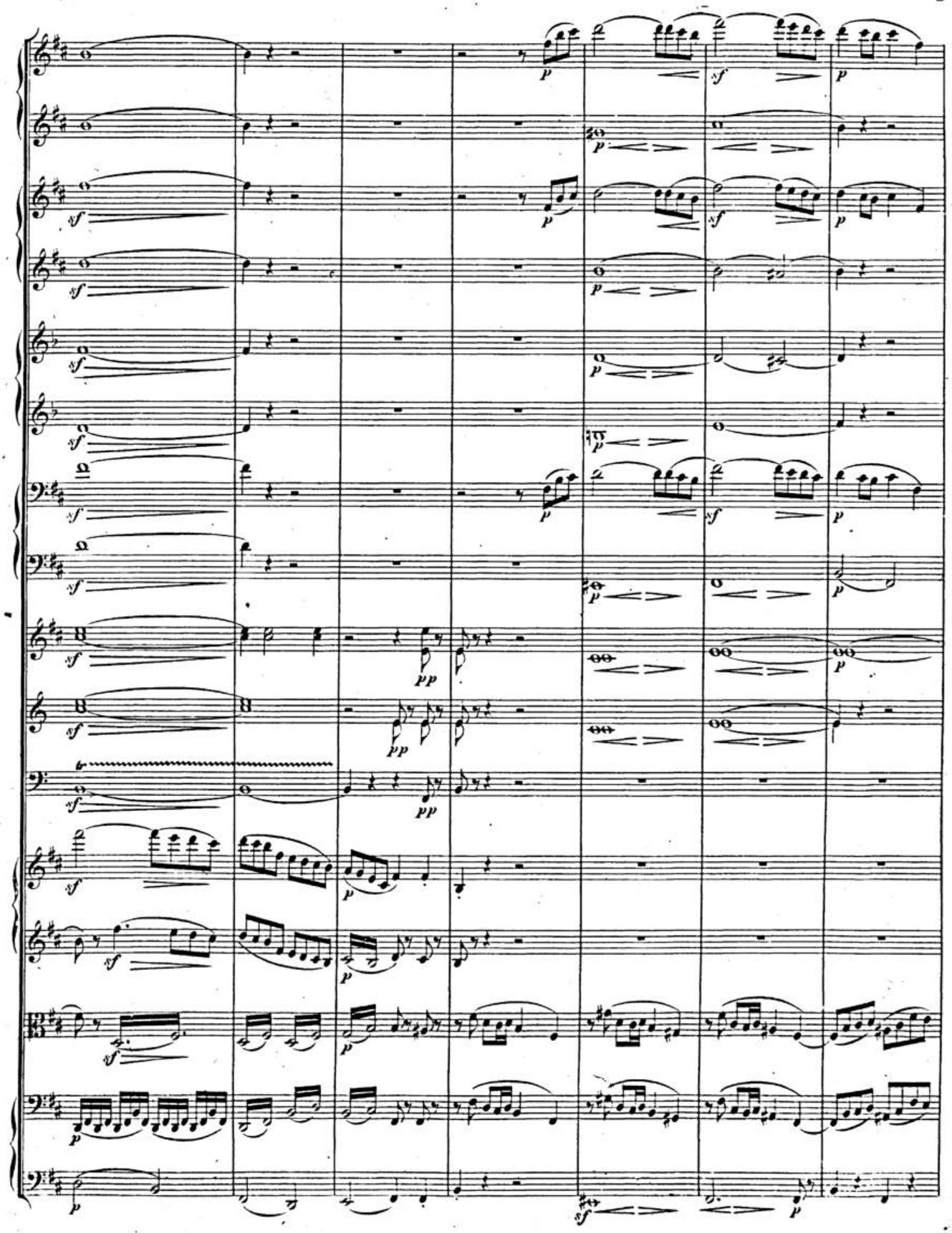
BSB



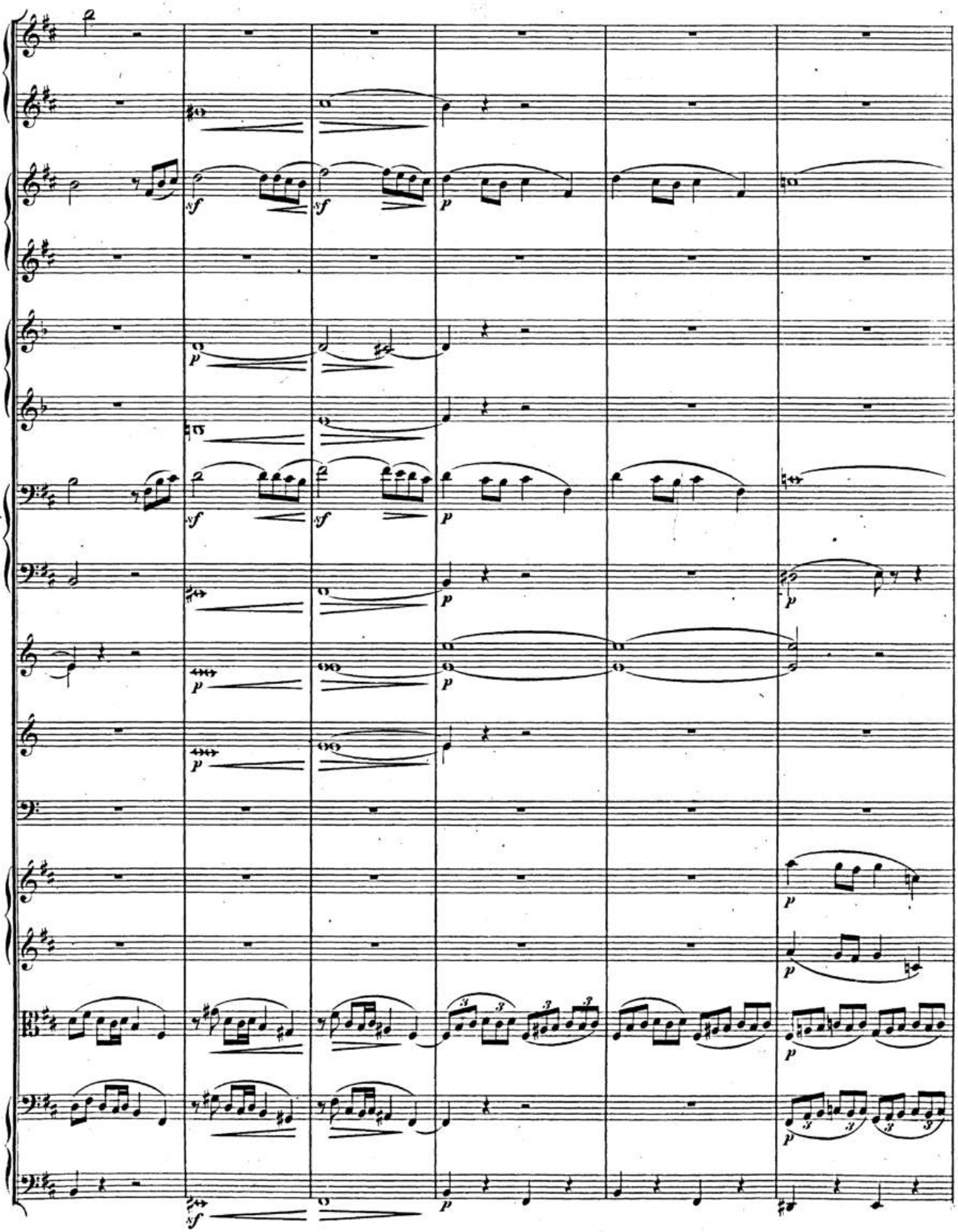
BSB


f sf pp
f sf pp
f sf pp
f sf pp
f sf pp
f sf pp
f pp
f pp
II
pp
f
f ef cresc. ff sf dim. pp
f cresc. ff dim. pp
f cresc. ff dim. pp
f cresc. ff dim.
f cresc. ff dim.

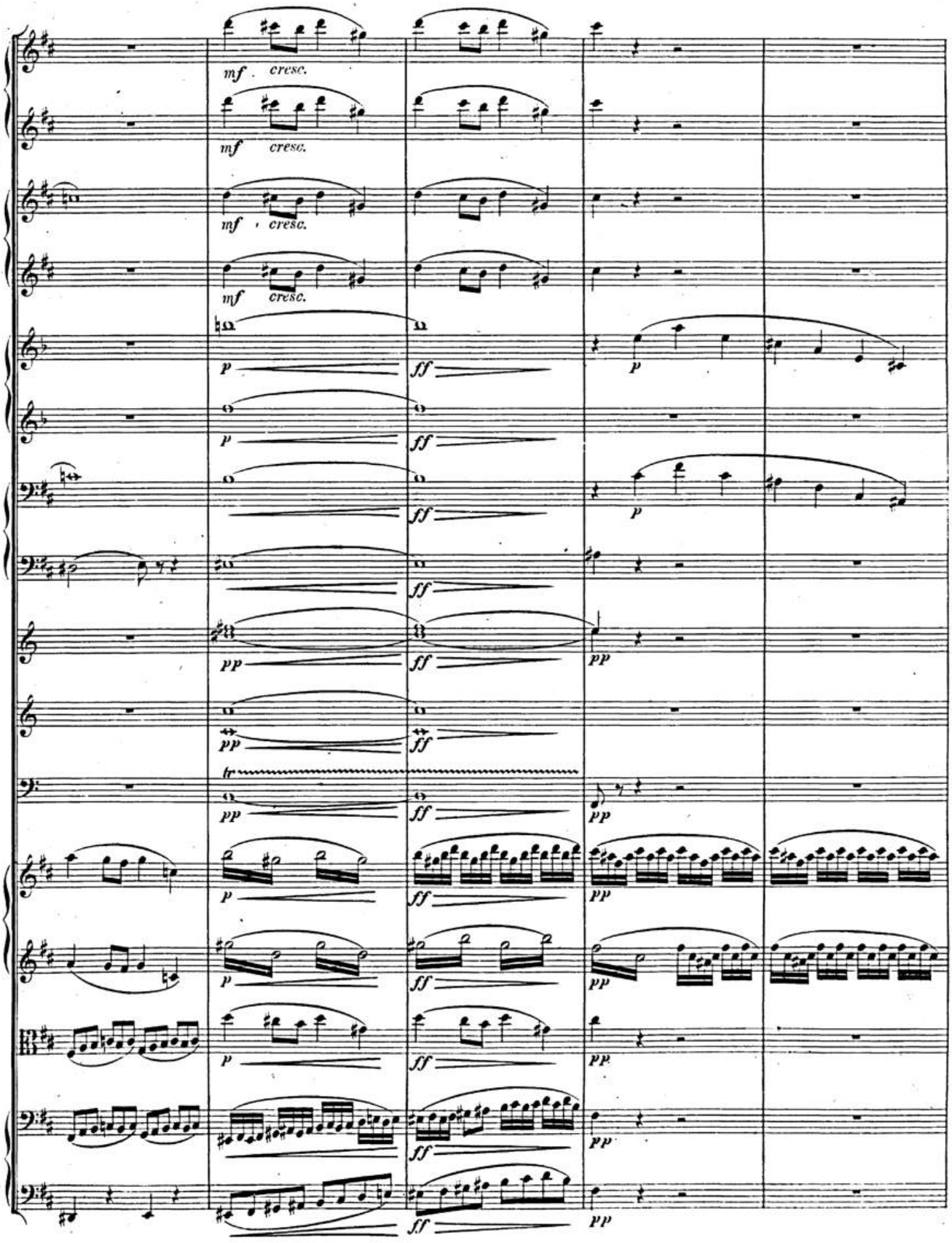
BSB



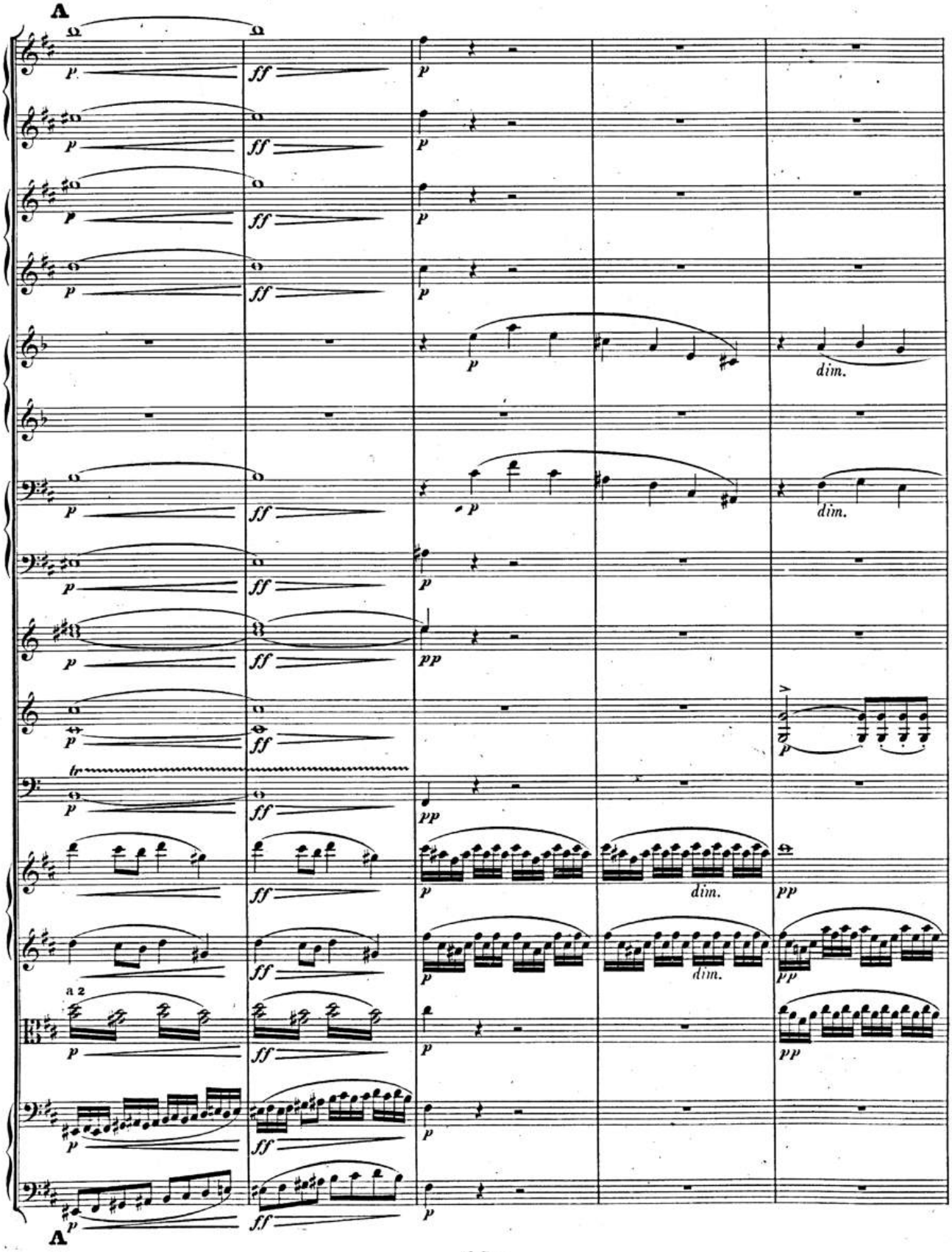
BSB



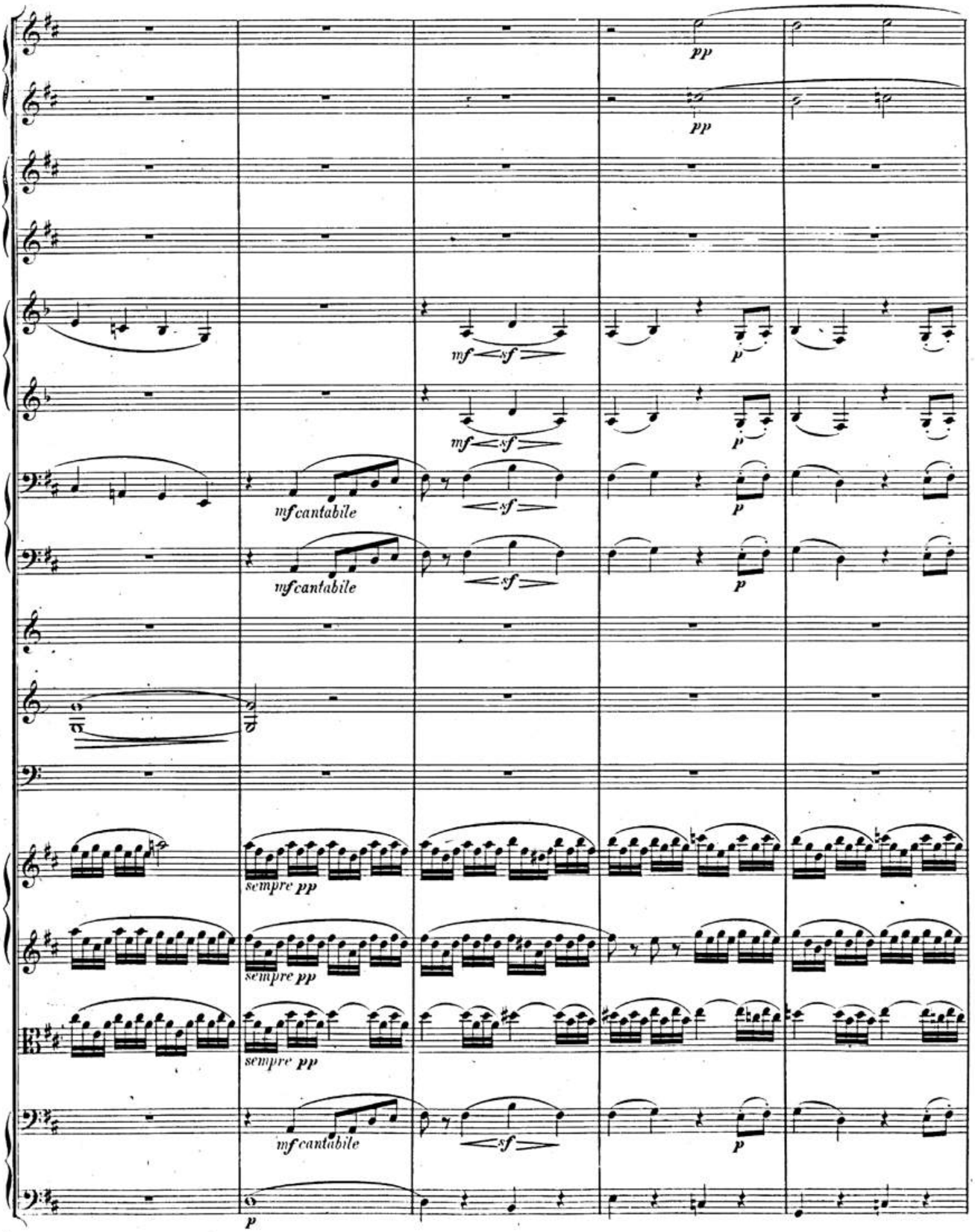
BSB


mf cresc.
mf cresc.
mf cresc.
mf cresc.
p ff
p ff
p ff
p
ff
pp ff
pp ff
tr
pp ff
p ff
p ff
p ff
p ff
pp
pp
pp
pp
pp
pp
pp
pp
pp

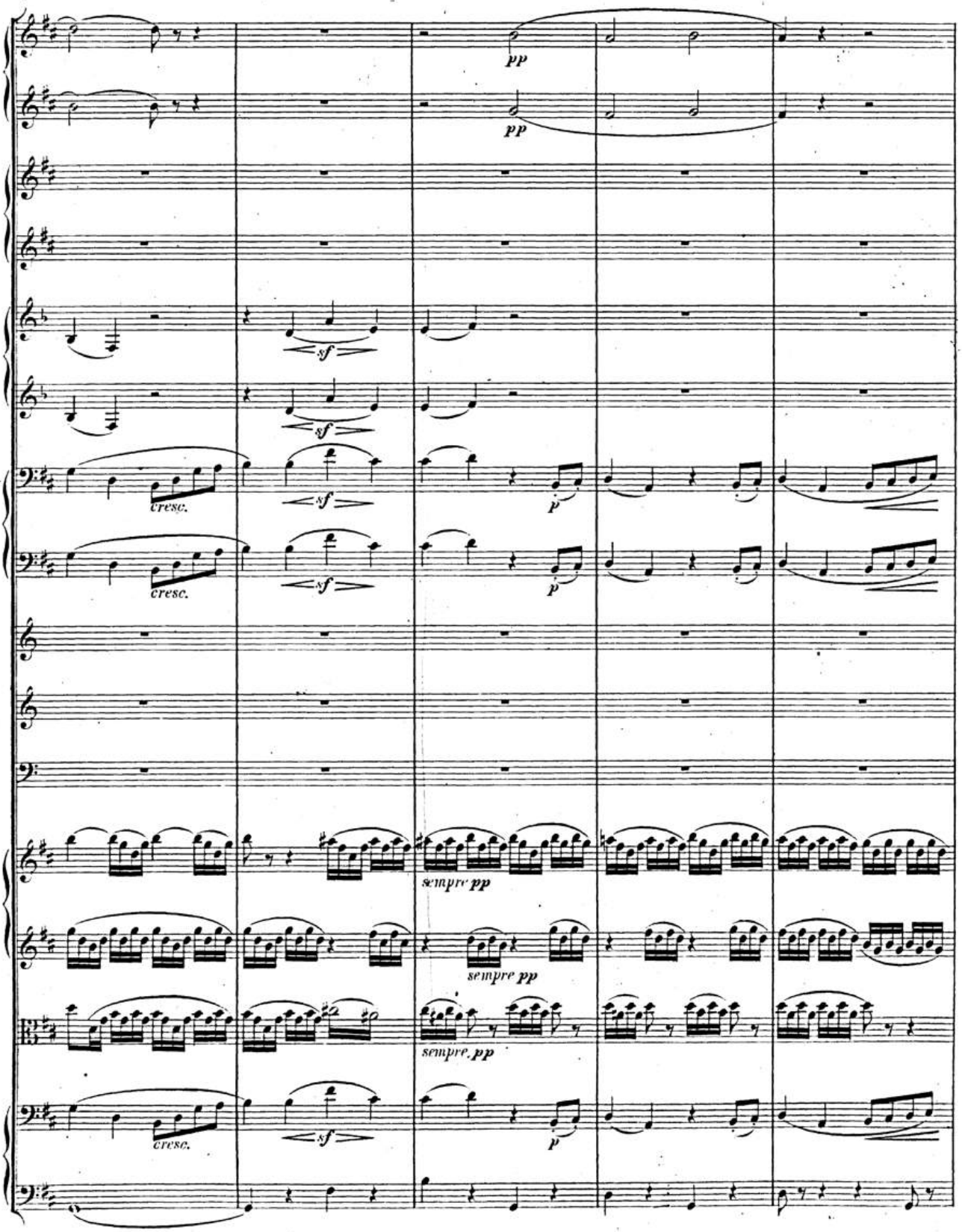
BSB



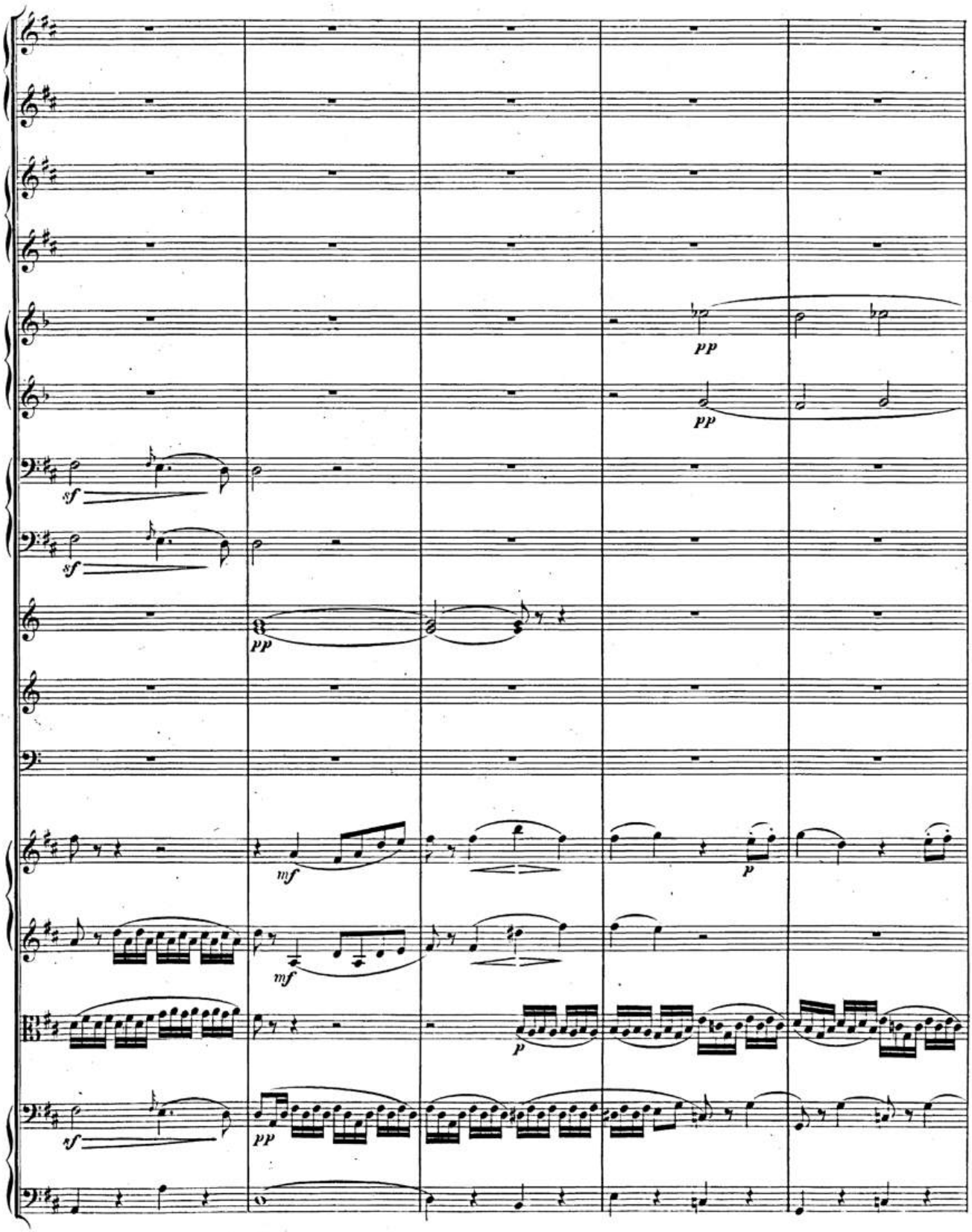
BSB


pp
pp
mf sf
p
mf sf
p
mf cantabile
sf
p
mf cantabile
sf
p
sempre pp
sempre pp
sempre pp
mf cantabile
sf
p
p

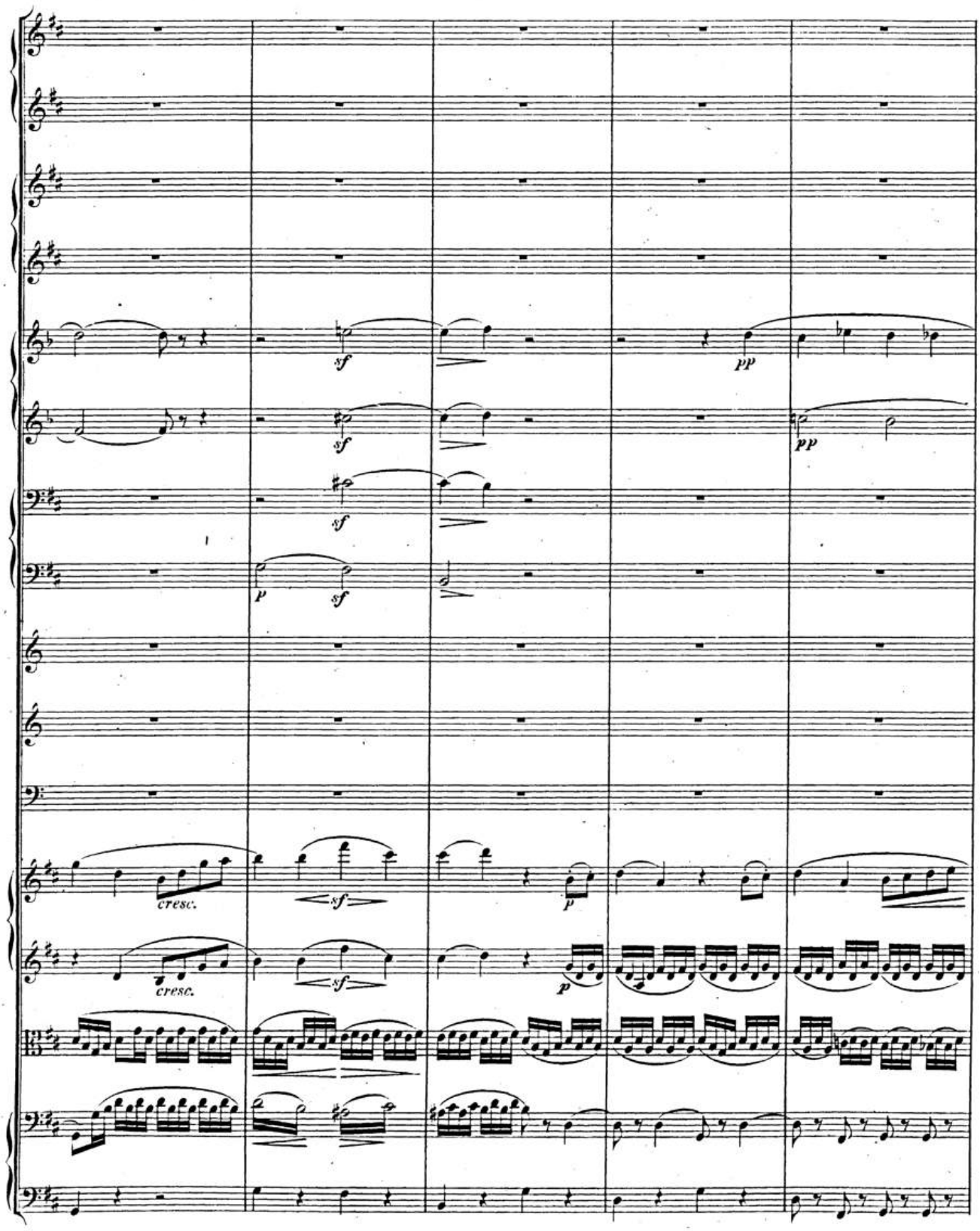
BSB


pp
pp
sf
sf
cresc.
sf
p
cresc.
sf
p
sempre pp
sempre pp
sempre pp
cresc.
sf
p

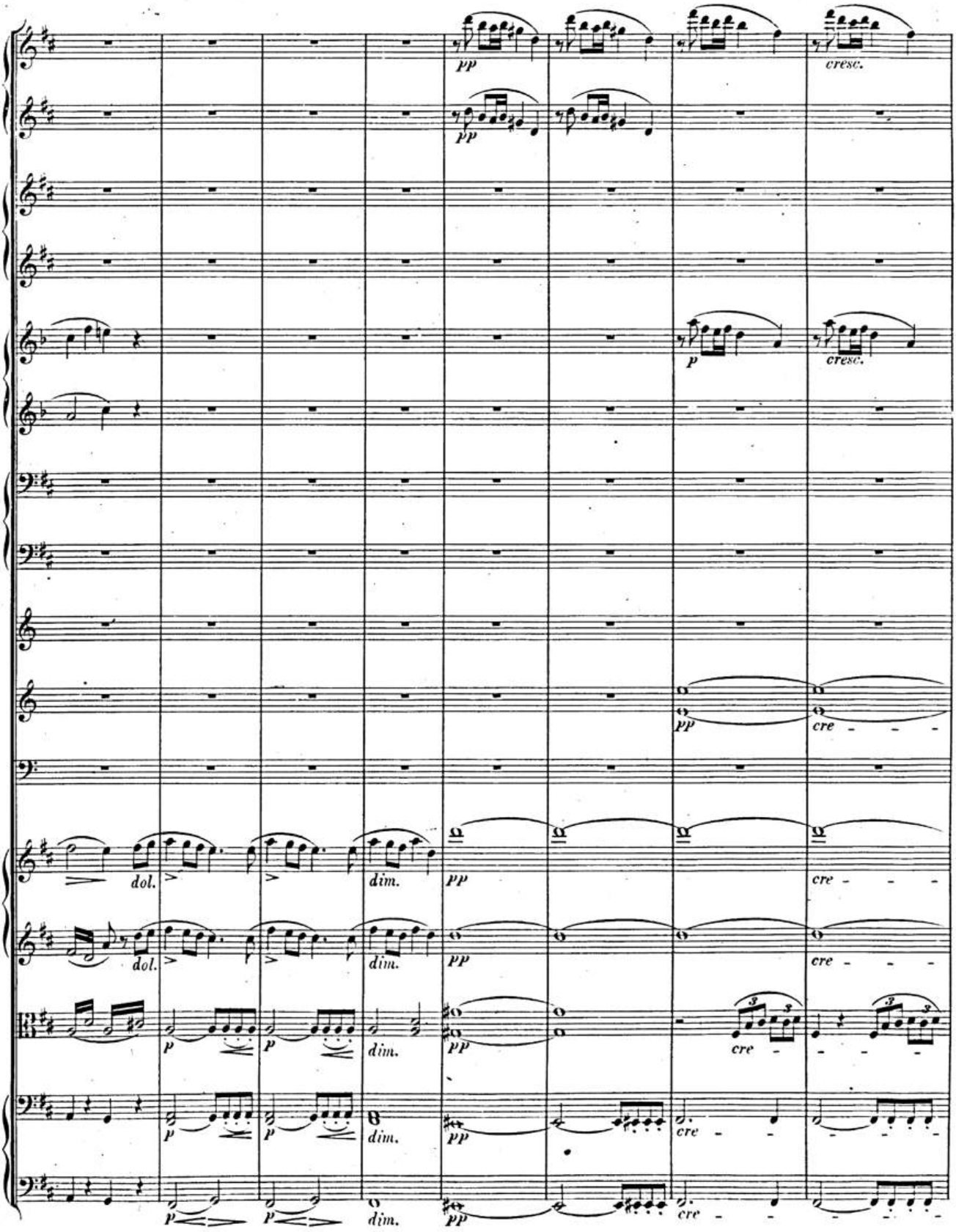
BSB



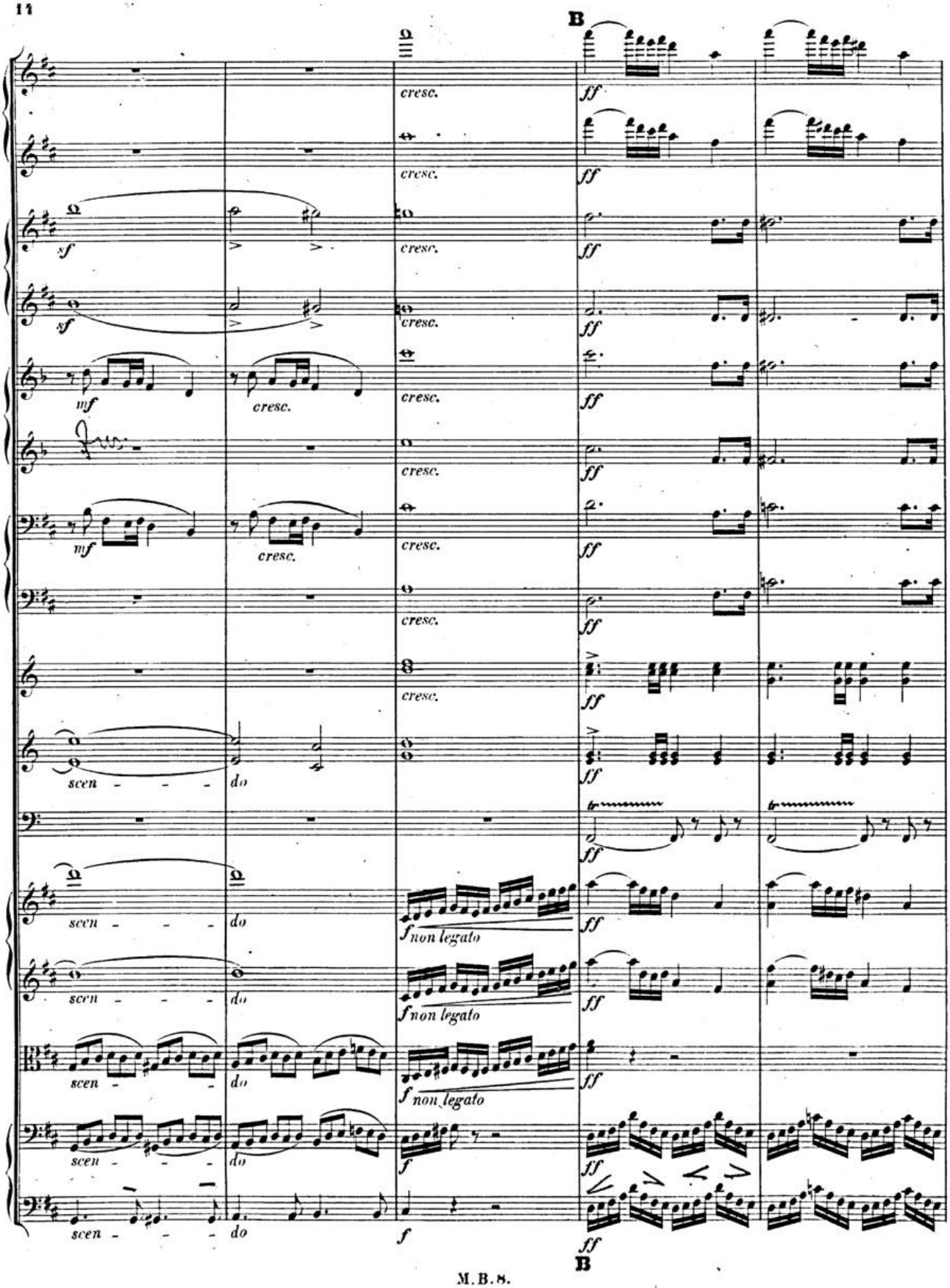
BSB



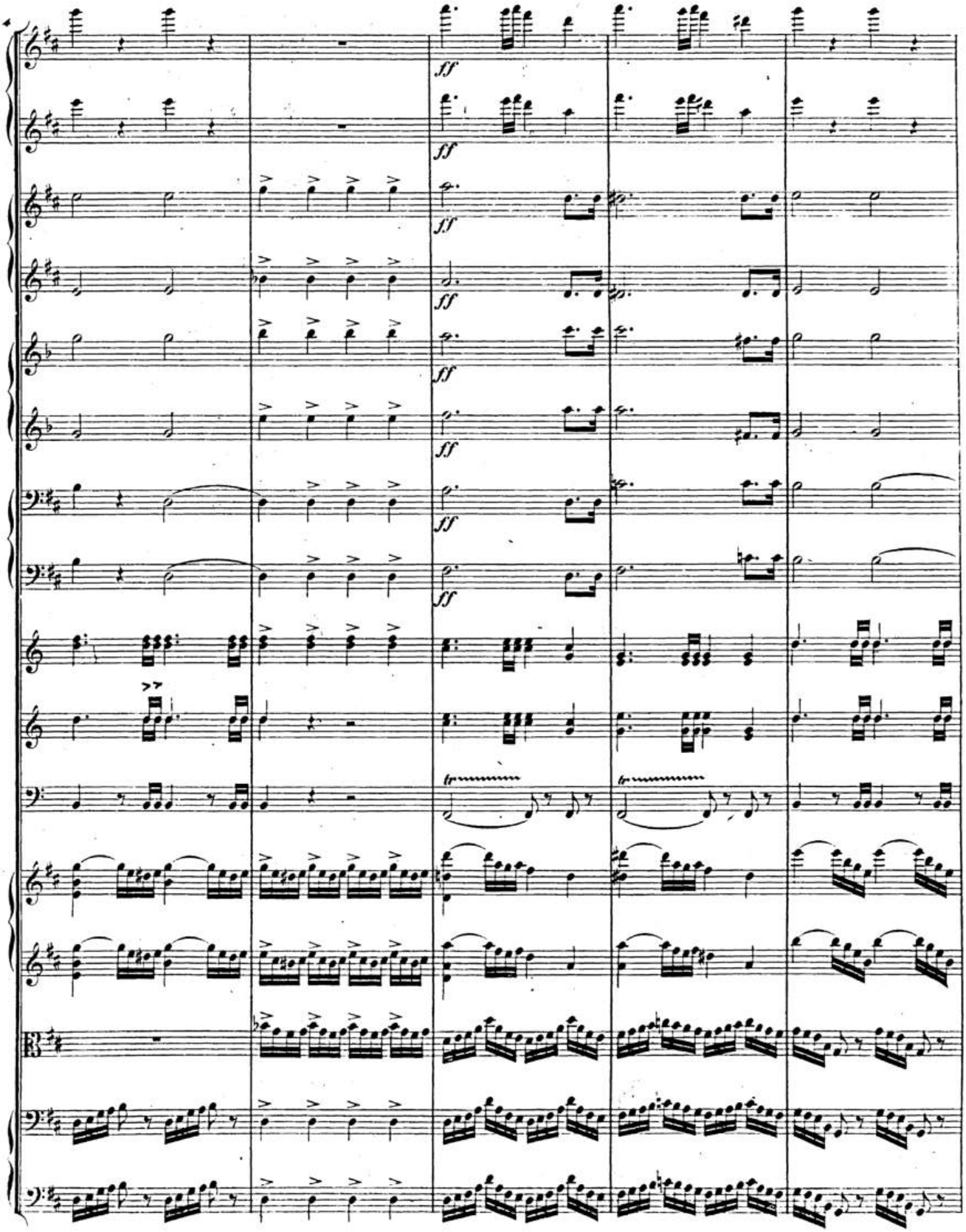
BSB


pp
cresc.
pp
cresc.
p
cresc.
pp
cre
dol.
dim.
pp
cre
dol.
dim.
pp
cre
p
p
dim.
pp
cre
p
p
dim.
pp
cre
p
p
dim.
pp
cre

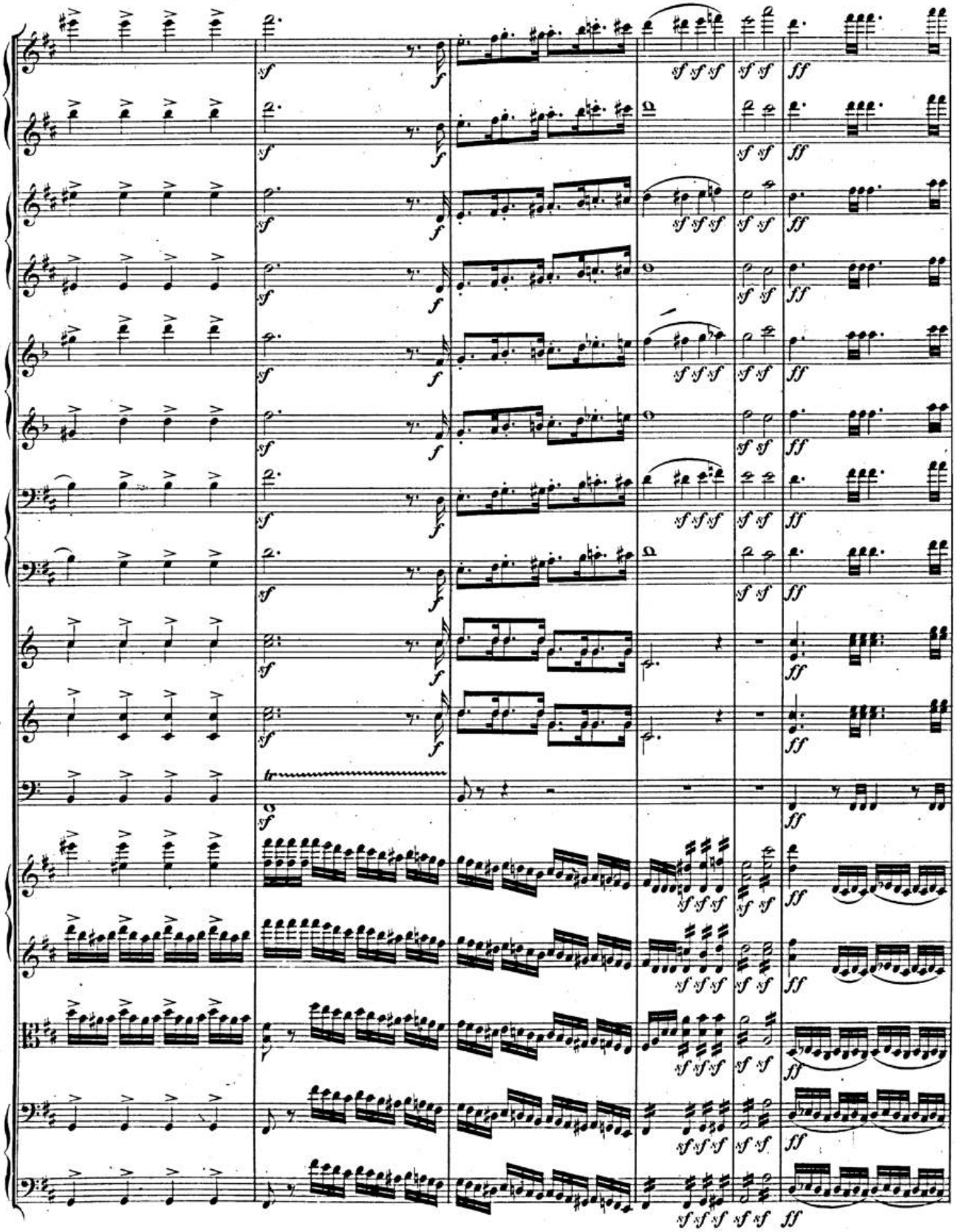
BSB



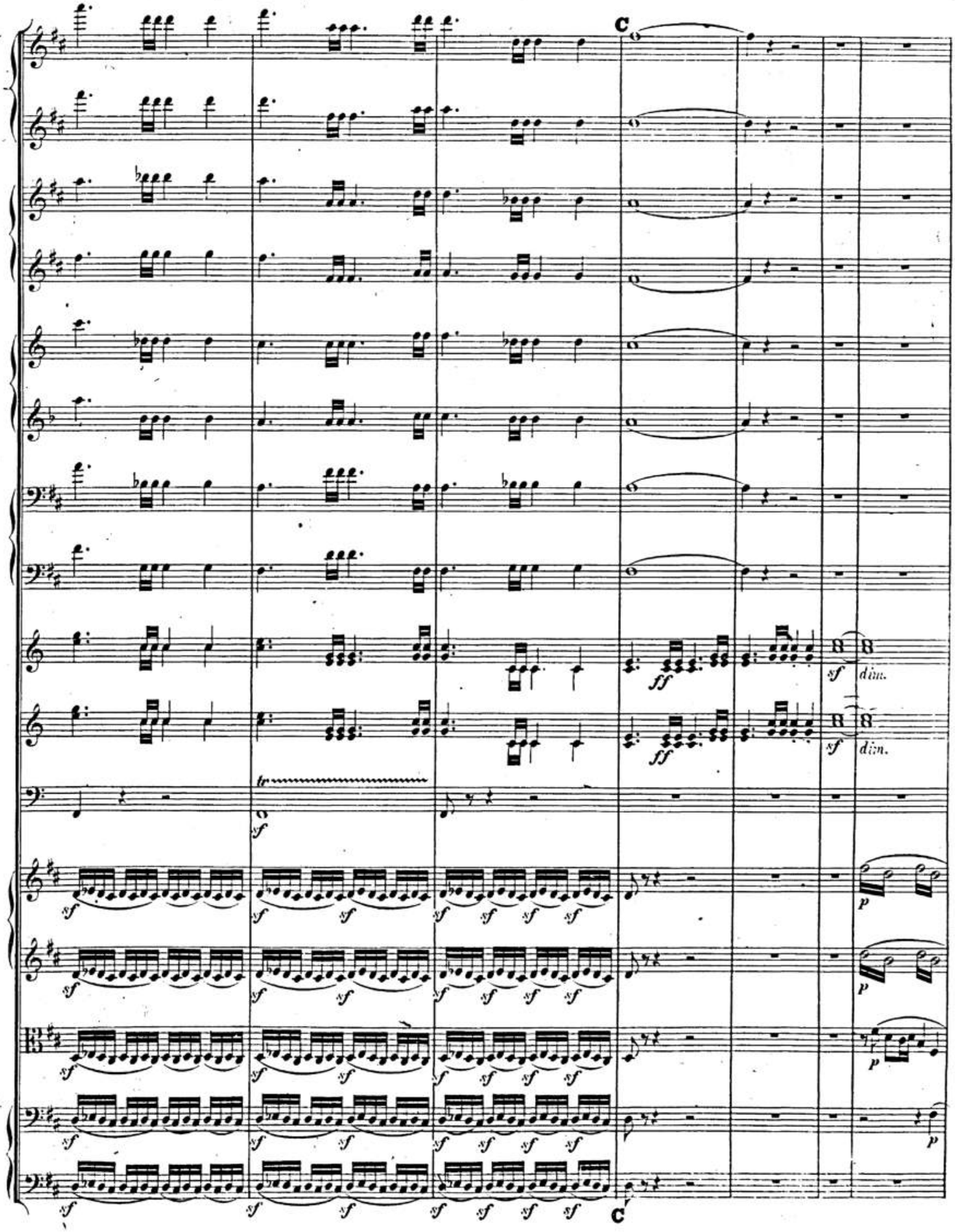
BSB


ff
ff
ff

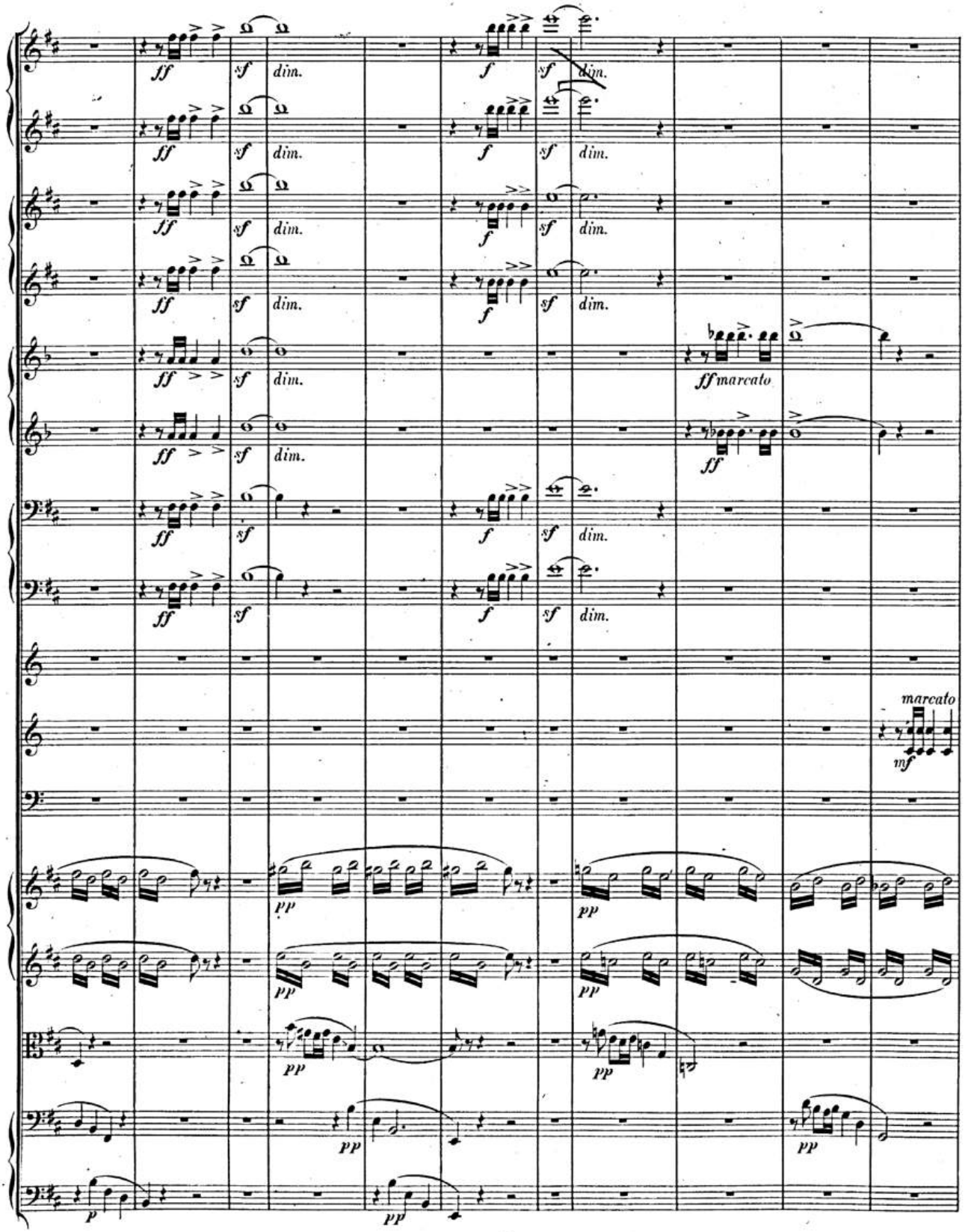
BSB



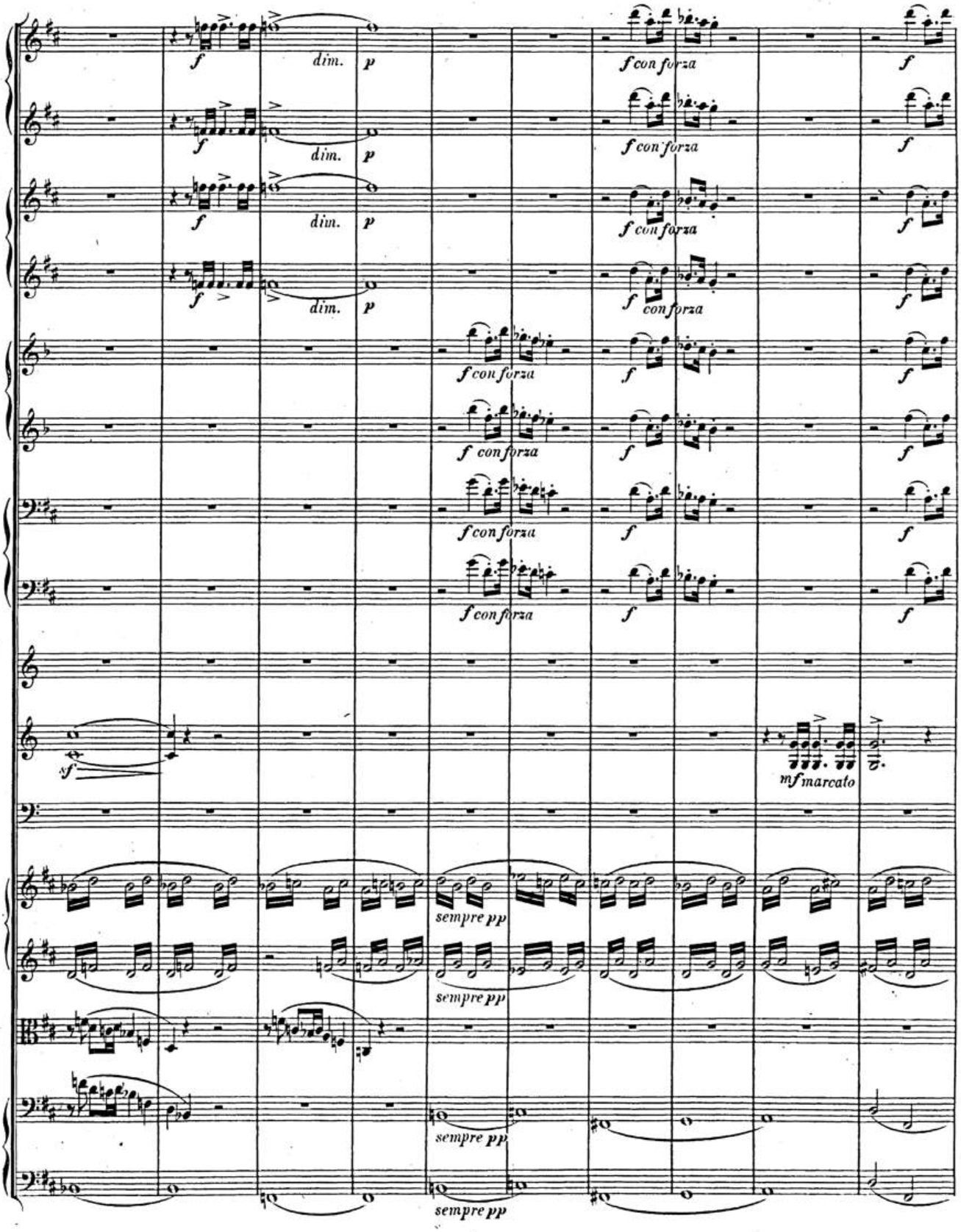
BSB



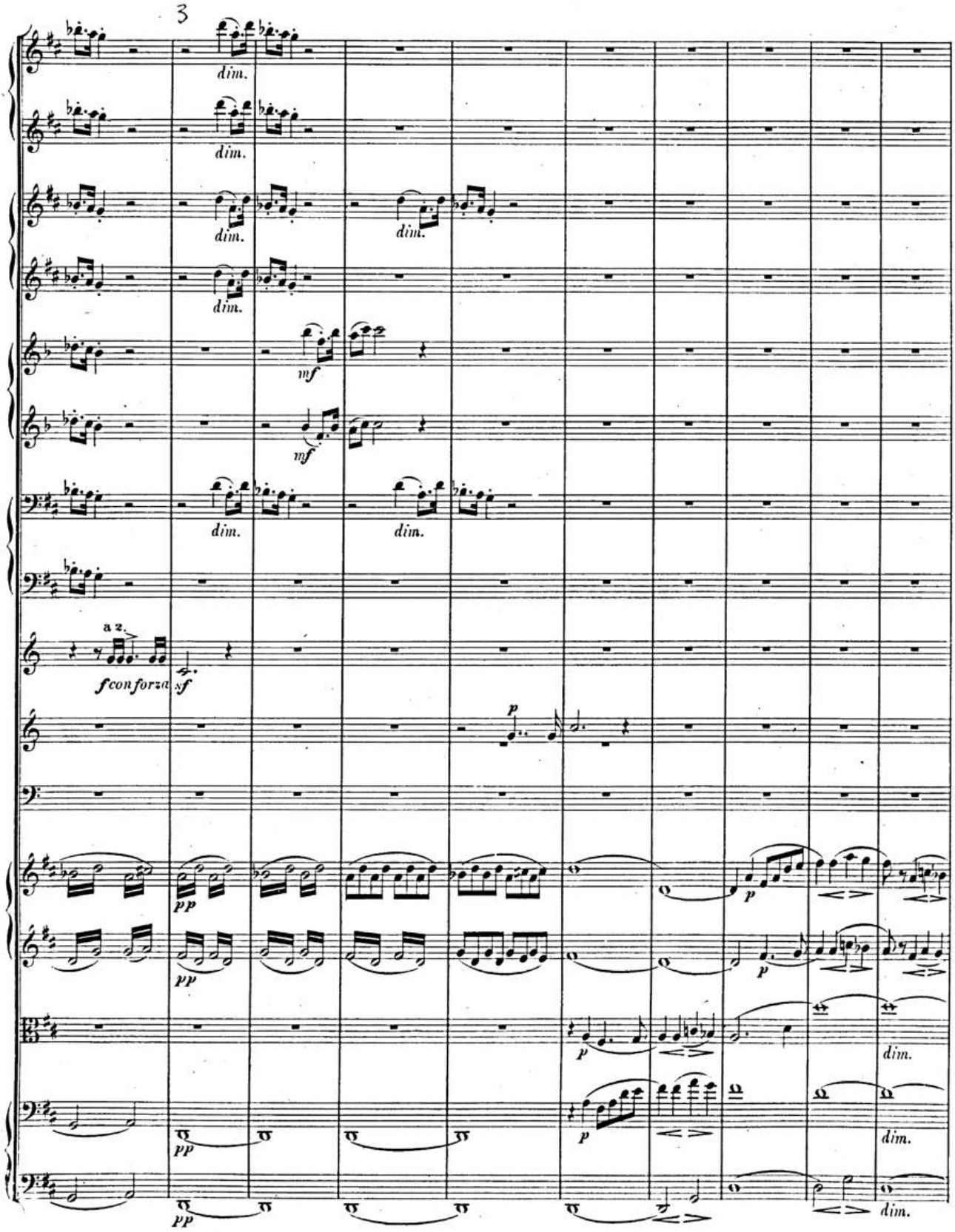
BSB



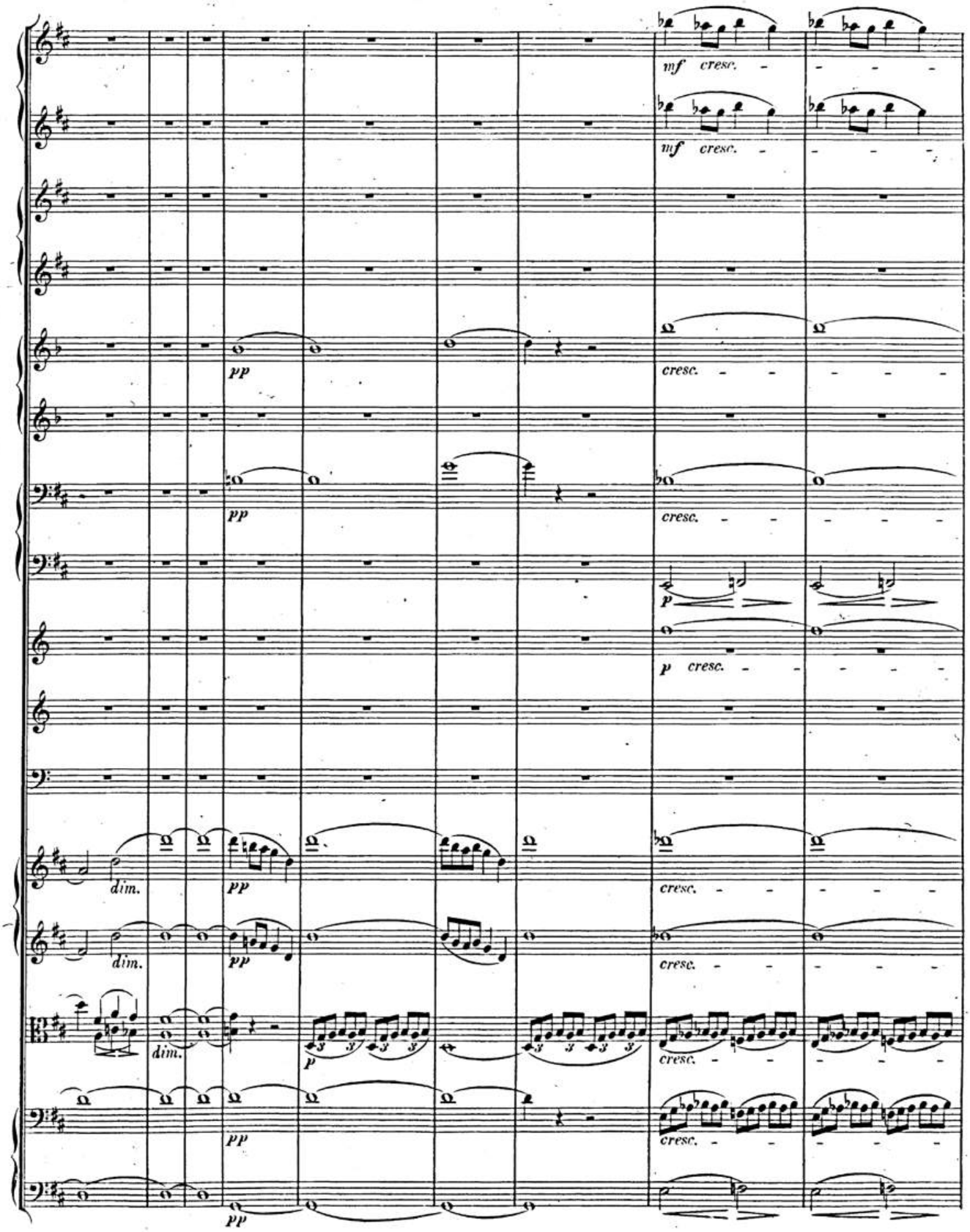
BSB



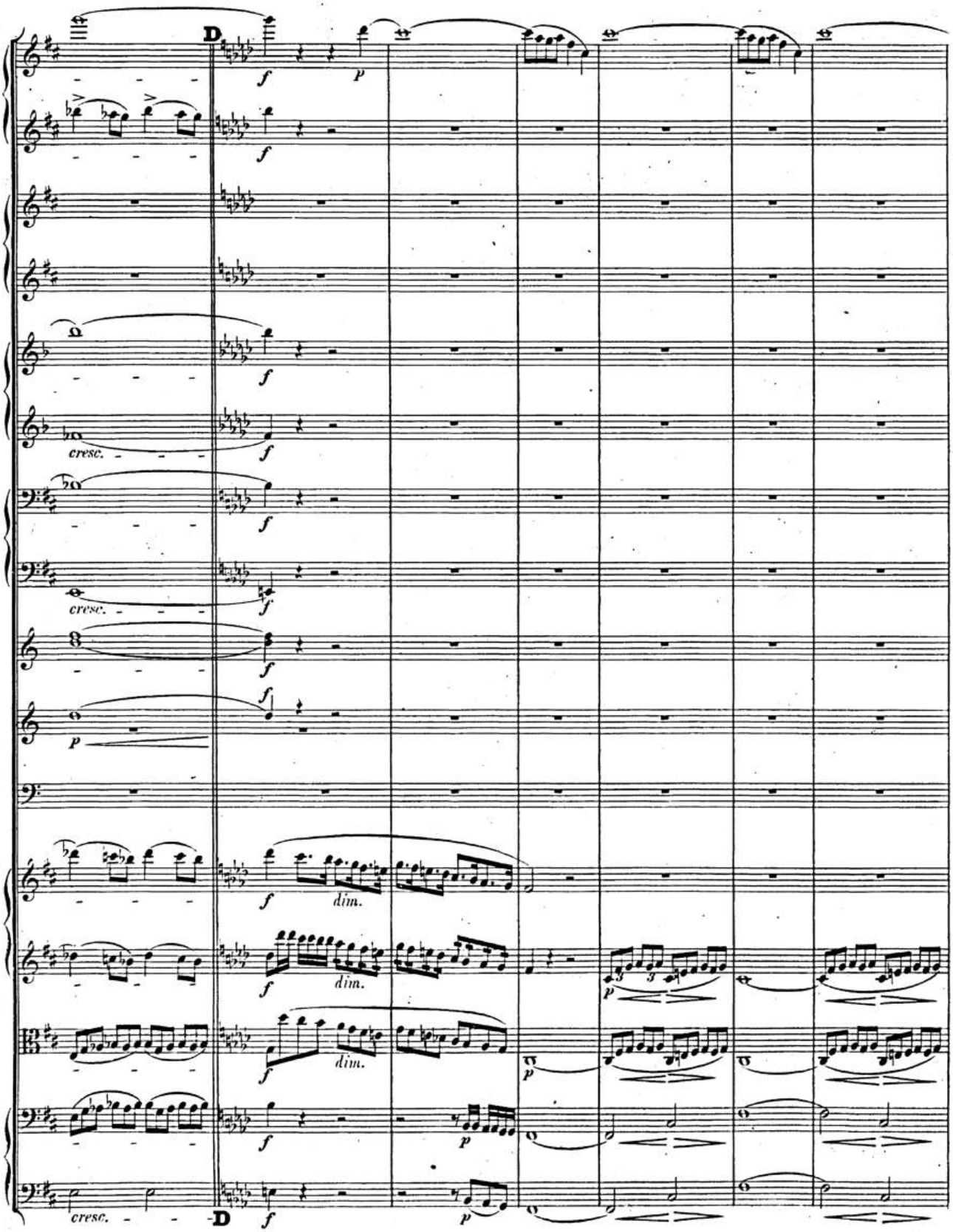
BSB


3
dim.
dim.
dim.
dim.
dim.
mf
mf
dim.
dim.
a 2.
f con forza
sf
p
pp
pp
p
p
dim.
p
dim.
pp
dim.

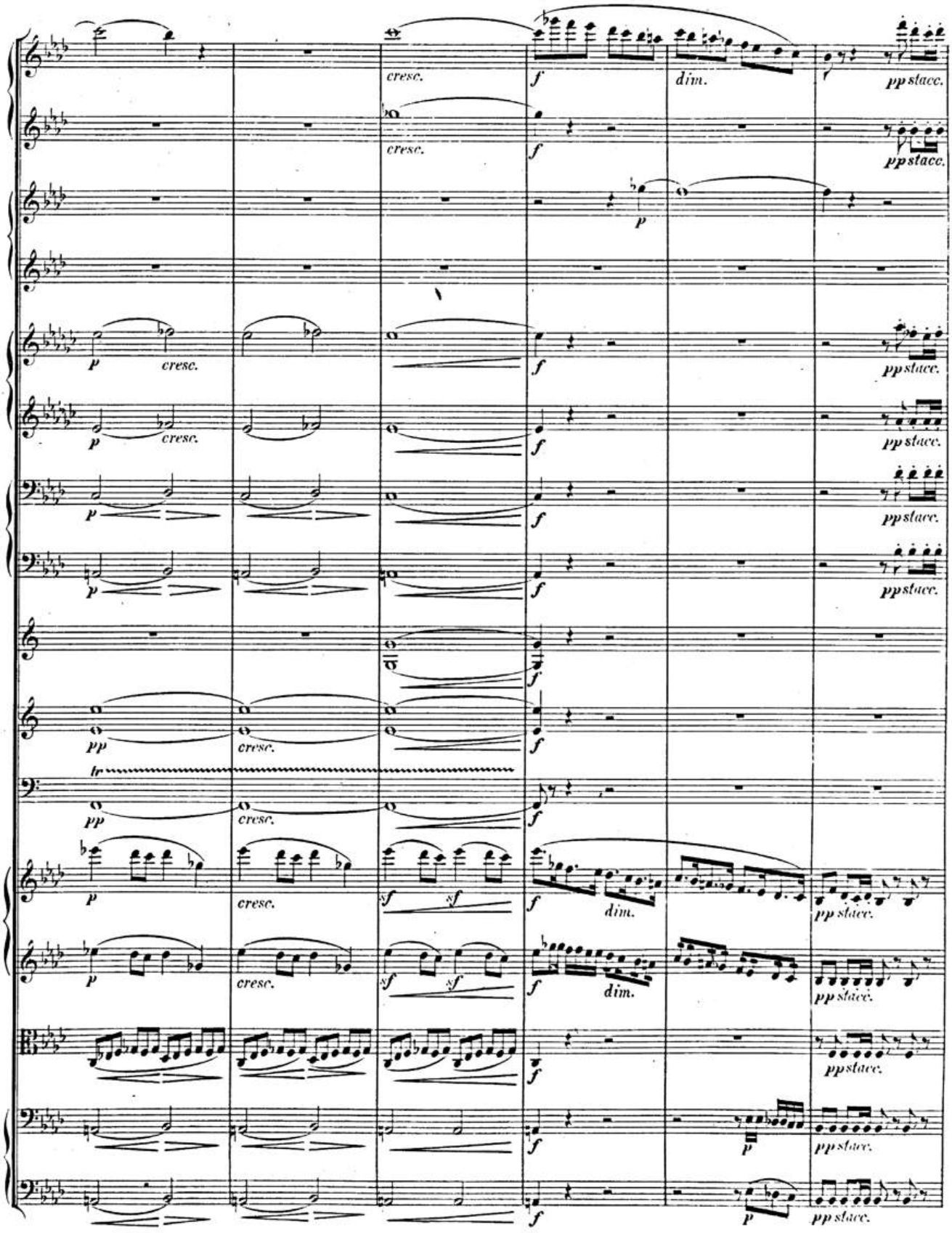
BSB


mf cresc.
mf cresc.
pp
cresc.
pp
cresc.
p
p cresc.
dim.
pp
cresc.
dim.
pp
cresc.
dim.
p
cresc.
pp
cresc.
pp

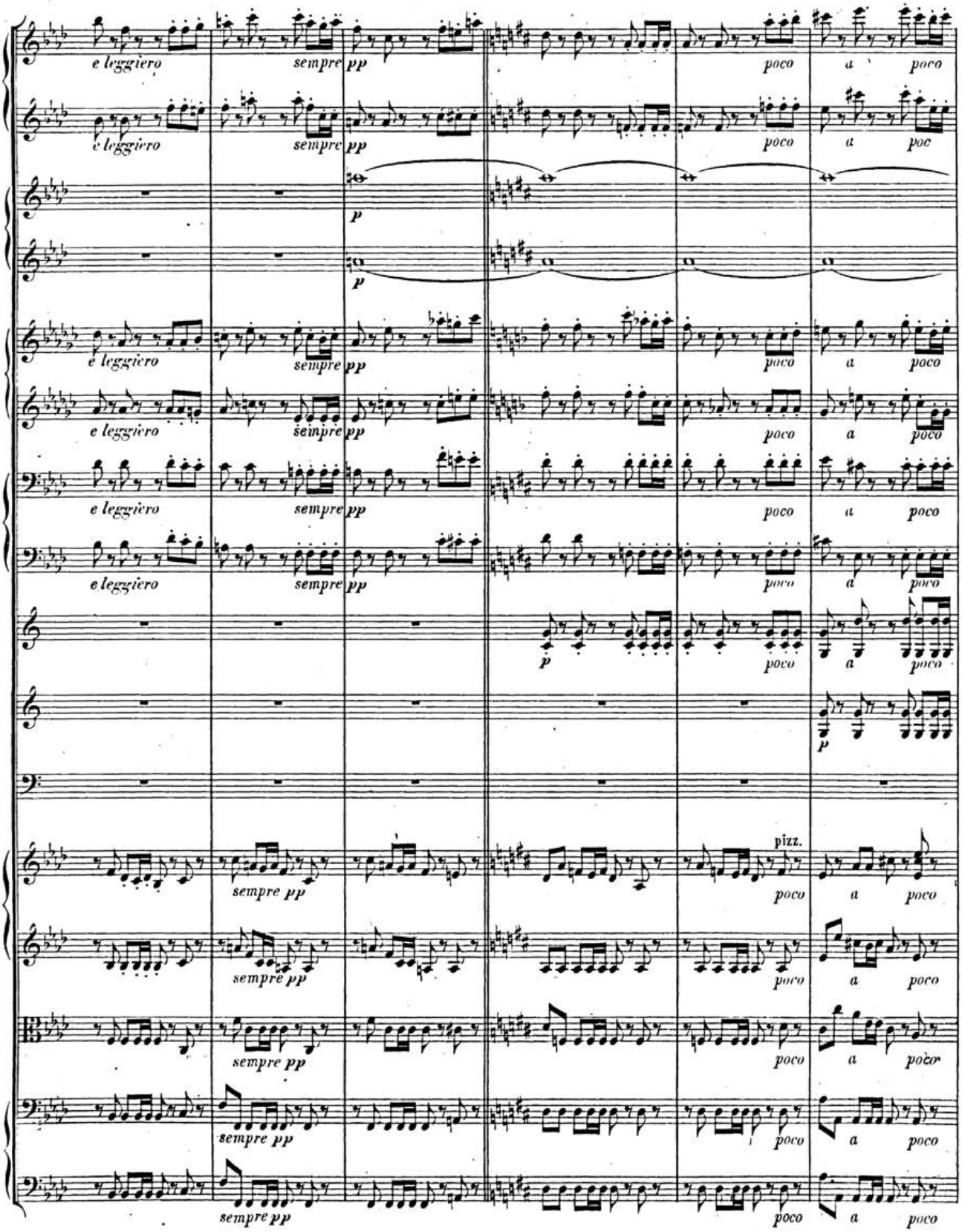
BSB



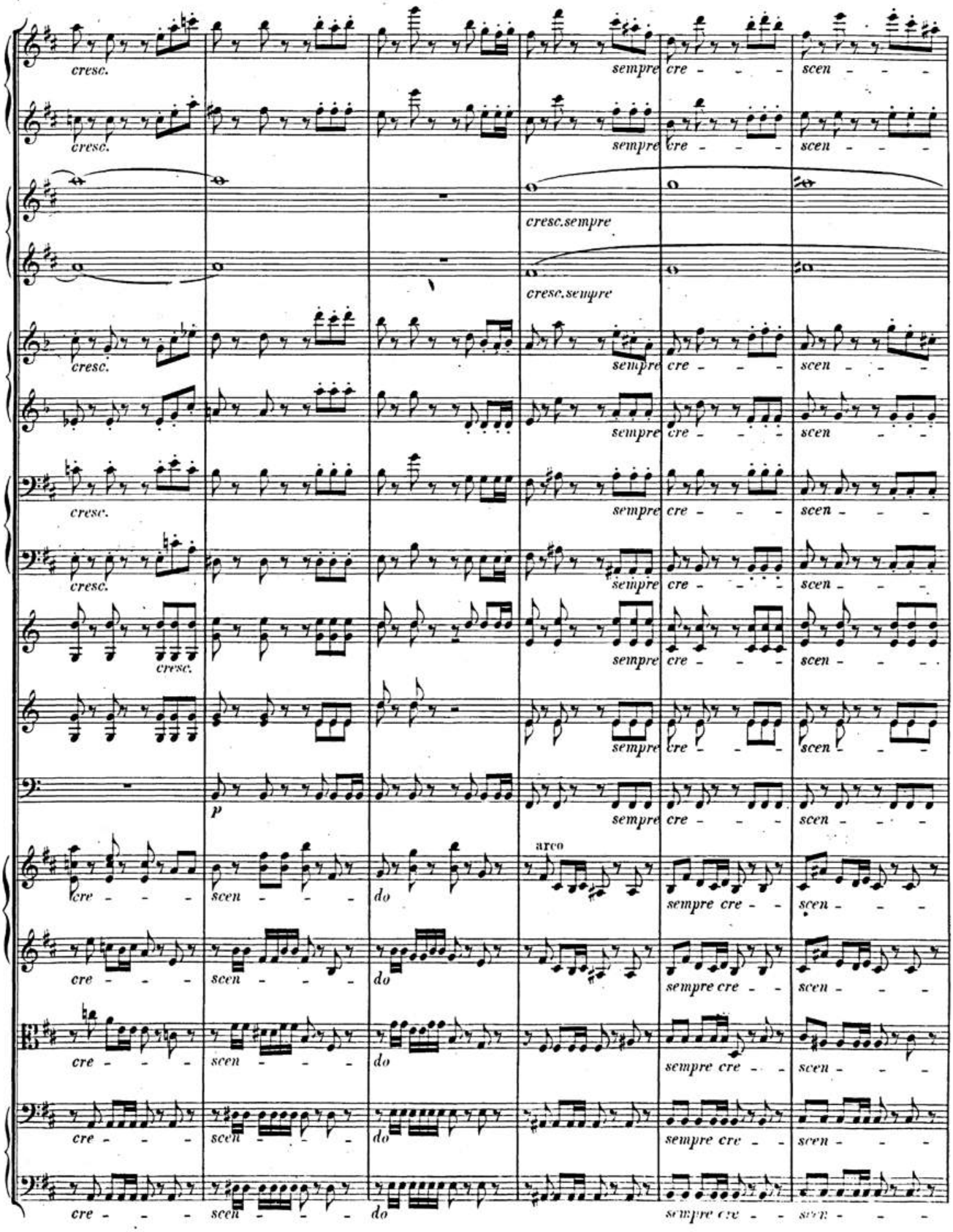
BSB



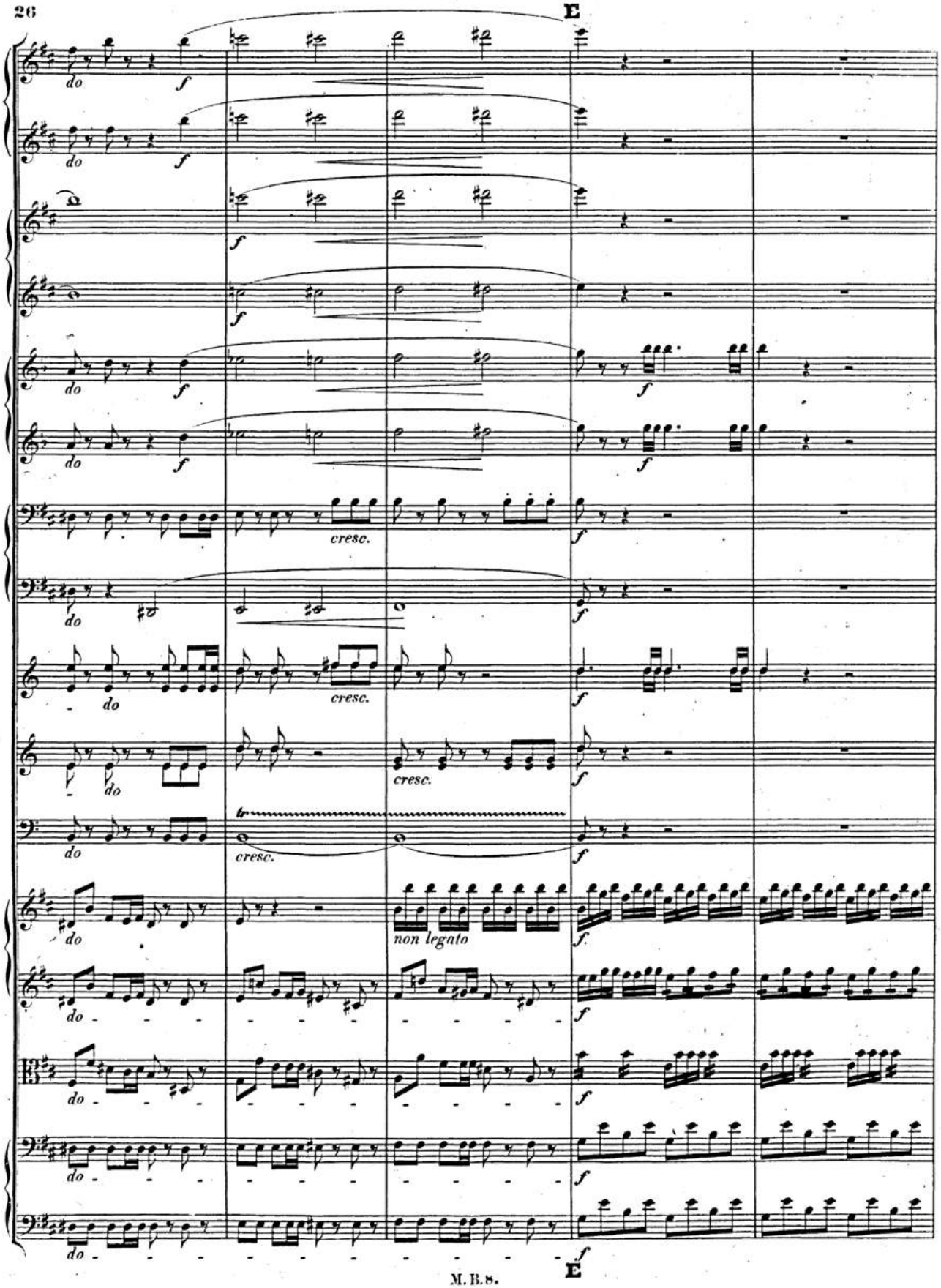
BSB



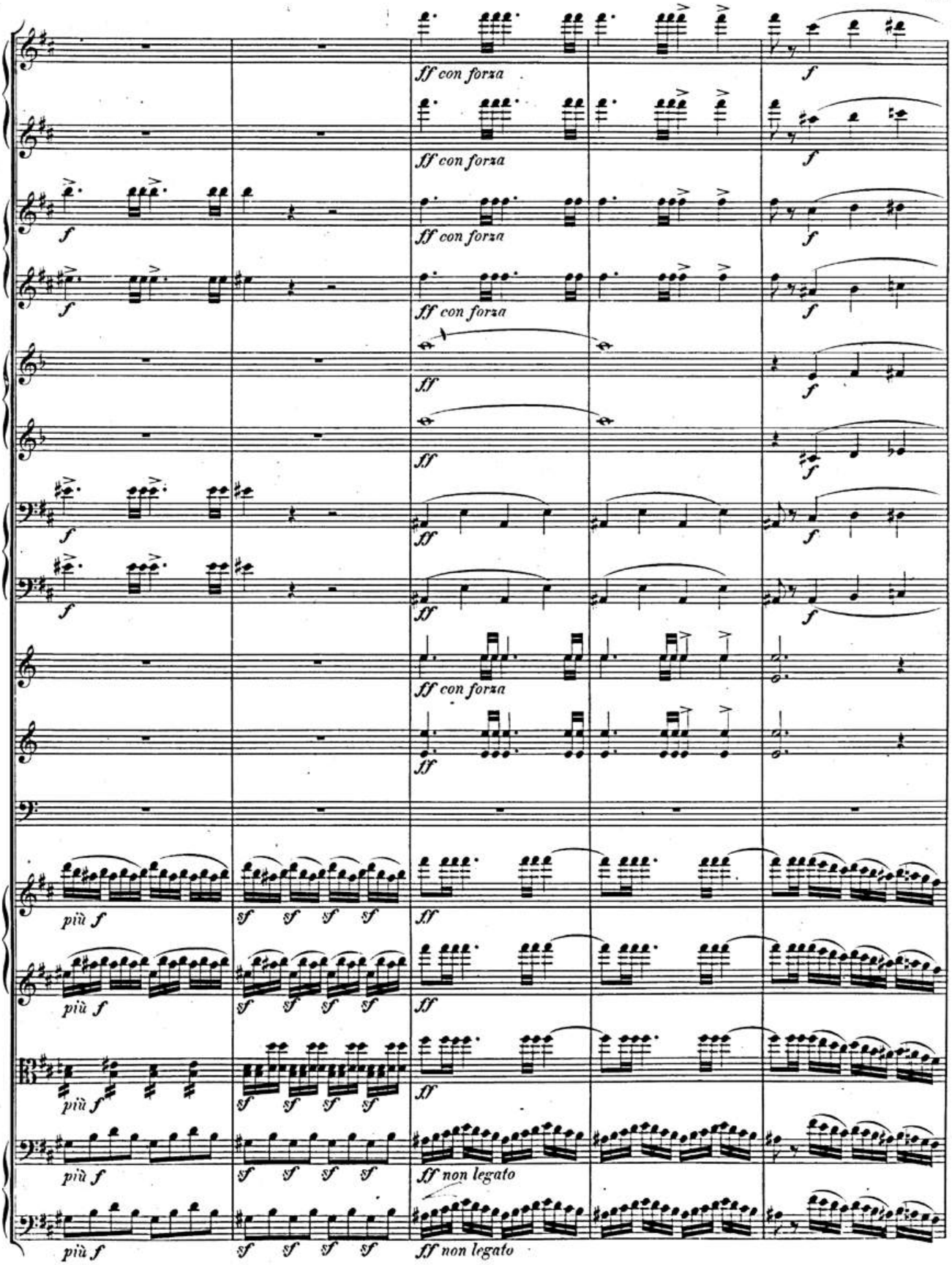
BSB



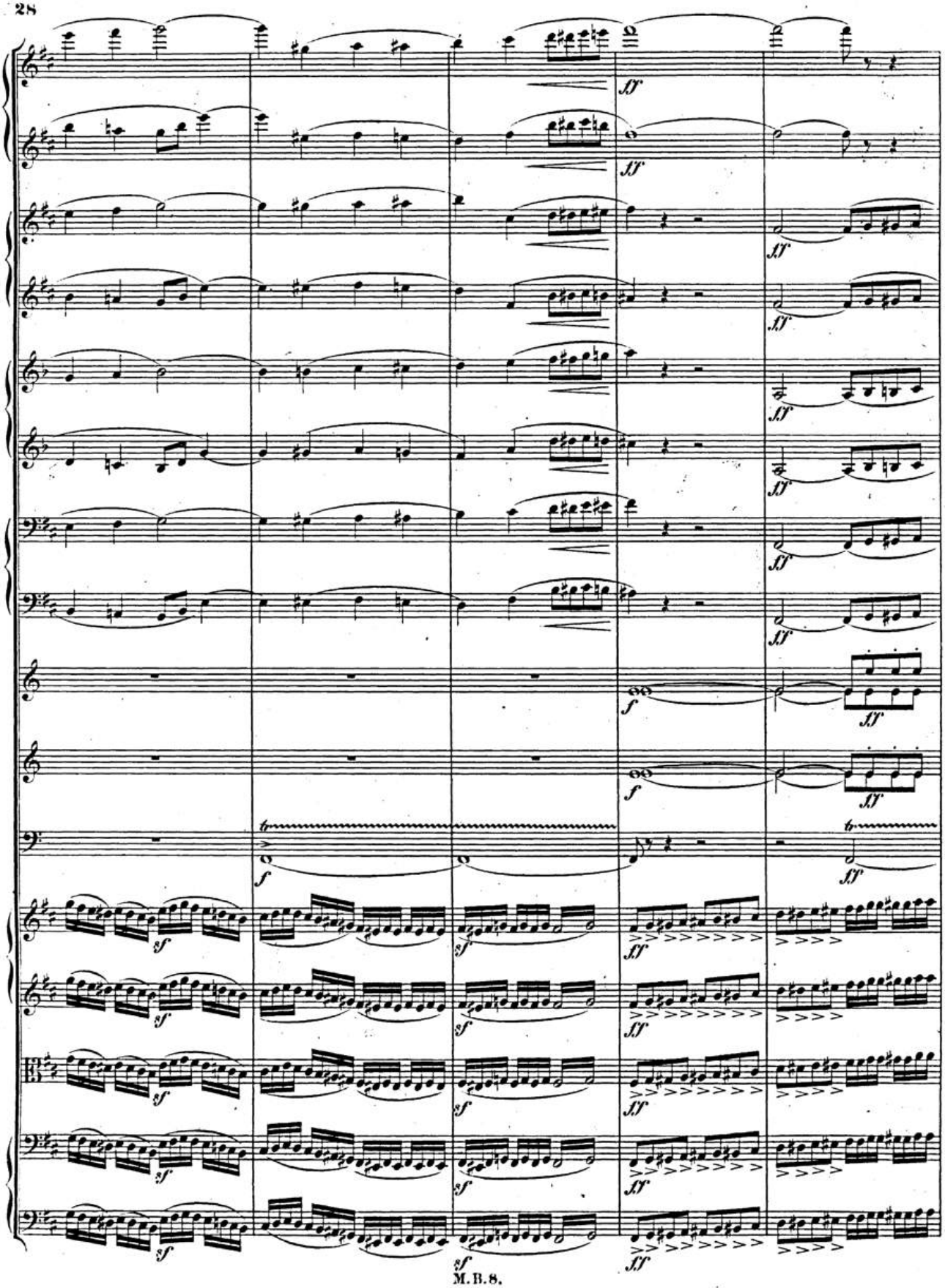
BSB



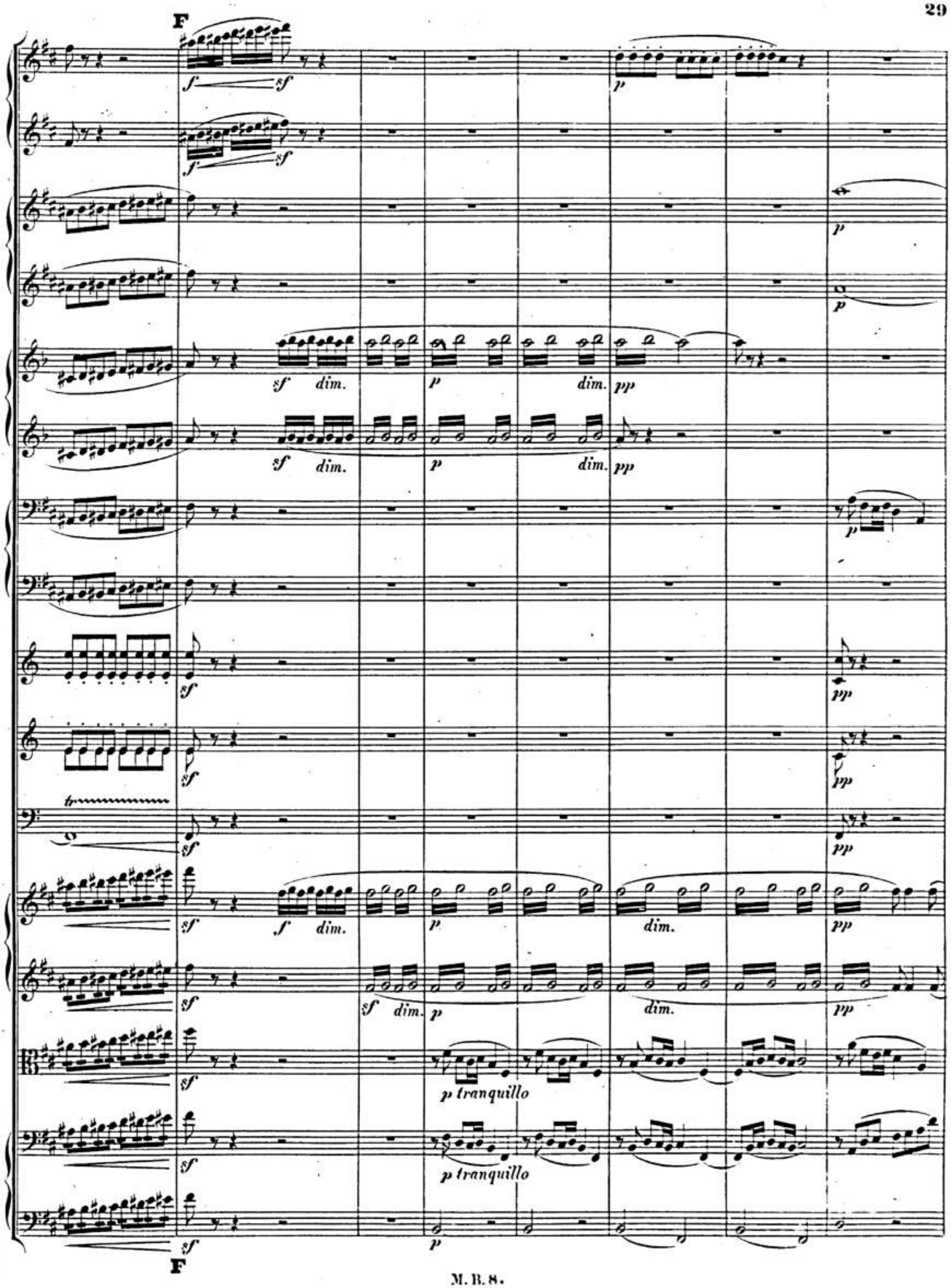
BSB



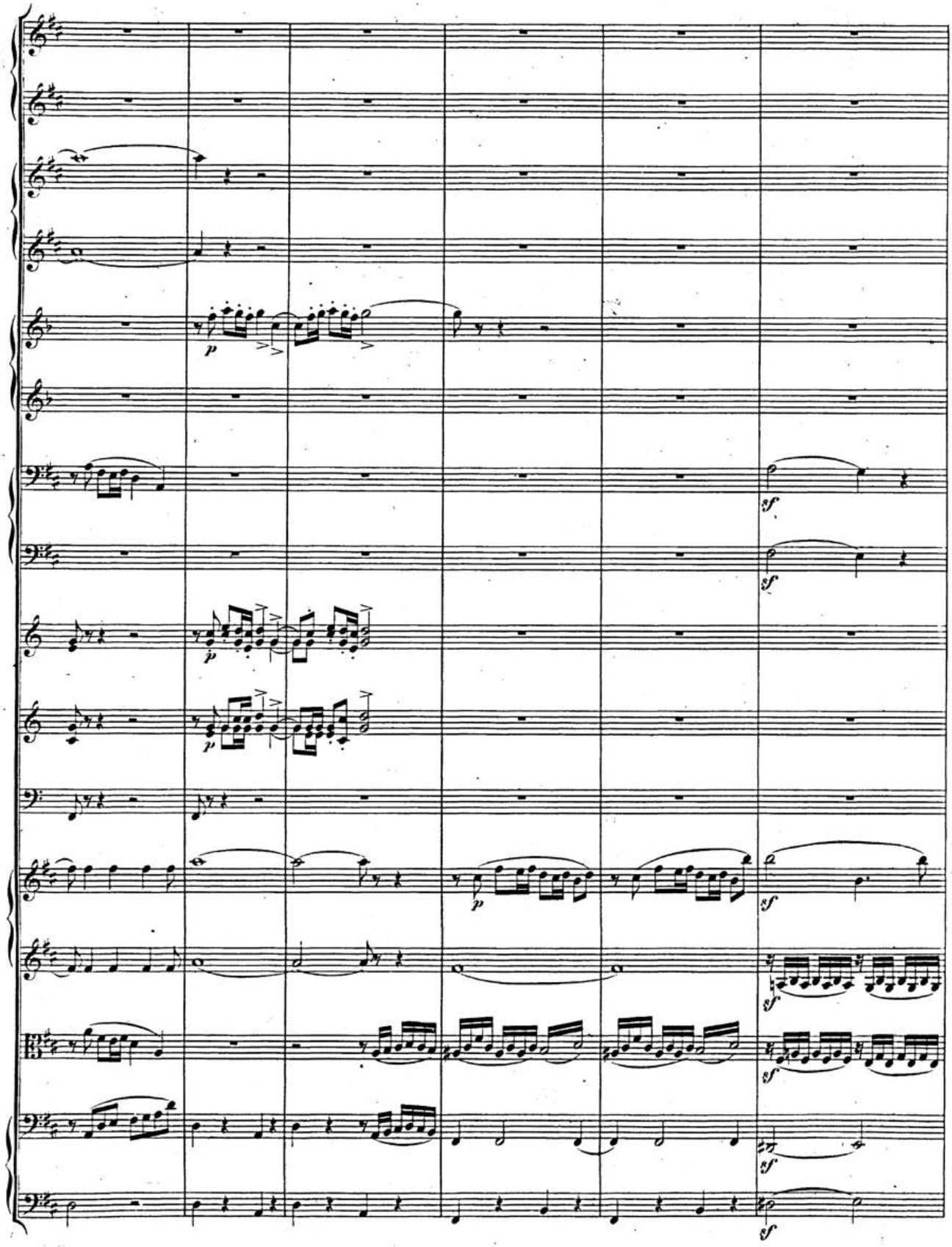
BSB



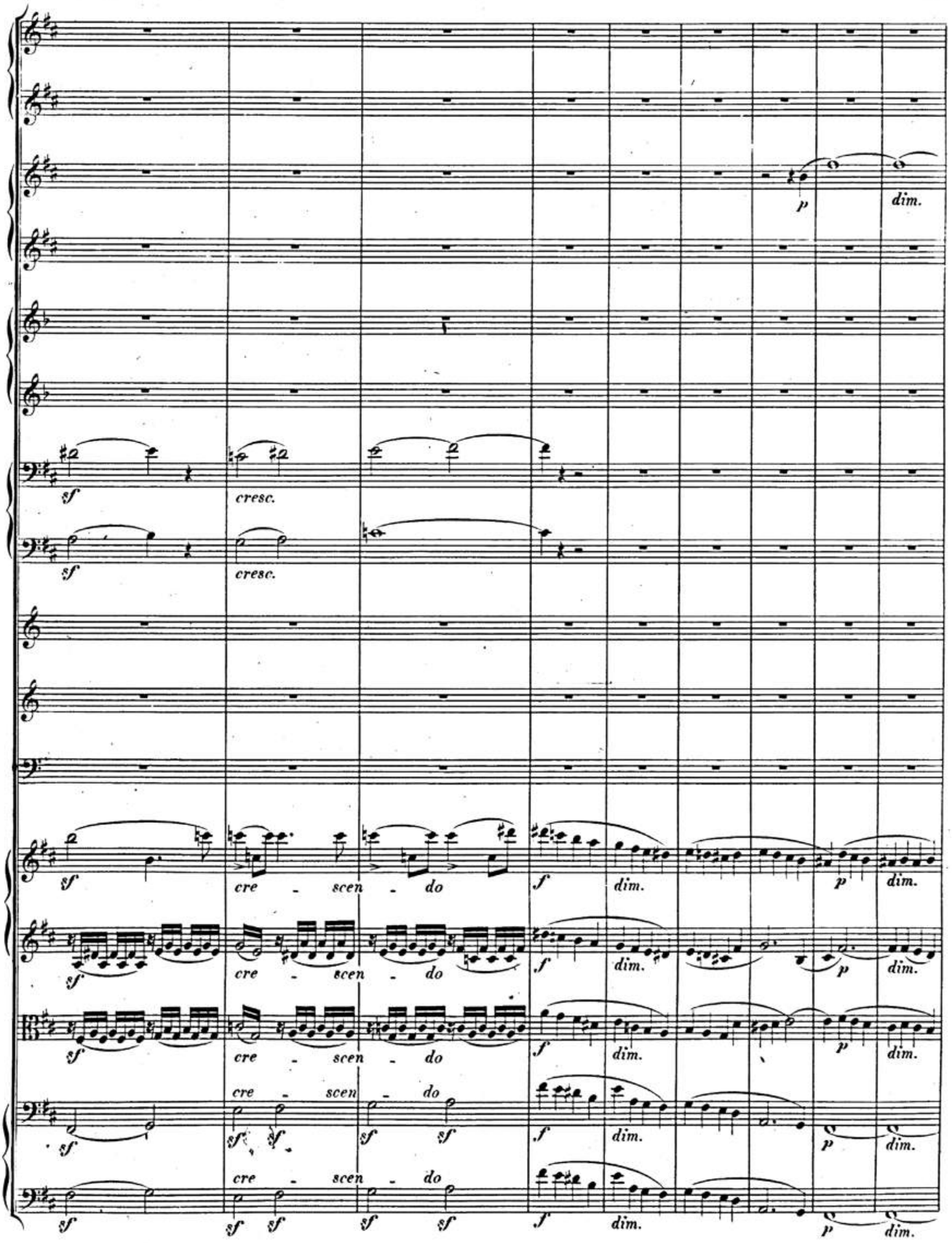
BSB



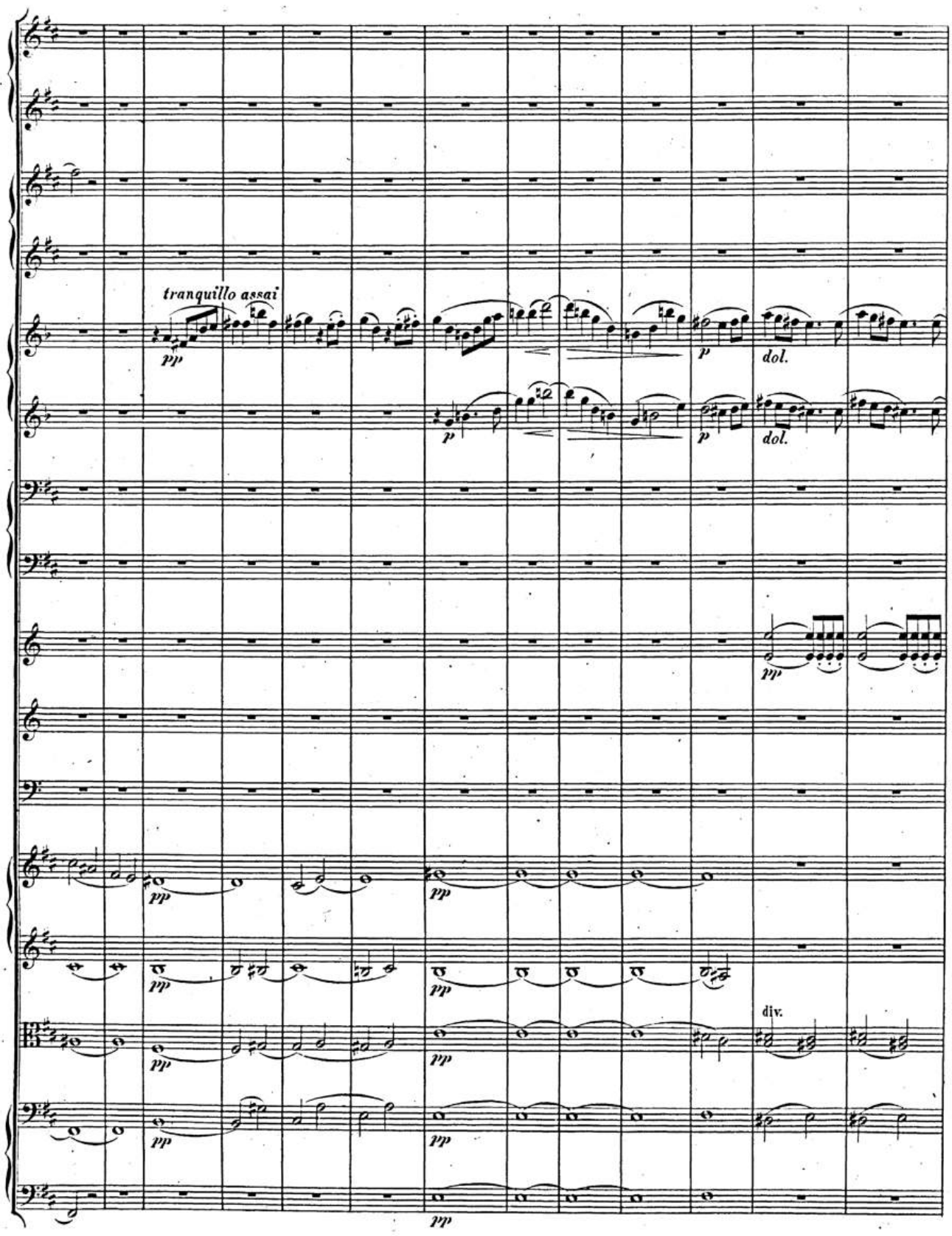
BSB



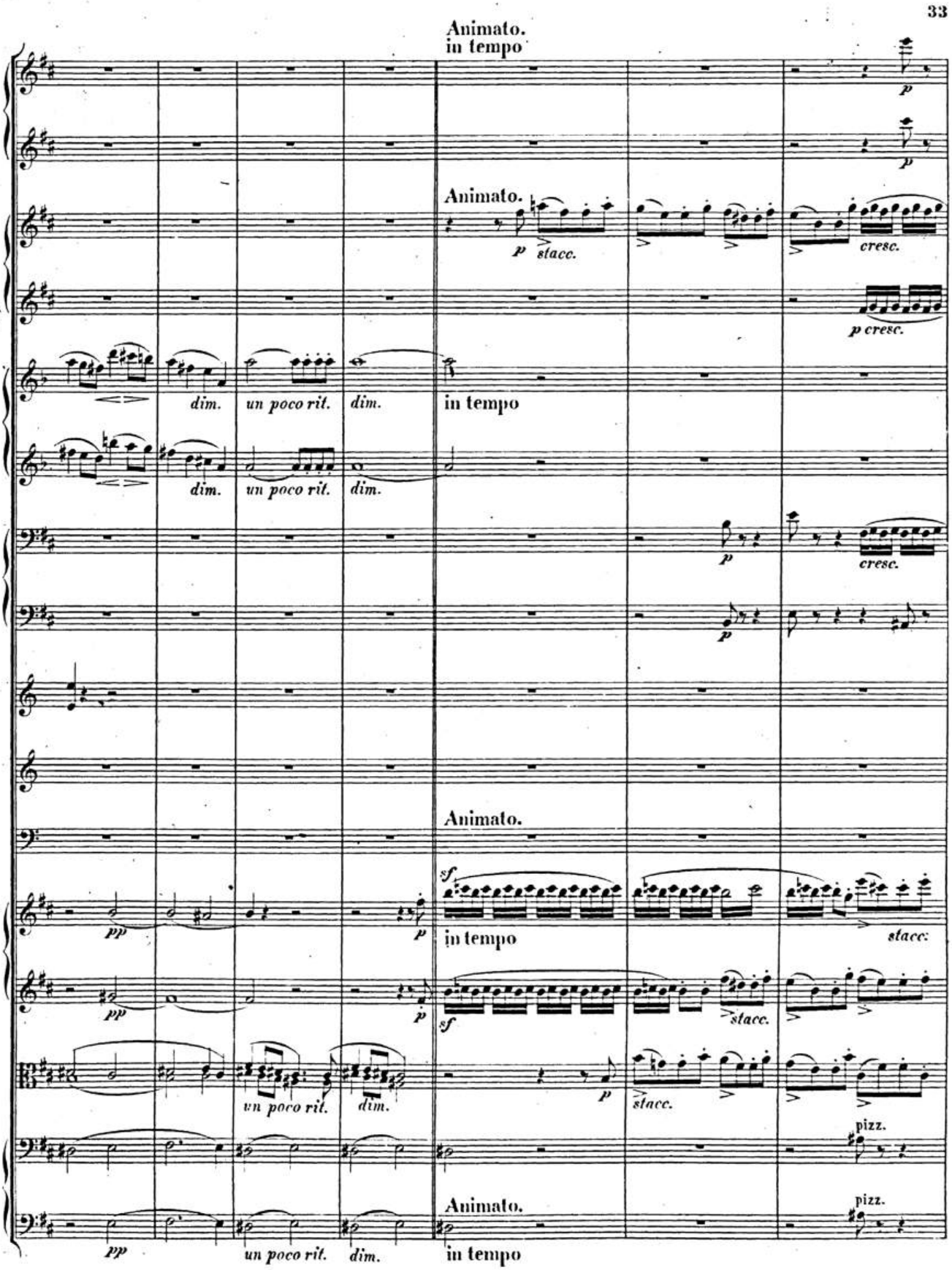
BSB


sf
cresc.
sf
cresc.
p
dim.
sf
cre - scen - do
f
dim.
p
dim.
sf
cre - scen - do
f
dim.
p
dim.
sf
cre - scen - do
f
dim.
p
dim.
cre - scen - do
sf
sf sf
sf sf
f
dim.
p
dim.
cre - scen - do
sf
sf sf
sf sf
f
dim.
p
dim.

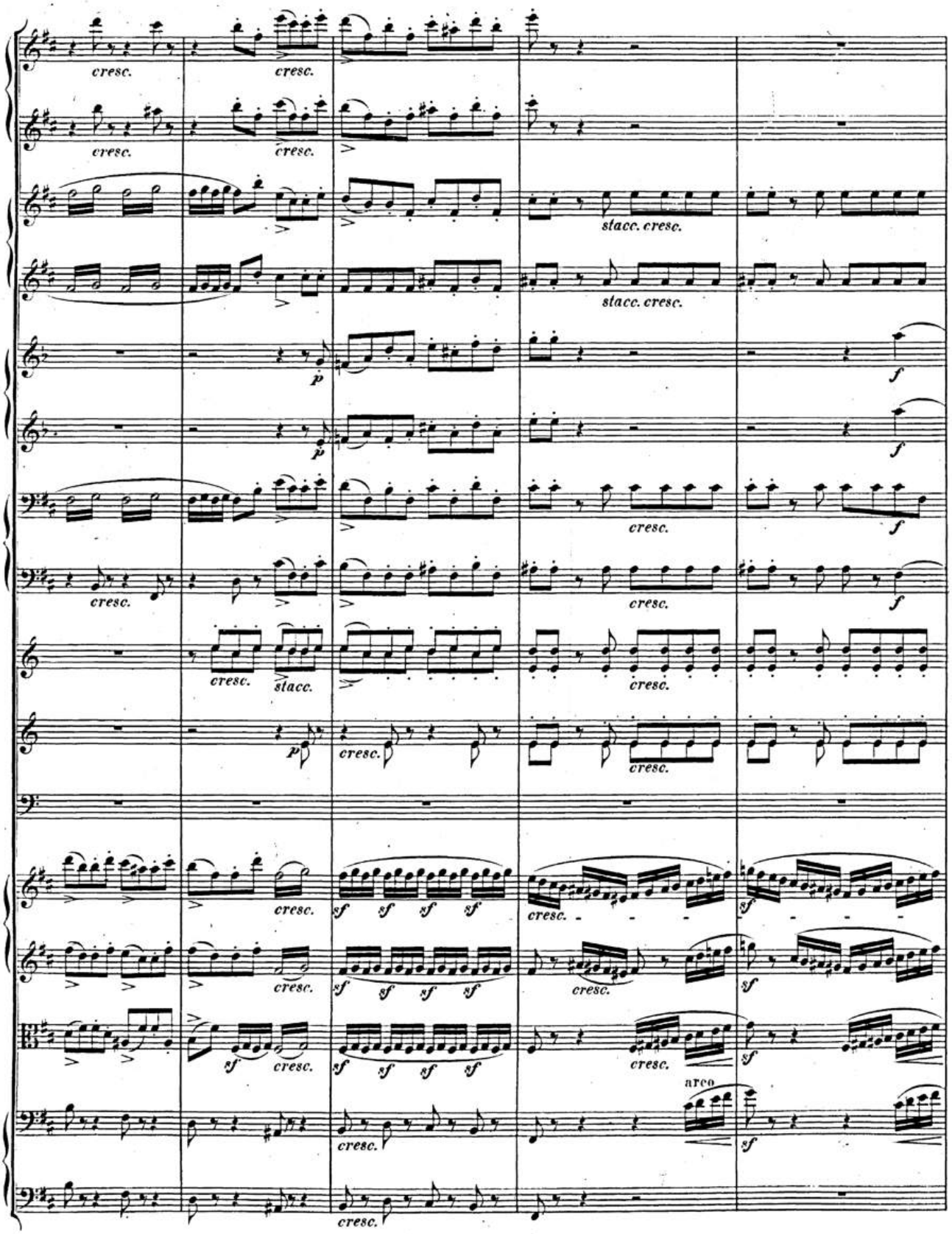
BSB



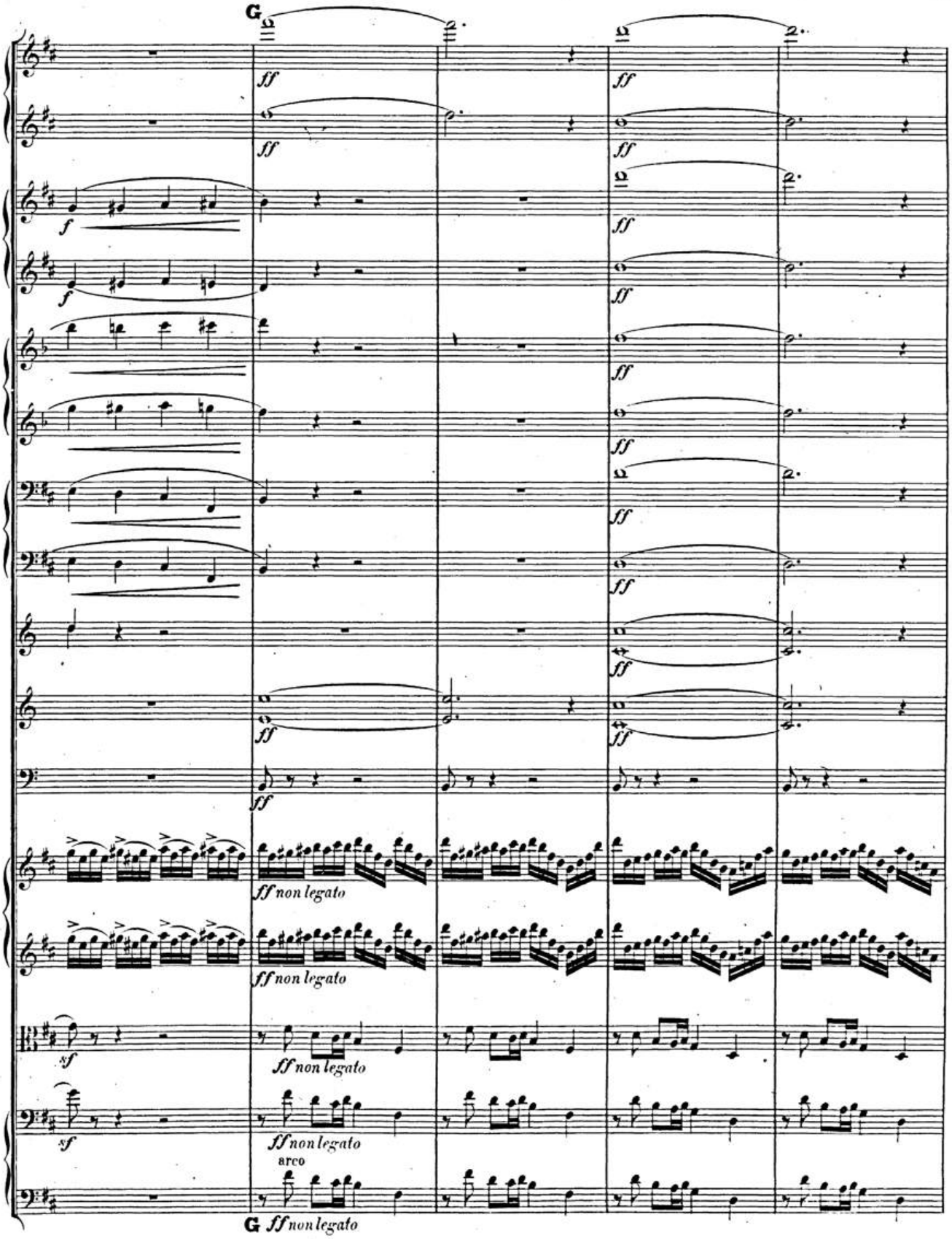
BSB


Animato.
in tempo
p
Animato.
p stacc.
cresc.
p cresc.
dim.
un poco rit.
dim.
in tempo
dim.
un poco rit.
dim.
p
cresc.
p
Animato.
pp
p
sf
in tempo
stacc.
pp
p
sf
stacc.
un poco rit.
dim.
p
stacc.
pizz.
Animato.
pizz.
pp
un poco rit.
dim.
in tempo

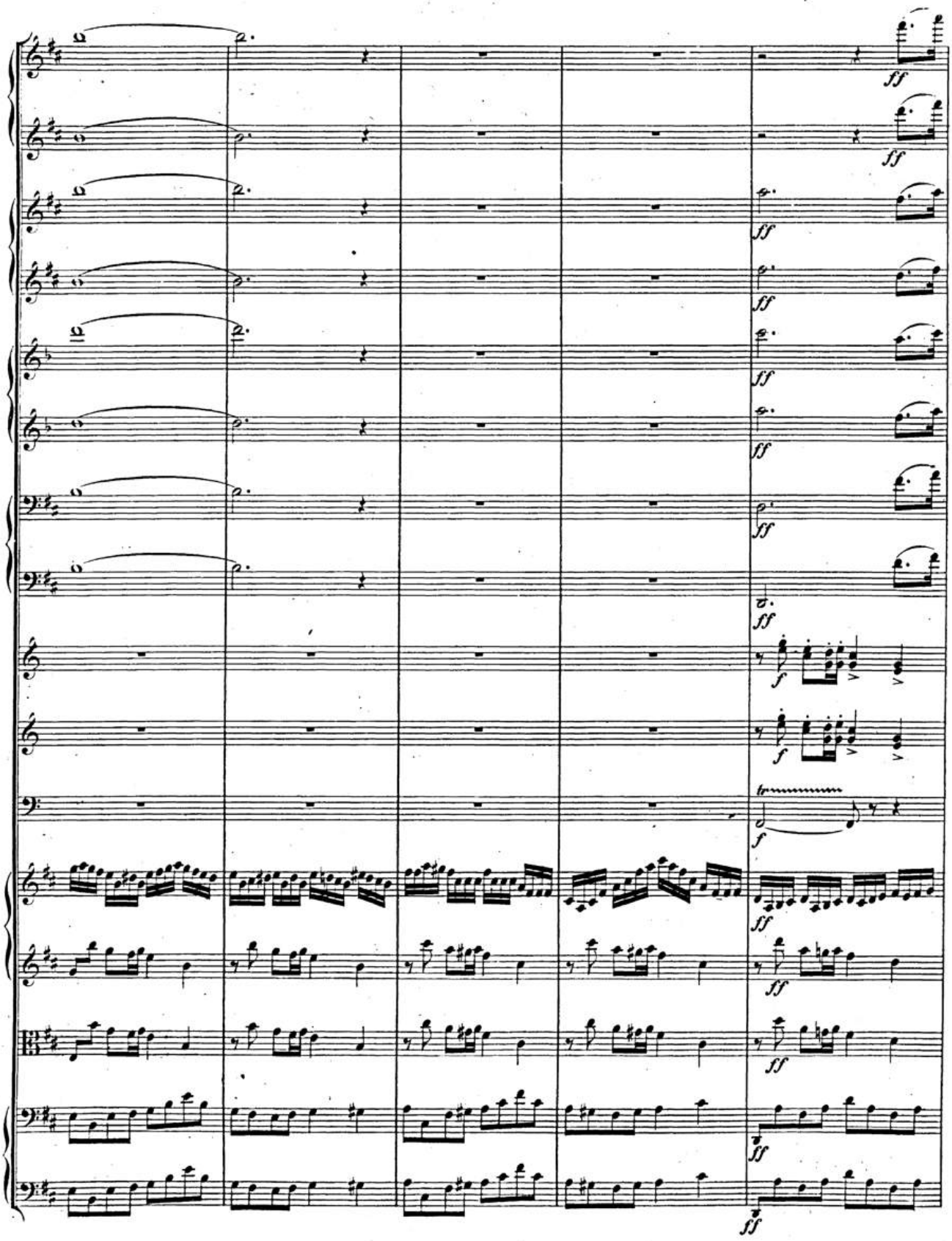
BSB



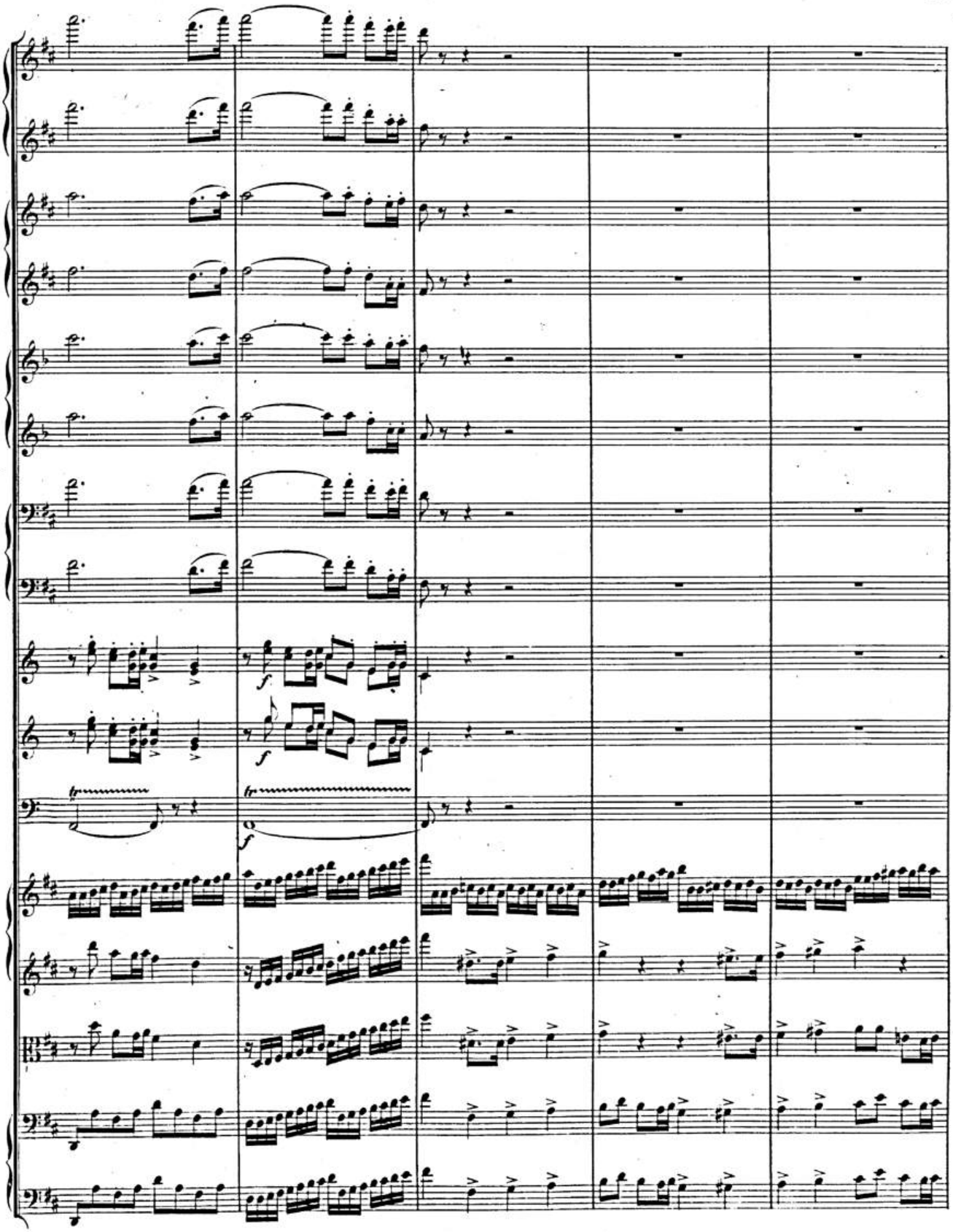
BSB



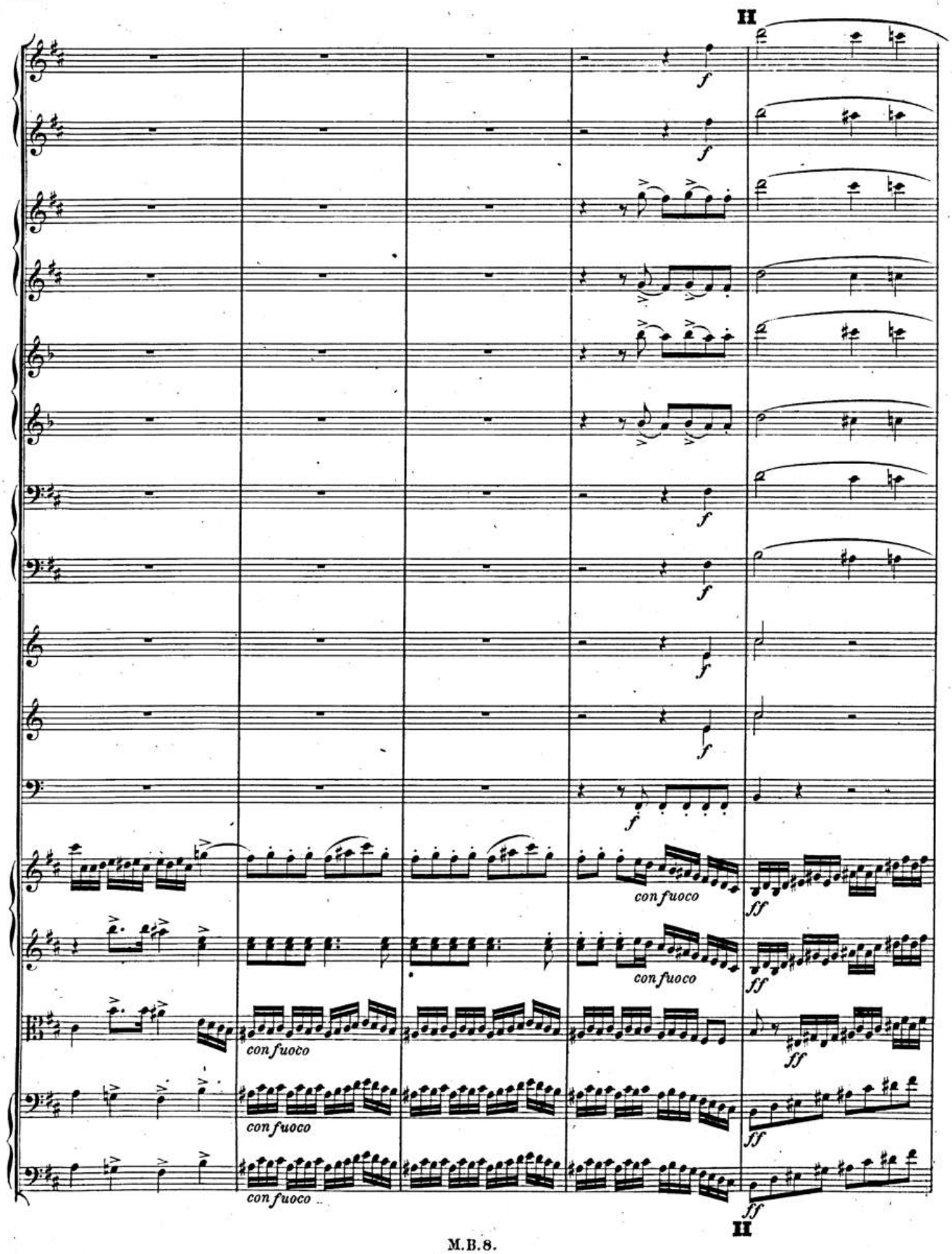
BSB



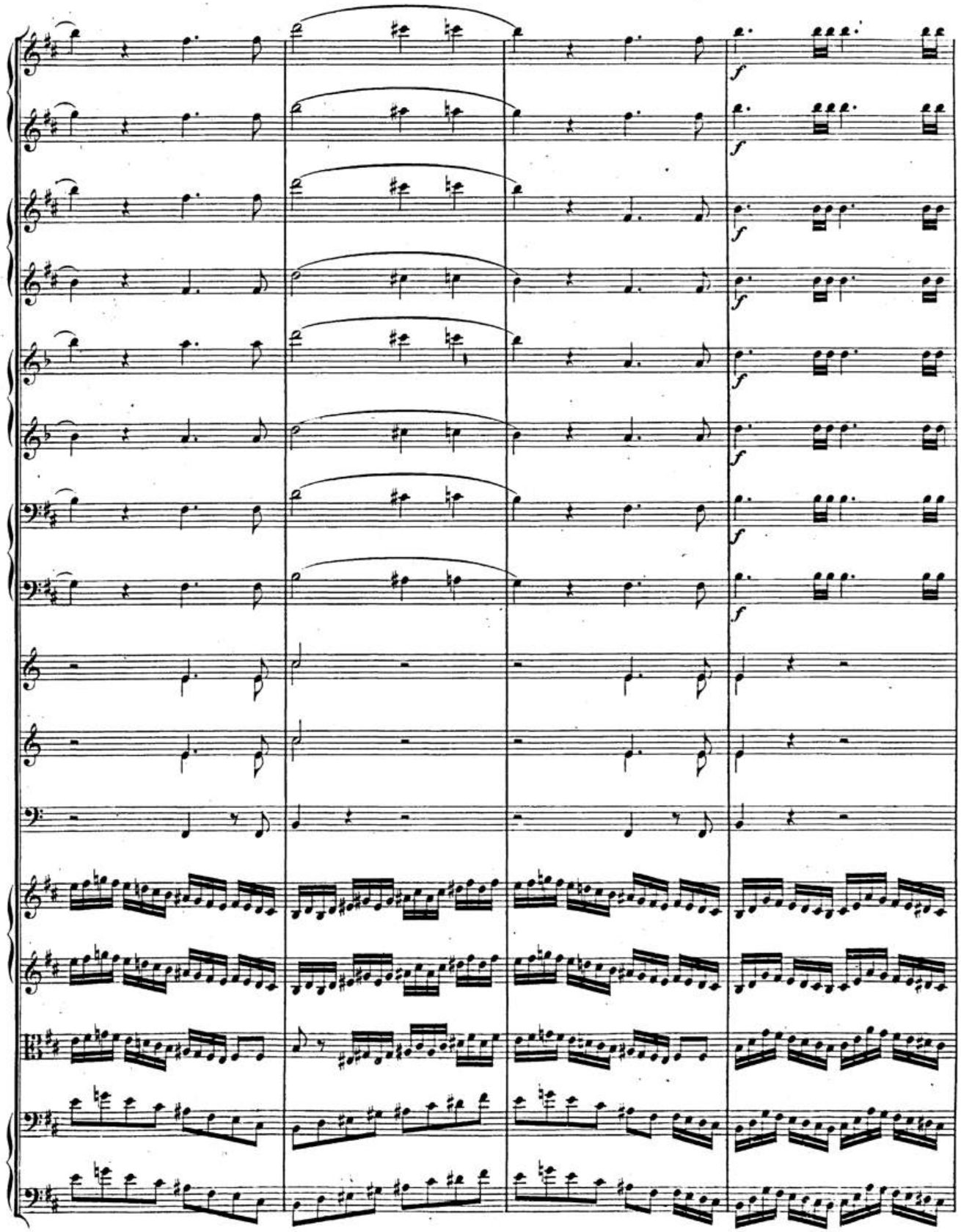
BSB



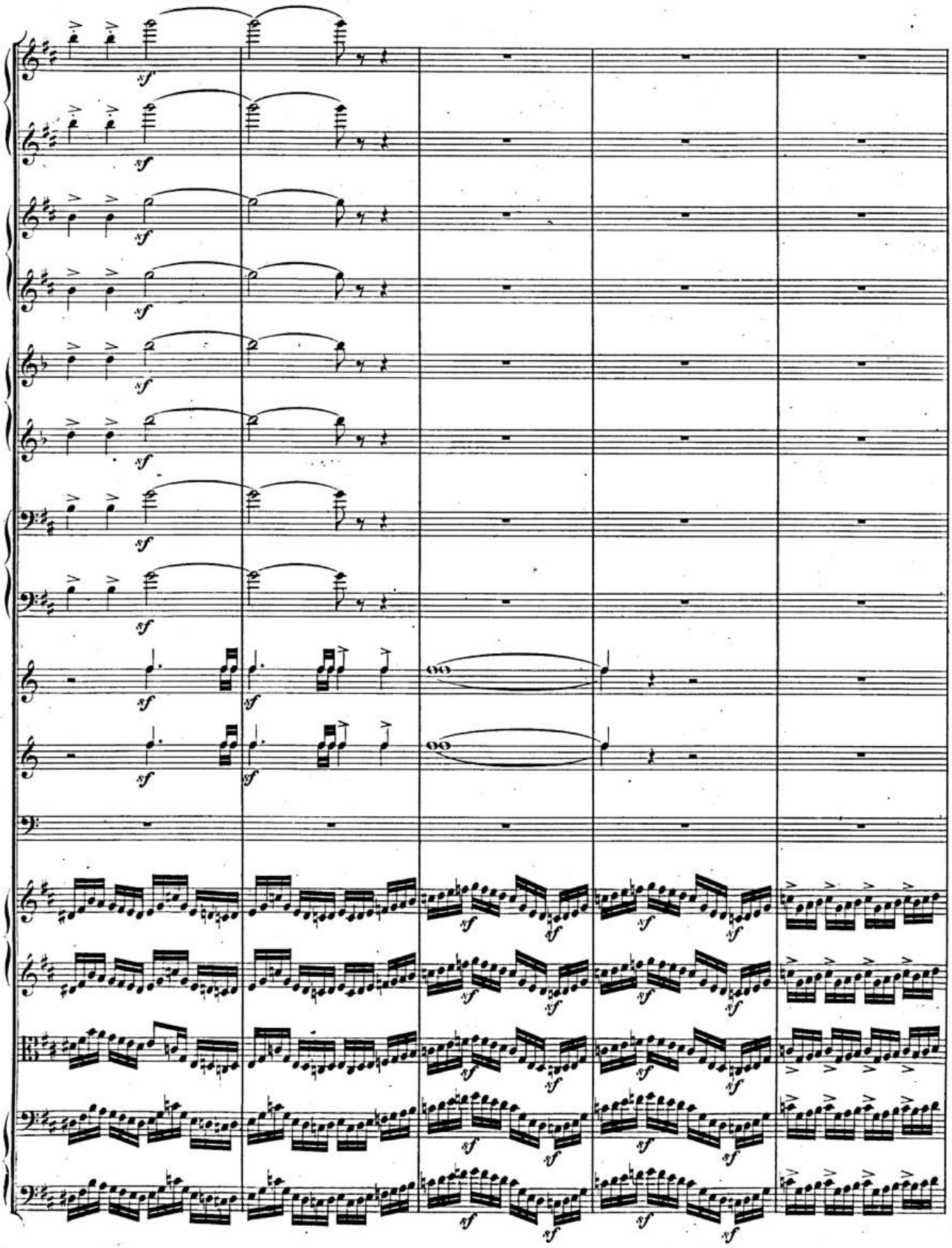
BSB



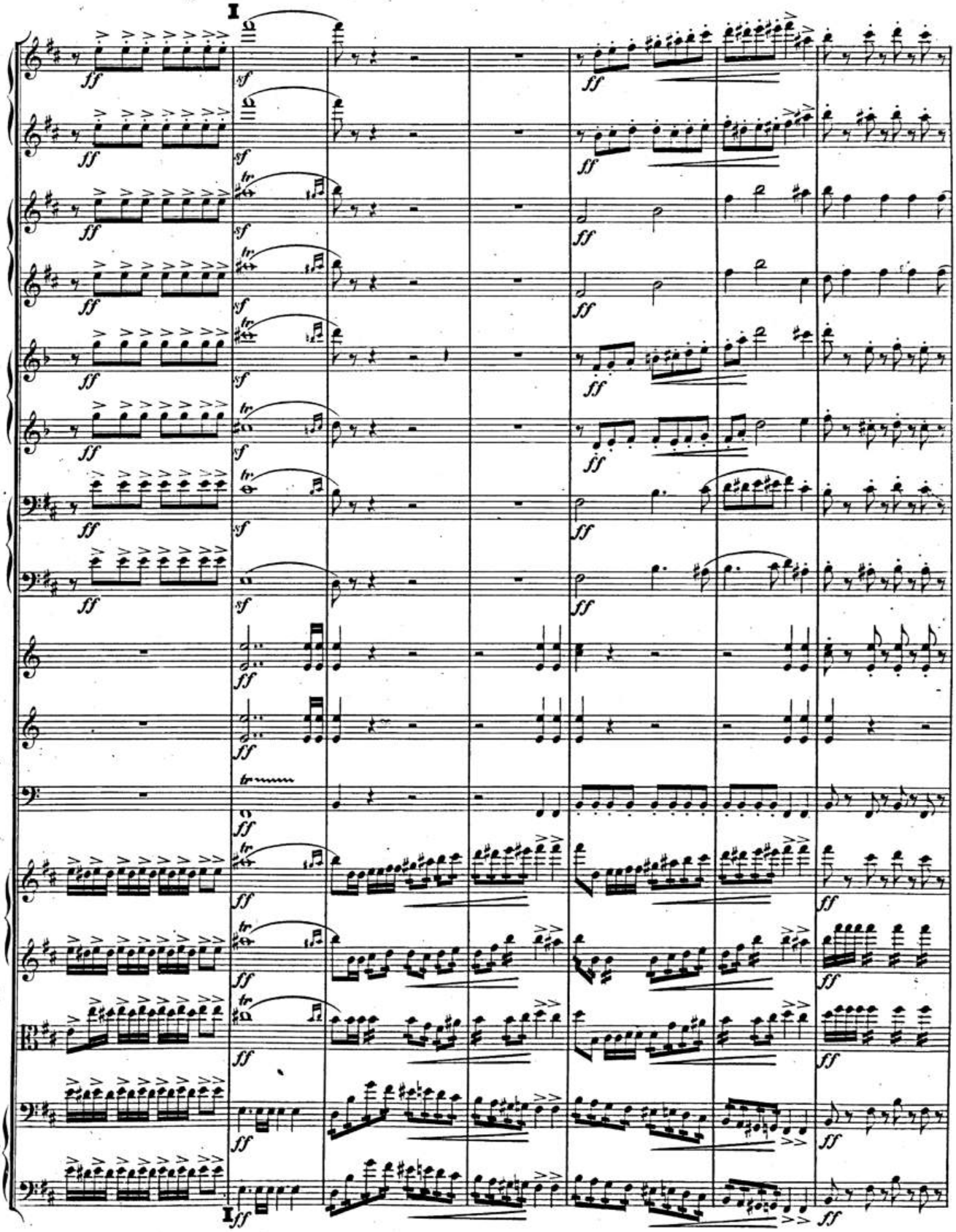
BSB



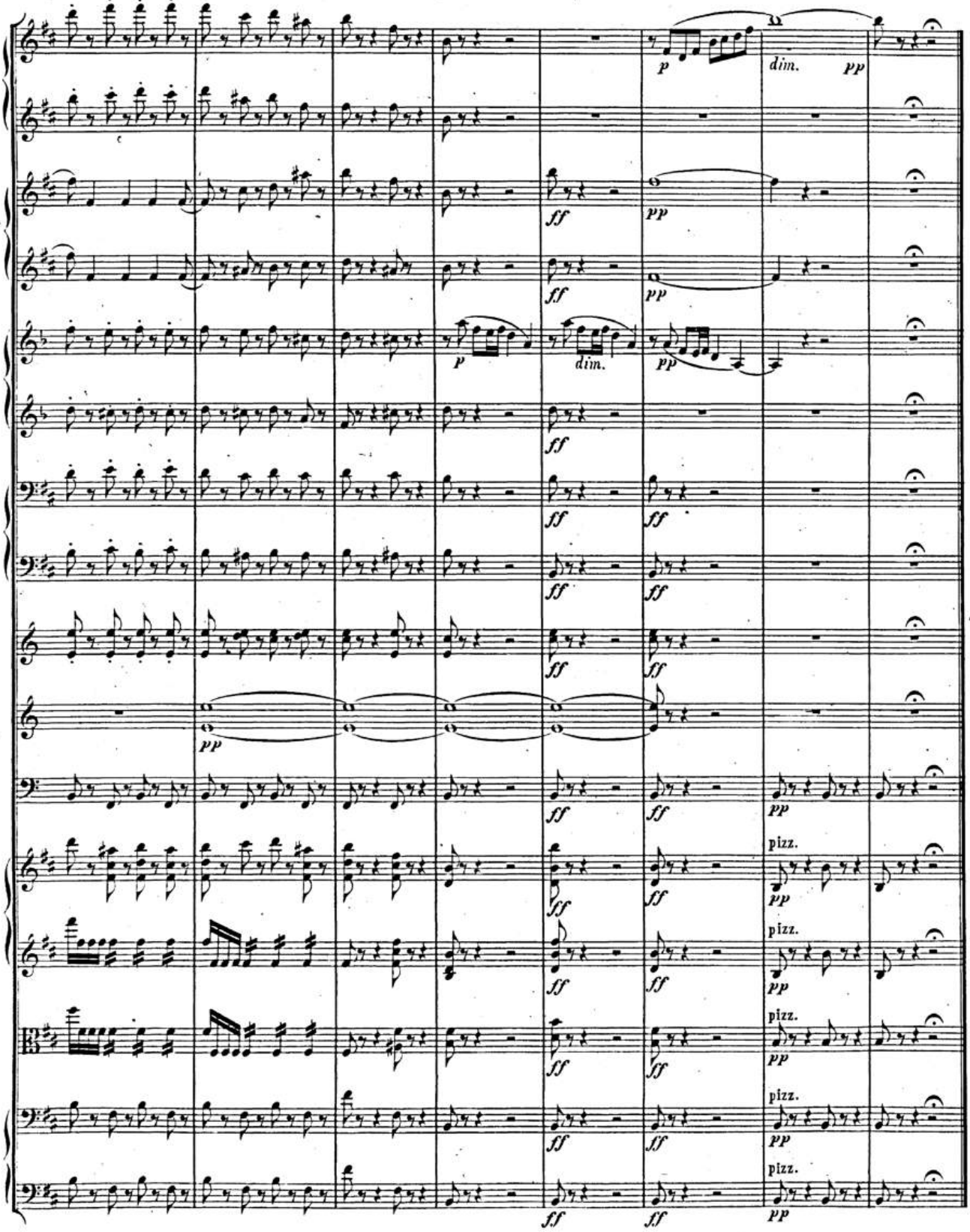
BSB



BSB



BSB


p
dim.
pp
ff
pp
p
dim.
pp
ff
ff
ff
ff
pp
ff
ff
pp
pizz.
ff
ff
pp
pizz.
ff
ff
pp
pizz.
ff
ff
pp
pizz.
ff
ff
pp
pizz.
ff
ff
pp