

Viola.

# Sospiri.

Seufzer. Sighs. Soupirs.

W. H. Reed freundschaftlichst zugeeignet.

Edward Elgar, Op. 70.  
für Viola übertragen von Julius Klengel.

**Adagio.**

**Quasi recit. espress.**

**1**

Piano *p*

*cresc.* *ten.* *ff* *dolce*

**2** *a tempo*

*rit.* *pp* *dolcissimo* *mf* *f* *dim.* *p* *dolce*

**3** *largamente*

*p* *f* *ff* *dim.*

**4** *IV.* *ten.*

*p* *mp*

**III.** *ten.* *ten.* *lento*

*ff*

**a tempo** *rit. al fine*

*pp* **III**

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**Adagio.** **Quasi recit.**  
*espress.*

Viola.

**9.**

Piano.

*p* *pp colla parte*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.* *ten.* *ff* *dolce* *rit.* *pp dolcissimo*

*pp* *pp colla parte*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo* *mf* *largamente* *f* *dim.* *p dolce* *p*

**2 a tempo** *mf* *dim.* *p* *ten.*

*largamente*

*f* *ff* *dim.* *p*

*poco marcato*

*rit.* *mp* *sonoramente* *ten.*

*rit.* *pp* *colla parte*

*Red. \** *Red. \** *Red. \** *Red. \**

*ten.* *ff* *ten.* *lento* *a tempo*

*pp* *colla parte*

*Red. \** *Red. \** *Red. \** *Red. \**

*rit. al fine* *pp*

*rit. al fine* *pp*

*Red. \** *Red. \** *Red. \** *Red. \**