

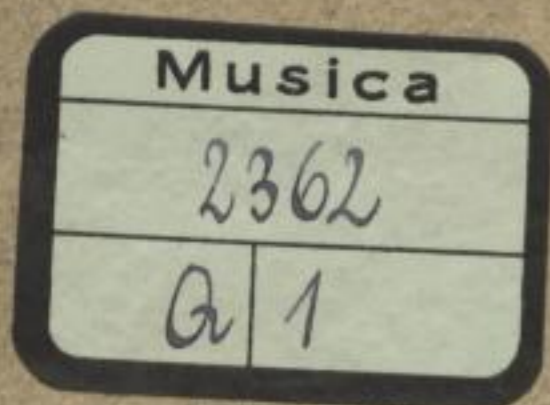
Schranck No. II.

2. Fach. 37. Lage.

No. 4.) *Trillo*.

co Violino e
Basso.

del Sig. Bitti.

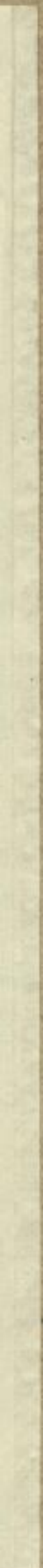


6 Bl.



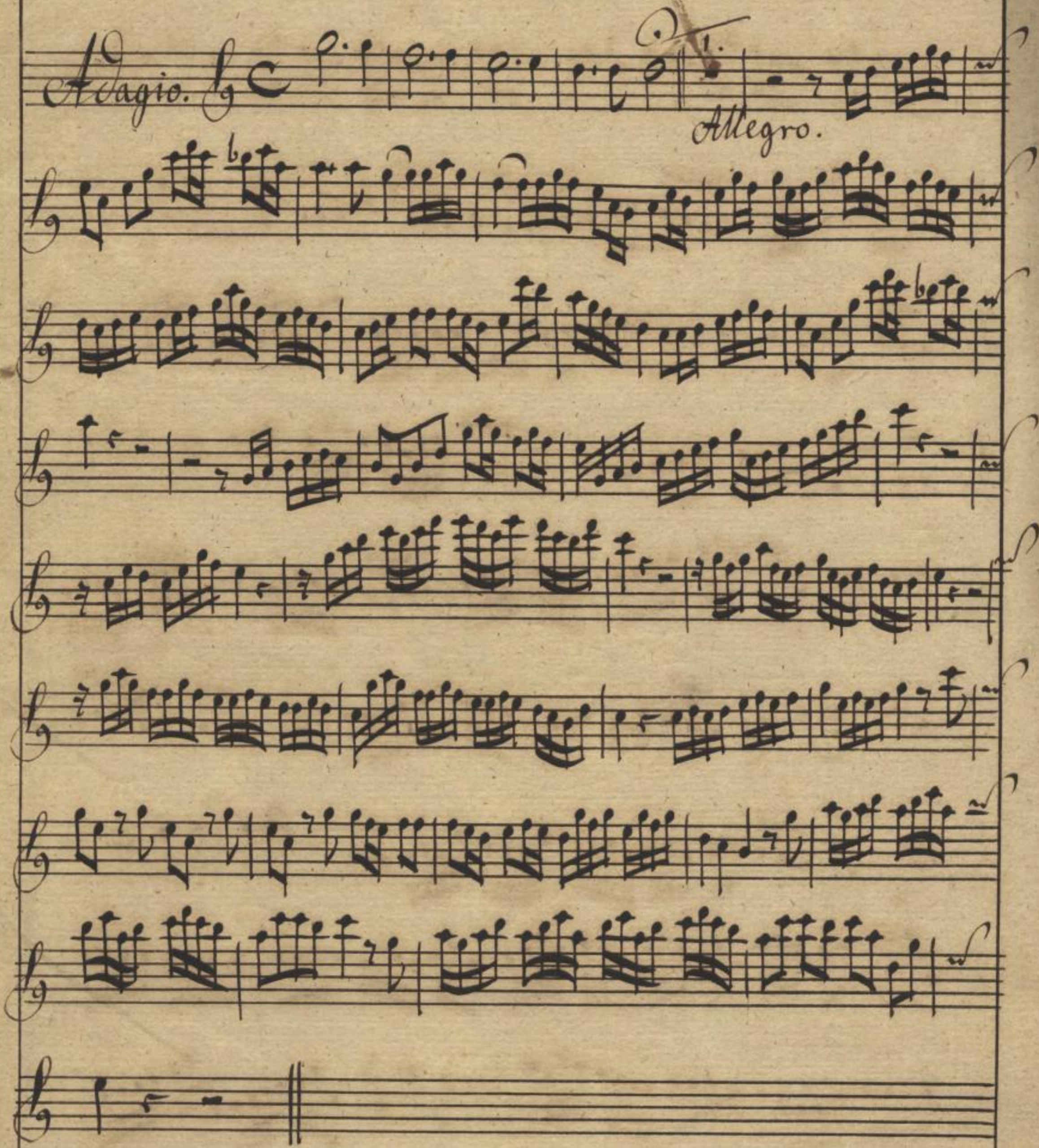
Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abglichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Besitzer eigenhändig auszufüllen.



Sonata. à 3. Del Sr Martino Bitti.

Violino. 1.^{mo}

Adagio.  Allegro.

Volti.

~~8 x 86~~

Mus. 2362 - Q - 1

2



4

Canzona.

Handwritten musical score for a Canzona, consisting of 12 staves of music. The notation includes various rhythmic values (e.g., sixteenth, thirty-second notes) and rests. A double bar line is present on the 11th staff, followed by the tempo marking *Adagio* and a change in the time signature to common time (C). The piece concludes with a double bar line on the 12th staff.

Allegro.

5

6

2362
A 11

Sonata. à 3. Del Sig. Mart. Bitti.

Violino. 2^{do}.

Adagio. 

Allegro. 















Volti.

Op. 86

Mus. 2362-Q-1

3



7

Canzona.

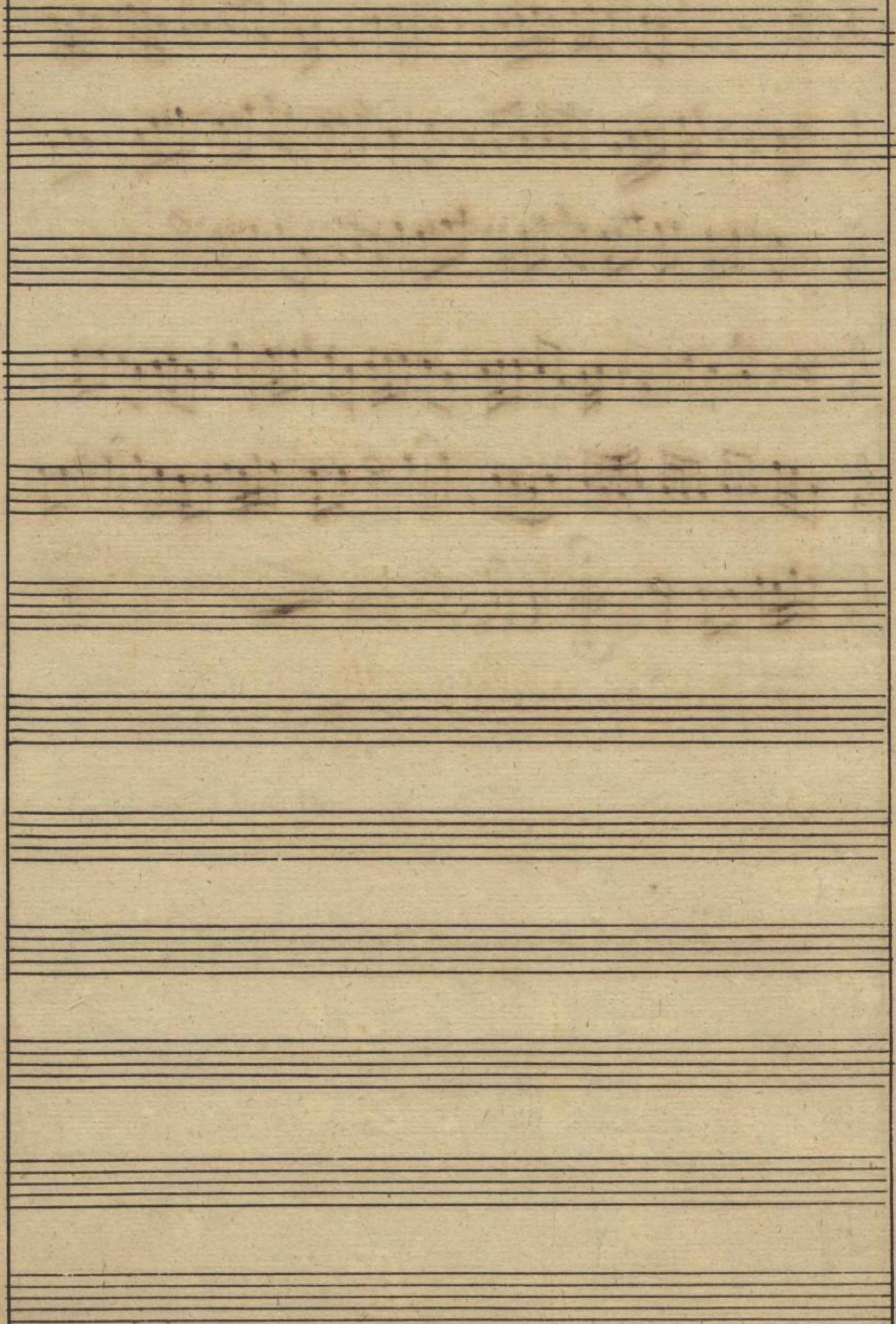
Handwritten musical score for a Canzona, consisting of 14 staves of music in treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Allegro.

A handwritten musical score on six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature (C). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. It features a variety of note values, including eighth and sixteenth notes, and rests. There are several sharp accidentals (#) scattered throughout the piece. The sixth staff concludes with a double bar line and a decorative flourish.

4

9



2362

611

J

H. 3

SONATA. 2. 3.

2. Violini.

Con

Basso Continuo.

del

Sig: Martino Bitti.



~~Ca 86~~ (1-61) 1

Mus. 2362-Q-1



1

Sonata à 3. Organo. Del Sr. M. Bitti.

Adagio.

Allegro

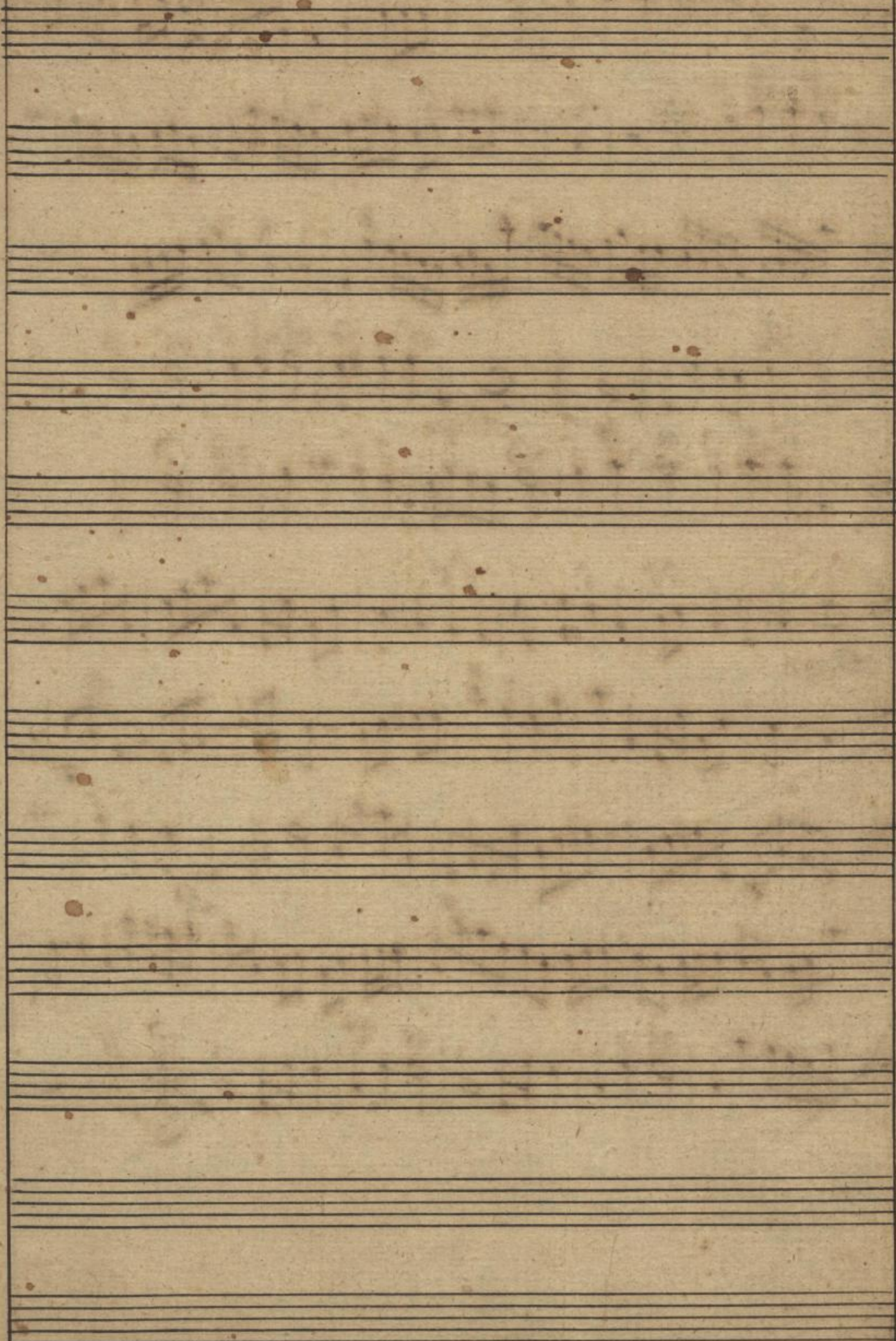
Canzona

2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and accidentals. Fingerings (e.g., 4, 2, 6, 7) and breath marks (e.g., 56, 98) are present. The tempo *Adagio* is written in the middle, and *Allegro* appears in the lower section. The manuscript ends with a double bar line and a repeat sign.

6

3



Mus. 2362



Andante

Handwritten musical notation on the left page, consisting of six staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Sonata. à 3. Del Sig. Marco Biffi

Handwritten musical notation on the right page, consisting of ten staves. The notation is dense and includes various musical symbols and clefs.

Allegro.

Andante

Sonata i. 3. Organo. Del Sr. M. Bitti.

Allegro