

Crucifixion

Samuel Wesley, Sr., 1737

Behold the Saviour of mankind

Barnabas McKyes (c.1765-1835)
from Asahel Benham's *Social Harmony*, 1798.

[Treble/
Tenor]

Be - hold the Sa-viour of man-kind, Nail'd to the shame-ful tree; How vast the love that him in - clin'd To bleed and die for thee.

[Alto]

[Tenor/
Treble]

Be - hold the Sa-viour of man-kind, Nail'd to the shame-ful tree; How vast the love that him in - clin'd To bleed and die for thee.

[Bass]

The first system of the musical score is for measures 1-15. It features four vocal parts: Treble/Tenor, Alto, Tenor/Treble, and Bass. The music is in 3/2 time with a key signature of one sharp (F#). The lyrics are: "Be - hold the Sa-viour of man-kind, Nail'd to the shame-ful tree; How vast the love that him in - clin'd To bleed and die for thee."

16

Hark, Hark, how he groans, Hark how he groans, while na-ture shakes And earth's strong pil-lars bend.

Hark, how he groans, Hark how he groans, how he groans, while na-ture shakes And earth's strong pil-lars bend.

The second system of the musical score is for measures 16-20. It features four vocal parts: Treble/Tenor, Alto, Tenor/Treble, and Bass. The music is in 3/2 time with a key signature of one sharp (F#). The lyrics are: "Hark, Hark, how he groans, Hark how he groans, while na-ture shakes And earth's strong pil-lars bend." and "Hark, how he groans, Hark how he groans, how he groans, while na-ture shakes And earth's strong pil-lars bend."

Crucifixion - McKyes

27

(S) The tem-ple's veil in sun-der breaks, The sol - id mar - bles rend. 'Tis done, the pre-cious ran-som's paid, Re-ceive my

(S) The tem-ple's veil in sun-der breaks, The sol - id mar - bles rend. 'Tis done, the pre-cious ran-som's paid, Re-ceive my

37

(S) soul, he cries; See where he bows his sa-cred head, He bows his head and dies, He bows his head and dies.

(S) soul, he cries; See where he bows his sa-cred head, He bows his head and dies,

He bows his head and dies.

Crucifixion - McKyes

3

49

Lively But soon he'll break death's en - vious chain, And in full glo - ry shine,

But soon he'll break death's en - vious chain, And in full glo - ry shine,

Lively But soon he'll break death's en - vious chain, And in full glo - ry shine, O lamb of

But soon he'll break death's en - vious chain, And in full glo - - - - ry shine, O lamb of

57

O lamb of God, was ev - er pain, Was ev - er, Was ev - er, Was ev - er love like thine! Was ev - er love like thine!

God, was ev - er pain, Was ev - er love like thine! Was ev - er, Was ev - er, Was ev - er love like thine!

God, was ev - er pain, Was ev - er, Was ev - er, Was ev - er love like thine!