

Quatrième

CONCERTO

Pour

la Clarinette

Avec Accompagnements à Grand Orchestre

Composé et Dédié

à M^{re} F. von Bemert

Par

IWAN MULLER

Auteur de la nouvelle Clarinette et Clarinette alto. &c. &c.

et Exécuté par lui au Concert spirituel, à Paris.

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Déposé à la Direction.

A PARIS,
aux Troubadours.

Chez M^{rs} DUBOIS et DUBOIS, Éditeurs, M^{rs} de Musique, Succ^{rs} de LELU et BOCCA Père.
Rue du Gros Chenet, N^o 2. au coin de celle de Cléry.

Moderato

CLARINETTE PRINCIPALE

V. D. et D. 543.

CLARINETTE PRINCIPALE

a tempo

3

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 14 staves of music in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Key musical elements include:

- Tempo and Dynamics:** The piece begins with a tempo marking "a tempo". Dynamic markings include "dim." (diminuendo), "solo", "p" (piano), "f" (forte), and "ff" (fortissimo).
- Ornamentation:** Trills (marked "tr") are used frequently, particularly in the later sections of the piece.
- Technical Challenges:** The notation includes numerous triplets (marked "3") and complex fingering numbers (1-5) indicating difficult passages for the performer.
- Structure:** The piece concludes with a section labeled "cadenza", which is a short, improvised-sounding passage. The final measure is numbered "14".

CLARINETTE PRINCIPALE

con récit.

solo

Adagio

Andante

1. Var.

The musical score is written for a Clarinet Principal in G major (one sharp) and 2/4 time. It consists of 12 staves. The first five staves contain a continuous melodic line with various ornaments, including trills (marked 'tr') and slurs. The sixth staff begins a section labeled '2° Var.' (second variation) in 2/4 time, marked 'poco lento' (a little slow) and 'expressione' (expression). This section features more complex rhythmic patterns, including sixteenth-note runs and slurs. The notation includes many slurs, trills, and dynamic markings like 'poco lento' and 'expressione'. The key signature remains G major throughout. The score concludes with a double bar line on the twelfth staff.

2° Var. poco lento
expressione

v. D. et D. 543.

CLARINETTE PRICIPALE

1^o tempo

3^e Var. G major $\frac{2}{4}$

con forza

tr

6

tr

5

cadenza

p *pp* *dim.* *tr* *tr* G major G major 3

v. D. et D. 543. a tempo

Moderato.

V.D. et D. 543.

Moderato.

V. D. et D. 543.

(JWAN MULLER)
4.^{me}
CONCERTO

OBOE 2°

1

Moderato.

13

ff

11

fz.

cres

fz. piu cres

37

fz

p

16

3

pp

fz

pp

dim.

7

pp

f

solo

6

2

1

4

p

1

2

pp

pp

f

8

tutti

fz.

f

fz.

fz.

fz.

fz.

f

Récit.

ten

1

1

vivace

Récit.

9

All.°piumolto

3

3

8

For

fz

fz

fz

fz

Recit

1

Andante

16

15

1

Adagio

2.° Var pocolento

16

15

tutti

1.° Var.

31

fz

fz.

3.° Var

16

19

f

ritard

4

tutti

For

4^{me}

CONCERTO

Moderato.

4.^{me} *Moderato.*
CONCERTO

p *cres* *Fz.* *f* *ff* *f* *Fz.*

ff *ff* *ff* *ff*

ff *Fz.* *p* *cres* *f* *piu*

cres *f* *f* *p* *ten.* *ten.* *2 solo* *27* *Clar. in E.*

solo *fp* *p* *p* *fp*

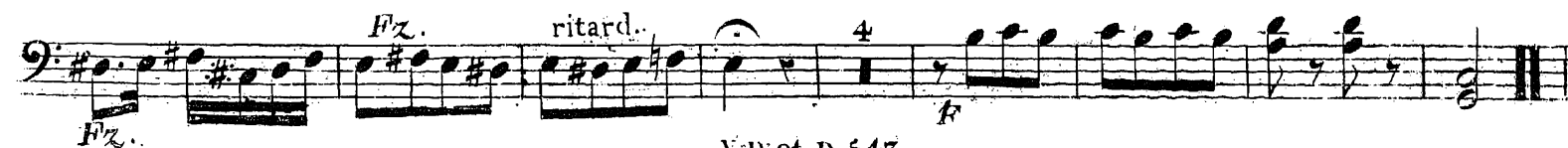
21 *pp* *pp* *dim.*

tutti *solo* *ff* *p* *fp* *pp* *6* *1*

p *tutti* *3* *p* *pp*

p *tutti* *8* *f* *Fz.* *f* *Fz.* *Fz.* *Fz.* *Fz.* *FFor*

V. D. et p. 543.



(JWAN MULLER)
4^{me}
CONCERTO

Moderato
FAGOTTO 2°

1

1
7 1
cres Fz. f f f f Fz. f f f f
11
f f f f. p cresc piu cresc p
2 solo 27 1 1 1
f p p p dim. f p
21
p p p p dim. f f
solo 2 6 1 4 1 #
p f p p p
p tutti f f 3 1
f f f f f f f f
8
f f f f f f f f
f f f f f f f f
2
ten Recit All° vivace 9 Largo All° piu molto 2 3 b 1 1 1
1 1 For f f f f f f f f
5 Recit 1 Andante 16 15
f f f f f f f f
Adagio
16 3 12 2° Var. poco lento 16 7
1° Var. 2/4
5 1 4
f f f f f f f f
3° Var. 15
8 2 1 1 3 tutti
f f f f f f f f
ritard. 4
f f f f f f f f

4^{me}.

Moderato.
13

V. D. et D. 543.

CONCERTO

13

V. D. et D. 543.

(JIVAN MULLER)

4.^{me}

Moderato

CONCERTO

The musical score is for the first violin part of the 4th movement of a concerto by Jivan Muller. It is in G major (one sharp) and 4/4 time, marked Moderato. The score consists of 14 staves. Dynamics include *p*, *pp*, *f*, *ff*, *fzfz*, *dim.*, *cresc.*, *ten.*, *solo*, *a tempo*, and *dim.*. Articulations include accents, slurs, and a '2' marking indicating a second ending or measure. The piece begins with a *poco* marking and ends with a *dim.* and *a tempo* marking.

dim. *tutti* *p* *piu cres* *f* *1*

p *ff* *cres*

pp *fz.* *p* *ff* *p* *fp*

1 *p* *p* *sf.* *p*

p *p* *tutti* *f* *ff*

f *ff* *fz.*

fz. *fz.* *fz.* *cres*

lento *ten* *1* *Vivace* *ten* *Adagio* *1*

ff *sf.* *ff*

largo *pp* *p* *p*

dim. morendo et *piu piano* *All. più molto.*

pp *pp*



2^e Var. *un poco lento*
pp
un violino solo

3^e Var. *con spirito*

tutti *ten.* *sf.* *f*

sf. *sf.* *ritard.* *cadenza* *f*

tutti *sf*

V. D. et D. 543.

JWAN MULLER

4^{me}

Moderato

CONCERTO

p *pp* *poco a poco*
cres *cen* *do* *f* *f#* *fz* *fz*
fz *pp* *cres* *ten* *ten* *pp* *dim.* *dim.*
rit. à tempo *fpp* *fpp*

V. D. et D. 543.

dim.
pp
a tempo
2
dim. *a tempo* *dim.*
fp *pp* *pp*
cres *f* *solo 1* *p*
f
tutti *solo* *p* *pp*
1 *f* *fz.* *p* *p*
tutti *p* *fz.* *fz.* *fz.*
fz. *fz.* *fz.* *fz.*
ten *Recit.* *Vivace* *Recit.*
cres *fz.* v.D. et D, 545. *ff*

Detailed description: This is a musical score for Violino 2°. It consists of ten staves of music. The first nine staves are for the violin, and the tenth staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo), *a tempo*, *fp* (fortissimo piano), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *fz.* (forzando), *tutti*, *solo*, *1* (first ending), *ten* (tension), *Recit.* (recitative), and *Vivace*. The score also includes a reference to a specific edition: "v.D. et D, 545.".

largo

morendo più piano

All.^o più molto

Recit.

Adagio

Andante

Moderato

tutti

V. D. et D. 543.

The musical score is for Violino 2° and consists of several systems of staves. The first system includes a grand staff with piano (p), piano-piano (pp), and fortissimo (ff) dynamics, and a tempo marking of 'largo'. The second system continues with 'morendo più piano' and 'All.^o più molto'. The third system features 'Recit.' and 'Adagio'. The fourth system includes 'Andante' and 'Moderato'. The fifth system has 'tutti' and 'V. D. et D. 543.'. The score concludes with a final 'tutti' marking and a double bar line.

1^{re} Var. 

2^e Var. 
un poco lento
un violino solo

3^e Var. 
con spirito
ritard.
tutti
v.D. et D. 543.

4 me

Moderato

CONCERTO

4.
CONCERTO

p *pp* *poco a poco cres*
f *ff*
fz. *pp* *pp* *fz.* *ten* *ten a tempo* *fz.* *fz.*
cres *p* *a tempo* *ten*
solo *pp* *dim.* *1* *f* *dim.* *f*
a tempo *f* *pp*
dim. *2* *f* *pp* *a tempo* *rff.*
pp *dim.* *4* *f* *pp* *dim.* *a tempo* *pp*
tutti *1*

V. D. et D. 543.

p *fp*

f *p* *pp*

f *fz.* *p* *p*

tutti *ff*

f *sf* *f* *f* *cres.*

ten *Recit.* *Vivace* *Recit.* *Adagio*

fz. *f* *ten* *colla parte*

fz. *largo* *pp* *fz.*

pp *fp*

dim. morendo piu piano *All.° piu molto*

ff

ff *ff* *f* *pp* *V. D. et D. fp 543* *ff* *ff* *ff*

3

Recit. Adagio

Moderato

Andante

1^e Var.

2^e Var.

3^e Var.

1^e F. 2^e F.

1^e F. 2^e F. tutti

ritard. 3

cadenza

v. D. et D. 543.

4 me

Moderato

Villo

CONCERTO

[illegible]

V^{llo}
 p *fp*
 B^{si}
pp *sf.*
 V^{llo}
 p *ff*
 B^{si}
 p *ff*
 B^{si}
 p
 f
 f^z. f^z. f^z. f *cres*
 Récit. 1 1 Vivace colla parte Adagio
ff sf. f *sf.* p p
 largo
fp
 dim. morendo
fp pp
 All. più molto
 f
 f *pp*
 f *pp*
 f *pp*
 f *pp*

V. D. et D. 543.

The image displays a page from a musical score for 'L'Alceste' by Christoph Willibald Gluck. The score is written for piano introduction and variations for Violoncello (Vcllo) and Bass (B^{si}). The key signature is one sharp (F#), and the time signature is 2/4.

The score begins with a piano introduction marked 'Recit.' and 'Adagio'. The tempo then changes to 'Moderato Vcllo' and 'Andante'. The variations are numbered 1^{re} Var. through 3^e Var. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *fz.*, *ritard.*). The piece concludes with a final measure marked 'V. D. et D. 543.'.