



Midtsommer

Serenade

Efter
Originalmelodi af Joseph Geschwandtner

For Piano

af

Erika Bodom.

Propriété de l'éditeur pour tous pays
HAAKON ZAPFFE.
KRISTIANIA.

Midtsommer Serenade.

bearbejdet af
Erika Bodöm.

Efter Originalmelodi
af Joseph Geschwandtner.

PIANO.

Andante.

p dolce

mf

p

sempre legato

mf

pp

rit.

m. g.

p



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H. 892 Z.

4 Poco più mosso.

This musical score is for a piano piece, measures 4 through 19. It is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Poco più mosso.' (A little more moving). The score is divided into two systems of four staves each. The first system (measures 4-7) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 8-11) features a forte (*f*) dynamic in measure 8 and a piano (*p*) dynamic in measure 10. The third system (measures 12-15) has a forte (*f*) dynamic in measure 14. The fourth system (measures 16-19) starts with a piano (*p*) dynamic in measure 16 and a mezzo-forte (*mf*) dynamic in measure 18. The notation includes various chords, arpeggios, and melodic lines in both the right and left hands.

Tempo primo.

poco più mosso

f *p*

f *p*

p dolce
sempre legato

mf *p*

mf *pp* *rit.* *m. g.*