

Fantasia

(VDGS No.7)

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Intavolierung und Bearbeitung
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The musical score is arranged for three lutes, labeled L-1, L-2, and L-3. L-1 and L-2 are in G, and L-3 is in D. The notation uses a combination of letters (a, b, c, d, e) on the strings to indicate fret positions and rhythmic symbols (c, d, e, a, b) above the staves to indicate note values and rests. The score is divided into two systems, each containing three staves. The first system shows the initial part of the piece, and the second system continues the melody and accompaniment. The notation is a mix of standard musical notation and lute tablature, typical of early modern lute music.

12

12

12

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32

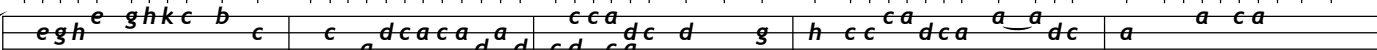
32

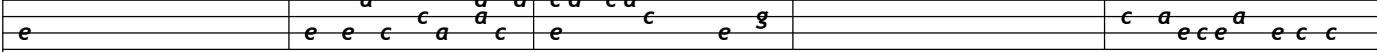
37

37

37

47 
e g h e g h k c b c c d c a c a d a c c a d c d g h c c c a d c a a a d c a a c a
e e e c a a c e c e g c a e e e e c c

47 
e c c k k k k e e f h f e f e c c b k k h f e h g a a a a
e a e e c a e c a c e a c a a c

47 
c . e b c b a c a c e a c a e a d a d c a a a a c d c a a c a d d c d a c d c d c a c
c e a c e c a d c a a d c d a a d c d a d a d a

52

a c e f h c *e f h k h f* *e · c a f e c a* *c a c k h f e c* *a a d c* *a a a*

e a c a a *a d* *c · a e* *c d a c a a h a c e* *a d c* *a a c*

a *a* *e* *c e a*

52

d c d a c a a c d *c c* *e f h k h f e* *c a d c f e c* *d a c c a d a c*

d a c a *c · a e a c a* *c* *a c d a d a c e* *d a c c a d d a c*

a *e e e* *c* *d d* *c a b c*

52

d b a d a c d *c a e a a e a* *c d a f d c a d a* *d a d* *b a a c a b d a*

d c a *a c* *a c a b d* *c e a · c a d* *a c d* *a c d*

ã d d *a c* *a* *c d a c* *a c d*

57

57

57

62

62

62