

1841

TROIS *All^o* TRIO

CONCERTANS

Pour

DEUX VIOLONS

et Alto

Composes

PAR M. CAMBINI

Œuvre I

A

MANNNHEIM

chez le S^r Götz Marchand et Editeur de Musique

N^o 90

A. P.

Prix 1 fl. 30 Kr.

TRIO I

All? Con Gusto Violino r.

mf.

P.

solo

tr

Cres.

f.

P.

f.

dolce

f.

dolce

Cres.

dolce

Cres.

dolce

f.

f.

f.

Rondo
Allegretto

8 dot:

f.

Violino 1^o

3



I
Variation



2
Variation



D.C. - il Rondo

TRIO II

all^o

Violino:

all^o

Tracing the musical score for the Violino part of Trio II, the tempo is marked *all^o*. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical elements such as triplets, trills (tr), crescendos (Cres.), and dynamic markings (P. solo, P., f., dolce). The piece concludes with a double bar line.

Key markings and features include:

- all^o* (Allegro)
- Cres.* (Crescendo)
- tr* (Trill)
- P. solo* (Piano solo)
- P.* (Piano)
- f.* (Fortissimo)
- dolce* (Dolce)
- Triplets (3)
- Double bar line at the end

Menuetto *dolce*
Gracioso Violino I^o.

Violino I^o part for the Menuetto section. The music is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo/mood is marked *dolce*. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12, ending with a double bar line and the word *fin:*.

First Variation. The tempo/mood is marked *Solo*. The music continues in 3/4 time, key of B-flat major. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12, ending with a double bar line.

Second Variation. The tempo/mood is marked *dolce*. The music continues in 3/4 time, key of B-flat major. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12, ending with a double bar line.

Third Variation. The music continues in 3/4 time, key of B-flat major. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12, ending with a double bar line.

Fourth Variation. The tempo/mood is marked *Solo*. The music continues in 3/4 time, key of B-flat major. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12, ending with a double bar line.

Continuation of the Fourth Variation. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12, ending with a double bar line.

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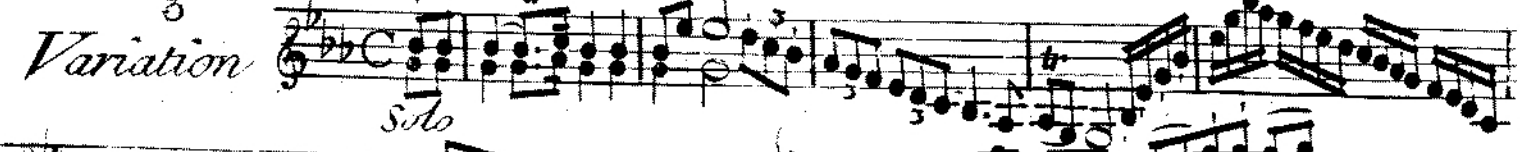
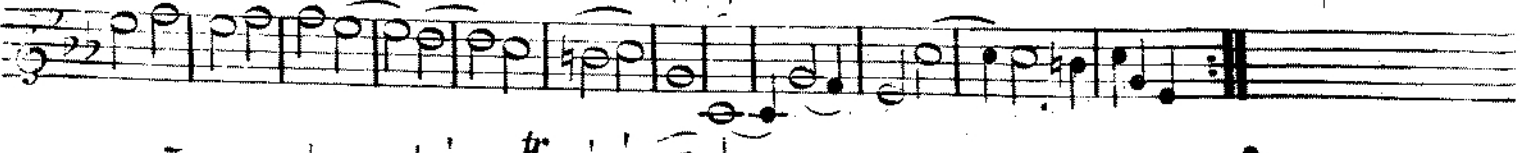
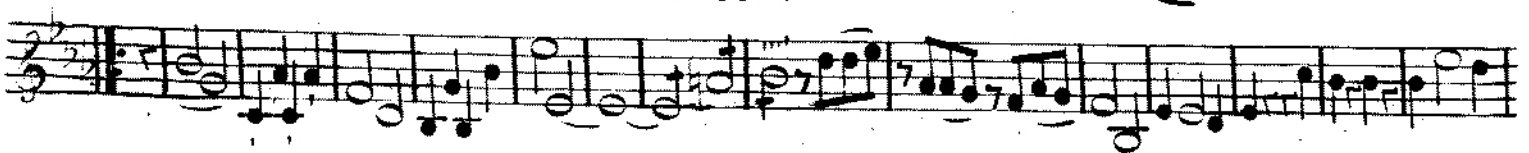
D.C.: menuetto

TRIO III

all:

TRIO III *All.^o*

f. *tr.* *3* *5* *7* *Solo* *pp.* *dolce* *tr.* *pp.* *tr.* *f.* *tr.* *P.* *dolce* *Cres.* *P.* *Sf.* *P.* *Sf.* *P.* *P.* *f.* *tr.* *P.* *Solo* *w*

*Andantino**Gracioso*
*E Cantabile**dolce*

A.D.C. 55

