

Suite in B-flat Major (1670)

Score (05':25'')

for Trumpet & Organ

Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

1. Allemande ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Suite in B-flat Major - Vejvarnovský - Score

2

16

C Tpt.

Org.

1. 2.

3/4

2. Courante

C Tpt.

Org.

3/4

25

C Tpt.

Org.

31

C Tpt.

Org.

C Tpt.

Org.

Measures 37-43. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part consists of block chords in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 44-50. Measure 44 includes a trill (*tr*) on the C Tpt. part. Measures 45-46 show first and second endings for the C Tpt. part. The Org. part continues with chords and a bass line.

C Tpt.

Org.

Measures 51-56. The C Tpt. part has a melodic line. The Org. part features chords and a bass line. The system ends with a double bar line and a 3/4 time signature.

C Tpt.

Org.

3. Sarabande

Measures 57-63. The C Tpt. part has a melodic line. The Org. part features chords and a bass line. The system ends with a double bar line and a 3/4 time signature.

C Tpt.

Org.

64

tr

Detailed description: This system covers measures 64 to 70. The C Tpt. part begins with a trill on a dotted half note, followed by rests for the remainder of the system. The Organ part consists of two staves. The right staff plays a series of chords and moving lines, including a trill on the first measure. The left staff provides a bass line with dotted half notes and eighth notes.

C Tpt.

Org.

71

tr

Detailed description: This system covers measures 71 to 77. The C Tpt. part has rests for measures 71-76 and then plays a quarter note in measure 77. The Organ part continues with complex harmonic textures. The right staff includes a trill in measure 74. The left staff continues with a bass line of dotted half notes and eighth notes.

C Tpt.

Org.

78

Detailed description: This system covers measures 78 to 84. The C Tpt. part plays a melodic line with eighth and quarter notes. The Organ part features complex harmonic textures with chords and moving lines in both staves. The left staff continues with a bass line of dotted half notes and eighth notes.

C Tpt.

Org.

85

tr

Detailed description: This system covers measures 85 to 91. The C Tpt. part has a trill on a dotted half note in measure 85, followed by rests. The Organ part continues with complex harmonic textures. The right staff includes a trill in measure 85. The left staff continues with a bass line of dotted half notes and eighth notes.

92 *tr* 4. Canario

C Tpt.

Org.

100 *tr*

C Tpt.

Org.

110 *tr*

C Tpt.

Org.

119

C Tpt.

Org.

Suite in B-flat Major (1670)

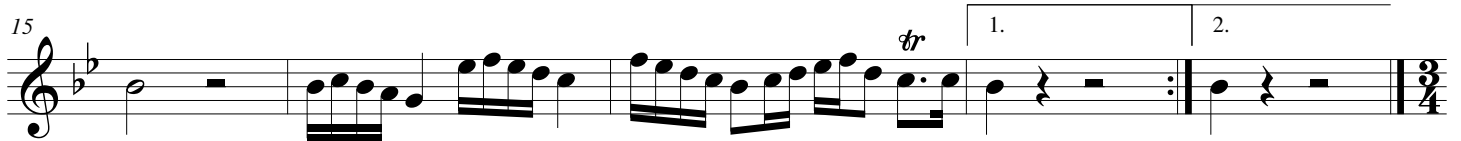
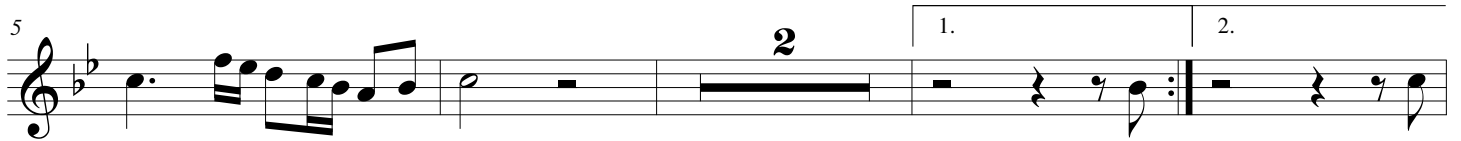
for Trumpet & Organ

Trumpet in C

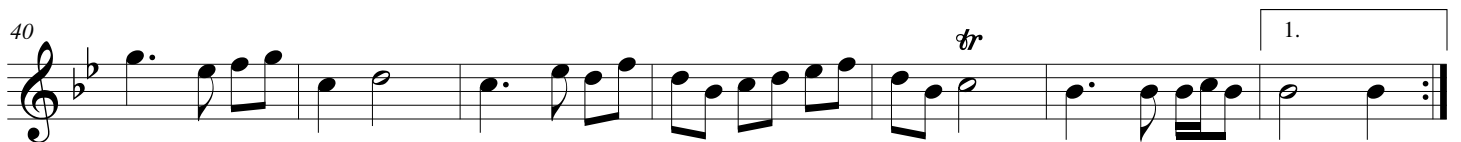
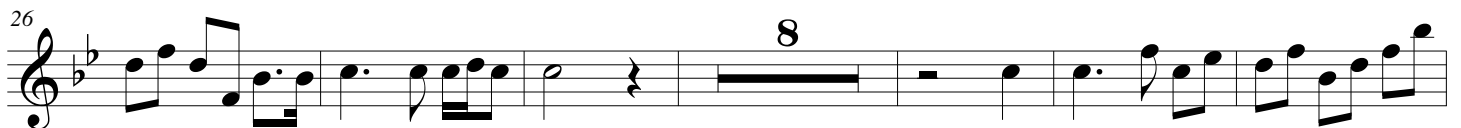
Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

1. Allemande ♩ = 90



2. Courante



57 **3. Sarabande**

65 *tr* **10**

82 *tr* **5** *tr* **3**

95 **4. Canario** *tr* **9**

113

120 **4**

Suite in B-flat Major (1670)

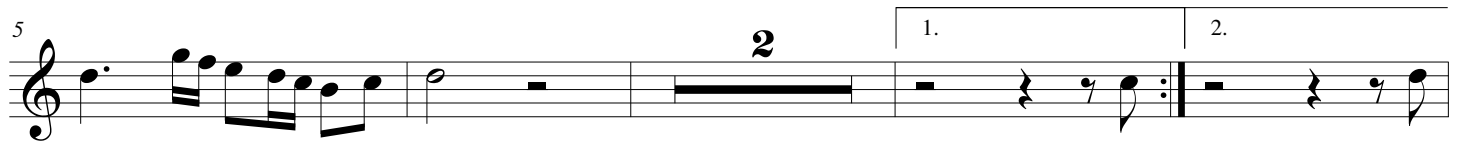
for Trumpet & Organ

Trumpet in Bb

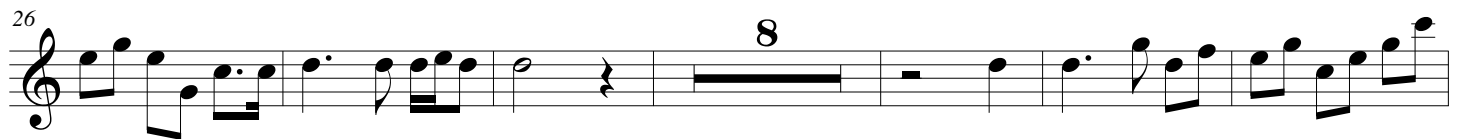
Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

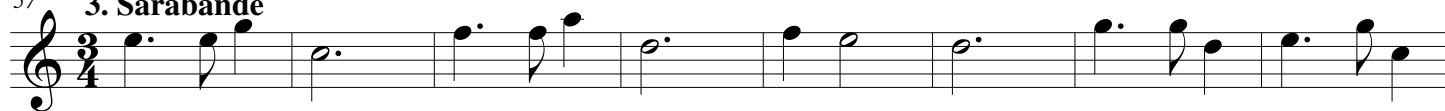
1. Allemande ♩ = 90



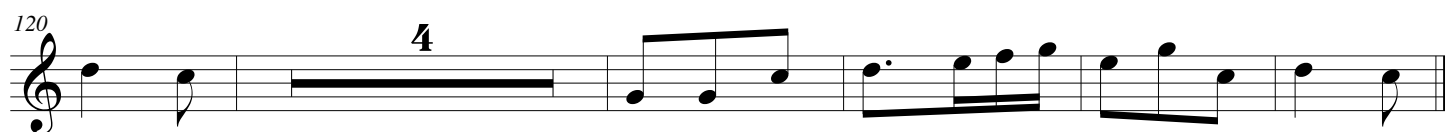
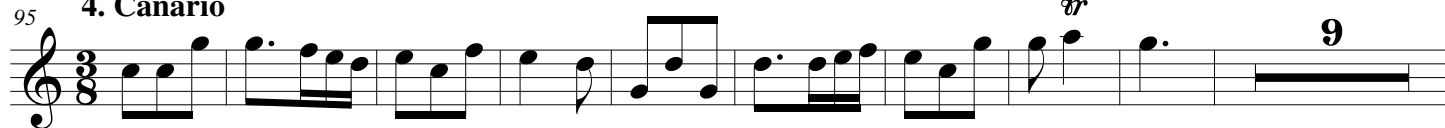
2. Courante



57 3. Sarabande



95 4. Canario



Suite in B-flat Major (1670)

for Trumpet & Organ

Piccolo Trumpet in Bb

Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

1. Allemande ♩ = 90

Measures 1-15 of the first Allemande. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final note of measure 15. The score includes first and second endings for measures 11-12 and 13-14.

2. Courante

Measures 16-47 of the second Courante. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final note of measure 47. The score includes first and second endings for measures 40-41 and 42-43.

57 3. Sarabande



95 4. Canario



Suite in B-flat Major (1670)

Organ

for Trumpet & Organ

Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

Trumpet in C

1. Allemande ♩ = 90

Organ

C Tpt.

Org.

8

1.

2.

12

C Tpt.

Org.

16

tr

1.

2.

3/4

C Tpt.

Org.

2. Courante

3/4

C Tpt.

Org.

25

C Tpt.

Org.

31

C Tpt.

Org.

Measures 37-43. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part has a treble staff with chords and a bass staff with a simple bass line.

C Tpt.

Org.

Measures 44-50. The C Tpt. part has a melodic line with a first and second ending. The Organ part has a treble staff with chords and a bass staff with a simple bass line.

C Tpt.

Org.

Measures 51-56. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part has a treble staff with chords and a bass staff with a simple bass line.

C Tpt.

Org.

3. Sarabande

Measures 57-63. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part has a treble staff with chords and a bass staff with a simple bass line.

C Tpt.

Org.

64

Measures 64-70. The C Tpt. part has a trill on the second measure. The Organ part has a complex texture with many chords and moving lines in both staves.

C Tpt.

Org.

71

Measures 71-77. The C Tpt. part has a trill on the seventh measure. The Organ part continues with complex textures.

C Tpt.

Org.

78

Measures 78-84. The C Tpt. part has a trill on the eighth measure. The Organ part continues with complex textures.

C Tpt.

Org.

85

Measures 85-91. The C Tpt. part has a trill on the first measure. The Organ part continues with complex textures.

C Tpt. 92 *tr*

Org. 92 4. Canario

C Tpt. 100 *tr*

Org. 100

C Tpt. 110 *tr*

Org. 110

C Tpt. 119

Org. 119