

AS IT BEGAN TO DAWN

COMPOSED BY

GEORGE C. MARTIN.

ANTHEMS.

ADVENT.

146	Blessed are they that do His	N. W. Howard McLean	3d.
	Commandments		
130	Give unto the Lord	C. Darnton	3d.
120	It is high time to awake...	Walter Spinney	3d.
25	Rejoice in the Lord alway	A. R. Gaul	3d.
*2	Seek ye the Lord	J. F. Bridge	3d.
217	Seek ye the Lord	J. A. Bailey	3d.

CHRISTMAS.

*72	Arise, shine	T. W. Stephenson	3d.
*95	Arise, shine	F. C. Maker	3d.
179	Behold! He cometh	Albert W. Ketelbey	3d.
216	Behold, I bring	F. Aubrey Owen	3d.
94	Behold I bring you Good Tidings	Fredk. Peel	3d.
225	Behold, my Servant	C. Harris	3d.
*108	Behold, my Servant	Ebenezer Prout	3d.
166	Behold, upon the mountains	A. W. Ketelbey	3d.
*59	Blessed be the Lord	J. Barnby	3d.
204	Break forth into joy	F. Aubrey Owen	3d.
155	Break forth into joy	J. C. Bridge	3d.
*119	Break forth into joy	Seymour Smith	3d.
*23	Come near, ye nations	Michael Watson	3d.
*35	Daughter of Zion	F. C. Maker	3d.
*71	Fear not; for behold	F. J. Sawyer	3d.
*12	Hark! what mean (Carol)	Arthur Sullivan	3d.
*143	How beautiful are the feet	W. A. C. Cruickshank	3d.
144	Let us now go	A. Kempton	3d.
131	Rejoice ye with Jerusalem	Arthur Page	3d.
170	Sing, O daughter of Zion	H. Elliot Button	3d.
180	Sing, O daughter of Zion	Arthur Page	3d.
154	Sing, O Heavens	Coldham Hall	3d.
*48	Sing, O sing	Henry Leslie	3d.
*83	There were Shepherds	A. R. Gaul	3d.
132	Unto us a Child is born	H. E. Nichol	3d.
191	While all things	Cuthbert Harris	3d.
*118	While Shepherds watched	G. C. Martin	3d.

EPIPHANY.

*72	Arise, shine	T. W. Stephenson	3d.
-----	--------------	------------------	-----

SEPTUAGESIMA.

133	Wherewithal shall a young man	J. E. Newell	3d.
-----	-------------------------------	--------------	-----

QUINQUAGESIMA.

29	O Lord, Who hast taught us	W. Metcalfe	2d.
----	----------------------------	-------------	-----

LENT.

121	Give sentence with me, O God	F. Lewis Thomas	3d.
38	Hear me, O Lord	W. H. Dixon	3d.
*197	Hear me when I call	A. W. Marchant	3d.
*13	Hear, O Lord	Michael Watson	3d.
193	Just as I am	Ferris Tozer	3d.
110	Like as the hart, O send out Thy Light	C. Lochnane	3d.
	and Thy Truth		
27	Oh most Merciful	J. F. Bridge	3d.
67b	O Lord, rebuke me not	Gaynor Simpson	3d.
200	O Saving Victim	J. Lionel Bennett	3d.
113	Out of the deep have I called	Hamilton Clarke	3d.
145	Ponder my words, O Lord	Norman Hatfield	3d.
196	Remember not, Lord	J. M. Bentley	3d.
67a	Render your heart	W. H. Dixon	3d.
*2	Seek ye the Lord	J. F. Bridge	3d.
*77	There is a green hill	Fred. H. Burstall	2d.
165	Turn Thee, O Lord	Norman Hatfield	3d.
206	Turn Thy face from my sins	Cuthbert Harris	3d.

EASTER.

*75	As it began to dawn	George C. Martin	3d.
122	Awake, glad soul, awake	M. B. Foster	3d.
219	Awake, thou that sleepest	A. Redhead	3d.
40	Awake, thou that sleepest	F. C. Maker	3d.
*134	Awake up my glory	F. C. Maker	3d.
159	Behold, God is my Salvation	Wm. Smallwood	3d.
183	But Mary stood	G. Herbert Parker	3d.
207	Christ is risen	J. C. Bridge	3d.
112	Christ our Passover	A. Carnall	3d.
*135	Christ our Passover	E. Bunnett	3d.
195	Christ the Lord is risen to-day	J. F. Barnett	3d.
*123	Hallelujah! Christ is risen	R. Orlando Morgan	3d.
99	I am He that liveth	Oliver King	3d.
*111	If ye then be risen	F. Osmond Carr	3d.
*98	I have set God always before me	Wm. Smallwood	3d.
15	Let them give thanks	W. J. Westbrook	3d.
*82	Not unto us, O Lord	Seymour Smith	3d.

EASTER—continued.

*86	Now is Christ risen	H. E. Nichol	3d.
62	O give thanks unto the Lord	Michael Watson	3d.
161	Rejoice in the Lord, ye Righteous	E. M. Barber	3d.
147	Since by Man	H. E. Nichol	3d.
*171	Sing Praises unto the Lord	A. W. Marchant	3d.
51	Thanks be to God	Wm. Smallwood	3d.
148	The Strife is o'er	A. W. Marchant	3d.
*7a	This is the day	A. R. Gaul	3d.
158	Who is like unto Thee	Ferris Tozer	3d.
172	Witnessing Thy Resurrection	H. Elliot Button	3d.

ASCENSIONTIDE.

188	Grant, we beseech Thee (Collect)	A. R. Gaul	3d.
*111	If ye then be risen	F. Osmond Carr	3d.
149	In that day (Open ye the gates)	F. C. Maker	3d.
43	Let not your heart...	G. Gardner	2d.
*107	Sing unto God	F. Bevan	3d.

WHITSUNTIDE.

17	Come, Thou Holy Spirit...	J. F. Barnett	3d.
64	If I go not away	A. J. Caldicott	3d.
41	If ye love me	W. J. Westbrook	3d.
*100	I will magnify Thee	J. H. Parry	3d.
181	The Spirit of God	Arthur W. Marchant	3d.
136	When the Day of Pentecost	A. Kempton	3d.

TRINITY SUNDAY AND TRINITY SEASON.

124a	Almighty God, Who hast promised	H. Elliot Button	1d.
124b	Grant to us, Lord	H. Elliot Button	1d.
*7b	Let Thy merciful ears	A. R. Gaul	1d.
22	O God, Who hast prepared	A. R. Gaul	2d.
69	Teach me Thy way	Frank L. Moir	3d.
124c	We humbly beseech Thee	H. Elliot Button	1d.

ALL SAINTS.

125	How bright those glorious spirits shine	Arthur Page	3d.
-----	---	-------------	-----

ALMSGIVING, HOSPITALS, &c.

209	Blessed be the man	A. W. Ketelbey	3d.
49	Blessed is he	Langdon Colborne	3d.
184	Lord of Glory	J. M. Bentley	3d.

HOLY MATRIMONY.

*97	The Lord bless you	Joseph Barnby	3d.
-----	--------------------	---------------	-----

CHILDREN'S SERVICE.

*185	Hosanna be the Children's Song	E. M. Barber	2d.
66	Suffer little children	William Metcalfe	2d.

DEDICATION OF A CHURCH.

202	Arise, O Lord	F. R. Rickman	3d.
114	Behold, how good	Ferris Tozer	3d.
173	O how amiable	F. C. Maker	3d.
106	O how amiable	Herbert W. Wareing	3d.

GENERAL.

220	Almighty and merciful God	A. W. Marchant	2d.
202	Arise, O Lord	F. R. Rickman	3d.
*72	Arise, shine	T. W. Stephenson	3d.
*87	Awake up my glory	W. G. Wood	3d.
159	Behold, God is my salvation	Wm. Smallwood	3d.
114	Behold, how good	Ferris Tozer	3d.
*108	Behold, my servant	Ebenezer Prout	3d.
166	Behold, upon the mountains	A. W. Ketelbey	3d.
146	Blessed are they that do His	N. W. Howard McLean	3d.
	Commandments		
209a	Blessed are they that dwell	A. W. Marchant	3d.
*59	Blessed be the Lord	J. Barnby	3d.
*89	Blessed be the Name	F. Rickman	3d.
49	Blessed is he	Langdon Colborne	3d.
46	Blessed is the man	Theodore Distin	3d.
198	Come unto Me, all ye that labour	H. H. M. Higgs	3d.
138	Far down the ages	Coldham Hall	3d.
102	From Egypt's bondage come	Arthur Page	3d.
122	Give sentence with me, O God	F. Lewis Thomas	3d.
130	Give unto the Lord	C. Darnton	3d.
189	Grant, we beseech Thee (Collect)	A. R. Gaul	3d.
205	Great is our Lord (Festival)	Arthur Page	3d.
213	Great is the Lord	H. M. Higgs	3d.
167	Hail to the Lord's Anointed	Arthur W. Marchant	3d.
38	Hear me, O Lord	W. H. Dixon	3d.
*197	Hear me when I call	A. W. Marchant	3d.
*13	Hear, O Lord	Michael Watson	3d.

Those marked thus * are also published in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

AS IT BEGAN TO DAWN

ANTHEM FOR EASTER

COMPOSED BY

St. Matthew, xxviii. 1-7,
and part of a Hymn.

GEORGE C. MARTIN.

LONDON NOVELLO AND COMPANY, LIMITED; AND NOVELLO, PETERS AND CO., NEW YORK.

Moderato. ♩ = 60.
pp Sw.

First system of musical notation. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The grand staff contains sustained chords, while the single staff has a melodic line. Performance markings include *pp Sw.* (pianissimo strings), *p Gt.* (piano guitar), *rall.* (rallentando), and *p add to Sw. a tempo.* (piano add to strings, then return to tempo).

Ped. soft 16 ft. coupled to Sw.

Second system of musical notation. It continues the three-staff format. Performance markings include *rall.* (rallentando), *mf add to Sw. a tempo.* (mezzo-forte add to strings, then return to tempo), and another *rall.* (rallentando).

Third system of musical notation. Performance markings include *f add to Sw. a tempo.* (forte add to strings, then return to tempo), *rall.* (rallentando), and *Full Sw. closed. a tempo.* (full strings closed, then return to tempo).

Fourth system of musical notation. Performance markings include *rall.* (rallentando), *ff Sw. open. a tempo.* (fortissimo strings open, then return to tempo), and another *rall.* (rallentando).

AS IT BEGAN TO DAWN.

Kather quickly.

TENORS.

As it be-gan to dawn toward the first day of the week, came Ma - ry Mag - da -

BASSES.

As it be-gan to dawn toward the first day of the week, came Ma - ry Mag - da -

Rather quickly. ♩ = 100.

mf *Gt. Diap.*

Ped.

le - ne and the o - ther Ma - ry . . to see the sep - ul -

le - ne and the o - ther Ma - ry . . to see the sep - ul -

p *Sw.*

SOPRANO.

ALTO.

TENOR.

BASS.

chre.

And be - hold, there was a

And be - hold, there was a

And be - hold, there was a

And be - hold, there was a

f *Gt. 16, 8 & 4 ft.*

AS IT BEGAN TO DAWN.

great earth - quake: for the

great earth - quake: for the

great earth - quake: for the

great earth - quake: for the

ff *f Sw.*

$\text{♩} = \text{♩}$
Crotchets same pace as before.

An - gel of the Lord de - scend - ed from heav'n, and

An - gel of the Lord de - scend - ed from heav'n, and

sf *legato.* *sf*

came and roll - ed back the stone from the door, and

came and roll - ed back the stone from the door, and

sf

AS IT BEGAN TO DAWN.

J = ♩

His coun - ten - ance

His coun - ten - ance

sat up - on it. His coun - ten - ance

sat up - on it. His coun - ten - ance

prepare Full Gt.

f Gt. *Full Sw. closed.*

fz *p*

was like light - - ning, and his

fz *p*

was like light - - ning, and his

fz *p*

was like light - - ning, and his

fz *p*

was like light - - ning, and his

fz Gt. *Sw. closed.*

fz *p*

rai - ment . . white as snow, his

fz *p*

rai - ment . . white as snow, his

fz *p*

rai - ment white as snow, his

fz *p*

rai - ment white as snow, his

fz Gt. *Sw. p*

AS IT BEGAN TO DAWN.

[illegible]

and his rai - - ment white as snow :
 and his rai - - ment white as snow :
 and his rai - - ment white as snow : And for
 and his rai - - ment white as snow : And for

Sv. *ff Gt.* *mf Sv.*

fear of him the keep-ers did shake, for fear of him the keep-ers did shake.

fear of him the keep-ers did shake, for fear of him the keep-ers did shake, and be - came as dead

tr. *fz* *dim.*

AS IT BEGAN TO DAWN.

men.

p *dim.* *pp* *rall.* *ppp*

tr

$\text{♩} = 100.$ *mf*

And the An - gel an - swer'd and said un - to the wo - men,

mf

And the An - gel an - swer'd and said un - to the wo - men,

$\text{♩} = 100.$ *mf* *Gt. Diap.*

SOPRANO OR TENOR SOLO.

ad lib. *a tempo.*

Fear not ye, fear not ye: for I know that ye seek Je - sus, which was

a tempo. $\text{♩} = 84.$

Sw. p *p*

Ped.

with emotion. *A little faster.*

cru - ci - fied. He is not here, He is not here: for He is ris - en,

AS IT BEGAN TO DAWN.

p *cres.* *rall.*
 as He said. He is not here, . . He is not here: . . for He is

p *cres.* *rall.*

ris - en, as He said. Come,

dim *in - u - en - do.* *pp* *Vox Angelica.*

32 ft.

see the place . . where the Lord lay, . . . where the

senza Ped. *Ped.*

Recit. *a tempo.*
 Lord lay. And go quick-ly, and tell His dis - ci - ples that He is

pp *Recit.* *a tempo.*

rall.
 ris - en from the dead, He is ris - en from the

Full Sw. closed. *rall.*

AS IT BEGAN TO DAWN.

Moderato.

dead.
FULL.

f Je - sus Christ is risen to - day, . . Al - le - lu - ia !

f Je - sus Christ is risen to - day, . . Al - le - lu - ia !

f Je - sus Christ is risen to - day, . . Al - le - lu - ia !

f Je - sus Christ is risen to - day, . . Al - le - lu - ia !

Moderato. ♩ = 60.

f *Gt.*

Our tri - umph - ant ho - ly day, . . Al - le - lu - ia !

Our tri - umph - ant ho - ly day, . . Al - le - lu - ia !

Our tri - umph - ant ho - ly day, . . Al - le - lu - ia !

Our tri - umph - ant ho - ly day, . . Al - le - lu - ia !

rall. e cres. *ff* *fff* *f a tempo.*

Now a - bove the sky He's King, Al - le - lu - ia !

rall. e cres. *ff* *fff* *f a tempo.*

Now a - bove the sky He's King, Al - le - lu - ia !

rall. e cres. *ff* *fff* *f a tempo.*

Now a - bove the sky He's King, Al - le - lu - ia !

rall. e cres. *ff* *fff* *f a tempo.*

Now a - bove the sky He's King, Al - le - lu - ia !

rall. e cres. *ff* *fff* *f a tempo.*

Now a - bove the sky He's King, Al - le - lu - ia !

(9)

AS IT BEGAN TO DAWN.

Where the.. An - gels ev - er sing . . Al - le -

Where the.. An - gels ev - er sing . . Al - le -

Where the.. An - gels ev - er sing . . Al - le -

Where the.. An - gels ev - er sing . . Al - le -

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men,

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men, Christ is ris-en,

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men, Christ is ris-en,

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men,

Christ is ris-en, *cres.* Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ *cres.* is ris - en,

Al - le - lu - ia, Christ is ris - en, *cres.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

cres.

AS IT BEGAN TO DAWN.

Christ is ris - en, Christ is ris - en,
 Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,

Christ is ris - en from the dead,
 A - - - men, Christ is ris - en from the dead,
 A - - - men, Christ is ris - en from the dead,
 A - - - men, Christ is ris - en from the dead,

ff animato.
 Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.
 Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.
 Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.

AS IT BEGAN TO DAWN.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter with the lyrics "ris-en from the dead, He is ris-en from the dead, He is ris-en from the". The piano accompaniment provides harmonic support. Dynamics include *fz* (forzando) and *ff* (fortissimo).

Second system of the musical score. It continues the vocal and piano parts. The vocal parts conclude with the lyrics "dead, He is ris-en . . from the dead. . . A - men." The piano accompaniment features chords and moving lines. Dynamics include *fz* and *rall.* (rallentando).