

June 29, 1991 From Danny Epstein - Scissorchance Dance of the ^{sea} ~~beasts~~

Celeste

Poland Vibes

strings

Sequence B choir

Harp

Flutes

trump

Flute

6/4 8 - (3) - - - (4) - - - C Maj 7 (5) *alleg* b m 7 (6)

6/4 strings

Timp

Bass 4

am7 (7) G Maj 7 (8) F# m 7 (9) em7 (10) Dm7 (11)

Choir

E7 (12) Vln Solo 13 14 15 16

allegro
Harp
see next page
Harp appropriate see next page
Bass & Cello
Krupp

Handwritten musical notation on a grand staff. The top staff contains notes with accidentals. The bottom staff contains notes with stems and rests. Measure numbers 17, 18, 19, and 20 are written above the staff.

1 1/2 sec to this point

Harp

Handwritten musical notation for Harp, featuring complex chordal structures with many accidentals and slurs. The notation is dense and spans several measures.

to pg 2

Ula part busy for repeat of entries (on next page)

Handwritten musical notation for Ula part, consisting of notes with stems and some accidentals. The text "Ula part busy for repeat of entries (on next page)" is written above the staff.

Handwritten musical notation on a grand staff, showing notes with stems and some accidentals.

Harp per measure (13) preceding page

Handwritten musical notation for Harp, with measure numbers 13, 14, 15, and 16 circled. The notation includes complex chordal structures and accidentals. The text "Harp per measure (13) preceding page" is written above the staff.

continua alone

Harp arp for B12

Handwritten musical notation for Harp arp for B12, showing notes with stems and accidentals.

April 20, 1993

This musical score is for a piece titled "April 20, 1993". It is written in 3/4 time and features a variety of instruments and vocal parts. The score is organized into systems, with some instruments grouped together. The instruments and parts included are:

- HumVox/InChr (Horn/Voice in Choir) - Bass clef, mostly silent.
- ModernHarp - Bass clef, mostly silent.
- WindChimes - Treble clef, mostly silent.
- PopPad/VrbFl (Pop Pad/Vibrato Flute) - Treble clef, mostly silent.
- Dune - Treble clef, active melodic line.
- Synthibell (Synthibell) - Treble clef, active melodic line.
- HallSt/Emper (Hall Stand/Emperor) - Treble clef, mostly silent.
- Acro/Pz Bass (Acrobatic/Pizzicato Bass) - Treble clef, mostly silent.
- Timpani - Treble clef, mostly silent.
- Oboe - Treble clef, mostly silent.
- Tpt.BBrs.LegStr (Trumpet/Bass Trombone/Leg Straps) - Bass clef, mostly silent.
- Hrns/ElecVocl (Horns/Electric Voice) - Bass clef, mostly silent.
- Vla.Trm.Pz1,2 (Viola/Trombone/Pizzicato 1, 2) - Treble clef, mostly silent.
- Cello/Pizz2 (Cello/Pizzicato 2) - Treble clef, mostly silent.
- Percussion - Bass clef, active rhythmic line.
- TinkerBell - Treble clef, active melodic line.
- Glock (Glockenspiel) - Treble clef, active rhythmic line.
- EX-8000/23 - Treble clef, active rhythmic line.
- BeachParty - Treble clef, active melodic line.
- Cymbals - Treble clef, mostly silent.

The score shows a complex arrangement with multiple active parts, particularly in the Dune, Synthibell, Percussion, TinkerBell, Glock, and EX-8000/23 sections. The BeachParty part features a prominent melodic line with some rests. The overall texture is dense and rhythmic.

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

9

This musical score page, numbered 9, features a variety of instruments. The top section includes HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in a mix of treble and bass clefs. The Percussion part includes a complex rhythmic pattern with 'x' marks. The EX-8000/23 part features a sequence of notes with 'x' marks. The BeachParty part has a simple rhythmic pattern. The Cymbals part has a few notes. The other instruments have various melodic and harmonic lines.

This musical score page, numbered 13, features 18 staves of music. The instruments and parts are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is arranged in a standard orchestral layout with staves grouped by instrument type. The instruments listed are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVocl, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The page number '4' is located at the top left, and the measure number '13' is at the top center.

17

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

18

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

19

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

20

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

24

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

HumVox/InChr

Musical staff for HumVox/InChr, featuring a bass clef and a melodic line with various notes and accidentals.

ModernHarp

Musical staff for ModernHarp, featuring a bass clef and a melodic line with various notes and accidentals.

WindChimes

Musical staff for WindChimes, featuring a treble clef and a melodic line with various notes and accidentals.

PopPad/VrbFl

Musical staff for PopPad/VrbFl, featuring a treble clef and a melodic line with various notes and accidentals.

Dune

Musical staff for Dune, featuring a treble clef and a melodic line with various notes and accidentals.

Synthibell

Musical staff for Synthibell, featuring a treble clef and a melodic line with various notes and accidentals.

HallSt/Emper

Musical staff for HallSt/Emper, featuring a treble clef and a melodic line with various notes and accidentals.

Acro/Pz Bass

Musical staff for Acro/Pz Bass, featuring a treble clef and a melodic line with various notes and accidentals.

Timpani

Musical staff for Timpani, featuring a treble clef and a melodic line with various notes and accidentals.

Oboe

Musical staff for Oboe, featuring a treble clef and a melodic line with various notes and accidentals.

Tpt.BBrs.LegStr

Musical staff for Tpt.BBrs.LegStr, featuring a bass clef and a melodic line with various notes and accidentals.

Hrns/ElecVocl

Musical staff for Hrns/ElecVocl, featuring a bass clef and a melodic line with various notes and accidentals.

Vla. Trm. Pz1,2

Musical staff for Vla. Trm. Pz1,2, featuring a treble clef and a melodic line with various notes and accidentals.

Cello/Pizz2

Musical staff for Cello/Pizz2, featuring a treble clef and a melodic line with various notes and accidentals.

Percussion

Musical staff for Percussion, featuring a bass clef and a melodic line with various notes and accidentals.

TinkerBell

Musical staff for TinkerBell, featuring a treble clef and a melodic line with various notes and accidentals.

Glock

Musical staff for Glock, featuring a treble clef and a melodic line with various notes and accidentals.

EX-8000/23

Musical staff for EX-8000/23, featuring a treble clef and a melodic line with various notes and accidentals.

BeachParty

Musical staff for BeachParty, featuring a treble clef and a melodic line with various notes and accidentals.

Cymbals

Musical staff for Cymbals, featuring a treble clef and a melodic line with various notes and accidentals.

29 13

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

31

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

32

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

33

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This is a page of a musical score, rehearsal mark 33. It features 18 staves for various instruments and voices. The top staff, HumVox/InChr, is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with several notes, some of which are beamed together. The ModernHarp staff is also in bass clef and shows a similar melodic line. The Oboe staff is in treble clef and has a long, sustained note with a fermata. The Tpt.BBrs.LegStr staff is in bass clef and has a long, sustained note with a fermata. The Vla.Trm.Pz1,2 staff is in treble clef and has a melodic line with several notes. The Glock staff is in alto clef and has a long, sustained note with a fermata. The EX-8000/23 staff is in treble clef and has a long, sustained note with a fermata. The other staves (WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Hrns/ElecVoel, Cello/Pizz2, Percussion, TinkerBell, BeachParty, and Cymbals) are mostly empty, with some rests and occasional notes.

34

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a vertical stack of 18 staves. The instruments listed on the left are: HumVox/InChr (bass clef), ModernHarp (bass clef), WindChimes (treble clef), PopPad/VrbFl (treble clef), Dune (treble clef), Synthibell (treble clef), HallSt/Emper (treble clef), Acro/Pz Bass (treble clef), Timpani (treble clef), Oboe (treble clef), Tpt.BBrs.LegStr (bass clef), Hrns/ElecVoel (bass clef), Vla.Trm.Pz1,2 (treble clef), Cello/Pizz2 (treble clef), Percussion (bass clef), TinkerBell (treble clef), Glock (percussion clef), EX-8000/23 (treble clef), BeachParty (treble clef), and Cymbals (treble clef). The HumVox/InChr staff shows a melodic line with a large slur over measures 34-36. The ModernHarp staff has a similar slur. The Oboe staff has a large slur over measures 34-36. The Glock staff has a large slur over measures 34-36. The Acro/Pz Bass staff has a few notes in measures 34-36. The Vla.Trm.Pz1,2 staff has a few notes in measures 34-36. The Percussion staff has a few notes in measures 34-36. The Tpt.BBrs.LegStr staff has a few notes in measures 34-36. The Hrns/ElecVoel staff has a few notes in measures 34-36. The EX-8000/23 staff has a few notes in measures 34-36. The BeachParty and Cymbals staves are mostly empty.

35

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a vertical stack of 20 staves. The instruments and parts are: HumVox/InChr (bass clef), ModernHarp (bass clef), WindChimes (treble clef), PopPad/VrbFl (treble clef), Dune (treble clef), Synthibell (treble clef), HallSt/Emper (treble clef), Acro/Pz Bass (treble clef), Timpani (treble clef), Oboe (treble clef), Tpt.BBrs.LegStr (bass clef), Hrns/ElecVocl (bass clef), Vla.Trm.Pz1,2 (treble clef), Cello/Pizz2 (treble clef), Percussion (bass clef), TinkerBell (treble clef), Glock (percussion clef), EX-8000/23 (treble clef), BeachParty (treble clef), and Cymbals (treble clef). The HumVox/InChr part has a melodic line with some accidentals. The ModernHarp part has a simple accompaniment. The Glock part has a melodic line with some accidentals. The EX-8000/23 part has a melodic line with some accidentals. The other parts are mostly silent or have simple accompaniment.

36

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

37

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

40

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

41

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

42

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

43

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

44

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

45

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This page of a musical score, numbered 26, contains 18 staves. The top staff, HumVox/InChr, begins at measure 45 and features a complex melodic line with many accidentals and a five-measure rest. The ModernHarp staff has a similar melodic line. WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, and Acro/Pz Bass are mostly silent, with some rests. Timpani has a five-measure rest. Oboe has a five-measure rest. Tpt.BBrs.LegStr has a melodic line with a five-measure rest. Hrns/ElecVoel has a melodic line with a five-measure rest. Vla.Trm.Pz1,2 has a melodic line with a five-measure rest. Cello/Pizz2 is silent. Percussion has a five-measure rest. TinkerBell has a melodic line with a five-measure rest. Glock has a melodic line with a five-measure rest. EX-8000/23 is silent. BeachParty is silent. Cymbals is silent.

46

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

The musical score for page 27, starting at measure 46, features a variety of instruments and parts. The HumVox/InChr part begins with a bass clef and a key signature of one flat. The ModernHarp part follows with a bass clef and a key signature of one flat. The WindChimes part is in treble clef with a key signature of one flat. The PopPad/VrbFl part is in treble clef with a key signature of one flat. The Dune part is in treble clef with a key signature of one flat. The Synthibell part is in treble clef with a key signature of one flat. The HallSt/Emper part is in treble clef with a key signature of one flat. The Acro/Pz Bass part is in treble clef with a key signature of one flat. The Timpani part is in treble clef with a key signature of one flat. The Oboe part is in treble clef with a key signature of one flat. The Tpt.BBrs.LegStr part is in bass clef with a key signature of one flat. The Hrns/ElecVoel part is in bass clef with a key signature of one flat. The Vla.Trm.Pz1,2 part is in treble clef with a key signature of one flat. The Cello/Pizz2 part is in treble clef with a key signature of one flat. The Percussion part is in bass clef with a key signature of one flat. The TinkerBell part is in treble clef with a key signature of one flat. The Glock part is in bass clef with a key signature of one flat. The EX-8000/23 part is in treble clef with a key signature of one flat. The BeachParty part is in treble clef with a key signature of one flat. The Cymbals part is in treble clef with a key signature of one flat.

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

50

This musical score page, numbered 50, features 18 staves for various instruments. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The TinkerBell staff features sustained chords with some melodic movement. The Oboe and Timpani staves have melodic lines with some accidentals. The Vla.Trm.Pz1,2 staff has a series of chords. The rest of the staves are mostly empty, indicating that these instruments are silent for this section of the music.

This musical score page, numbered 30 and system 52, features 18 staves for various instruments and vocal parts. The instruments listed on the left are: HumVox/InChr (bass clef), ModernHarp (bass clef), WindChimes (treble clef), PopPad/VrbFl (treble clef), Dune (treble clef), Synthibell (treble clef), HallSt/Emper (treble clef), Acro/Pz Bass (treble clef), Timpani (treble clef), Oboe (treble clef), Tpt.BBrs.LegStr (bass clef), Hrns/ElecVoel (bass clef), Vla.Trm.Pz1,2 (treble clef), Cello/Pizz2 (treble clef), Percussion (bass clef), TinkerBell (treble clef), Glock (percussion clef), EX-8000/23 (treble clef), BeachParty (treble clef), and Cymbals (treble clef). The score shows musical notation for several instruments, including a melodic line for PopPad/VrbFl, a complex rhythmic and melodic line for Timpani, and a melodic line for Oboe. The other instruments have rests or minimal notation in this system.

54 31

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

57

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

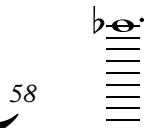
TinkerBell

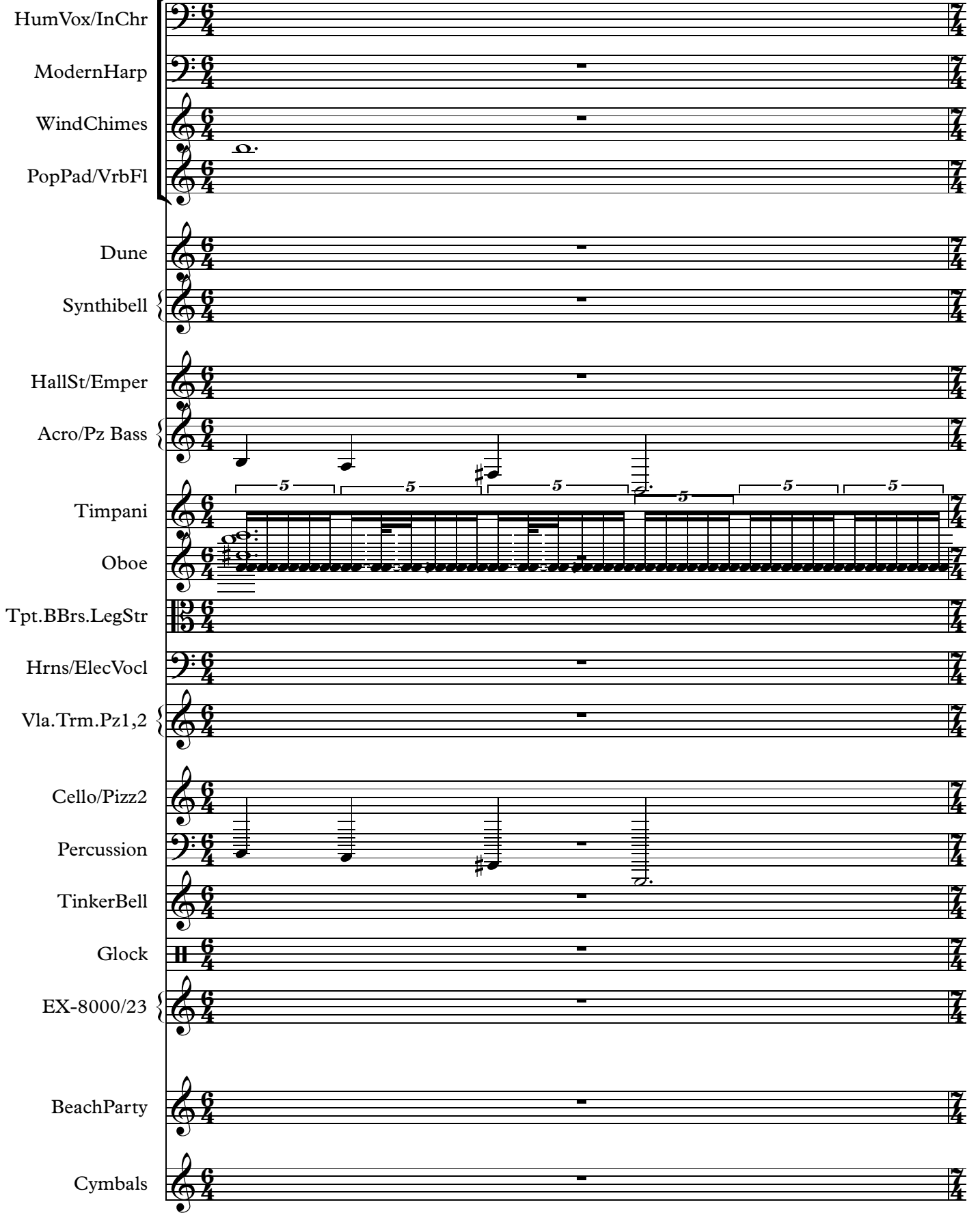
Glock

EX-8000/23

BeachParty

Cymbals

58 



HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

This musical score is for a 7/4 time signature piece. The instruments and their parts are as follows:

- HumVox/InChr:** Bass clef, mostly rests with some notes in the first and third measures.
- ModernHarp:** Bass clef, mostly rests.
- WindChimes:** Treble clef, melodic line with some sustained notes.
- PopPad/VrbFl:** Treble clef, rhythmic accompaniment with eighth notes.
- Dune:** Treble clef, mostly rests.
- Synthibell:** Treble clef, melodic line with eighth notes.
- HallSt/Emper:** Treble clef, melodic line with eighth notes.
- Acro/Pz Bass:** Treble clef, rhythmic accompaniment with eighth notes.
- Timpani:** Treble clef, rhythmic accompaniment with eighth notes.
- Oboe:** Treble clef, melodic line with eighth notes.
- Tpt.BBrs.LegStr:** Bass clef, melodic line with eighth notes.
- Hrns/ElecVocl:** Bass clef, mostly rests.
- Vla.Trm.Pz1,2:** Treble clef, melodic line with eighth notes.
- Cello/Pizz2:** Treble clef, rhythmic accompaniment with eighth notes.
- Percussion:** Bass clef, rhythmic accompaniment with eighth notes.
- TinkerBell:** Treble clef, mostly rests.
- Glock:** Treble clef, melodic line with eighth notes.
- EX-8000/23:** Treble clef, melodic line with eighth notes.
- BeachParty:** Treble clef, mostly rests.
- Cymbals:** Treble clef, mostly rests.

60

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

61

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

62

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

65

This musical score page, numbered 65, features 18 staves for various instruments. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in a 3/4 time signature. The WindChimes and Oboe parts have melodic lines with some slurs. The Acro/Pz Bass, Hrns/ElecVoel, and Vla.Trm.Pz1,2 parts feature complex rhythmic patterns with many beamed notes. The Percussion part includes a specific rhythmic motif. The TinkerBell and Glock parts have melodic lines with some slurs. The other instruments (HumVox/InChr, ModernHarp, Dune, Synthibell, HallSt/Emper, Tpt.BBrs.LegStr, Hrns/ElecVoel, EX-8000/23, BeachParty, and Cymbals) have rests throughout the page.

This musical score page, numbered 40 and starting at measure 68, features 18 staves for various instruments. The instruments listed are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in a standard musical notation with treble and bass clefs. The Oboe part is the only one with active notation, showing a melodic line with a key signature change to one sharp (F#) in the second measure. The other instruments have rests or are marked with 'p' (piano) dynamics. The Acro/Pz Bass and Vla.Trm.Pz1,2 parts include specific rhythmic patterns indicated by vertical lines and stems.

70

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

5 5 5

41

71

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

73

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

74

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

75

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This is a page of a musical score, page 45, starting at measure 75. The score is written for a large ensemble of instruments. The instruments listed on the left are: HumVox/InChr (bass clef), ModernHarp (bass clef), WindChimes (treble clef), PopPad/VrbFl (treble clef), Dune (treble clef), Synthibell (treble clef), HallSt/Emper (treble clef), Acro/Pz Bass (treble clef), Timpani (treble clef), Oboe (treble clef), Tpt.BBrs.LegStr (bass clef), Hrns/ElecVoel (bass clef), Vla.Trm.Pz1,2 (treble clef), Cello/Pizz2 (treble clef), Percussion (bass clef), TinkerBell (treble clef), Glock (treble clef), EX-8000/23 (treble clef), BeachParty (treble clef), and Cymbals (treble clef). The HumVox/InChr part has a melodic line with many sharps. The Oboe and Glock parts have long, sustained notes with multiple beams. The Percussion part has a rhythmic pattern. The other instruments have mostly rests or simple rhythmic patterns.

76

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

77

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

This musical score is for page 79 of a piece, marked with the number 49 in the top right corner. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The notation includes standard musical symbols such as clefs, time signatures, and note values. The Dune and Synthibell parts are particularly active, with Dune playing a melodic line and Synthibell providing a rhythmic accompaniment. The Vla.Trm.Pz1,2 part also features a melodic line with some chromaticism. The BeachParty part includes some rhythmic patterns and rests. The Cymbals part is mostly silent, with some occasional markings.

84

This musical score page, numbered 50, begins at measure 84. It features a variety of instruments and parts:

- HumVox/InChr**: Bass clef, mostly rests with a melodic line starting in measure 84.
- ModernHarp**: Bass clef, rests until measure 84, then a melodic line with a '5' fingering.
- WindChimes**: Treble clef, rests throughout.
- PopPad/VrbFl**: Treble clef, rests throughout.
- Dune**: Treble clef, rests throughout.
- Synthibell**: Treble clef, active melodic line.
- HallSt/Emper**: Treble clef, rests throughout.
- Acro/Pz Bass**: Treble clef, rests throughout.
- Timpani**: Treble clef, rests throughout.
- Oboe**: Treble clef, rests throughout.
- Tpt.BBrs.LegStr**: Bass clef, rests throughout.
- Hrns/ElecVoel**: Bass clef, rests throughout.
- Vla.Trm.Pz1,2**: Treble clef, active melodic line.
- Cello/Pizz2**: Treble clef, rests throughout.
- Percussion**: Bass clef, rests throughout.
- TinkerBell**: Treble clef, active melodic line.
- Glock**: Treble clef, active melodic line.
- EX-8000/23**: Treble clef, active melodic line.
- BeachParty**: Treble clef, active melodic line.
- Cymbals**: Treble clef, rests throughout.

88

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

95

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

5

April 20,1993

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cymbals

Timpani

Hrns/ElecVoel

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Violin 1

Violin 2

Viola

Vla.Trm.Pz1,2

Violoncello

Cello/Pizz2

Double Bass

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Celesta

WindChimes

The image shows a musical score for a performance on April 20, 1993. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallSt/Emper, Cymbals, Timpani, Hrns/ElecVoel, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Violin 1, Violin 2, Viola, Vla.Trm.Pz1,2, Violoncello, Cello/Pizz2, Double Bass, Acro/Pz Bass, EX-8000/23, HumVox/InChr, Celesta, and WindChimes. The score is written in 3/4 time. The TinkerBell and Celesta parts are the most active, with the Celesta playing a complex, rhythmic pattern in the lower register. The WindChimes part is active in the final measures, playing a series of chords. Most other instruments are marked with a flat line, indicating they are silent for most of the piece.

11

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

18

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

This page of a musical score, numbered 22, contains 22 staves for various instruments. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallStv/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score is written in a standard musical notation with treble and bass clefs. The Oboe part features a melodic line with slurs and ties. The PopPad/VrbFl part has a rhythmic pattern. The Cym. part consists of vertical strokes. The Hrns/ElecVocl part has a series of vertical strokes. The Percussion part has a rhythmic pattern. The TinkerBell part has a series of vertical strokes. The ModernHarp part has a series of vertical strokes. The Tpt.BBrs.LegStr part has a series of vertical strokes. The Vln. 1 and Vln. 2 parts have a series of vertical strokes. The Vla. part has a series of vertical strokes. The Vla.Trm.Pz1,2 part has a series of vertical strokes. The Vc. part has a series of vertical strokes. The Cello/Pizz2 part has a series of vertical strokes. The Db. part has a series of vertical strokes. The Acro/Pz Bass part has a series of vertical strokes. The EX-8000/23 part has a series of vertical strokes. The HumVox/InChr part has a series of vertical strokes. The Cel. part has a series of vertical strokes. The WindChimes part has a series of vertical strokes.

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoc

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Detailed description: This page of a musical score contains 20 staves. The top staves (Oboe, Dune, PopPad/VrbFl, HallSt/Emper, Cym., Timpani) are mostly empty. Hrns/ElecVoc has a series of chords with a 'y' marking. Percussion is empty. TinkerBell and ModernHarp have complex, dense melodic lines with many notes. Tpt.BBrs.LegStr has a few notes with a '5' marking. Vln. 1 and Vln. 2 are empty. Vla. has a simple melodic line. Vla.Trm.Pz1,2 has a rhythmic pattern. Vc. is empty. Cello/Pizz2 and Db. have sparse notes. Acro/Pz Bass has a few notes. EX-8000/23 has a series of chords. HumVox/InChr has a series of chords with a 'y' marking. Cel. and WindChimes are empty.

This page of a musical score, numbered 35, contains 20 staves for various instruments. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallStv/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score is written in 2/4 time. The Oboe, Dune, and WindChimes staves are mostly silent. The PopPad/VrbFl staff has rhythmic patterns. The HallStv/Emper staff has a melodic line. The Cym. staff has a complex rhythmic pattern. The Hrns/ElecVocl staff has a melodic line with some rests. The Percussion staff is mostly silent. The TinkerBell staff has a melodic line. The ModernHarp staff has a melodic line. The Tpt.BBrs.LegStr staff has a melodic line. The Vln. 1 and Vln. 2 staves are mostly silent. The Vla. staff has a melodic line. The Vla.Trm.Pz1,2 staff has a melodic line. The Vc. staff is mostly silent. The Cello/Pizz2 staff has a melodic line. The Db. staff has a melodic line. The Acro/Pz Bass staff has a melodic line. The EX-8000/23 staff has a melodic line. The HumVox/InChr staff has a melodic line. The Cel. staff is mostly silent. The WindChimes staff has a melodic line. There are some dynamic markings like *mf* and *f* throughout the score.

41

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Detailed description of the musical score: This page contains measures 43, 44, and 45 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallStv/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The TinkerBell and ModernHarp parts are particularly dense with complex rhythmic patterns. The Vla.Trm.Pz1,2 part shows a melodic line with some chromaticism. The Vln. 2 part has a steady eighth-note accompaniment. The Vla. part has a similar accompaniment. The Hrns/ElecVocl and Percussion parts have some activity in measures 44 and 45, indicated by brackets and notes. The other instruments are mostly silent or have simple accompaniment.

46

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoel

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

52

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

58

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

61

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoc

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

65

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoc

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoc

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

77

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

93

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Detailed description: This page of a musical score contains 20 staves. The instruments listed on the left are Oboe, Dune, PopPad/VrbFl, HallStv/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score shows a complex arrangement with many notes, rests, and dynamic markings. The TinkerBell and ModernHarp parts are particularly dense with notes. The Tpt.BBrs.LegStr part has a large, sweeping line across the first two measures. The Cel. part has a melodic line in the first measure. The Timpani and Hrns/ElecVocl parts have a rhythmic pattern in the first two measures. The Vln. 1 and Vln. 2 parts have a melodic line in the first measure. The Vla. part has a melodic line in the first measure. The Vla.Trm.Pz1,2 part has a melodic line in the first measure. The Vc. part has a melodic line in the first measure. The Cello/Pizz2 part has a melodic line in the first measure. The Db. part has a melodic line in the first measure. The Acro/Pz Bass part has a melodic line in the first measure. The EX-8000/23 part has a melodic line in the first measure. The HumVox/InChr part has a melodic line in the first measure. The WindChimes part has a melodic line in the first measure.

April 20, 1993

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Trumpet in B \flat

Horn in F

Horn in F

Trombone

Bass Trombone

Tuba

Cymbals

Timpani

Glockenspiel

Vibraphone

Percussion

Harp

Celesta

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Violin 1

Violin 2

Viola

Violoncello

Double Bass

EX-8000/23

HumVox/InChr

WindChimes

sus.cym.

15

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

DCB | EFGA

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

This page of a musical score, numbered 29, contains 24 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Oboe, Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Percussion, Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Hall Snare/Emperor), Tpt.BBrs.LegStr (Trumpet/Bass Drum/Leg Straps), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23, HumVox/InChr (Humming Voice/Instruments), and WindChimes. The score shows musical notation for each instrument, including rests, notes, and complex passages. The Vib. part features a sequence of chords with eighth notes. The Hp. part has a complex, multi-measure passage with many notes. The Tpt.BBrs.LegStr part includes a section with a '5' marking, indicating a five-measure rest or a specific rhythmic pattern. The Vln. 1 and Vln. 2 parts are mostly rests. The Vla. part has a sequence of notes with stems. The Vc. part has a few notes with stems. The EX-8000/23 part is mostly rests. The HumVox/InChr part has a sequence of chords with stems. The WindChimes part is mostly rests.

34

Fl. Oboe Cl. B. Cl. Bsn.

Tpt. Hn. Hn. Tbn. B. Tbn. Tba.

Cym. Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

39

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

43

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Harp

Cel.

Duba.

HallStr/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

45

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

49

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

56

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

63

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

70

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Harp

Cel.

Duba.

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

75

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

80

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

90

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

Detailed description: This page of a musical score, numbered 90, contains 23 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Horns, Trombone, Baritone, Tuba) are mostly silent. The percussion section includes Cymbal, Timpani, Glockenspiel, Vibraphone, and Percussion. The keyboard section features a Harpsichord with a complex, dense texture in the right hand. The string section includes Cello, Double Bass, Violin 1, Violin 2, Viola, and Violoncello. The Tuba and Double Bass parts have long, sustained notes. The Tuba part has a long, sustained note in the final measure. The Double Bass part has a long, sustained note in the final measure. The Violin 1 part has a long, sustained note in the final measure. The Violin 2 part has a long, sustained note in the final measure. The Viola part has a long, sustained note in the final measure. The Violoncello part has a long, sustained note in the final measure. The Harpsichord part has a complex, dense texture in the right hand. The Cello part has a complex, rhythmic pattern. The Double Bass part has a complex, rhythmic pattern. The Tuba part has a long, sustained note in the final measure. The Double Bass part has a long, sustained note in the final measure. The Violin 1 part has a long, sustained note in the final measure. The Violin 2 part has a long, sustained note in the final measure. The Viola part has a long, sustained note in the final measure. The Violoncello part has a long, sustained note in the final measure. The Harpsichord part has a complex, dense texture in the right hand. The Cello part has a complex, rhythmic pattern. The Double Bass part has a complex, rhythmic pattern.

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

DCB|EFGA

(8)

Detailed description: This page of a musical score contains 28 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Baritone, Tuba) are currently silent. The percussion section (Cymbal, Timpani, Glockenspiel, Vibraphone) is also silent. The piano and celeste (Hp. and Cel.) play a melodic line starting in measure 2, with a fermata over the first measure and a dynamic marking of (8). The celeste part includes the instruction 'DCB|EFGA' in measure 5. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) enters in measure 2 with sustained notes and a fermata. The EX-8000/23 and HumVox/InChr parts are silent.

This page of a musical score, numbered 3, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The harp (Hp.) has a prominent part with a glissando. The string section includes Double Bass (Dune), Hall/Emperor, Trumpets/Baritone/Strings (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). There are also parts for EX-8000/23 and Hum/Vox/InChr. The score is written in 7/4 time and includes dynamic markings such as *f* and *gliss.*

This page of a musical score contains 25 staves for various instruments and voices. The instruments listed are: Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Percussion, Harp (Hp.), Celeste (Cel.), Double Bass (Dune), Hall/Emperor, Trumpet/Baritone/Leg Str, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), EX-8000/23, and HumVox/InChr. The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Fl.**: Flute, with melodic lines and slurs.
- Oboe**: Oboe, with melodic lines and slurs.
- Cl.**: Clarinet, marked with a rest.
- B. Cl.**: Bass Clarinet, marked with a rest.
- Bsn.**: Bassoon, marked with a rest.
- Tpt.**: Trumpet, marked with a rest.
- Hn.**: Horns (two staves), marked with a rest.
- Tbn.**: Trombone, marked with a rest.
- B. Tbn.**: Bass Trombone, marked with a rest.
- Tba.**: Tuba, marked with a rest.
- Cym.**: Cymbal, marked with a rest.
- Timp.**: Timpani, marked with a rest.
- Glock.**: Glockenspiel, marked with a rest.
- Vib.**: Vibraphone, marked with a rest.
- Percussion**: Percussion, with rhythmic notation.
- Hp.**: Harp, with a complex arpeggiated figure in the right hand and a rest in the left hand.
- Cel.**: Cello, marked with a rest.
- Dune**: Double Bass, marked with a rest.
- HallSt/Emper**: Hall/Emper, with rhythmic notation.
- Tpt.BBrs.LegStr**: Tpt.BBrs.LegStr, with rhythmic notation.
- Vln. 1**: Violin 1, marked with a rest.
- Vln. 2**: Violin 2, with rhythmic notation.
- Vla.**: Viola, with rhythmic notation.
- Vc.**: Violoncello, marked with a rest.
- Db.**: Double Bass, marked with a rest.
- EX-8000/23**: EX-8000/23, with a rest.
- HumVox/InChr**: HumVox/InChr, with a rest.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Oboe**: Rested.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Tpt.** (Trumpet): Rested.
- Hn.** (Horn): Rested.
- Hn.** (Horn): Rested.
- Tbn.** (Trombone): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Tba.** (Tuba): Rested.
- Cym.** (Cymbal): Rested.
- Timp.** (Timpani): Rested.
- Glock.** (Glockenspiel): Rested.
- Vib.** (Vibraphone): Active with a rhythmic pattern of eighth notes.
- Percussion**: Rested.
- Hp.** (Hammered Dulcimer): Active with a complex, arpeggiated pattern.
- Cel.** (Celesta): Rested.
- Dune** (Dulciana): Rested.
- HallSt/Emper** (Hall and Staircase Organ/Emperor Organ): Rested.
- Tpt.BBrs.LegStr** (Trumpet, Baritone, and Leghorn): Active with a melodic line, including a quintuplet.
- Vln. 1** (Violin 1): Rested.
- Vln. 2** (Violin 2): Rested.
- Vla.** (Viola): Active with a melodic line.
- Vc.** (Violoncello): Active with a melodic line.
- Db.** (Double Bass): Rested.
- EX-8000/23**: Active with a complex, arpeggiated pattern.
- HumVox/InChr** (Human Voice/Instrumental): Active with a melodic line.

This page of a musical score contains the following parts and staves:

- Fl.
- Oboe
- Cl.
- B. Cl.
- Bsn.
- Tpt.
- Hn.
- Hn.
- Tbn.
- B. Tbn.
- Tba.
- Cym.
- Timp.
- Glock.
- Vib.
- Percussion
- Hp.
- Cel.
- Dune
- HallSt/Emper
- Tpt.BBrs.LegStr
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.
- EX-8000/23
- HumVox/InChr

The score shows musical notation for each part, including rests, notes, and complex textures. The Vibraphone part features a rhythmic pattern of eighth notes. The Harp part has a dense, arpeggiated texture. The Tuba part has a sustained note with a fermata. The Double Bass part has a simple harmonic accompaniment. The Vocal part has a melodic line with a fermata. The Percussion part has a simple rhythmic pattern. The Glockenspiel part has a simple rhythmic pattern. The Cymbal part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Cellist part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The Violin 1 part has a simple harmonic accompaniment. The Violin 2 part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The Percussion part has a simple rhythmic pattern. The Glockenspiel part has a simple rhythmic pattern. The Cymbal part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Cellist part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The Violin 1 part has a simple harmonic accompaniment. The Violin 2 part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment.

This page of a musical score contains 24 staves for various instruments and voices. The instruments listed are: Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Percussion, Harp (Hp.), Celesta (Cel.), Double Bass (Dune), Hall/Emperor, Trumpets/Baritone/Strings (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), EX-8000/23, and Humming Voice/Instruments (HumVox/InChr). The score includes melodic lines for the flute and vibraphone, a complex harp and celesta part with figured bass, and a vocal line at the bottom. The music is written in 3/4 time and features various musical notations such as slurs, ties, and dynamic markings.

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

The musical score is written in 3/4 time. The Flute part begins with a melodic line in the first measure, followed by a whole rest. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts are marked with whole rests. The Trumpet, Horns, Trombone, Baritone Trombone, and Tuba parts are also marked with whole rests. The Cymbal part is marked with a whole rest. The Timpani part has a whole note chord in the first measure, followed by a whole rest. The Glockenspiel part is marked with a whole rest. The Vibraphone part has a melodic line in the first measure, followed by a whole rest. The Percussion part is marked with a whole rest. The Harp part has a complex melodic line in the first measure, followed by a whole rest. The Celesta part has a melodic line in the first measure, followed by a whole rest. The Double Bass part is marked with a whole rest. The Hall Snare/Emperor part has a melodic line in the first measure, followed by a whole rest. The Tuba/Bass Drum/Leg Straps part is marked with a whole rest. The Violin 1 and Violin 2 parts are marked with whole rests. The Viola part has a melodic line in the first measure, followed by a whole rest. The Violoncello part has a melodic line in the first measure, followed by a whole rest. The Double Bass part is marked with a whole rest. The EX-8000/23 part has a melodic line in the first measure, followed by a whole rest. The Humming Voice/Instruments part is marked with a whole rest.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The score is divided into two measures. The Harp (Hp.) part features a complex sixteenth-note pattern with a '6' marking. The Clarinet (Cel.) part has a melodic line with a '6' marking. The Horns (Hn.) and Trombones (Tbn.) parts have melodic lines with a '6' marking. The Trumpets (Tpt.) and Bass Trombones (B. Tbn.) parts have melodic lines with a '6' marking. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines. The Percussion (Percussion) part has a melodic line. The Harp (Hp.) part has a melodic line. The Clarinet (Cel.) part has a melodic line. The Dune part has a melodic line. The HallSt/Emper part has a melodic line. The Tpt.BBrs.LegStr part has a melodic line. The EX-8000/23 part has a melodic line. The HumVox/InChr part has a melodic line.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Hn. (Horn) - two staves
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Percussion
- Hp. (Harp) - includes a *g* marking
- Cel. (Cello)
- Dune (Double Bass)
- HallSt/Emper (Hall/Strings/Emperor)
- Tpt.BBrs.LegStr (Trumpets/Baritone/Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23
- HumVox/InChr (Hum/Vox/In/Chr)

This page of a musical score, numbered 12, features a variety of instruments. The Flute part begins with a melodic line in the first measure, which continues through the second and third measures. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts are mostly silent, with some activity in the fourth and fifth measures. The Trombone and Baritone Trombone parts have some notes in the fourth measure. The Harp and Celesta parts have some activity in the fourth and fifth measures. The Double Bass part has a rhythmic pattern in the first three measures. The EX-8000/23 part has some activity in the first three measures. The Hum/Vox/InChr part has some activity in the first three measures.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion instruments include Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The string section includes Double Bass (Dune), Trumpets/Baritone/Strings (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Additionally, there are parts for EX-8000/23 and HumVox/InChr. The score is written in 3/4 time and spans five measures. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with a slur. The Celesta part has a melodic line with a slur. The Tpt.BBrs.LegStr part has a chordal accompaniment. The Vln. 1 and Vln. 2 parts have a chordal accompaniment. The Vla. part has a chordal accompaniment. The Vc. part has a chordal accompaniment. The Db. part has a chordal accompaniment. The EX-8000/23 part has a chordal accompaniment. The HumVox/InChr. part has a chordal accompaniment.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). Other instruments shown are Harp (Hp.), Celesta (Cel.), Double Bass (Dune), Hall/Emperor, Trumpets/Baritone/Strings (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), EX-8000/23, and Hum/Vox/InChr. The score is written in 7/4 time and is divided into three measures. The first measure is in 7/4 time, the second is in 7/4 time, and the third is in 6/4 time. The Flute part has a melodic line with grace notes. The Timpani part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern. The EX-8000/23 part has a melodic line with grace notes. The Hum/Vox/InChr part has a melodic line with grace notes.

This page of a musical score, page 15, features the following instruments and parts:

- Fl.**: Flute part with melodic lines and rests.
- Oboe**, **Cl.**, **B. Cl.**, **Bsn.**: Woodwind parts, mostly with rests.
- Tpt.**, **Hn.**, **Hn.**, **Tbn.**, **B. Tbn.**: Brass parts, mostly with rests.
- Tba.**: Tuba part with a melodic line.
- Cym.**: Cymbal part with rests.
- Timp.**: Timpani part with rhythmic patterns.
- Glock.**: Glockenspiel part with rests.
- Vib.**: Vibraphone part with rhythmic patterns.
- Percussion**: Percussion part with rhythmic patterns.
- Hp.**: Harp part with rests.
- Cel.**: Celesta part with melodic lines.
- Dune**: Double Bass part with a melodic line.
- HallSt/Emper**: Hall/Strings/Emperor part with rhythmic patterns.
- Tpt.BBrs.LegStr**: Trumpets/Bassoons/Leg Stripes part with rhythmic patterns.
- Vln. 1**, **Vln. 2**: Violin parts with rests.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Db.**: Double Bass part with rests.
- EX-8000/23**: Percussion part with rests.
- HumVox/InChr**: Hum/Vox/In/Chr part with rests.

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part with melodic lines and rests.
- Oboe:** Oboe part with melodic lines and rests.
- Cl.:** Clarinet part, mostly rests.
- B. Cl.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Tpt.:** Trumpet part, mostly rests.
- Hn.:** Horn parts, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- B. Tbn.:** Baritone Trombone part, mostly rests.
- Tba.:** Tuba part, mostly rests.
- Cym.:** Cymbal part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Glock.:** Glockenspiel part, mostly rests.
- Vib.:** Vibraphone part, mostly rests.
- Percussion:** General percussion part, mostly rests.
- Hp.:** Harp part with a complex arpeggiated figure in the later measures.
- Cel.:** Cello part with some initial notes.
- Dune:** Double Bass part, mostly rests.
- HallSt/Emper:** Hall Snare/Emperor Drum part with rhythmic notation.
- Tpt.BBrs.LegStr:** Trumpet, Baritone Horns, and Leg Straps part with rhythmic notation.
- Vln. 1 & 2:** Violin parts with rhythmic notation.
- Vla.:** Viola part with rhythmic notation.
- Vc.:** Violoncello part, mostly rests.
- Db.:** Double Bass part, mostly rests.
- EX-8000/23:** A specific percussion instrument part with rhythmic notation.
- HumVox/InChr:** Human Voice/Instruments part with rhythmic notation.

This page of a musical score contains the following parts and staves:

- Fl.
- Oboe
- Cl.
- B. Cl.
- Bsn.
- Tpt.
- Hn.
- Hn.
- Tbn.
- B. Tbn.
- Tba.
- Cym.
- Timp.
- Glock.
- Vib.
- Percussion
- Hp.
- Cel.
- Dune
- HallSt/Emper
- Tpt.BBrs.LegStr
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.
- EX-8000/23
- HumVox/InChr

The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The Vibraphone part features a melodic line with slurs and accents. The Harp part has a dense, arpeggiated texture. The Tuba part includes a complex rhythmic figure with a five-measure rest. The Percussion part shows a series of rhythmic patterns. The Horns and Trumpets parts have rests. The Violins and Viola parts have rests. The Violoncello and Double Bass parts have rests. The EX-8000/23 part has rests. The HumVox/InChr part has rests.

This page of a musical score contains 23 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Oboe, Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Percussion, Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Harp/Steinway/Emperor), Tpt.BBrs.LegStr (Trumpet/Bass Trombone/Leg Str), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23 (Electronic Percussion), and HumVox/InChr (Humming Voice/Instruments). The score is written in 3/4 time. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The harp (Hp.) plays a complex, arpeggiated figure with sixteenth notes and slurs. The celesta (Cel.) has a few notes in the final measure. The double bass (Dune) and cello (Vc.) have sparse notes. The electronic percussion (EX-8000/23) and humming voice (HumVox/InChr) parts feature sustained chords and textures. The percussion section (Percussion) is also silent.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The score is written in 3/4 time. The woodwind and brass sections are mostly silent, indicated by dashes. The percussion section includes a cymbal roll and a timpani part. The keyboard section features a harp with a sixteenth-note arpeggiated figure and a celesta with a rhythmic accompaniment. The string section includes violin 1 and 2, viola, and cello. The double bass part is also present. The EX-8000/23 part is a single melodic line. The HumVox/InChr part is a single melodic line.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The score is written in a common time signature. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The percussion section includes a cymbal part with a few notes and a snare drum part. The strings section is also mostly silent. The cello part (Cel.) is the only instrument with a significant melodic line, starting with a series of eighth notes and moving through various intervals. The Tpt.BBrs.LegStr part has a few notes in the later measures, including a triplet. The EX-8000/23 part is also mostly silent.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The score is divided into three measures. The first measure shows a complex rhythmic pattern in the Harp (Hp.) and Celesta (Cel.) parts, with the Harp playing a series of sixteenth notes and the Celesta playing a sustained chord. The Timp. part has a single note in the first measure. The second and third measures are mostly empty, with some rests and a few notes in the Timp. part. The overall texture is sparse, with most instruments playing rests.

April 20, 1993

Delicato ♩=116

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Cymbals

Gong

Timpani

Vibraphone

Harp

Celesta

Dune

HallS/Emper

Tpt.BBrs.LegStr

Violin 1

Violin 2

Viola

Violoncello

Double Bass

EX-8000/23

HumVox/InChr

pp

mf

mp

Sforz

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Vib.

Hp.

Cel.

Dune

HallSt/Emper

Tpt. BBrs. LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

mp

cresc.

mf

cresc.

mf

mf

mf

DCB|EFGA

rit.

rit.

A a tempo

FL. *f* *dim.* *mp*

Ob. *f* *dim.* *mp*

Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

Hn. *f* *dim.* *mp*

Hn. *dim.*

Tpt. *f* *dim.* *mp*

Tbn. *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Tba. *f* *dim.* *mp*

Cym. *f* *dim.* *mp* tap cym.

Gong *f* *dim.*

Timp. *f* *dim.* *mp*

Vib. *f* *dim.* *mp*

Hp.

Cel.

Dune

HallS/Emper

Tpt.BBrs.LegStr

Vln. 1 *f* *dim.* *mp* Violin 1 Sus_Short ag

Vln. 2 *f* *dim.* *mp* Violin 2 Suss_Short ag

Vla. *f* *dim.* *mp* Violas sus_Short ag

Vc. *f* *dim.* *mp* Cellos Sus_Short ag

Db. *f* *dim.* *mp*

EX-8000/23

HumVox/InChr **A** a tempo

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or voice part. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp) - includes a glissando section with '6' markings
- Cel. (Celesta)
- Dune (Double Bass)
- HallSt/Emper (Harp/Strings/Emperor)
- Tpt.BBrs.LegStr (Trumpet/Baritone Trombone/Leg Str)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23 (Electronic Percussion)
- HumVox/InChr (Human Voice/Instrumental Chorus)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various rhythmic patterns, while the brass and percussion parts are mostly rests. The harp part features a prominent glissando in the final measure, marked with '6'.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Two staves, both rested.
- Tpt.** (Trumpet): Rested.
- Tbn.** (Tenor Trombone): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Tba.** (Tuba): Rested.
- Cym.** (Cymbal): Rested.
- Gong**: Rested.
- Timp.** (Timpani): Rested.
- Vib.** (Vibraphone): Four measures of chords with eighth notes.
- Hp.** (Hammered Dulcimer): Four measures of a continuous sixteenth-note arpeggiated pattern.
- Cel.** (Celesta): Rested.
- Dune**: Rested.
- HallSt/Emper**: Rested.
- Tpt.BBrs.LegStr** (Trumpet, Baritone Horns, Leg Straps): Four measures of chords, with a five-measure flourish in the final measure.
- Vln. 1** (Violin 1): Rested.
- Vln. 2** (Violin 2): Rested.
- Vla.** (Viola): Four measures of a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Four measures of a rhythmic pattern of eighth notes.
- Db.** (Double Bass): Rested.
- EX-8000/23**: Rested.
- HumVox/InChr** (Human Voice/Instrumental Chorus): Four measures of chords.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Cel. (Celesta)
- Dune (Double Bass)
- HallSt/Emper (Harp/Strings/Emperor)
- Tpt.BBrs.LegStr (Trumpet/Baritone Trombone/Leg Str)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23 (Electronic Percussion)
- HumVox/InChr (Human Voice/Instrumental Chorus)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into three measures across the page. The Harp (Hp.) and Viola (Vla.) parts are the most active, with the Harp playing a complex, arpeggiated figure and the Viola playing a rhythmic pattern of eighth notes. The Tuba (Tba.) and Tpt.BBrs.LegStr parts feature sustained chords with some movement. The Human Voice/Instrumental Chorus (HumVox/InChr) part has a melodic line with some sustained notes. Most other instruments are marked with a rest (-) for the duration of the page.

This page of a musical score contains the following parts and their musical content:

- Fl.:** Features a melodic line starting in the second measure with a *fz* dynamic marking.
- Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Cym., Gong, Timp., Dune, Vln. 1, Vln. 2, Vla., Ve., Db., EX-8000/23:** These parts are mostly silent, indicated by a horizontal line with a dash.
- Vib.:** Plays a melodic line with grace notes and slurs.
- Hp.:** Features a complex arpeggiated texture with sixteenth-note patterns and sixteenth rests.
- Cel.:** Plays a melodic line with a five-measure rest in the second measure.
- HallSt/Emper:** Features a melodic line with slurs and ties.
- Tpt.BBrs.LegStr:** Features a melodic line with slurs and ties.
- HumVox/InChr:** Features a melodic line with slurs and ties.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute): Treble clef, 6/4 time signature, starting with a fermata.
- Ob. (Oboe): Treble clef, 6/4 time signature, rests.
- Cl. (Clarinet): Treble clef, 6/4 time signature, rests.
- B. Cl. (Bass Clarinet): Treble clef, 6/4 time signature, rests.
- Bsn. (Bassoon): Bass clef, 6/4 time signature, rests.
- Hn. (Horn): Treble clef, 6/4 time signature, rests.
- Hn. (Horn): Treble clef, 6/4 time signature, rests.
- Tpt. (Trumpet): Treble clef, 6/4 time signature, rests.
- Tbn. (Trombone): Bass clef, 6/4 time signature, rests.
- B. Tbn. (Baritone Trombone): Bass clef, 6/4 time signature, rests.
- Tba. (Tuba): Bass clef, 6/4 time signature, rests.
- Cym. (Cymbal): Percussion clef, 6/4 time signature, rests.
- Gong: Percussion clef, 6/4 time signature, rests.
- Timp. (Timpani): Bass clef, 6/4 time signature, playing a sustained chord.
- Vib. (Vibraphone): Treble clef, 6/4 time signature, playing a melodic line.
- Hp. (Harp): Grand staff, 6/4 time signature, playing a complex arpeggiated accompaniment with sixths and fifths.
- Cel. (Celesta): Grand staff, 6/4 time signature, playing a melodic line with a fifth fingering.
- Dune (Double Bass): Bass clef, 6/4 time signature, rests.
- HallSt/Emper (Harp/Steinbock/Emperor): Treble clef, 6/4 time signature, playing a melodic line.
- Tpt.BBrs.LegStr (Trumpets, Baritone Trombones, Leg Str): Treble clef, 6/4 time signature, rests.
- Vln. 1 (Violin 1): Treble clef, 6/4 time signature, rests.
- Vln. 2 (Violin 2): Treble clef, 6/4 time signature, rests.
- Vla. (Viola): Bass clef, 6/4 time signature, playing a simple melodic line.
- Vc. (Violoncello): Bass clef, 6/4 time signature, playing a simple melodic line.
- Db. (Double Bass): Bass clef, 6/4 time signature, rests.
- EX-8000/23: Treble clef, 6/4 time signature, rests.
- HumVox/InChr (Humming Voice/Instruments): Treble clef, 6/4 time signature, rests.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp) - includes a complex arpeggiated figure with a '6' marking
- Cel. (Cello)
- Dune (Double Bass)
- HallS/Emper (Harp/Strings/Emperor)
- Tpt.BBrs.LegStr (Trumpet/Baritone Trombone/Leg Str)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Ve. (Violoncello)
- Db. (Double Bass)
- EX-8000/23
- HumVox/InChr (Humming Voice/Instruments)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Vib.

Hp.

Cel.

Dune

HallS/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent on this page. The percussion section includes Cymbals, Gong, and Timpani. The Harp (Hp.) has a complex, multi-measure passage. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) have specific parts, with the Viola and Violoncello playing a rhythmic pattern. The EX-8000/23 and HumVox/InChr parts are also present at the bottom of the page.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Active in the first two measures, then rests.
- Ob.** (Oboe): Rests in the first two measures, then plays in the third and fourth measures.
- Cl.** (Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Two staves, both resting throughout.
- Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tba.** (Tuba): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Gong**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Vib.** (Vibraphone): Rests throughout.
- Hp.** (Harp): Rests in the first two measures, then plays in the third and fourth measures.
- Cel.** (Cello): Rests in the first two measures, then plays in the third and fourth measures.
- Dune** (Double Bass): Rests throughout.
- HallSt/Emper** (Harp/Steinway/Emperor): Rests throughout.
- Tpt.BBrs.LegStr** (Trumpet/Baritone/Bass Trombone/Leg Straps): Active in the first two measures, then rests.
- Vln. 1** (Violin 1): Rests throughout.
- Vln. 2** (Violin 2): Rests throughout.
- Vla.** (Viola): Active throughout with chords.
- Vc.** (Violoncello): Active throughout with chords.
- Db.** (Double Bass): Rests throughout.
- EX-8000/23**: Rests throughout.
- HumVox/InChr** (Humming/Voice/Instrumental): Active throughout with vocal lines.

This page of a musical score, numbered 12, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Cymbals (Cym.), Gong, Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Celesta (Cel.), Double Bass (Dune), Hall/Soprano/Emperor (HallS/Emper), Trumpets/Bassoons/Leg Straps (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and a specific model of Double Bass (EX-8000/23). The vocal soloist part is labeled HumVox/InChr. The score is written in a key signature of one sharp (F#) and includes various time signatures such as 3/4, 6/4, and 7/4. It contains musical notation including notes, rests, and dynamic markings like *f*. The page concludes with a double bar line.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Vib.

Hp.

Cel.

Dune

Hall/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

tap cym.
mp

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and rests.
- Ob. (Oboe):** Melodic line with slurs and rests.
- Cl. (Clarinet):** Rested.
- B. Cl. (Bass Clarinet):** Rested.
- Bsn. (Bassoon):** Rested.
- Hn. (Horn):** Two staves, both rested.
- Tpt. (Trumpet):** Rested.
- Tbn. (Trombone):** Rested.
- B. Tbn. (Baritone Trombone):** Rested.
- Tba. (Tuba):** Rested.
- Cym. (Cymbal):** Percussive notation with rests.
- Gong:** Percussive notation with rests.
- Timp. (Timpani):** Rested.
- Vib. (Vibraphone):** Rested.
- Hp. (Harp):** Rested until the final measure, where it plays a rising arpeggiated figure.
- Cel. (Celesta):** Melodic line with slurs and rests.
- Dune (Double Bass):** Rested.
- HallSt/Emper (Harp/Strings):** Percussive notation.
- Tpt.BBrs.LegStr (Trumpets/Baritone Trombones/Leg Str):** Percussive notation.
- Vln. 1 (Violin 1):** Rested.
- Vln. 2 (Violin 2):** Percussive notation.
- Vla. (Viola):** Percussive notation.
- Ve. (Violoncello):** Rested.
- Db. (Double Bass):** Rested.
- EX-8000/23:** Percussive notation.
- HumVox/InChr (Human Voice/Instrumental):** Rested until the final measure, where it has a short melodic phrase.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn) - two staves
- Tpt.** (Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Cym.** (Cymbal)
- Gong**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Hp.** (Hammered Dulcimer)
- Cel.** (Celesta)
- Dune** (Dulciana)
- HallSt/Emper** (Hall Stage/Emperor)
- Tpt.BBrs.LegStr** (Trumpet, Baritone Horns, Leghorn)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)
- EX-8000/23** (Electronic Percussion)
- HumVox/InChr** (Human Voice/Instrumental Chorus)

The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The Vibraphone part features a series of chords with eighth notes. The Hammered Dulcimer part has a continuous, ascending and descending melodic line. The Tuba part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a rhythmic pattern of quarter notes. The Double Bass part has a rhythmic pattern of quarter notes. The Electronic Percussion part has a rhythmic pattern of quarter notes. The Human Voice/Instrumental Chorus part has a rhythmic pattern of quarter notes.

This page of a musical score contains 23 staves for various instruments. The staves are arranged vertically and labeled on the left as follows:

- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- Cym.
- Gong
- Timp.
- Vib.
- Hp.
- Cel.
- Dune
- HallSt/Emper
- Tpt.BBrs.LegStr
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.
- EX-8000/23
- HumVox/InChr

The score shows musical notation for each instrument across three measures. The woodwind and brass sections are mostly silent, indicated by rests. The harp (Hp.) and vibraphone (Vib.) have active parts. The harp part features a complex, arpeggiated texture. The vibraphone part consists of rhythmic chords. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) has a more active role, with the viola (Vla.) and cello (Vc.) playing a rhythmic pattern. The Tpt.BBrs.LegStr part has a few notes with long slurs. The HumVox/InChr part has a complex, multi-measure rest with some notes. The EX-8000/23 part is silent.

This page of a musical score contains 22 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Tenor Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Gong**: Gong, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Hp.**: Harp, plays a complex arpeggiated figure with sixths and fifths.
- Cel.**: Celesta, plays a rhythmic pattern with eighth and sixteenth notes.
- Dune**: Double Bass, rests throughout.
- HallSt/Emper**: Hall Snare/Emperor Drum, rests throughout.
- Tpt.BBrs.LegStr**: Trumpet/Bass Trombone/Leg Straps, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, plays a simple melodic line.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double Bass, rests throughout.
- EX-8000/23**: Percussion, rests throughout.
- HumVox/InChr**: Humming/Voice/Instruments, rests throughout.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Gong, Timp. (Timpani), Vib. (Vibraphone), Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Harp/Strings/Emperor), Tpt.BBrs.LegStr (Trumpet/Baritone Trombone/Leg Str), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23 (Electronic Percussion), and HumVox/InChr (Humming/Voice/Instruments).

The score shows musical notation for each instrument. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Tenor Trombone, Baritone Trombone, and Tuba staves are mostly empty, indicating rests. The Cymbal staff has a few notes in the first two measures. The Gong staff is empty. The Timpani staff is empty. The Vibraphone staff is empty. The Harp staff has a complex, multi-measure rest in the first measure, marked with a '6' and a bracket. The Celesta staff has a melodic line starting in the first measure. The Double Bass staff is empty. The Hall/Strings/Emperor staff is empty. The Trumpet/Baritone Trombone/Leg Str staff has a few notes in the last two measures. The Violin 1 and Violin 2 staves are empty. The Viola staff has a few notes in the first measure. The Violoncello and Double Bass staves are empty. The Electronic Percussion and Humming/Voice/Instruments staves are empty.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn) - two staves
- Tpt.** (Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Cym.** (Cymbal)
- Gong**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Hp.** (Harp) - featuring a complex sixteenth-note arpeggiated pattern with six-measure groupings.
- Cel.** (Celesta)
- Dune** (Dulciana)
- HallSt/Emper** (Hall Stage/Emperor)
- Tpt.BBrs.LegStr** (Trumpet, Baritone Horns, Leghorn Str)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)
- EX-8000/23** (Electronic instrument)
- HumVox/InChr** (Humming Voice/Instruments)

April 20, 1993

Delicato ♩=116

This musical score is for a symphony orchestra, titled "April 20, 1993". The tempo is marked "Delicato" with a quarter note equal to 116 beats per minute. The score is written in 3/4 time and includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Horn in F (two parts)
- Trumpet in Bb
- Trombone
- Bass Trombone
- Tuba
- Cymbals
- Gong
- Timpani
- Glockenspiel
- Vibraphone
- Harp
- Celesta
- Synthesizer
- Tpt. BBr. LegStr (Trumpets, Baritone, and Trombones)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score shows the beginning of the piece, with the woodwinds and brass sections mostly silent. The percussion section, including Cymbals, Gong, and Timpani, has a few notes in the later measures. The Harp and Celesta have melodic lines starting in the later measures. The strings are also silent in the early part of the score.

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Tpt. BBrs. LegStr

Vln. 1

Vln. 2

Vla.

Ve.

Db.

(8)

DCB|EFGA

gliss.

mp

cresc.

mf

mf

A

a tempo

FL. *f* *dim.* *mp* *mf*

Ob. *f* *dim.* *mp* *mf*

Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

Hn. *f* *dim.* *mp*

Hn. *f* *dim.* *mp*

Tpt. *f* *dim.* *mp*

Tbn. *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Tba. *f* *dim.* *mp*

Cym. *f* *dim.* *mp* tap cym.

Gong *f* *dim.*

Timp. *f* *dim.* *mp*

Glock.

Vib. *f* *dim.* *mp*

Hp.

Cel.

Synth.

Tpt.BBrs.LegStr

Vln. 1 *f* *dim.* *mp* Violin 1 Sus_Short ag

Vln. 2 *f* *dim.* *mp* Violin 2 Suss_Short ag

Vla. *f* *dim.* *mp* Violas sus_Short ag

Vc. *f* *dim.* *mp* Cellos Sus_Short ag

Db. *f* *dim.* *mp* pizz.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Active in the first two measures with melodic lines, then rests.
- Ob. (Oboe):** Active in the first two measures with a melodic line, then rests.
- Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon):** Resting throughout the page.
- Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba):** Resting throughout the page.
- Cym. (Cymbal):** Active in the first two measures with rhythmic patterns, then rests.
- Gong:** Resting throughout the page.
- Timp. (Timpani):** Resting throughout the page.
- Glock. (Glockenspiel):** Resting throughout the page.
- Vib. (Vibraphone):** Active throughout the page with sustained chords.
- Hp. (Harp):** Resting until the final measure, where it plays a sixteenth-note arpeggiated figure.
- Cel. (Celesta):** Resting throughout the page.
- Synth. (Synthesizer):** Resting throughout the page.
- Tpt. B.Brs. LegStr. (Trumpets, Baritone Horns, Leg Str.):** Resting throughout the page.
- Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello):** Active throughout the page with sustained chords.
- Db. (Double Bass):** Active throughout the page with a rhythmic pattern.

B

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp.

Cel.

Synth.

Tpt. BBrs. LegStr

Vln. 1 *f*

Vln. 2 *f* pizz.

Vla. *mf*

Vc. *f* pizz.

Db.

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Two parts, playing a rhythmic pattern of eighth notes and rests.
- Tpt.** (Trumpet): Rested.
- Tbn.** (Tenor Trombone): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Tba.** (Tuba): Rested.
- Cym.** (Cymbal): Rested.
- Gong**: Rested.
- Timp.** (Timpani): Rested.
- Glock.** (Glockenspiel): Rested.
- Vib.** (Vibraphone): Playing a rhythmic pattern of eighth notes and rests.
- Hp.** (Hammered Dulcimer): Playing a melodic line with a rising eighth-note pattern.
- Cel.** (Celesta): Rested.
- Synth.** (Synthesizer): Rested.
- Tpt. BBrs. LegStr** (Trumpets, Baritone Horns, and Leghorn Strings): Rested.
- Vln. 1** (Violin 1): Playing a melodic line with a long slur.
- Vln. 2** (Violin 2): Playing a melodic line with a long slur.
- Vla.** (Viola): Playing a rhythmic pattern of eighth notes and rests.
- Ve.** (Violoncello): Playing a melodic line with a long slur.
- Db.** (Double Bass): Playing a rhythmic pattern of eighth notes and rests.

C

FL. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp.

Cel.

Synth. *mf*

Tpt.BBrs.LegStr

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Ve. *pizz.* *mp*

Db. *pizz.* *mp*

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp. *mp*

Glock. *mp*

Vib.

Hp.

Cel.

Synth.

Tpt. BBr. LegStr

Vln. 1 arco

Vln. 2 arco

Vla. arco pizz. *mp*

Vc. arco

Db.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. *mp sim.*

Cel. *mp sim.*

Synth.

Tpt.BBrs.LegStr

Vln. 1 *pizz.*

Vln. 2

Vla.

Ve.

Db.

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cym. *f*

Gong *f*

Timp. *mp* *f*

Glock. *f*

Vib. *f*

Hp.

Cel.

Synth. *mf*

Tpt. BBr. LegStr.

Vln. 1 *arco* *mp* *f* Violin 1 Sus_Short ag

Vln. 2 *arco* *mp* *f* Violin 2 Sus_Short ag

Vla. *arco* *mp* *f* Violas sus_Short ag

Vc. *arco* *mp* *f* Cellos Sus_Short ag

Db. *pizz.* *mp* *mf* *f*

rit. *a tempo*

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and a Trombone/Euphonium/Baritone section (Tpt. B.Brs. LegStr). The percussion section includes Cymbals (Cym.), Gong, and Timpani (Timp.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 6/8 time with a key signature of one sharp (F#). Dynamics range from *dim.* to *mf*. A rehearsal mark 'E' is placed above the first staff. The Cymbal part includes a 'tap cym.' instruction. The string parts are mostly sustained notes.

FL. **F**

Ob.

Cl.

B. Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *g g g*

Cel.

Synth.

Tpt. BBr. LegStr

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Ve. *f*

Db. *f*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Two staves, playing a rhythmic pattern of quarter notes and eighth notes.
- Tpt.** (Trumpet): Rested.
- Tbn.** (Tenor Trombone): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Tba.** (Tuba): Rested.
- Cym.** (Cymbal): Rested.
- Gong**: Rested.
- Timp.** (Timpani): Rested.
- Glock.** (Glockenspiel): Rested.
- Vib.** (Vibraphone): Playing a rhythmic pattern of quarter notes and eighth notes.
- Hp.** (Harp): Playing a continuous arpeggiated figure.
- Cel.** (Celesta): Rested.
- Synth.** (Synthesizer): Rested.
- Tpt. BBrs. LegStr** (Trumpets, Baritone Trombones, and Leghorn Strings): Rested.
- Vln. 1** (Violin 1): Playing a melodic line with a quintuplet.
- Vln. 2** (Violin 2): Playing a melodic line with a quintuplet.
- Vla.** (Viola): Playing a melodic line.
- Ve.** (Violoncello): Playing a melodic line with a quintuplet.
- Db.** (Double Bass): Playing a simple bass line.

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which are currently silent. The brass section consists of two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.), also silent. Percussion includes Cymbal (Cym.), Gong, and Timpani (Timp.), which are also silent. The Glockenspiel (Glock.) and Vibraphone (Vib.) are present but silent. The keyboard section includes Harp (Hp.) and Celesta (Cel.), both of which are playing active parts. The Harp part features a complex, ascending arpeggiated figure. The Celesta part plays a rhythmic accompaniment. The string section, labeled 'Tpt. BBrs. LegStr', includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all of which are playing active parts. The score is in 3/4 time and features a key signature of one sharp (F#).

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Tpt. BBr. LegStr

Vln. 1

Vln. 2

Vla.

Ve.

Db.

DCB|EFGA

mp

cresc.

mf

cresc. arco

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Tpt. B.Brs. LegStr

Vln. 1

Vln. 2

Vla.

Ve.

Db.

cresc.

mf

arco

mf

Dance of the Innocents

From "A Hero's Life"

Daniel Léo Simpson

April 20, 1993

Sunset Boulevard

Pacific Palisades, California

Delicato $\text{♩} = 116$

Musical score for 'Dance of the Innocents' from 'A Hero's Life'. The score is in 3/4 time and marked 'Delicato' with a tempo of 116 beats per minute. The instruments listed are: Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F (two parts), Trumpet in Bb, Trombone, Bass Trombone, Tuba, Cymbals, Gong, Timpani, Glockenspiel, Vibraphone, Harp, Celesta, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Celesta part begins with a melody in the right hand and accompaniment in the left hand, marked 'mp'. The Cymbals and Gong parts have a 'pp' marking at the end of the score. The Harp part has a final note at the end of the score.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

cresc.

cresc.

cresc.

mf

cresc.

mf

mf

mf

8va

DCB | EFGA

Fl. *f* *a tempo*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Cym. *f*

Gong *f*

Timp. *f*

Glock. *f*

Vib. *f*

Hp. *gliss.*

Cel. *f*

Synth.

Vln. 1 *f* Violin 1 Sus_Short ag

Vln. 2 *f* Violin 2 Sus_Short ag

Vla. *f* Violas sus_Short ag

Vc. *f* Cellos Sus_Short ag

Db. *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

mf

tap cym.

pizz.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Melodic line with various articulations and dynamics.
- Ob.** (Oboe): Melodic line with sustained notes and slurs.
- Cl.** (Clarinet): Melodic line with slurs and dynamic markings.
- B. Cl.** (Bass Clarinet): Bass line with sustained notes.
- Bsn.** (Bassoon): Bass line with sustained notes.
- Hn. I, III** (Horn 1, 3): Melodic line with slurs and dynamics.
- Hn. II, IV** (Horn 2, 4): Bass line with sustained notes.
- 3 Tpt.** (3 Trumpets): Bass line with sustained notes.
- 2 Tbn.** (2 Trombones): Bass line with sustained notes.
- B. Tbn.** (Baritone Trombone): Bass line with sustained notes.
- Tba.** (Tuba): Bass line with sustained notes.
- Cym.** (Cymbal): Percussion line with rhythmic patterns.
- Gong**: Percussion line with sustained notes.
- Timp.** (Timpani): Bass line with sustained notes.
- Glock.** (Glockenspiel): Treble clef line with sustained notes.
- Vib.** (Vibraphone): Treble clef line with complex rhythmic patterns.
- Hp.** (Harpsichord): Grand staff with sustained notes.
- Cel.** (Celesta): Grand staff with sustained notes.
- Synth.** (Synthesizer): Grand staff with sustained notes.
- Vln. 1** (Violin 1): Treble clef line with sustained notes.
- Vln. 2** (Violin 2): Treble clef line with sustained notes.
- Vla.** (Viola): Bass clef line with sustained notes.
- Vc.** (Violoncello): Bass clef line with sustained notes.
- Db.** (Double Bass): Bass clef line with rhythmic patterns.

This page of a musical score, numbered 7, contains the following parts and their musical content:

- Fl.** (Flute): Two measures of music, each starting with a quintuplet of eighth notes marked with a '5' below the staff.
- Ob.** (Oboe): Two measures of music, each starting with a quintuplet of eighth notes marked with a '5' below the staff.
- Cl.** (Clarinet): Two measures of music, each starting with a quintuplet of eighth notes marked with a '5' below the staff.
- B. Cl.** (Bass Clarinet): Two measures of music, each featuring a long, sweeping melodic line.
- Bsn.** (Bassoon): Two measures of music, each featuring a long, sweeping melodic line.
- Hn. I, III** (Horn I & III): Two measures of music, each featuring a sustained chord.
- Hn. II, IV** (Horn II & IV): Two measures of music, each featuring a sustained chord.
- 3 Tpt.** (Trumpets): Two measures of music, each featuring a sustained chord.
- 2 Tbn.** (Trumpets): Two measures of music, each featuring a sustained chord.
- B. Tbn.** (Baritone Trumpet): Two measures of music, each featuring a sustained chord.
- Tba.** (Tuba): Two measures of music, each featuring a sustained chord.
- Cym.** (Cymbal): Two measures of music, each featuring a sustained chord.
- Gong**: Two measures of music, each featuring a sustained chord.
- Timp.** (Timpani): Two measures of music, each featuring a sustained chord.
- Glock.** (Glockenspiel): Two measures of music, each featuring a sustained chord.
- Vib.** (Vibraphone): Two measures of music, each featuring a sustained chord.
- Hp.** (Harp): Two measures of music, each featuring a long, sweeping melodic line.
- Cel.** (Celesta): Two measures of music, each featuring a sustained chord.
- Synth.** (Synthesizer): Two measures of music, each featuring a long, sweeping melodic line.
- Vln. 1** (Violin I): Two measures of music, each featuring a sustained chord.
- Vln. 2** (Violin II): Two measures of music, each featuring a sustained chord.
- Vla.** (Viola): Two measures of music, each featuring a sustained chord.
- Vc.** (Violoncello): Two measures of music, each featuring a sustained chord.
- Db.** (Double Bass): Two measures of music, each featuring a sustained chord.

This page of a musical score includes the following parts and their general musical content:

- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a sustained note.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hn. I, III** and **Hn. II, IV**: Horns, playing sustained notes.
- 3 Tpt.**: Trumpets, playing sustained notes.
- 2 Tbn.**: Trombones, playing sustained notes.
- B. Tbn.**: Baritone Trombone, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- Cym.** and **Gong**: Cymbals and Gong, marked with a double bar line.
- Timp.**: Timpani, marked with a double bar line.
- Glock.**: Glockenspiel, marked with a double bar line.
- Vib.**: Vibraphone, playing sustained notes.
- Hp.**: Harp, playing a melodic line with grace notes.
- Cel.**: Celesta, marked with a double bar line.
- Synth.**: Synthesizer, playing a melodic line with grace notes.
- Vln. 1** and **Vln. 2**: Violins, playing melodic lines with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Db.**: Double Bass, playing a melodic line with grace notes.

This page of a musical score, numbered 9, contains the following parts and staves:

- Fl.** (Flute): Two staves with a melodic line of eighth notes.
- Ob.** (Oboe): Two staves with a melodic line of eighth notes.
- Cl.** (Clarinet): Two staves with a melodic line of eighth notes.
- B. Cl.** (Bass Clarinet): Two staves with a melodic line of eighth notes.
- Bsn.** (Bassoon): Two staves with a melodic line of eighth notes.
- Hn. I, III** (Horn I, III): Two staves with a melodic line of eighth notes.
- Hn. II, IV** (Horn II, IV): Two staves with a melodic line of eighth notes.
- 3 Tpt.** (Trumpets): Three staves with a melodic line of eighth notes.
- 2 Tbn.** (Trumpets): Two staves with a melodic line of eighth notes.
- B. Tbn.** (Baritone Trombone): Two staves with a melodic line of eighth notes.
- Tba.** (Tuba): Two staves with a melodic line of eighth notes.
- Cym.** (Cymbal): Two staves with a single note.
- Gong**: Two staves with a single note.
- Timp.** (Timpani): Two staves with a single note.
- Glock.** (Glockenspiel): Two staves with a single note.
- Vib.** (Vibraphone): Two staves with a melodic line of eighth notes.
- Hp.** (Harp): Two staves with a melodic line of eighth notes.
- Cel.** (Celesta): Two staves with a single note.
- Synth.** (Synthesizer): Two staves with a melodic line of eighth notes.
- Vln. 1** (Violin I): Two staves with a melodic line of eighth notes.
- Vln. 2** (Violin II): Two staves with a melodic line of eighth notes.
- Vla.** (Viola): Two staves with a melodic line of eighth notes.
- Vc.** (Violoncello): Two staves with a melodic line of eighth notes.
- Db.** (Double Bass): Two staves with a melodic line of eighth notes.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I, III *mp*

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mp*

Vib.

Hp.

Cel.

Synth. *mf*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

C

This page of a musical score, numbered 11, contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a 6/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a grace note.
- Ob. (Oboe):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Cl. (Clarinet):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- B. Cl. (Bass Clarinet):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Bsn. (Bassoon):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Hn. I, III (Horn 1, 3):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Hn. II, IV (Horn 2, 4):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- 3 Tpt. (3 Trumpets):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- 2 Tbn. (2 Trombones):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- B. Tbn. (Baritone Trombone):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Tba. (Tuba):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Cym. (Cymbal):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Gong (Gong):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Timp. (Timpani):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Glock. (Glockenspiel):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Vib. (Vibraphone):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Hp. (Harp):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Cel. (Celeste):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Synth. (Synthesizer):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Vln. 1 (Violin 1):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Vln. 2 (Violin 2):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Vla. (Viola):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Vc. (Violoncello):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Db. (Double Bass):** Features a melodic line with slurs and accents, mirroring the flute's melody.

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Bsn.

Hn. I, III *mf*

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp. *mp* *f*

Glock. *mp*

Vib.

Hp. *mf*

Cel. *mf*

Synth.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco* *f pizz.*

Vc. *arco* *mp*

Db.

This page of a musical score includes the following parts and their content:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn. I, III**: Horns I and III, rests.
- Hn. II, IV**: Horns II and IV, rests.
- 3 Tpt.**: Trumpets, rests.
- 2 Tbn.**: Trombones, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Tba.**: Tuba, rests.
- Cym.**: Cymbal, rests.
- Gong**: Gong, rests.
- Timp.**: Timpani, rests.
- Glock.**: Glockenspiel, rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, rests.
- Hp.**: Harp, triplet accompaniment.
- Cel.**: Celesta, rhythmic accompaniment.
- Synth.**: Synthesizer, rests.
- Vln. 1**: Violin 1, rests, then arco with a long note.
- Vln. 2**: Violin 2, rests, then arco with a melodic line.
- Vla.**: Viola, melodic line.
- Vc.**: Violoncello, rests, then arco with a melodic line.
- Db.**: Double Bass, rests, then *mf* accompaniment.

rit.

D

a tempo

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym. *pp* *mp*

Gong

Timp. *pp* *mp*

Glock.

Vib.

Hp.

Cel. *p*

Synth. *mp*

Vln. 1 [div.] *mp*

Vln. 2 [div.] *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I, III *mp*

Hn. II, IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. *mp* *sim.*

Cel. *mp*

Synth.

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc.

Db.

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel. *sim.*

Synth. *mf*

Vln. 1 *mp* *arco*

Vln. 2 *mp* *arco*

Vla. *mp* *arco*

Vc. *mp* *pizz.*

Db. *mp*

Fl. *rit.* *a tempo*

Ob.

Cl. *mf* *f*

B. Cl.

Bsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

3 Tpt. *f* *natural*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cym. *f*

Gong *f*

Timp. *mp* *f*

Glock.

Vib. *f*

Hp.

Cel.

Synth.

Vln. 1 *Violin 1 Sus_Short ag*

Vln. 2 *Violin 2 Sus_Short ag* *f*

Vla. *Violas sus_Short ag*

Vc. *Cellos Sus_Short ag*

Db. *mf* *f* *arco*

Fl. *dim.* *mp* *mf* **E**

Ob. *dim.* *mp* *mf*

Cl. *dim.* *mp* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.*

Hn. I, III *dim.* *mp* *mp*

Hn. II, IV *dim.* *mp* *mf*

3 Tpt. *dim.* *mp*

2 Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

Cym. *dim.* *mp* tap cym.

Gong *dim.*

Timp. *dim.* *mf* *mp*

Glock.

Vib. *dim.* *mp*

Hp.

Cel.

Synth. *mf*

Vln. 1 *dim.* *mp* *mf*

Vln. 2 *dim.* *mp* *mf*

Vla. *dim.* *mp* *mf*

Vc. *dim.* *mp*

Db. *dim.* *mp*

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl.:** Flute part with a melodic line in the first staff.
- Ob.:** Oboe part with a melodic line in the second staff.
- Cl.:** Clarinet part, mostly rests.
- B. Cl.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with a melodic line in the fourth staff, marked *mp*.
- Hn. I, III:** Horns I and III part with a melodic line in the fifth staff.
- Hn. II, IV:** Horns II and IV part with a melodic line in the sixth staff.
- 3 Tpt.:** Three Trumpets part, mostly rests.
- 2 Tbn.:** Two Trombones part, mostly rests.
- B. Tbn.:** Bass Trombone part, mostly rests.
- Tba.:** Tuba part, mostly rests.
- Cym.:** Cymbals part with a single note in the eighth staff.
- Gong:** Gong part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Glock.:** Glockenspiel part, mostly rests.
- Vib.:** Vibraphone part with a rhythmic pattern in the tenth staff.
- Hp.:** Harp part, mostly rests.
- Cel.:** Cello part, mostly rests.
- Synth.:** Synthesizer part with a melodic line in the twelfth staff.
- Vln. 1:** Violin I part with a melodic line in the thirteenth staff.
- Vln. 2:** Violin II part with a melodic line in the fourteenth staff.
- Vla.:** Viola part with a melodic line in the fifteenth staff.
- Vc.:** Violoncello part with a melodic line in the sixteenth staff.
- Db.:** Double Bass part, mostly rests.

F

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf

f

f pizz.

f pizz.

6 6 6

This page of a musical score, numbered 21, contains the following instruments and parts:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Cl.** (Clarinet): Resting.
- B. Cl.** (Bass Clarinet): Resting.
- Bsn.** (Bassoon): Resting.
- Hn. I, III** (Horn I, III): Playing a melodic line with eighth notes and rests.
- Hn. II, IV** (Horn II, IV): Playing a similar melodic line.
- 3 Tpt.** (Trumpets): Resting.
- 2 Tbn.** (Trumpets): Resting.
- B. Tbn.** (Baritone Trumpet): Resting.
- Tba.** (Tuba): Resting.
- Cym.** (Cymbal): Resting.
- Gong**: Resting.
- Timp.** (Timpani): Resting.
- Glock.** (Glockenspiel): Resting.
- Vib.** (Vibraphone): Playing chords with eighth notes.
- Hp.** (Harp): Playing a continuous arpeggiated figure.
- Cel.** (Celesta): Resting.
- Synth.** (Synthesizer): Resting.
- Vln. 1** (Violin I): Playing a melodic line with a five-fingered scale.
- Vln. 2** (Violin II): Playing a melodic line with a five-fingered scale.
- Vla.** (Viola): Playing a melodic line.
- Vc.** (Violoncello): Playing a melodic line with a five-fingered scale.
- Db.** (Double Bass): Playing a simple bass line.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl.** (Flute): Rest
- Ob.** (Oboe): Rest
- Cl.** (Clarinet): Rest
- B. Cl.** (Bass Clarinet): Rest
- Bsn.** (Bassoon): Rest
- Hn. I, III** (Horn I, III): Active part with notes and rests.
- Hn. II, IV** (Horn II, IV): Active part with notes and rests.
- 3 Tpt.** (3 Trumpets): Rest
- 2 Tbn.** (2 Trombones): Rest
- B. Tbn.** (Baritone Trombone): Rest
- Tba.** (Tuba): Rest
- Cym.** (Cymbal): Rest
- Gong**: Rest
- Timp.** (Timpani): Rest
- Glock.** (Glockenspiel): Rest
- Vib.** (Vibraphone): Active part with chords and rests.
- Hp.** (Hammered Dulcimer): Active part with a melodic line.
- Cel.** (Celesta): Rest
- Synth.** (Synthesizer): Rest
- Vln. 1** (Violin I): Active part with a melodic line.
- Vln. 2** (Violin II): Active part with a melodic line.
- Vla.** (Viola): Active part with a melodic line.
- Vc.** (Violoncello): Active part with a melodic line.
- Db.** (Double Bass): Active part with a bass line.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Cl.** (Clarinet): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Hn. I, III** (Horn I, III): Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a fermata.
- Hn. II, IV** (Horn II, IV): Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a fermata.
- 3 Tpt.** (3 Trumpets): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.
- 2 Tbn.** (2 Trombones): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Tba.** (Tuba): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Cym.** (Cymbal): Percussion line, 3/4 time signature.
- Gong**: Percussion line, 3/4 time signature.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Glock.** (Glockenspiel): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a fermata.
- Hp.** (Harp): Grand staff (treble and bass clefs), key signature of one sharp (F#), 3/4 time signature. Includes a *mp* dynamic marking.
- Cel.** (Celesta): Grand staff (treble and bass clefs), key signature of one sharp (F#), 3/4 time signature.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of one sharp (F#), 3/4 time signature.
- Vln. 1** (Violin I): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Vln. 2** (Violin II): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#), 3/4 time signature.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *p*

DCB|EFGA

mp

mp

Detailed description: This is a page of a musical score for page 24. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I, II, III, and IV, Trumpets (3), and Trombones (2, Bass, and Tuba). The percussion section includes Cymbals, Gong, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Keyboard instruments include Harp and Celesta. The score shows various musical notations such as rests, notes, and dynamics. A specific dynamic marking of *pp* (pianissimo) is shown for the Cymbals and Gong, which then transitions to *p* (piano). The Celesta part includes a sequence of notes labeled 'DCB|EFGA'. The Violin 1 and 2 parts have a *mp* (mezzo-piano) dynamic marking. The Viola part has a *mp* dynamic marking.

rit.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn I & III (Hn. I, III), Horn II & IV (Hn. II, IV), 3 Trumpets (3 Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Cymbal (Cym.), Gong, and Timpani (Timp.).
- Other Instruments:** Glockenspiel (Glock.), Vibraphone (Vib.), and Harp (Hp.).
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Celesta (Cel.):** Features a melodic line in the right hand and a bass line in the left hand.
- Dynamic and Performance Markings:** *pp* (pianissimo) for Cym. and Gong; *cresc.* (crescendo) for Vln. 1, Vln. 2, and Vla.; *mf* (mezzo-forte) for Vc. and Db.; *arco* (arco) for Vln. 2, Vc., and Db.
- Tempo:** *rit.* (ritardando) at the top of the page.

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Cl.** (Clarinet): Resting.
- B. Cl.** (Bass Clarinet): Resting.
- Bsn.** (Bassoon): Resting.
- Hn. I, III** (Horn I, III): Resting.
- Hn. II, IV** (Horn II, IV): Resting.
- 3 Tpt.** (Trumpets): Resting.
- 2 Tbn.** (Trumpets): Resting.
- B. Tbn.** (Baritone): Resting.
- Tba.** (Tuba): Resting.
- Cym.** (Cymbal): *mp* (mezzo-piano) with a single strike.
- Gong**: Resting.
- Timp.** (Timpani): *mp* (mezzo-piano) with a roll that ends in *pp* (pianissimo).
- Glock.** (Glockenspiel): Resting.
- Vib.** (Vibraphone): Resting.
- Hp.** (Piano): A complex melodic line with sixteenth-note patterns and sixteenth-note chords, marked with '6'.
- Cel.** (Celesta): Sustained notes with a long slur.
- Synth.** (Synthesizer): Resting.
- Vln. 1** (Violin I): *mp* (mezzo-piano) with a long slur, ending in *pp* (pianissimo).
- Vln. 2** (Violin II): *mp* (mezzo-piano) with a long slur, ending in *pp* (pianissimo).
- Vla.** (Viola): *mp* (mezzo-piano) with a long slur, ending in *pp* (pianissimo).
- Vc.** (Violoncello): *mp* (mezzo-piano) with a long slur, ending in *pp* (pianissimo).
- Db.** (Double Bass): *mp* (mezzo-piano) with a long slur, ending in *pp* (pianissimo).

A Hero's Life

I - Dance of the Orfs

II - March of the Krolls

III - Cry of the Innocents

IV - The Hero's Call

V - The Arcadian Threshold

VI - The Innocents Rejoice

VII - The Hero's Homecoming

VIII - The Hero's Theme

Daniel Léo Simpson
Composer

Pacific Palisades, California
United States of America
1993

A Hero's Life

I - Dance of the Orfs "The Innocents make merry"

Daniel Léo Simpson
April 20, 1993
Sunset Boulevard
Pacific Palisades, California

Delicato $\text{♩} = 116$

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The second system includes Horn in F (two parts), Trumpet in Bb, Trombone, Bass Trombone, and Tuba. The third system includes Cymbals, Gong, and Timpani. The fourth system includes Glockenspiel and Vibraphone. The fifth system includes Harp. The sixth system includes Celesta and Synthesizer. The seventh system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Celesta part begins with a melody in the right hand and accompaniment in the left hand, marked *mp*. The Cymbals and Gong parts have a *pp* marking at the end of the score. The rest of the score is currently blank.

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

mf

tap cym.

pizz.

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

28 B

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *D C B | E F# G# A*
D C# B | E F# G# A
6 6 6 *G#-G#*

Cel.

Synth. *mf*

Vln. 1 *f*

Vln. 2 *f* *mf* pizz.

Vla. *f*

Vc. *f* pizz.

Db.

30

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

33

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

C#-Cb, F#-Fb

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is for a large orchestra and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I, III (Hn. I, III), Horns II, IV (Hn. II, IV), 3 Trumpets (3 Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Gong, and Timpani (Timp.). The color guard includes Glockenspiel (Glock.). The keyboard section includes Vibraphone (Vib.) and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows two measures of music. The woodwinds and strings play complex rhythmic patterns, often with slurs. The brass section has more sustained notes. The harp and vibraphone have specific parts. A performance instruction *C#-Cb, F#-Fb* is written below the harp part in the second measure.

35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D-D#

36 C

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I, III *mp*

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mp*

Vib.

Hp. *G-G#*

Cel.

Synth. *mf*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

38

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

43

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Rests in both measures.
- Bass Clarinet (B. Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Horn I & III (Hn. I, III):** Rests in both measures.
- Horn II & IV (Hn. II, IV):** Rests in both measures.
- Trumpets (3 Tpt.):** Rests in both measures.
- Trombones (2 Tbn.):** Rests in both measures.
- Baritone (B. Tbn.):** Rests in both measures.
- Tuba (Tba.):** Rests in both measures.
- Cymbals (Cym.):** Rests in both measures.
- Gong:** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Glockenspiel (Glock.):** Measures 43-44: $\dot{2}$ $\dot{4}$ $\dot{6}$ $\dot{8}$ $\dot{10}$ $\dot{12}$ $\dot{14}$ $\dot{16}$ $\dot{18}$ $\dot{20}$ $\dot{22}$ $\dot{24}$ $\dot{26}$ $\dot{28}$ $\dot{30}$ $\dot{32}$ $\dot{34}$ $\dot{36}$ $\dot{38}$ $\dot{40}$ $\dot{42}$ $\dot{44}$ $\dot{46}$ $\dot{48}$ $\dot{50}$ $\dot{52}$ $\dot{54}$ $\dot{56}$ $\dot{58}$ $\dot{60}$ $\dot{62}$ $\dot{64}$ $\dot{66}$ $\dot{68}$ $\dot{70}$ $\dot{72}$ $\dot{74}$ $\dot{76}$ $\dot{78}$ $\dot{80}$ $\dot{82}$ $\dot{84}$ $\dot{86}$ $\dot{88}$ $\dot{90}$ $\dot{92}$ $\dot{94}$ $\dot{96}$ $\dot{98}$ $\dot{100}$ $\dot{102}$ $\dot{104}$ $\dot{106}$ $\dot{108}$ $\dot{110}$ $\dot{112}$ $\dot{114}$ $\dot{116}$ $\dot{118}$ $\dot{120}$ $\dot{122}$ $\dot{124}$ $\dot{126}$ $\dot{128}$ $\dot{130}$ $\dot{132}$ $\dot{134}$ $\dot{136}$ $\dot{138}$ $\dot{140}$ $\dot{142}$ $\dot{144}$ $\dot{146}$ $\dot{148}$ $\dot{150}$ $\dot{152}$ $\dot{154}$ $\dot{156}$ $\dot{158}$ $\dot{160}$ $\dot{162}$ $\dot{164}$ $\dot{166}$ $\dot{168}$ $\dot{170}$ $\dot{172}$ $\dot{174}$ $\dot{176}$ $\dot{178}$ $\dot{180}$ $\dot{182}$ $\dot{184}$ $\dot{186}$ $\dot{188}$ $\dot{190}$ $\dot{192}$ $\dot{194}$ $\dot{196}$ $\dot{200}$ $\dot{202}$ $\dot{204}$ $\dot{206}$ $\dot{208}$ $\dot{210}$ $\dot{212}$ $\dot{214}$ $\dot{216}$ $\dot{218}$ $\dot{220}$ $\dot{222}$ $\dot{224}$ $\dot{226}$ $\dot{228}$ $\dot{230}$ $\dot{232}$ $\dot{234}$ $\dot{236}$ $\dot{238}$ $\dot{240}$ $\dot{242}$ $\dot{244}$ $\dot{246}$ $\dot{248}$ $\dot{250}$ $\dot{252}$ $\dot{254}$ $\dot{256}$ $\dot{258}$ $\dot{260}$ $\dot{262}$ $\dot{264}$ $\dot{266}$ $\dot{268}$ $\dot{270}$ $\dot{272}$ $\dot{274}$ $\dot{276}$ $\dot{278}$ $\dot{280}$ $\dot{282}$ $\dot{284}$ $\dot{286}$ $\dot{288}$ $\dot{290}$ $\dot{292}$ $\dot{294}$ $\dot{296}$ $\dot{300}$ $\dot{302}$ $\dot{304}$ $\dot{306}$ $\dot{308}$ $\dot{310}$ $\dot{312}$ $\dot{314}$ $\dot{316}$ $\dot{318}$ $\dot{320}$ $\dot{322}$ $\dot{324}$ $\dot{326}$ $\dot{328}$ $\dot{330}$ $\dot{332}$ $\dot{334}$ $\dot{336}$ $\dot{338}$ $\dot{340}$ $\dot{342}$ $\dot{344}$ $\dot{346}$ $\dot{348}$ $\dot{350}$ $\dot{352}$ $\dot{354}$ $\dot{356}$ $\dot{358}$ $\dot{360}$ $\dot{362}$ $\dot{364}$ $\dot{366}$ $\dot{368}$ $\dot{370}$ $\dot{372}$ $\dot{374}$ $\dot{376}$ $\dot{378}$ $\dot{380}$ $\dot{382}$ $\dot{384}$ $\dot{386}$ $\dot{388}$ $\dot{390}$ $\dot{392}$ $\dot{394}$ $\dot{396}$ $\dot{400}$ $\dot{402}$ $\dot{404}$ $\dot{406}$ $\dot{408}$ $\dot{410}$ $\dot{412}$ $\dot{414}$ $\dot{416}$ $\dot{418}$ $\dot{420}$ $\dot{422}$ $\dot{424}$ $\dot{426}$ $\dot{428}$ $\dot{430}$ $\dot{432}$ $\dot{434}$ $\dot{436}$ $\dot{438}$ $\dot{440}$ $\dot{442}$ $\dot{444}$ $\dot{446}$ $\dot{448}$ $\dot{450}$ $\dot{452}$ $\dot{454}$ $\dot{456}$ $\dot{458}$ $\dot{460}$ $\dot{462}$ $\dot{464}$ $\dot{466}$ $\dot{468}$ $\dot{470}$ $\dot{472}$ $\dot{474}$ $\dot{476}$ $\dot{478}$ $\dot{480}$ $\dot{482}$ $\dot{484}$ $\dot{486}$ $\dot{488}$ $\dot{490}$ $\dot{492}$ $\dot{494}$ $\dot{496}$ $\dot{500}$ $\dot{502}$ $\dot{504}$ $\dot{506}$ $\dot{508}$ $\dot{510}$ $\dot{512}$ $\dot{514}$ $\dot{516}$ $\dot{518}$ $\dot{520}$ $\dot{522}$ $\dot{524}$ $\dot{526}$ $\dot{528}$ $\dot{530}$ $\dot{532}$ $\dot{534}$ $\dot{536}$ $\dot{538}$ $\dot{540}$ $\dot{542}$ $\dot{544}$ $\dot{546}$ $\dot{548}$ $\dot{550}$ $\dot{552}$ $\dot{554}$ $\dot{556}$ $\dot{558}$ $\dot{560}$ $\dot{562}$ $\dot{564}$ $\dot{566}$ $\dot{568}$ $\dot{570}$ $\dot{572}$ $\dot{574}$ $\dot{576}$ $\dot{578}$ $\dot{580}$ $\dot{582}$ $\dot{584}$ $\dot{586}$ $\dot{588}$ $\dot{590}$ $\dot{592}$ $\dot{594}$ $\dot{596}$ $\dot{600}$ $\dot{602}$ $\dot{604}$ $\dot{606}$ $\dot{608}$ $\dot{610}$ $\dot{612}$ $\dot{614}$ $\dot{616}$ $\dot{618}$ $\dot{620}$ $\dot{622}$ $\dot{624}$ $\dot{626}$ $\dot{628}$ $\dot{630}$ $\dot{632}$ $\dot{634}$ $\dot{636}$ $\dot{638}$ $\dot{640}$ $\dot{642}$ $\dot{644}$ $\dot{646}$ $\dot{648}$ $\dot{650}$ $\dot{652}$ $\dot{654}$ $\dot{656}$ $\dot{658}$ $\dot{660}$ $\dot{662}$ $\dot{664}$ $\dot{666}$ $\dot{668}$ $\dot{670}$ $\dot{672}$ $\dot{674}$ $\dot{676}$ $\dot{678}$ $\dot{680}$ $\dot{682}$ $\dot{684}$ $\dot{686}$ $\dot{688}$ $\dot{690}$ $\dot{692}$ $\dot{694}$ $\dot{696}$ $\dot{700}$ $\dot{702}$ $\dot{704}$ $\dot{706}$ $\dot{708}$ $\dot{710}$ $\dot{712}$ $\dot{714}$ $\dot{716}$ $\dot{718}$ $\dot{720}$ $\dot{722}$ $\dot{724}$ $\dot{726}$ $\dot{728}$ $\dot{730}$ $\dot{732}$ $\dot{734}$ $\dot{736}$ $\dot{738}$ $\dot{740}$ $\dot{742}$ $\dot{744}$ $\dot{746}$ $\dot{748}$ $\dot{750}$ $\dot{752}$ $\dot{754}$ $\dot{756}$ $\dot{758}$ $\dot{760}$ $\dot{762}$ $\dot{764}$ $\dot{766}$ $\dot{768}$ $\dot{770}$ $\dot{772}$ $\dot{774}$ $\dot{776}$ $\dot{778}$ $\dot{780}$ $\dot{782}$ $\dot{784}$ $\dot{786}$ $\dot{788}$ $\dot{790}$ $\dot{792}$ $\dot{794}$ $\dot{796}$ $\dot{800}$ $\dot{802}$ $\dot{804}$ $\dot{806}$ $\dot{808}$ $\dot{810}$ $\dot{812}$ $\dot{814}$ $\dot{816}$ $\dot{818}$ $\dot{820}$ $\dot{822}$ $\dot{824}$ $\dot{826}$ $\dot{828}$ $\dot{830}$ $\dot{832}$ $\dot{834}$ $\dot{836}$ $\dot{838}$ $\dot{840}$ $\dot{842}$ $\dot{844}$ $\dot{846}$ $\dot{848}$ $\dot{850}$ $\dot{852}$ $\dot{854}$ $\dot{856}$ $\dot{858}$ $\dot{860}$ $\dot{862}$ $\dot{864}$ $\dot{866}$ $\dot{868}$ $\dot{870}$ $\dot{872}$ $\dot{874}$ $\dot{876}$ $\dot{878}$ $\dot{880}$ $\dot{882}$ $\dot{884}$ $\dot{886}$ $\dot{888}$ $\dot{890}$ $\dot{892}$ $\dot{894}$ $\dot{896}$ $\dot{900}$ $\dot{902}$ $\dot{904}$ $\dot{906}$ $\dot{908}$ $\dot{910}$ $\dot{912}$ $\dot{914}$ $\dot{916}$ $\dot{918}$ $\dot{920}$ $\dot{922}$ $\dot{924}$ $\dot{926}$ $\dot{928}$ $\dot{930}$ $\dot{932}$ $\dot{934}$ $\dot{936}$ $\dot{938}$ $\dot{940}$ $\dot{942}$ $\dot{944}$ $\dot{946}$ $\dot{948}$ $\dot{950}$ $\dot{952}$ $\dot{954}$ $\dot{956}$ $\dot{958}$ $\dot{960}$ $\dot{962}$ $\dot{964}$ $\dot{966}$ $\dot{968}$ $\dot{970}$ $\dot{972}$ $\dot{974}$ $\dot{976}$ $\dot{978}$ $\dot{980}$ $\dot{982}$ $\dot{984}$ $\dot{986}$ $\dot{988}$ $\dot{990}$ $\dot{992}$ $\dot{994}$ $\dot{996}$ $\dot{1000}$ $\dot{1002}$ $\dot{1004}$ $\dot{1006}$ $\dot{1008}$ $\dot{1010}$ $\dot{1012}$ $\dot{1014}$ $\dot{1016}$ $\dot{1018}$ $\dot{1020}$ $\dot{1022}$ $\dot{1024}$ $\dot{1026}$ $\dot{1028}$ $\dot{1030}$ $\dot{1032}$ $\dot{1034}$ $\dot{1036}$ $\dot{1038}$ $\dot{1040}$ $\dot{1042}$ $\dot{1044}$ $\dot{1046}$ $\dot{1048}$ $\dot{1050}$ $\dot{1052}$ $\dot{1054}$ $\dot{1056}$ $\dot{1058}$ $\dot{1060}$ $\dot{1062}$ $\dot{1064}$ $\dot{1066}$ $\dot{1068}$ $\dot{1070}$ $\dot{1072}$ $\dot{1074}$ $\dot{1076}$ $\dot{1078}$ $\dot{1080}$ $\dot{1082}$ $\dot{1084}$ $\dot{1086}$ $\dot{1088}$ $\dot{1090}$ $\dot{1092}$ $\dot{1094}$ $\dot{1096}$ $\dot{1100}$ $\dot{1102}$ $\dot{1104}$ $\dot{1106}$ $\dot{1108}$ $\dot{1110}$ $\dot{1112}$ $\dot{1114}$ $\dot{1116}$ $\dot{1118}$ $\dot{1120}$ $\dot{1122}$ $\dot{1124}$ $\dot{1126}$ $\dot{1128}$ $\dot{1130}$ $\dot{1132}$ $\dot{1134}$ $\dot{1136}$ $\dot{1138}$ $\dot{1140}$ $\dot{1142}$ $\dot{1144}$ $\dot{1146}$ $\dot{1148}$ $\dot{1150}$ $\dot{1152}$ $\dot{1154}$ $\dot{1156}$ $\dot{1158}$ $\dot{1160}$ $\dot{1162}$ $\dot{1164}$ $\dot{1166}$ $\dot{1168}$ $\dot{1170}$ $\dot{1172}$ $\dot{1174}$ $\dot{1176}$ $\dot{1178}$ $\dot{1180}$ $\dot{1182}$ $\dot{1184}$ $\dot{1186}$ $\dot{1188}$ $\dot{1190}$ $\dot{1192}$ $\dot{1194}$ $\dot{1196}$ $\dot{1200}$ $\dot{1202}$ $\dot{1204}$ $\dot{1206}$ $\dot{1208}$ $\dot{1210}$ $\dot{1212}$ $\dot{1214}$ $\dot{1216}$ $\dot{1218}$ $\dot{1220}$ $\dot{1222}$ $\dot{1224}$ $\dot{1226}$ $\dot{1228}$ $\dot{1230}$ $\dot{1232}$ $\dot{1234}$ $\dot{1236}$ $\dot{1238}$ $\dot{1240}$ $\dot{1242}$ $\dot{1244}$ $\dot{1246}$ $\dot{1248}$ $\dot{1250}$ $\dot{1252}$ $\dot{1254}$ $\dot{1256}$ $\dot{1258}$ $\dot{1260}$ $\dot{1262}$ $\dot{1264}$ $\dot{1266}$ $\dot{1268}$ $\dot{1270}$ $\dot{1272}$ $\dot{1274}$ $\dot{1276}$ $\dot{1278}$ $\dot{1280}$ $\dot{1282}$ $\dot{1284}$ $\dot{1286}$ $\dot{1288}$ $\dot{1290}$ $\dot{1292}$ $\dot{1294}$ $\dot{1296}$ $\dot{1300}$ $\dot{1302}$ $\dot{1304}$ $\dot{1306}$ $\dot{1308}$ $\dot{1310}$ $\dot{1312}$ $\dot{1314}$ $\dot{1316}$ $\dot{1318}$ $\dot{1320}$ $\dot{1322}$ $\dot{1324}$ $\dot{1326}$ $\dot{1328}$ $\dot{1330}$ $\dot{1332}$ $\dot{1334}$ $\dot{1336}$ $\dot{1338}$ $\dot{1340}$ $\dot{1342}$ $\dot{1344}$ $\dot{1346}$ $\dot{1348}$ $\dot{1350}$ $\dot{1352}$ $\dot{1354}$ $\dot{1356}$ $\dot{1358}$ $\dot{1360}$ $\dot{1362}$ $\dot{1364}$ $\dot{1366}$ $\dot{1368}$ $\dot{1370}$ $\dot{1372}$ $\dot{1374}$ $\dot{1376}$ $\dot{1378}$ $\dot{1380}$ $\dot{1382}$ $\dot{1384}$ $\dot{1386}$ $\dot{1388}$ $\dot{1390}$ $\dot{1392}$ $\dot{1394}$ $\dot{1396}$ $\dot{1400}$ $\dot{1402}$ $\dot{1404}$ $\dot{1406}$ $\dot{1408}$ $\dot{1410}$ $\dot{1412}$ $\dot{1414}$ $\dot{1416}$ $\dot{1418}$ $\dot{1420}$ $\dot{1422}$ $\dot{1424}$ $\dot{1426}$ $\dot{1428}$ $\dot{1430}$ $\dot{1432}$ $\dot{1434}$ $\dot{1436}$ $\dot{1438}$ $\dot{1440}$ $\dot{1442}$ $\dot{1444}$ $\dot{1446}$ $\dot{1448}$ $\dot{1450}$ $\dot{1452}$ $\dot{1454}$ $\dot{1456}$ $\dot{1458}$ $\dot{1460}$ $\dot{1462}$ $\dot{1464}$ $\dot{1466}$ $\dot{1468}$ $\dot{1470}$ $\dot{1472}$ $\dot{1474}$ $\dot{1476}$ $\dot{1478}$ $\dot{1480}$ $\dot{1482}$ $\dot{1484}$ $\dot{1486}$ $\dot{1488}$ $\dot{1490}$ $\dot{1492}$ $\dot{1494}$ $\dot{1496}$ $\dot{1500}$ $\dot{1502}$ $\dot{1504}$ $\dot{1506}$ $\dot{1508}$ $\dot{1510}$ $\dot{1512}$ $\dot{1514}$ $\dot{1516}$ $\dot{1518}$ $\dot{1520}$ $\dot{1522}$ $\dot{1524}$ $\dot{1526}$ $\dot{1528}$ $\dot{1530}$ $\dot{1532}$ $\dot{1534}$ $\dot{1536}$ $\dot{1538}$ $\dot{1540}$ $\dot{1542}$ $\dot{1544}$ $\dot{1546}$ $\dot{1548}$ $\dot{1550}$ $\dot{1552}$ $\dot{1554}$ $\dot{1556}$ $\dot{1558}$ $\dot{1560}$ $\dot{1562}$ $\dot{1564}$ $\dot{1566}$ $\dot{1568}$ $\dot{1570}$ $\dot{1572}$ $\dot{1574}$ $\dot{1576}$ $\dot{1578}$ $\dot{1580}$ $\dot{1582}$ $\dot{1584}$ $\dot{1586}$ $\dot{1588}$ $\dot{1590}$ $\dot{1592}$ $\dot{1594}$ $\dot{1596}$ $\dot{1600}$ $\dot{1602}$ $\dot{1604}$ $\dot{1606}$ $\dot{1608}$ $\dot{1610}$ $\dot{1612}$ $\dot{1614}$ $\dot{1616}$ $\dot{1618}$ $\dot{1620}$ $\dot{1622}$ $\dot{1624}$ $\dot{1626}$ $\dot{1628}$ $\dot{1630}$ $\dot{1632}$ $\dot{1634}$ $\dot{1636}$ $\dot{1638}$ $\dot{1640}$ $\dot{1642}$ $\dot{1644}$ $\dot{1646}$ $\dot{1648}$ $\dot{1650}$ $\dot{1652}$ $\dot{1654}$ $\dot{1656}$ $\dot{1658}$ $\dot{1660}$ $\dot{1662}$ $\dot{1664}$ $\dot{1666}$ $\dot{1668}$ $\dot{1670}$ $\dot{1672}$ $\dot{1674}$ $\dot{1676}$ $\dot{1678}$ $\dot{1680}$ $\dot{1682}$ $\dot{1684}$ $\dot{1686}$ $\dot{1688}$ $\dot{1690}$ $\dot{1692}$ $\dot{1694}$ $\dot{1696}$ $\dot{1700}$ $\dot{1702}$ $\dot{1704}$ $\dot{1706}$ $\dot{1708}$ $\dot{1710}$ $\dot{1712}$ $\dot{1714}$ $\dot{1716}$ $\dot{1718}$ $\dot{1720}$ $\dot{1722}$ $\dot{1724}$ $\dot{1726}$ $\dot{1728}$ $\dot{1730}$ $\dot{1732}$ $\dot{1734}$ $\dot{1736}$ $\dot{1738}$ $\dot{1740}$ $\dot{1742}$ $\dot{1744}$ $\dot{1746}$ $\dot{1748}$ $\dot{1750}$ $\dot{1752}$ $\dot{1754}$ $\dot{1756}$ $\dot{1758}$ $\dot{1760}$ $\dot{1762}$ $\dot{1764}$ $\dot{1766}$ $\dot{1768}$ $\dot{1770}$ $\dot{1772}$ $\dot{1774}$ $\dot{1776}$ $\dot{1778}$ $\dot{1780}$ $\dot{1782}$ $\dot{1784}$ $\dot{1786}$ $\dot{1788}$ $\dot{1790}$ $\dot{1792}$ $\dot{1794}$ $\dot{1796}$ $\dot{1800}$ $\dot{1802}$ $\dot{1804}$ $\dot{1806}$ $\dot{1808}$ $\dot{1810}$ $\dot{1812}$ $\dot{1814}$ $\dot{1816}$ $\dot{1818}$ $\dot{1820}$ $\dot{1822}$ $\dot{1824}$ $\dot{1826}$ $\dot{1828}$ $\dot{1830}$ $\dot{1832}$ $\dot{1834}$ $\dot{1836}$ $\dot{1838}$ $\dot{1840}$ $\dot{1842}$ $\dot{1844}$ $\dot{1846}$ $\dot{1848}$ $\dot{1850}$ $\dot{1852}$ $\dot{1854}$ $\dot{1856}$ $\dot{1858}$ $\dot{1860}$ $\dot{1862}$ $\dot{1864}$ $\dot{1866}$ $\dot{1868}$ $\dot{1870}$ $\dot{1872}$ $\dot{1874}$ $\dot{1876}$ $\dot{1878}$ $\dot{1880}$ $\dot{1882}$ $\dot{1884}$ $\dot{1886}$ $\dot{1888}$ $\dot{1890}$ $\dot{1892}$ $\dot{1894}$ $\dot{1896}$ $\dot{1900}$ $\dot{1902}$ $\dot{1904}$ $\dot{1906}$ $\dot{1908}$ $\dot{1910}$ $\dot{1912}$ $\dot{1914}$ $\dot{1916}$ $\dot{1918}$ $\dot{1920}$ $\dot{1922}$ $\dot{1924}$ $\dot{1926}$ $\dot{1928}$ $\dot{1930}$ $\dot{1932}$ $\dot{1934}$ $\dot{1936}$ $\dot{1938}$ $\dot{1940}$ $\dot{1942}$ $\dot{1944}$ $\dot{1946}$ $\dot{1948}$ $\dot{1950}$ $\dot{1952}$ $\dot{1954}$ $\dot{1956}$ $\dot{1958}$ $\dot{1960}$ $\dot{1962}$ $\dot{1964}$ $\dot{1966}$ $\dot{1968}$ $\dot{1970}$ $\dot{1972}$ $\dot{1974}$ $\dot{1976}$ $\dot{1978}$ $\dot{1980}$ $\dot{1982}$ $\dot{1984}$ $\dot{1986}$ $\dot{1988}$ $\dot{1990}$ $\dot{1992}$ $\dot{1994}$ $\dot{1996}$ $\dot{2000}$ $\dot{2002}$ $\dot{2004}$ $\dot{2006}$ $\dot{2008}$ $\dot{2010}$ $\dot{2012}$ $\dot{2014}$ $\dot{2016}$ $\dot{2018}$ $\dot{2020}$ $\dot{2022}$ $\dot{2024}$ $\dot{2026}$ $\dot{2028}$ $\dot{2030}$ $\dot{2032}$ $\dot{2034}$ $\dot{2036}$ $\dot{2038}$ $\dot{2040}$ $\dot{2042}$ $\dot{2044}$ $\dot{2046}$ $\dot{2048}$ $\dot{2050}$ $\dot{2052}$ $\dot{2054}$ $\dot{2056}$ $\dot{2058}$ $\dot{2060}$ $\dot{2062}$ $\dot{2064}$ $\dot{2066}$ $\dot{2068}$ $\dot{2070}$ $\dot{2072}$ $\dot{2074}$ $\dot{2076}$ $\dot{2078}$ $\dot{2080}$ $\dot{2082}$ $\dot{2084}$ $\dot{2086}$ $\dot{2088}$ $\dot{2090}$ $\dot{2092}$ $\dot{2094}$ $\dot{2096}$ $\dot{2100}$ $\dot{2102}$ $\dot{2104}$ $\dot{2106}$ $\dot{2108}$ $\dot{2110}$ $\dot{2112}$ $\dot{2114}$

45 rit. ----- a tempo

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym. *pp* *mp*

Gong

Timp. *pp* *mp*

Glock.

Vib.

Hp.

Cel. 6

Synth. *mp*

Vln. 1 [div.] *mp*

Vln. 2 [div.] *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

47

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I, III *mp*

Hn. II, IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. *mp* *sim.*

Cel. *mp*

Synth.

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc.

Db.

51

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. (8)

Cel. *sim.*

Synth. *mf*

Vln. 1 *arco*

Vln. 2 *mp arco*

Vla. *mp arco*

Vc. *mp pizz.*

Db. *mp*

Detailed description: This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns I, III and II, IV, three Trumpets (3 Tpt.), two Trombones (2 Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Cymbal (Cym.), Gong, and Timpani (Timp.). Other instruments shown are Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Celesta (Cel.), Synthesizer (Synth.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Flute part begins with a melodic line marked *mf*. The Harp part has a circled '8' above the first measure. The Violin 1 part has an *arco* marking above the first measure. The Double Bass part has an *mp pizz.* marking above the first measure. The overall dynamic range includes *mf*, *mp*, and *mp pizz.*

61 F

Fl. *dim.* *mp* *mf*

Ob. *dim.* *mp* *mf*

Cl. *dim.* *mp* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.*

Hn. I, III *dim.* *mp* *mp*

Hn. II, IV *dim.* *mp* *mf*

3 Tpt. *dim.* *mp*

2 Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

Cym. *dim.* *mp* tap cym.

Gong *dim.*

Timp. *dim.* *mf* *mp*

Glock.

Vib. *dim.* *mp*

Hp.

Cel.

Synth. *mf*

Vln. 1 *dim.* *mp* *mf* *mf*

Vln. 2 *dim.* *mp* *mf* *mf*

Vla. *dim.* *mp* *mf* *mf*

Vc. *dim.* *mp* *mf* *mf*

Db. *dim.* *mp*

66

Fl.

Ob.

Cl.

B. Cl.

Bsn.

mp

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

70 G

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *G-G#*

Cel.

Synth.

Vln. 1 *f*

Vln. 2 *mf* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db.

72

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

75

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 75, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) play rhythmic patterns of eighth notes with slurs. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rests. The percussion section (Cymbals, Gong, Timpani, Glockenspiel) is mostly silent. The Vibraphone and Harp play sustained chords and arpeggiated figures. The strings (Violins, Viola, Violoncello, Double Bass) play sustained notes with long slurs, creating a rich harmonic texture. The score is written in a key with one sharp (F#) and a 2/4 time signature.

77

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

78

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

D C B | E F G# A

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *p*

F-F#

90 rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

mf

cresc. arco

mf

arco

pp

mf

