SECHZEHN ETUDEN

FÜR

VIOLA

(Viola alta)

von

CLEMENS MEYER.

Preis: 3 Mark.

ALFRED MARDAHLS
MUSIKSKOLE.
EMDRUPVÆNGE 83
BYVANG 5339 y

Copyright 1894 bei Schweers & Haake, Bremen.

Eigenthum der Verleger für alle Länder.

Schweers & Haake in Bremen.

1894.

S & H. 840.

Lith. Anst. v. M. Dreissig, Hamburg.

Alfred Mardahl
10 Okt 1929.

1315143

Cl. Sh
MT
2E5
M612E8
1894

Vorwort.

Gerne bin ich auf Wunsch der Herren Verleger bereit, den folgenden Etüden für die Altgeige den Geleitsbrief in die Welt zu schreiben.

Ich thue dies aus doppeltem Grunde: erstens, weil die Etüden ein äusserst werthvolles Studienmaterial darbieten und zweitens, weil der Verfasser derselben (einer meiner besten Schüler) sich eingehend mit der Systematik des Unterrichtsmateriales für Viola (Viola alta) befasst hat.

Diese Etüden führen den Spieler der Altgeige, welcher eine Schule und die Lagen absolvirt hat, auf eine hohe Stufe technischen Könnens, dem nur noch das Studium der vom Verfasser herausgegebenen Bach'schen Sonaten hinzugefügt zu werden braucht, um das Griffbrett der Altgeige vollständig zu beherschen.

Ebenso wie ich diese Etüden in den Viola alta-Klassen der köngl. Musikschule in Würzburg verwenden werde, wünsche ich, dass auch kein Interessent und Spieler der Altgeige an diesen Etüden vorbeigehen möge.

Würzburg,
im August 1893.

Hermann Ritter,
kgl. Professor und Kammervirtuos.

16. Etüden für Viola-alta.

Zeichen-Erklärung.

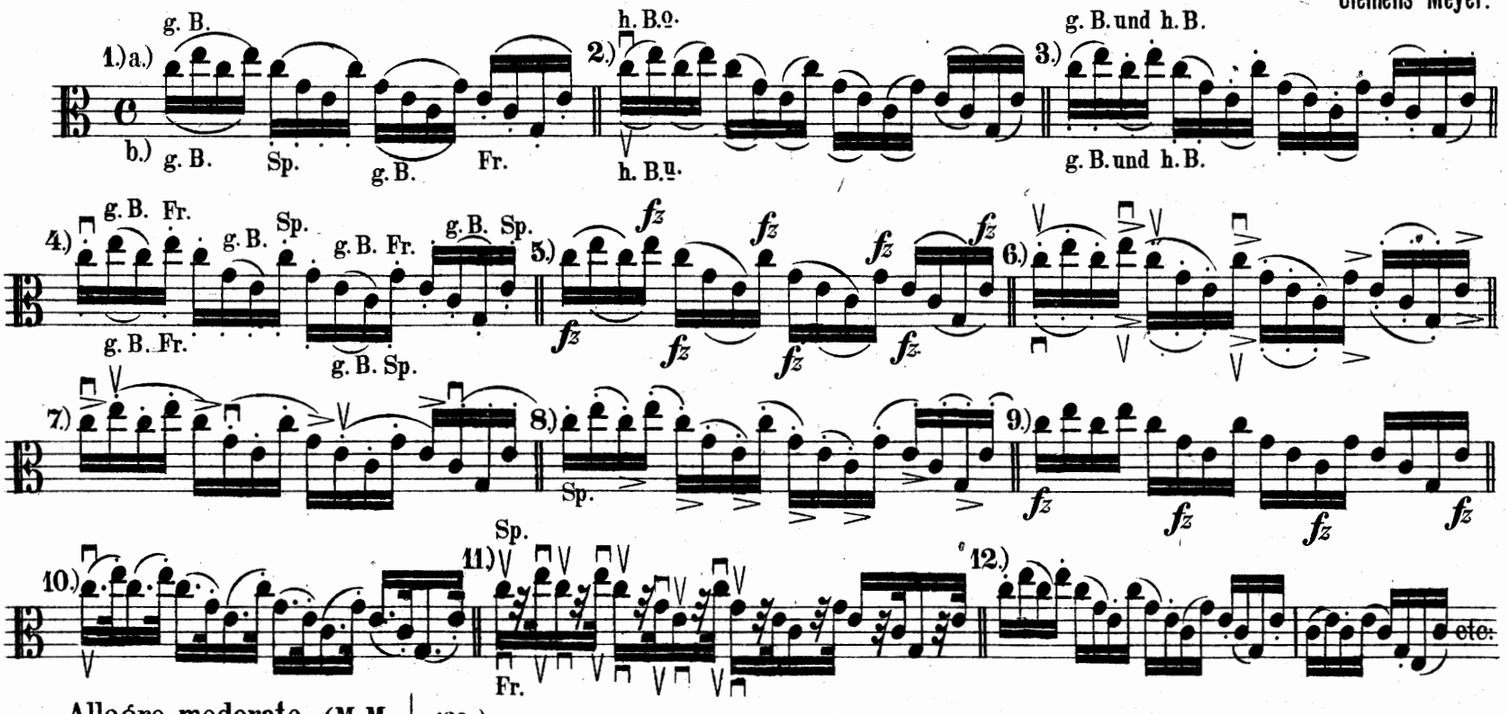
⊓ Herunterstrich, ∨ Hinaufstrich,

Fr. — am Frosch.....
Sp. — an der Spitze... } des Bogens.
M. in der Mitte.....

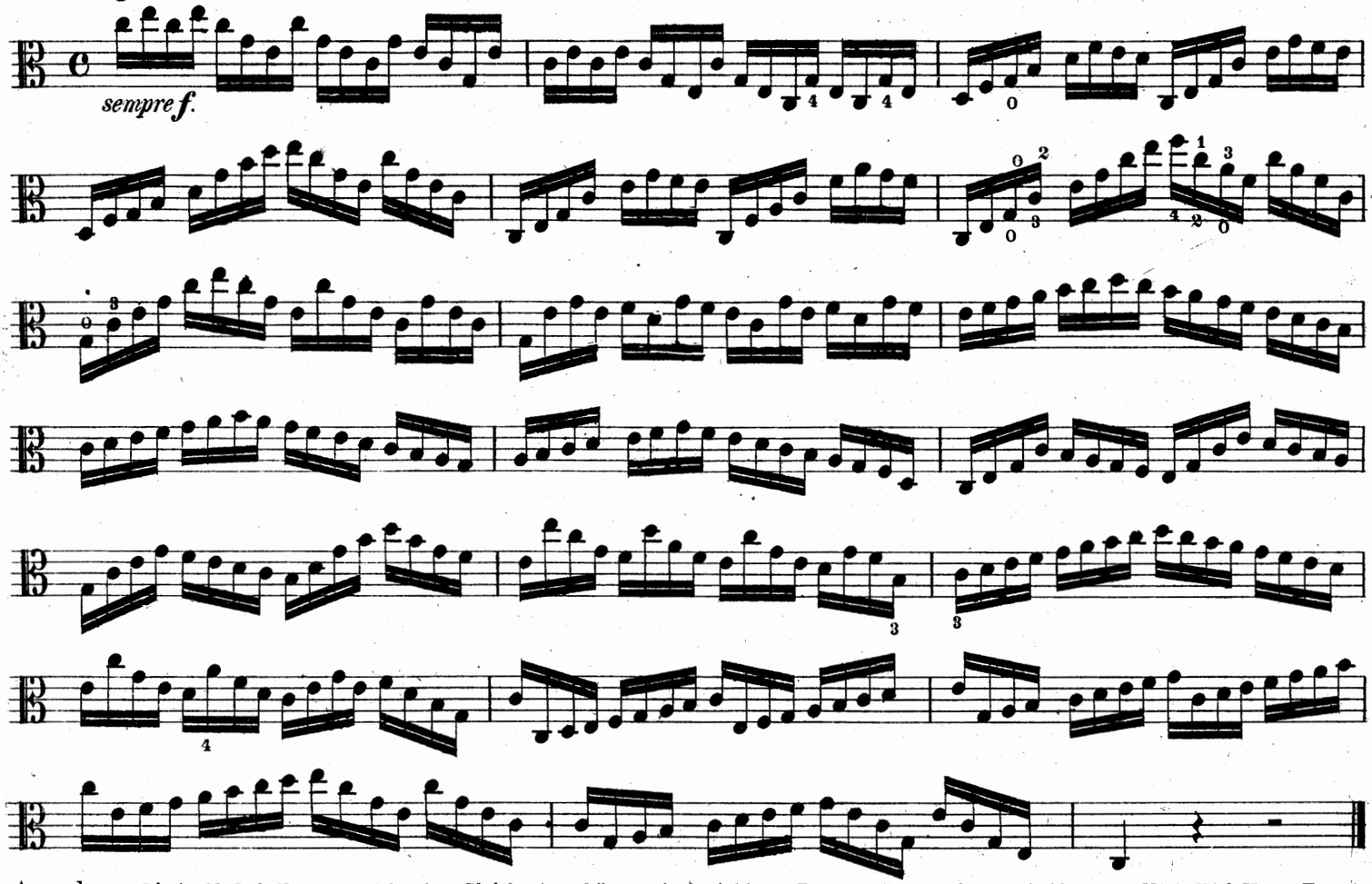
G. B. mit ganzem Bogen,
H. B.o mit der obern.. } Hälfte des Bogens.
H. B.u mit der untern

I.

Clemens Meyer.

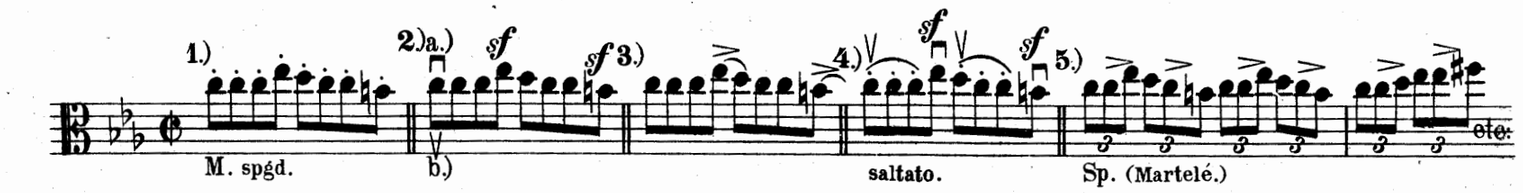


Allegro moderato. (M. M. ♩ = 120.)

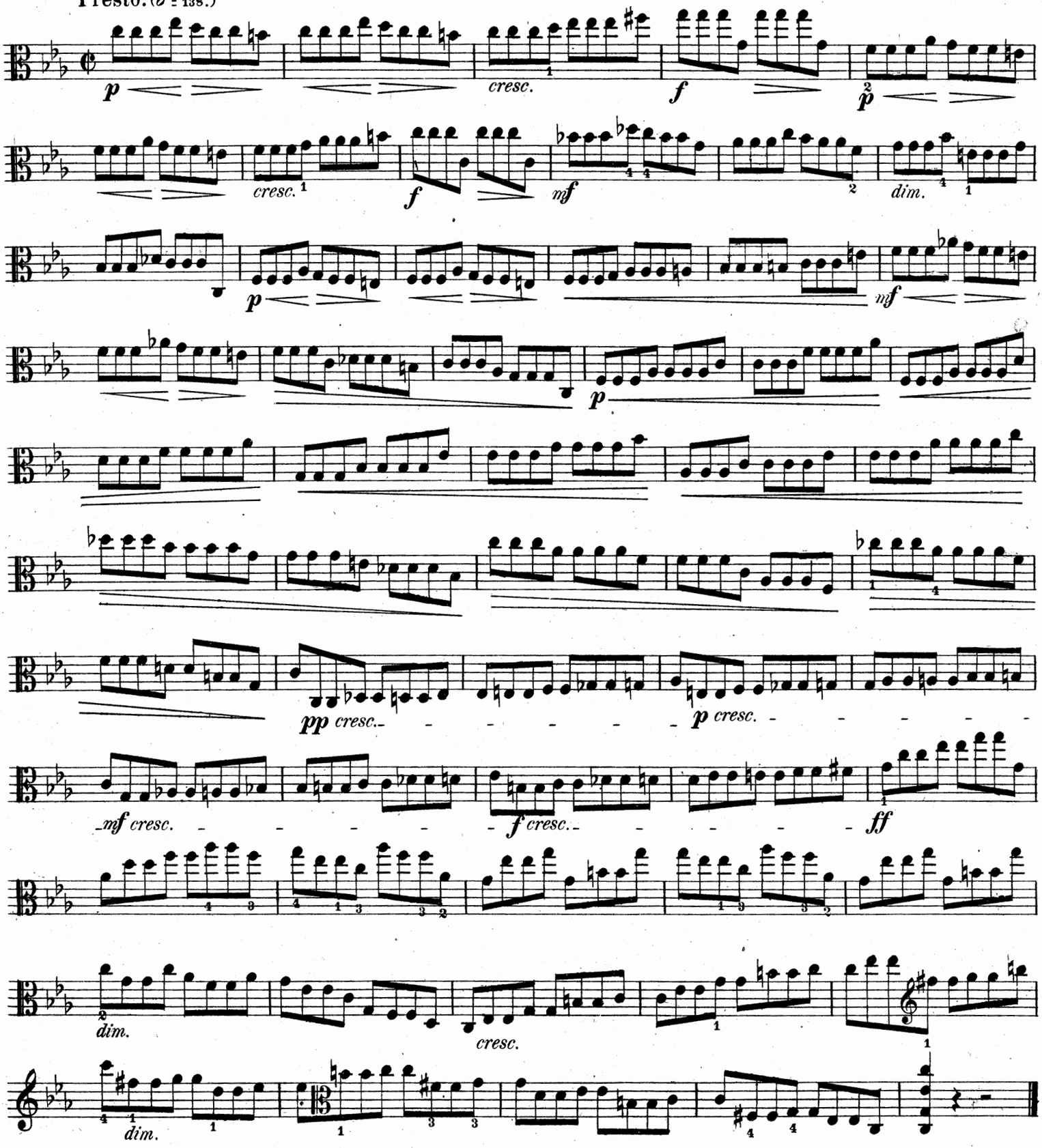


Anmerkung: Die in Nº I. & II. vorgezeichneten Stricharten, können in beliebigem Tempo geübt werden, auch übe man, Nº I. II. & V. am Frosch & Spitze gestossen.

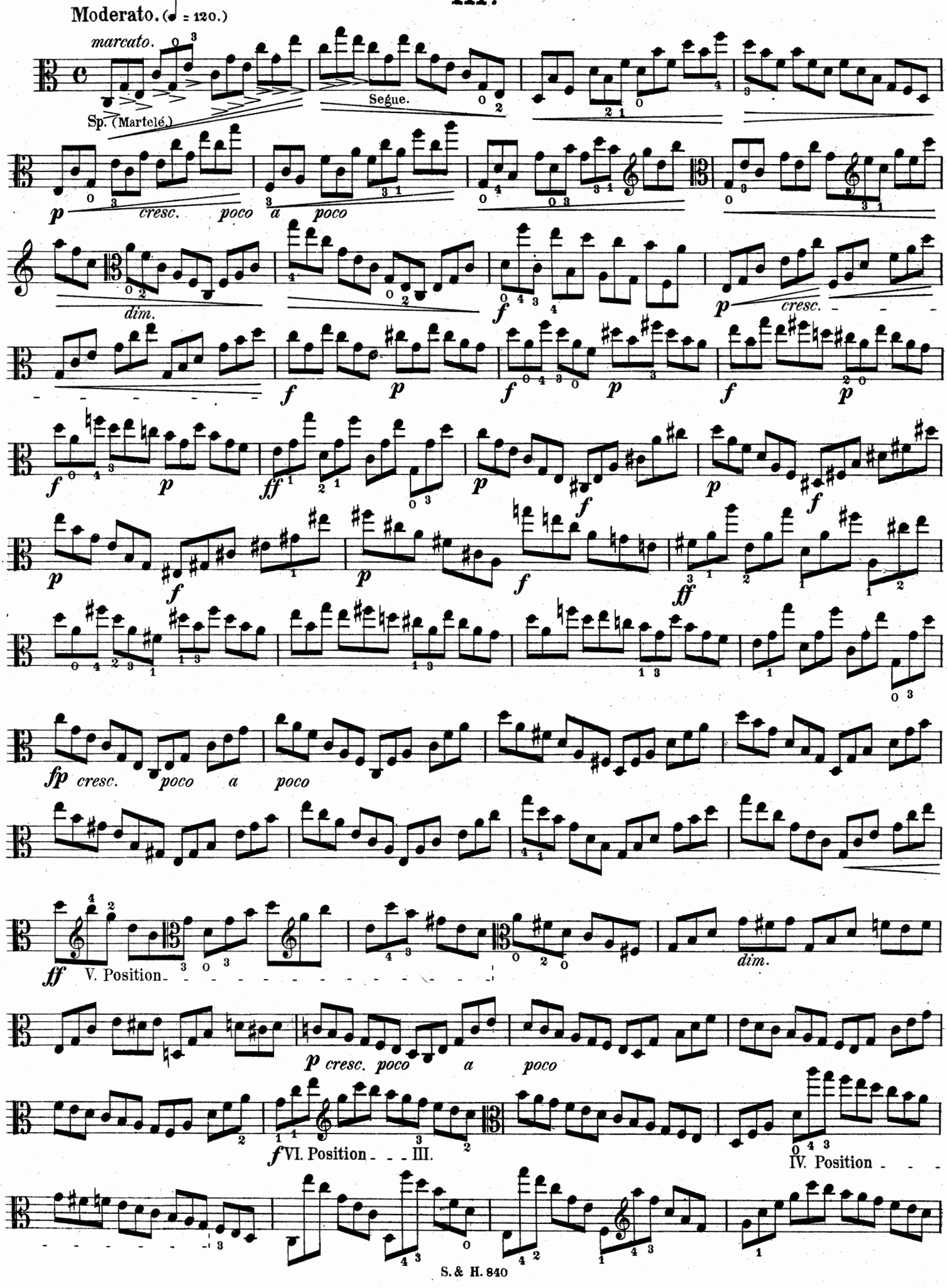
II.



Presto. (𝅗𝅥 = 138.)



III.


Moderato. (♩ = 120.)
marcato.
Sp. (Martelé.)
Segue.
p cresc. poco a poco
dim.
f
p cresc.
ff
fp cresc. poco a poco
ff V. Position
dim.
p cresc. poco a poco
f VI. Position III.
IV. Position

p cresc.

p cresc.

f

fz *fz*

VI. Position.

IV.

Moderato. (♩ = 84.)

sempre f. ben marcato.

V.

Allegro moderato. (♩. = 76.)

h. B.o.

p *leggiero*

h. B.u.

Segue.

cresc. *poco a poco*

f *dim.*

mf *dim.*

p

cresc. *f*

mf *p* *mf* *p* *mf cresc.*

f *dim.* *mf* *p*

mf *p* *molto cresc.* *ff* *f*

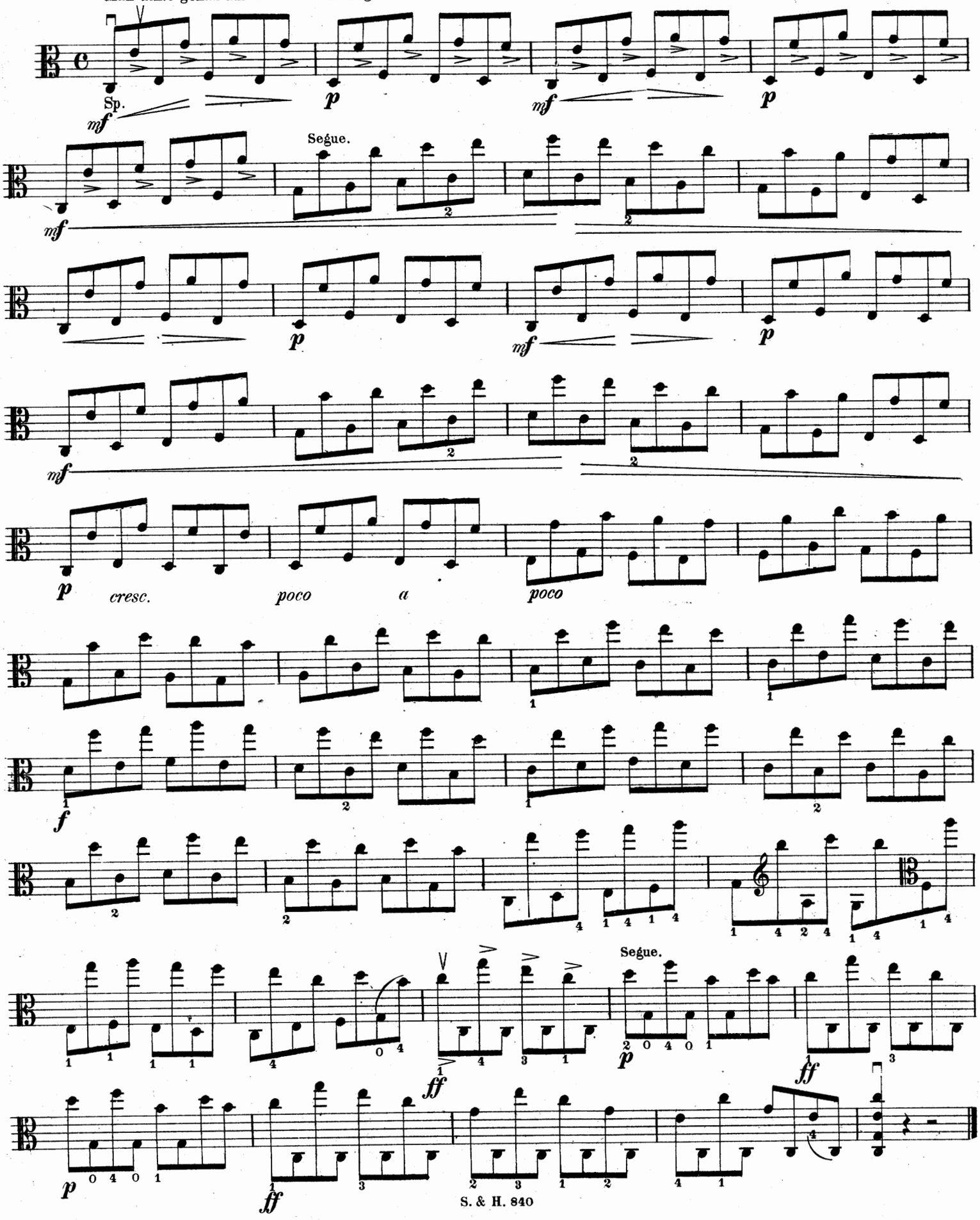
Ossia:

2/4 59.

VI.

Moderato. (♩ = 112.)

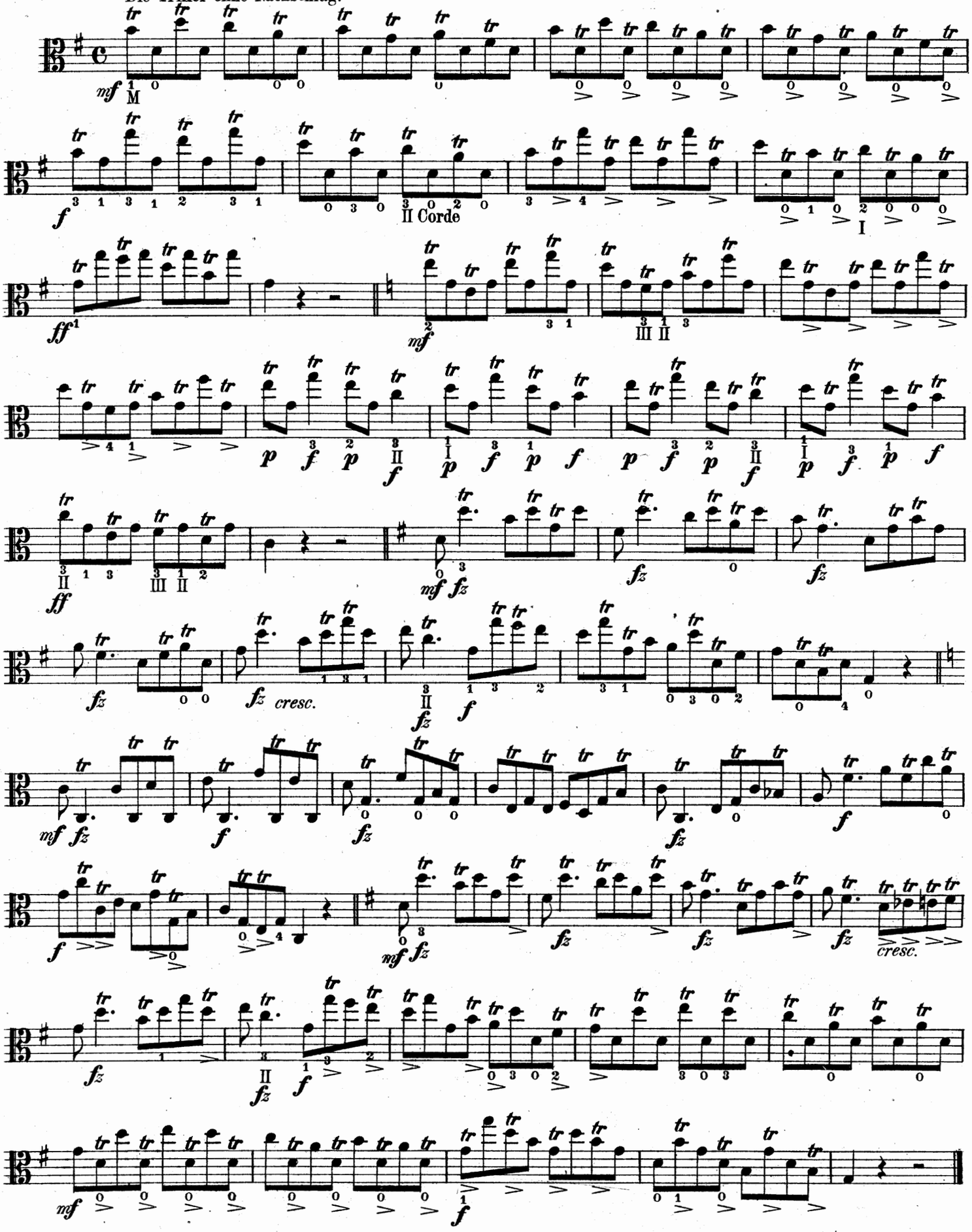
Man achte genau auf das rechte Handgelenk.



VII.

Moderato. (♩= 112.)

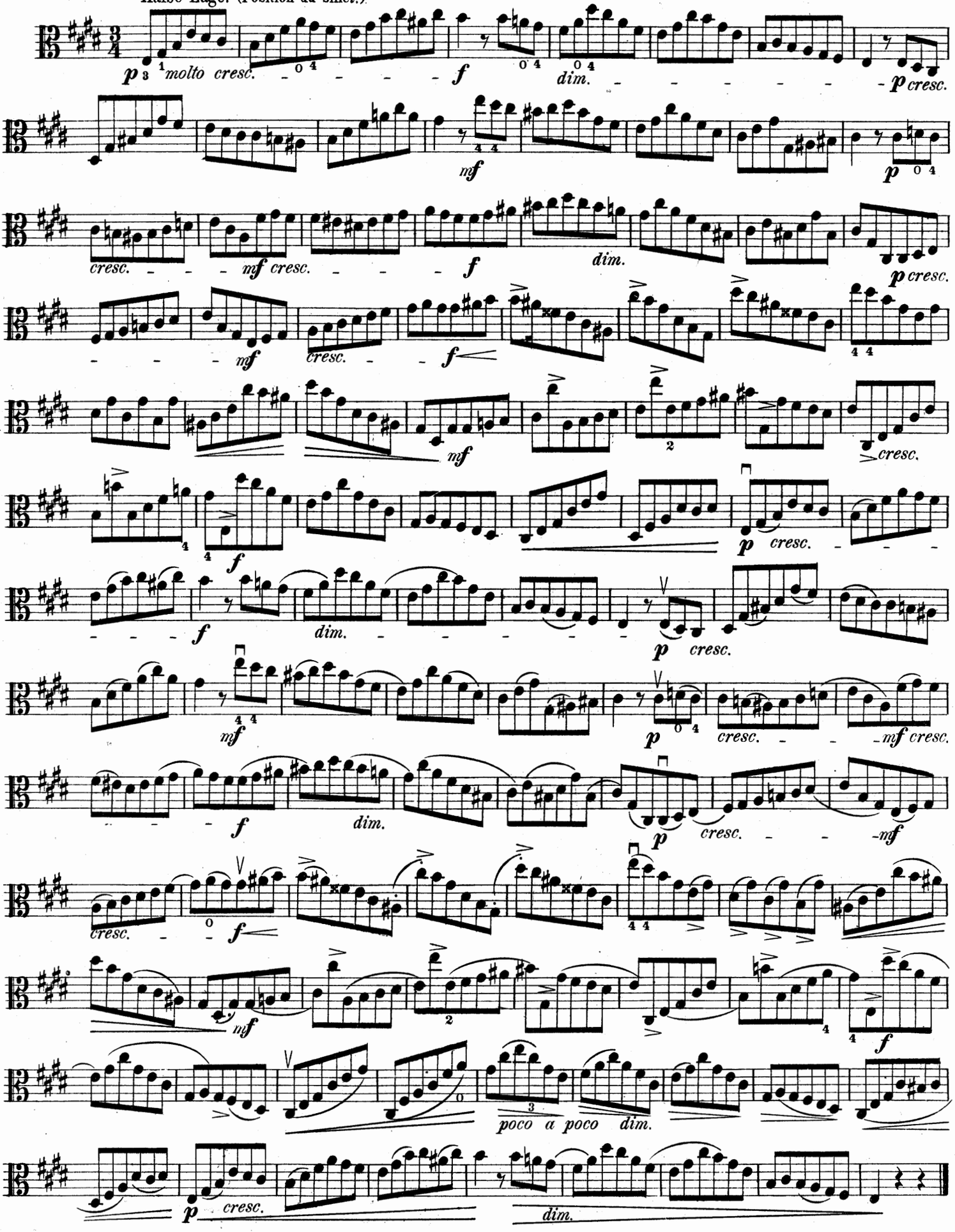
Die Triller ohne Nachschlag.



VIII.

Allegretto quasi Tempo di Valse. (♩. = 76.)

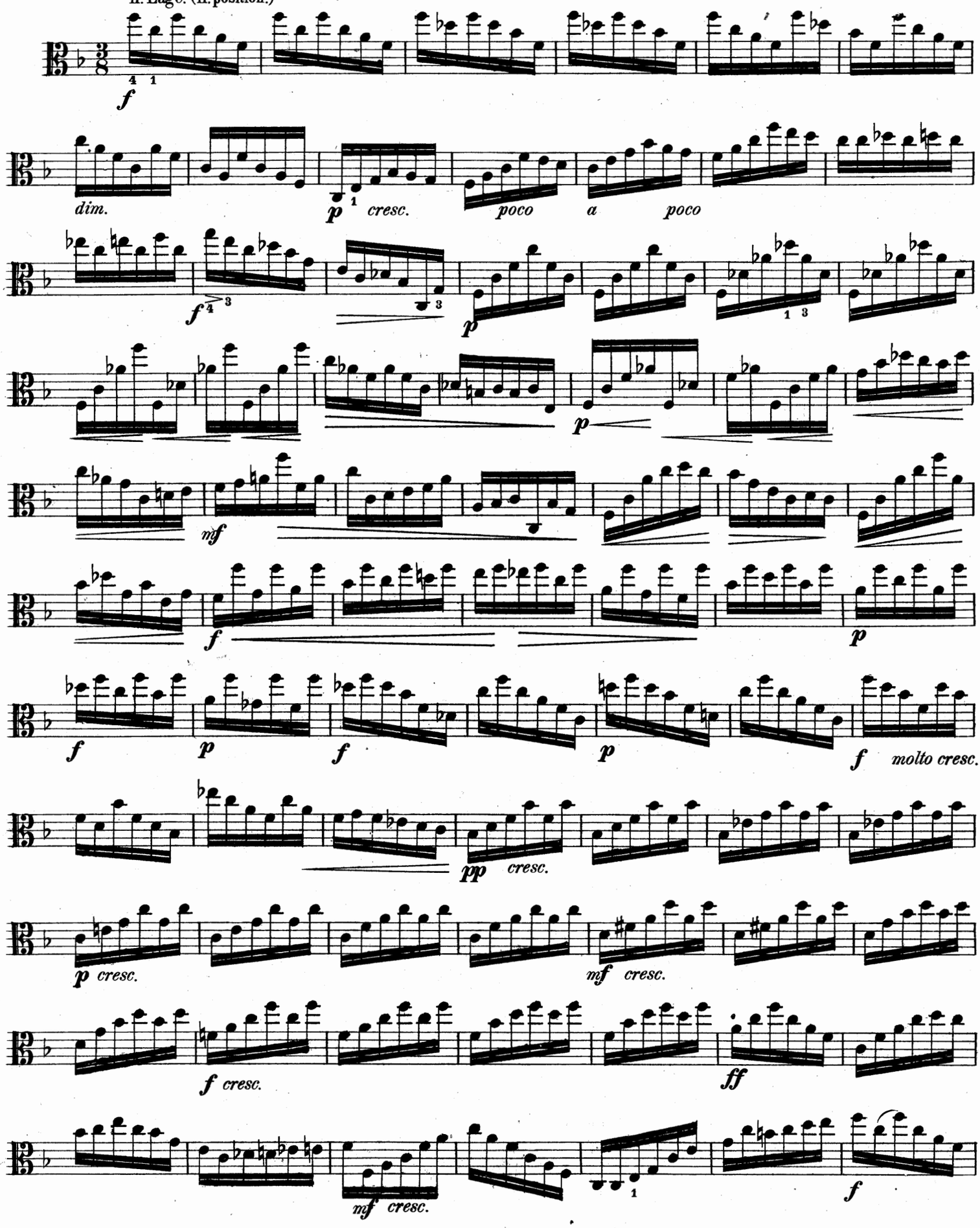
Halbe Lage. (Position du sillet.)

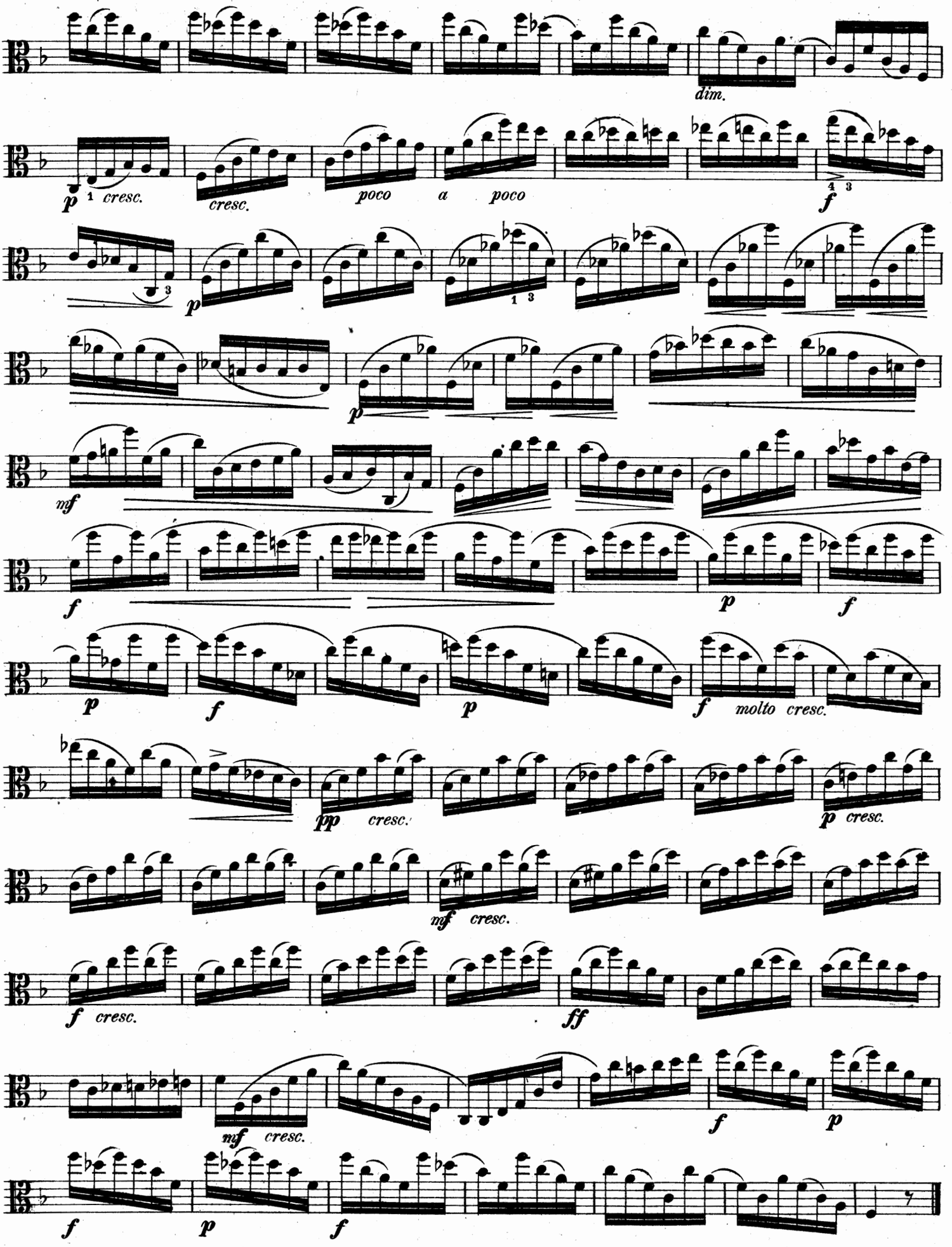


IX.

Allegro. (♩. = 88.)

II. Lage. (II. position.)

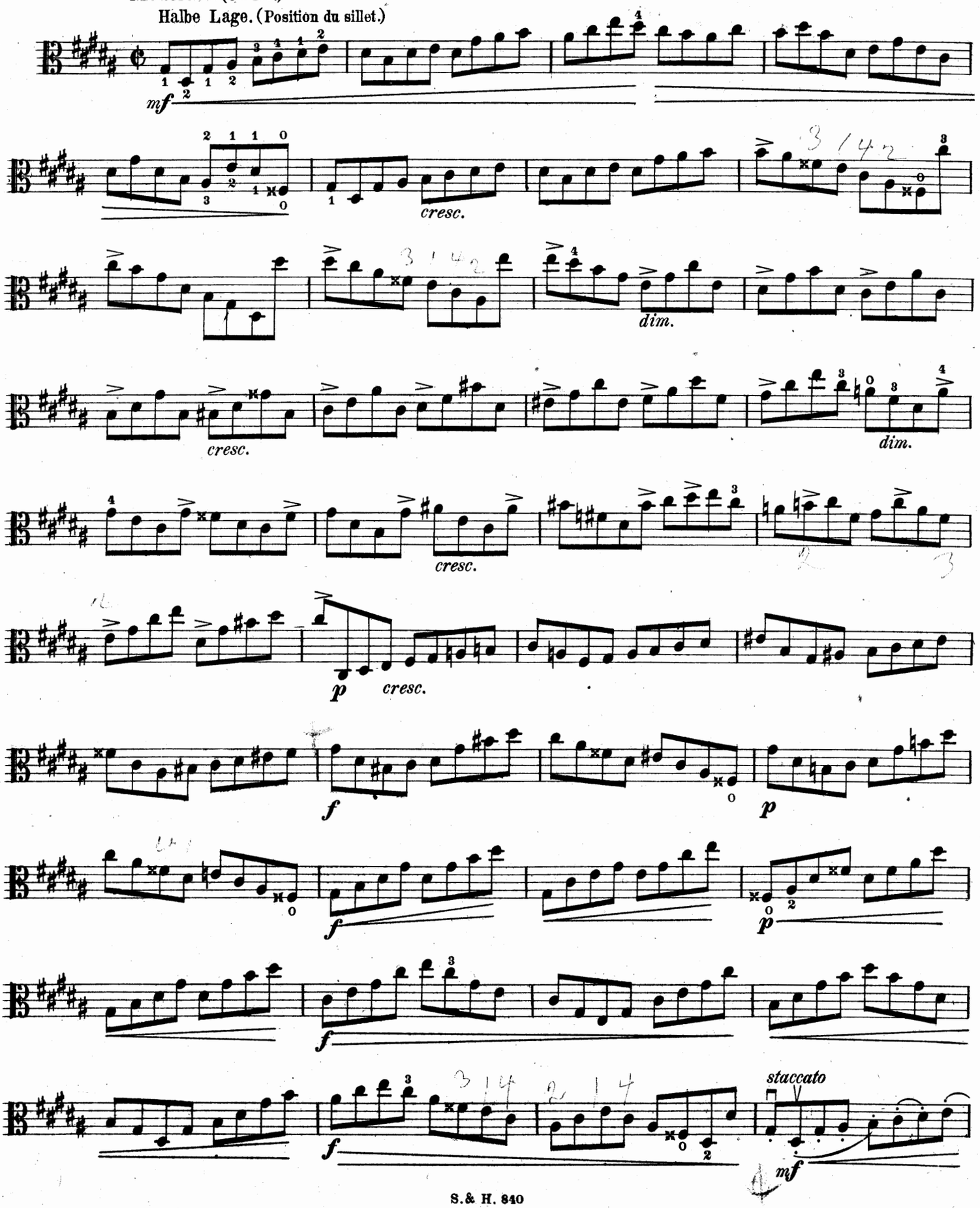


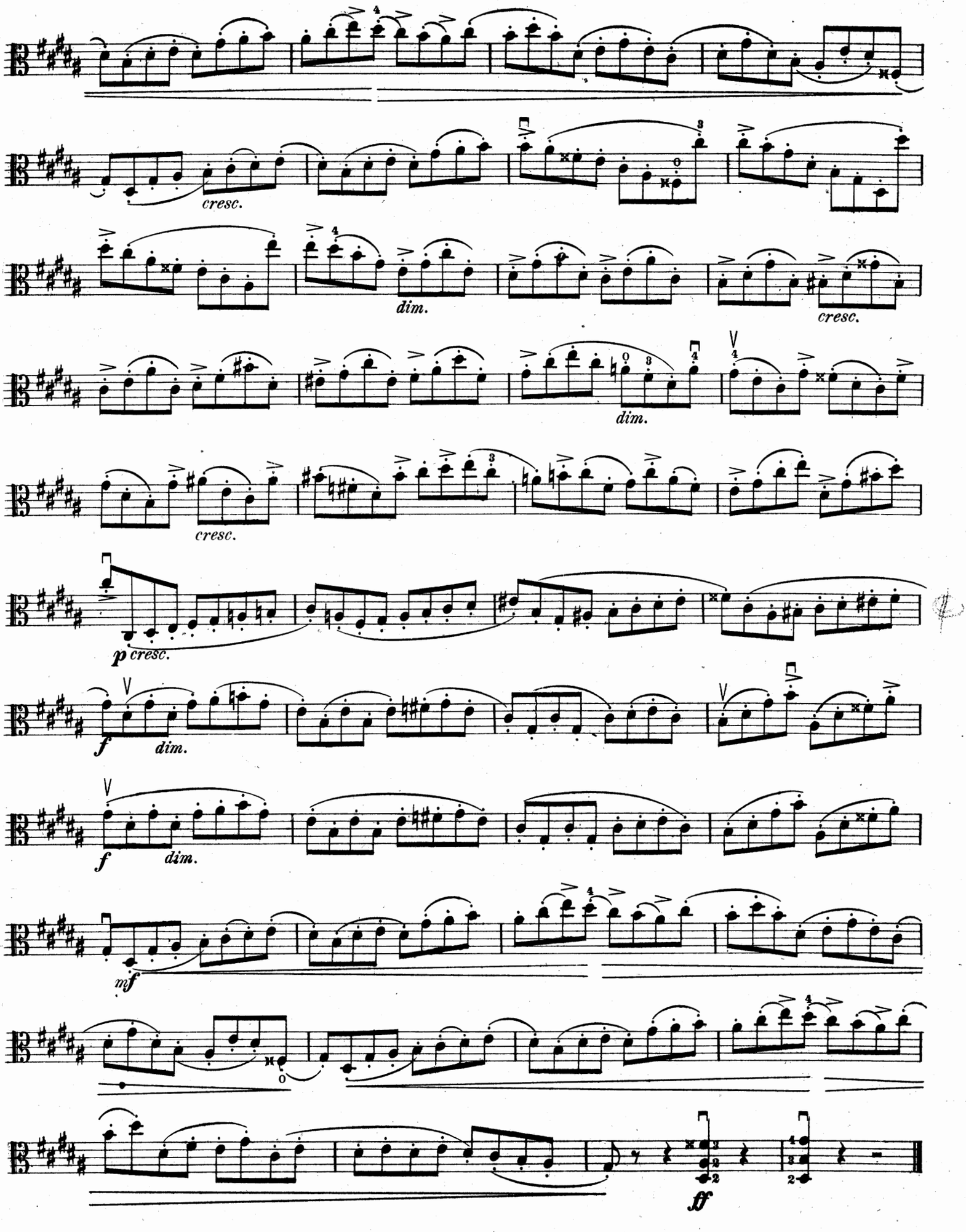

dim.
p cresc.
cresc.
poco a poco
f
p
p
mf
f
p
f
p
f molto cresc.
pp cresc.
p cresc.
mf cresc.
f cresc.
ff
mf cresc.
f
p
f
p
f

X.

Moderato. (♩ = 100.)

Halbe Lage. (Position du sillet.)

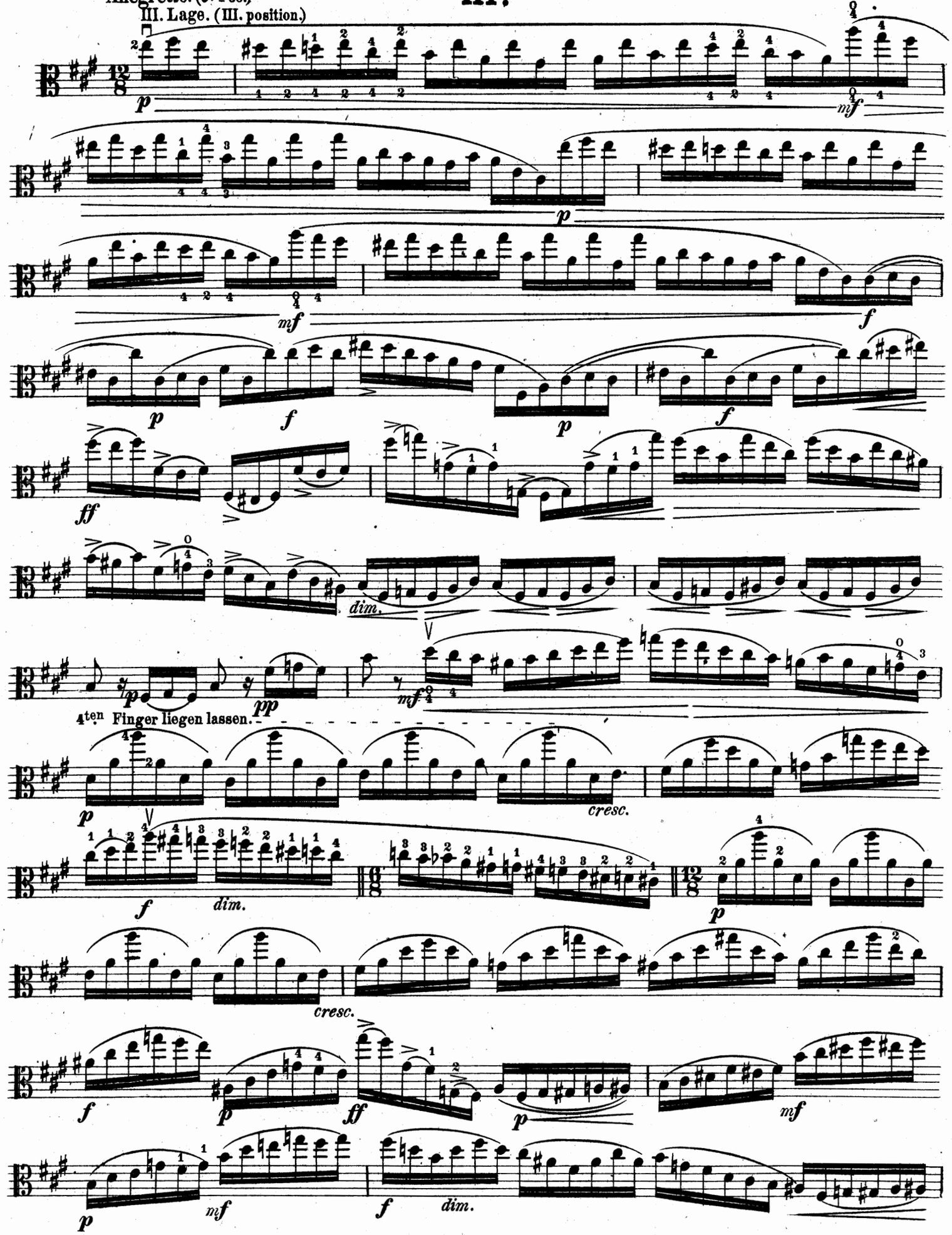


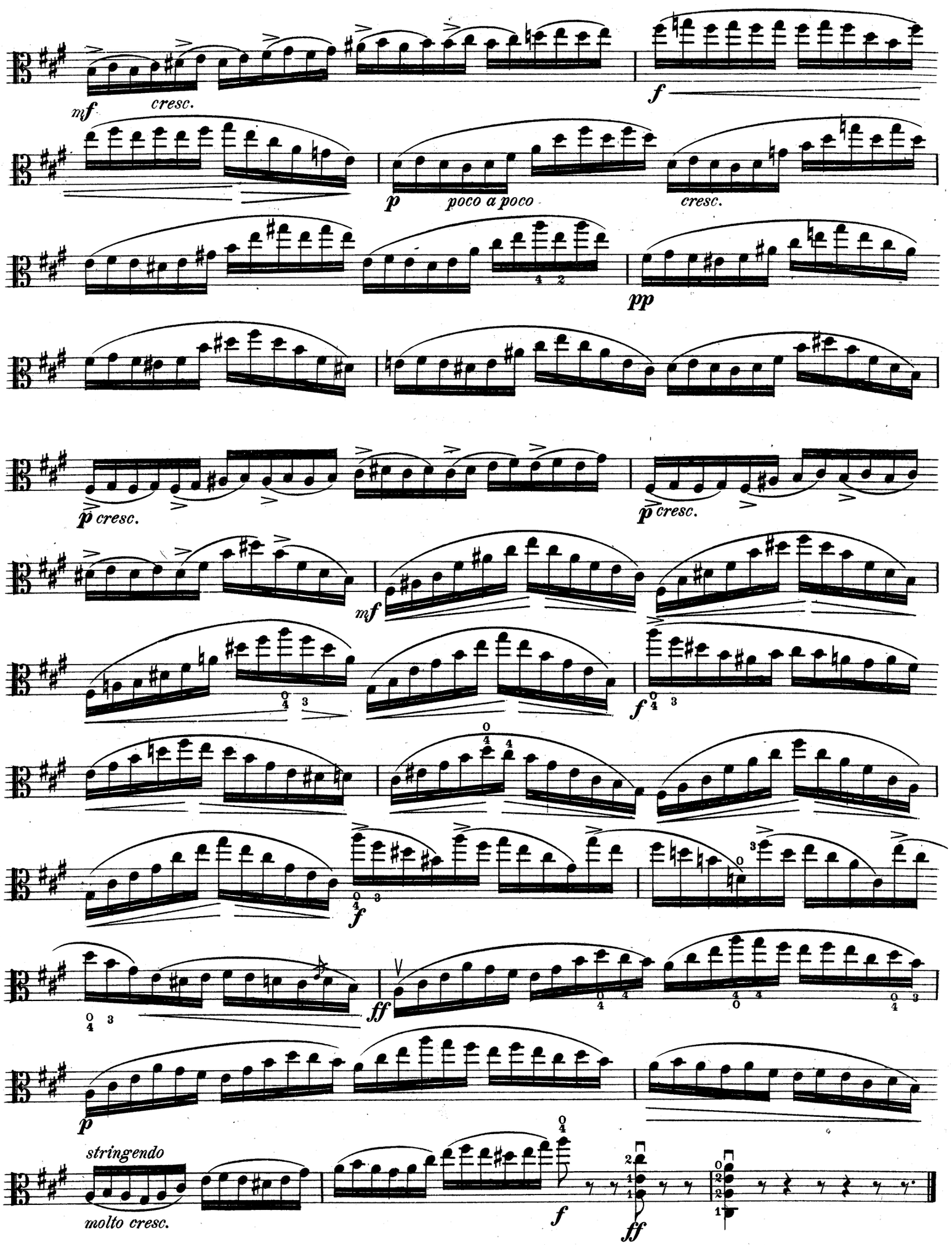

cresc.
dim.
cresc.
dim.
cresc.
p cresc.
f dim.
f dim.
mf
ff

XI.

Allegretto. (♩. = 80.)

III. Lage. (III. position.)

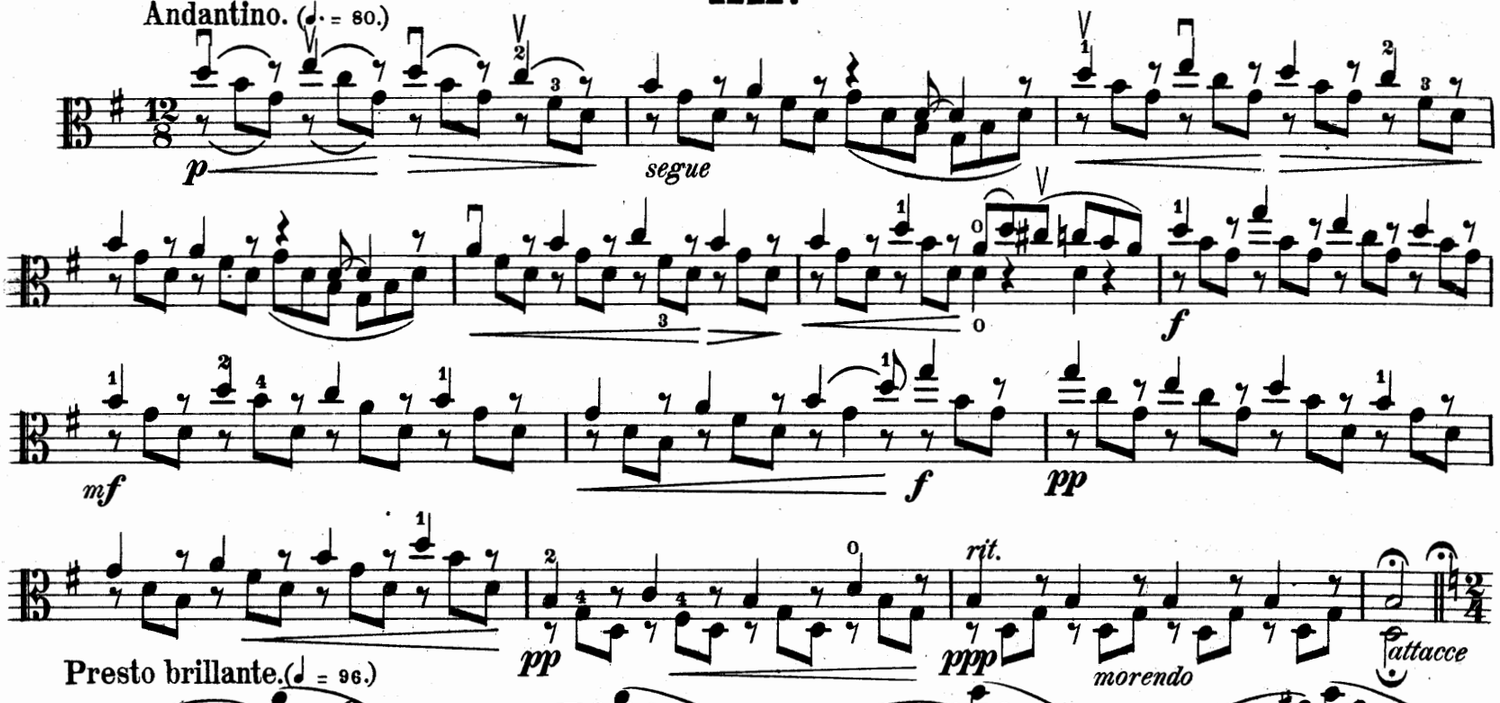



mf
cresc.
f
p
poco a poco
cresc.
pp
p cresc.
p cresc.
mf
f
ff
p
stringendo
molto cresc.
f
ff

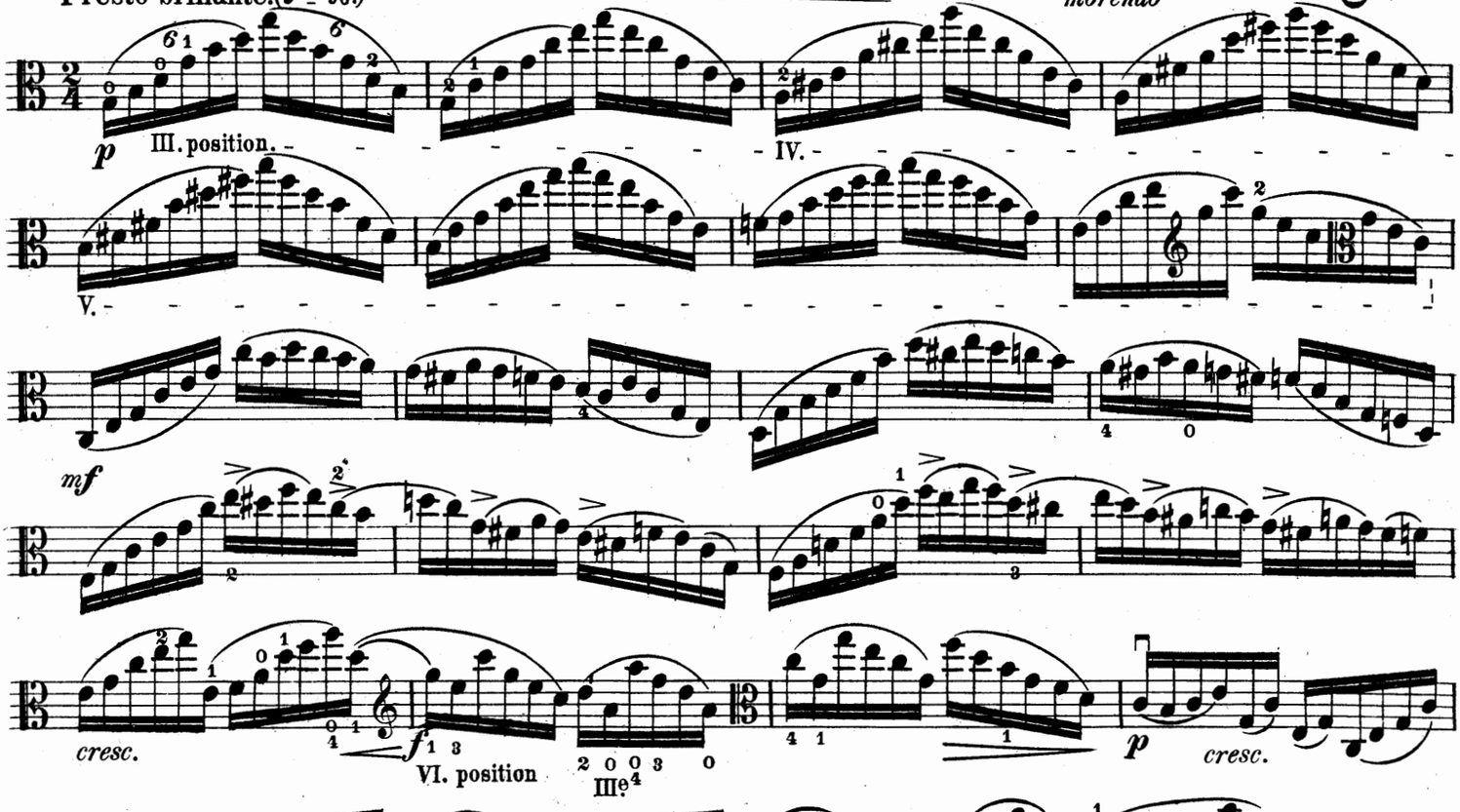
XII.

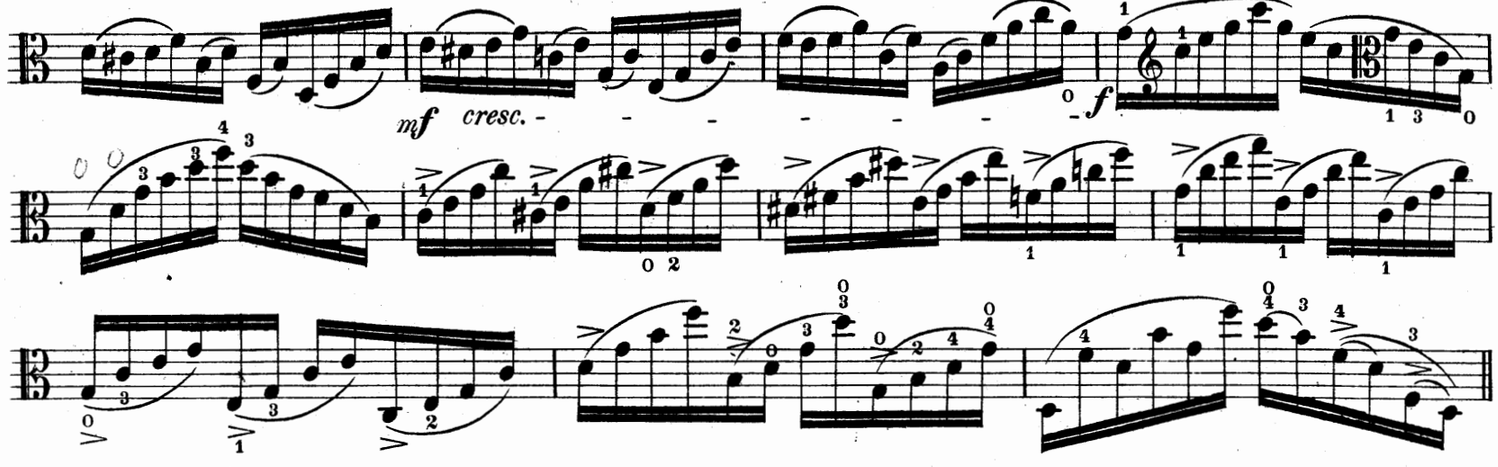
INTRODUCTION.

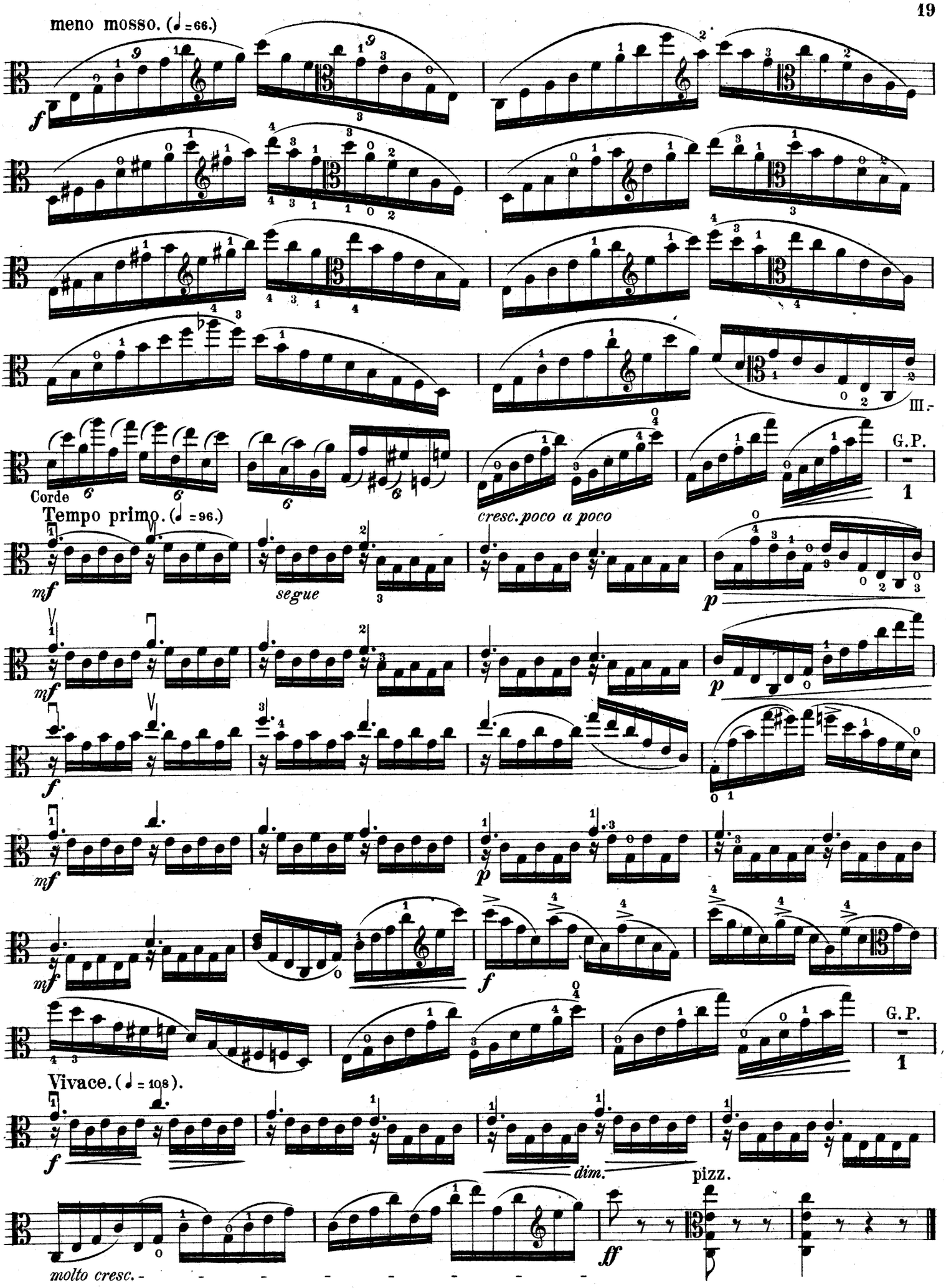
Andantino. (♩. = 80.)



Presto brillante. (♩ = 96.)

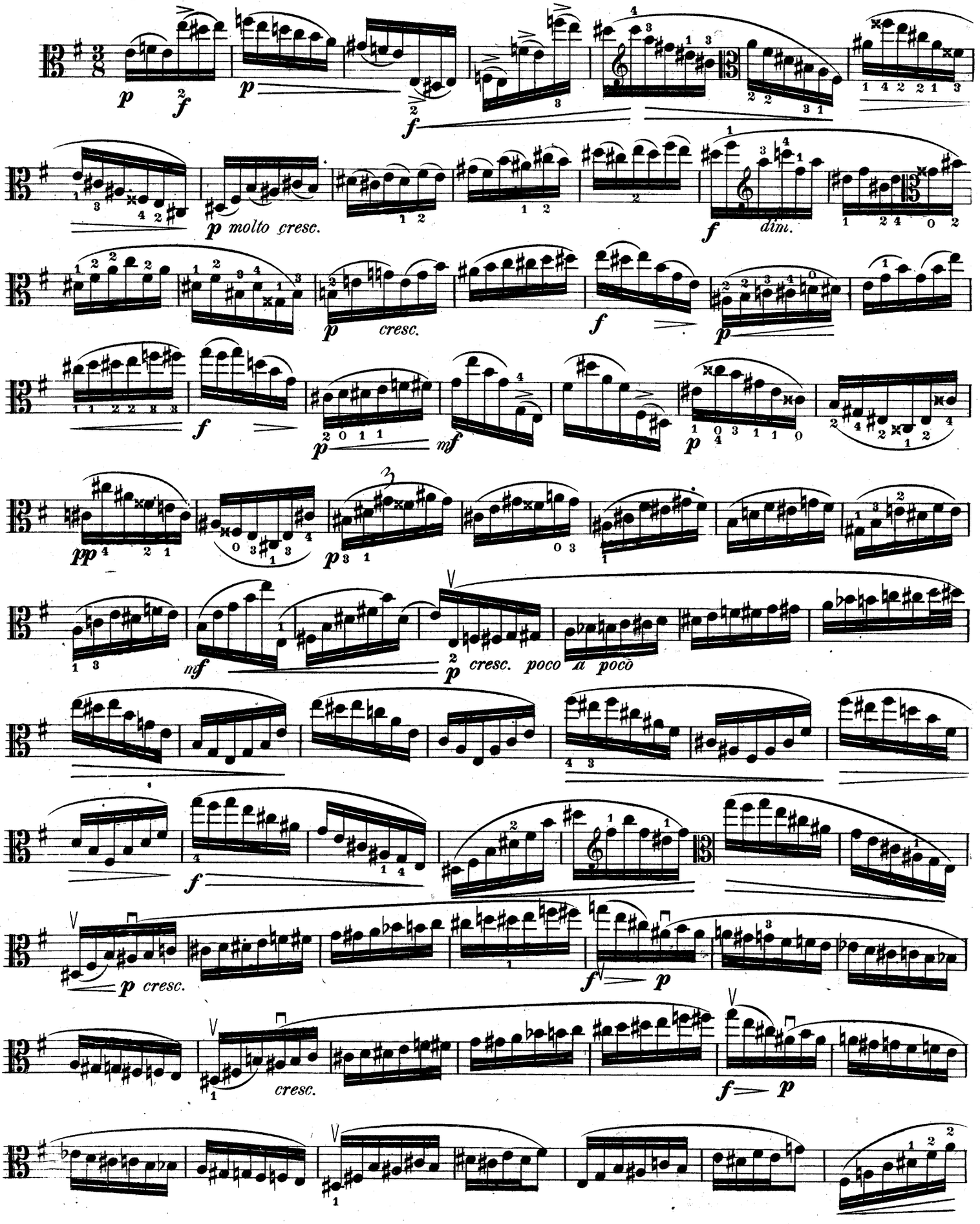


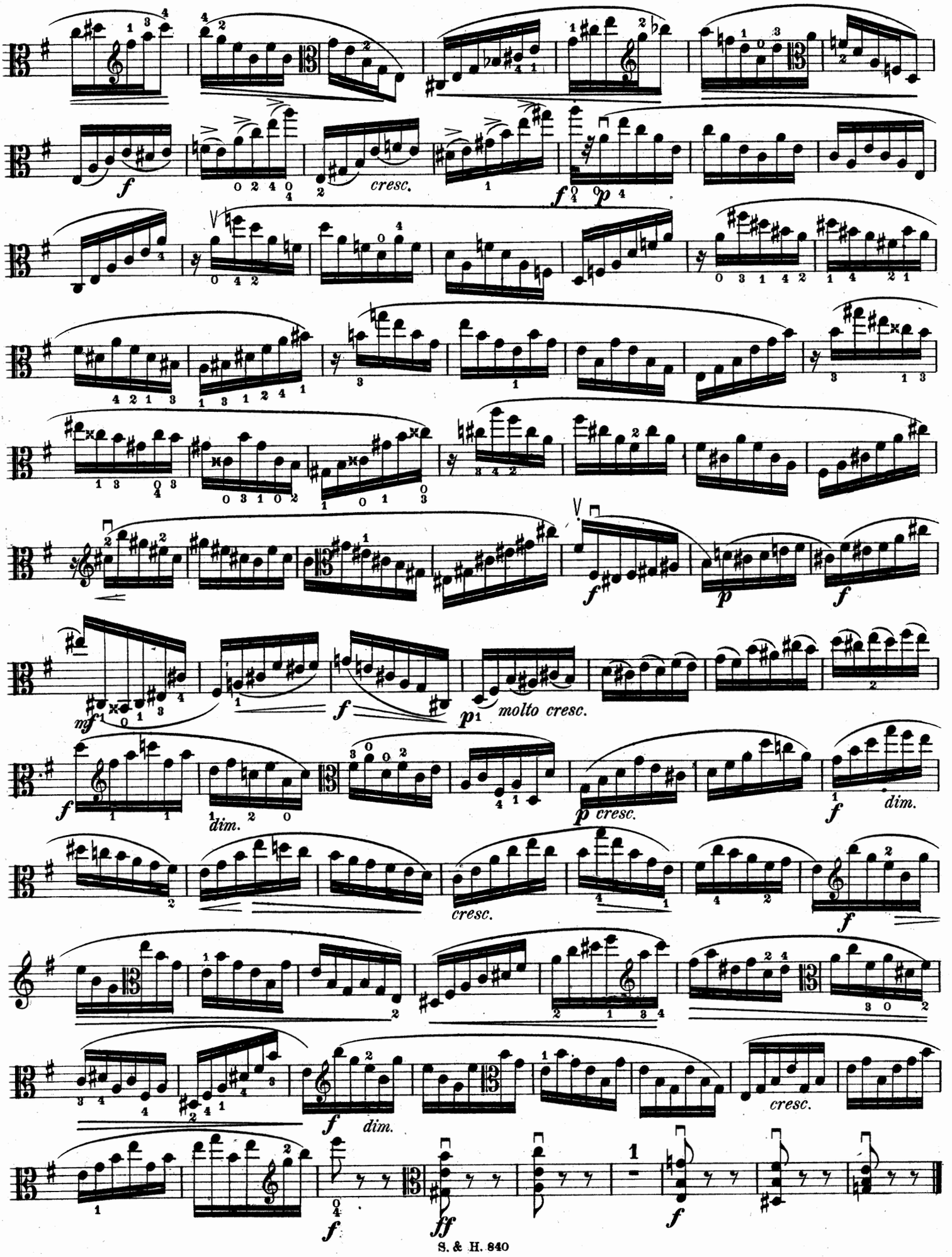



meno mosso. (♩=66.)
f
III.
G.P.
Corde
Tempo primo. (♩=96.)
mf
segue
cresc. poco a poco
p
mf
p
f
mf
p
mf
f
G.P.
Vivace. (♩=108).
f
dim.
pizz.
molto cresc.
ff

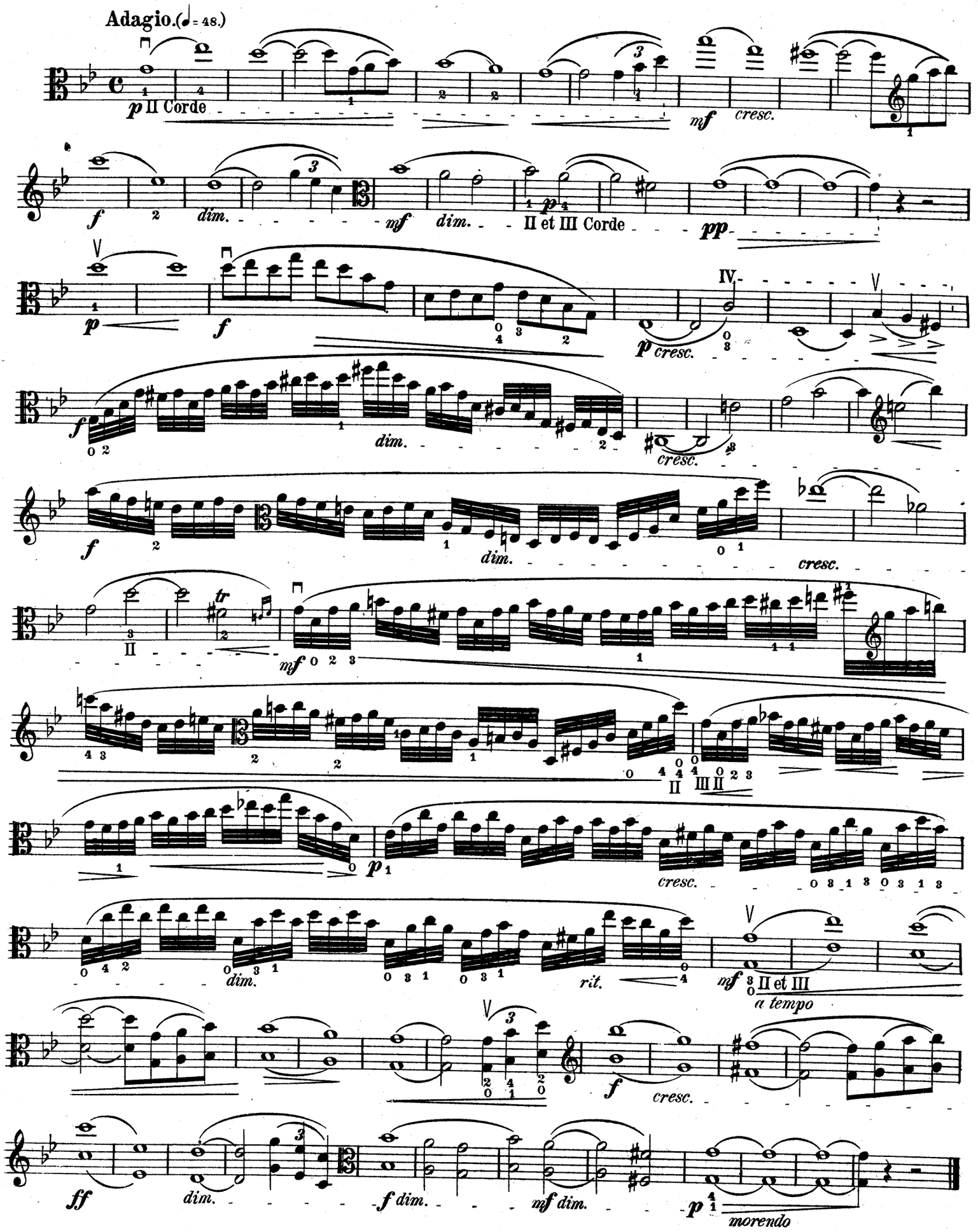
XIII.

Allegretto agitato. (♩. = 72.)

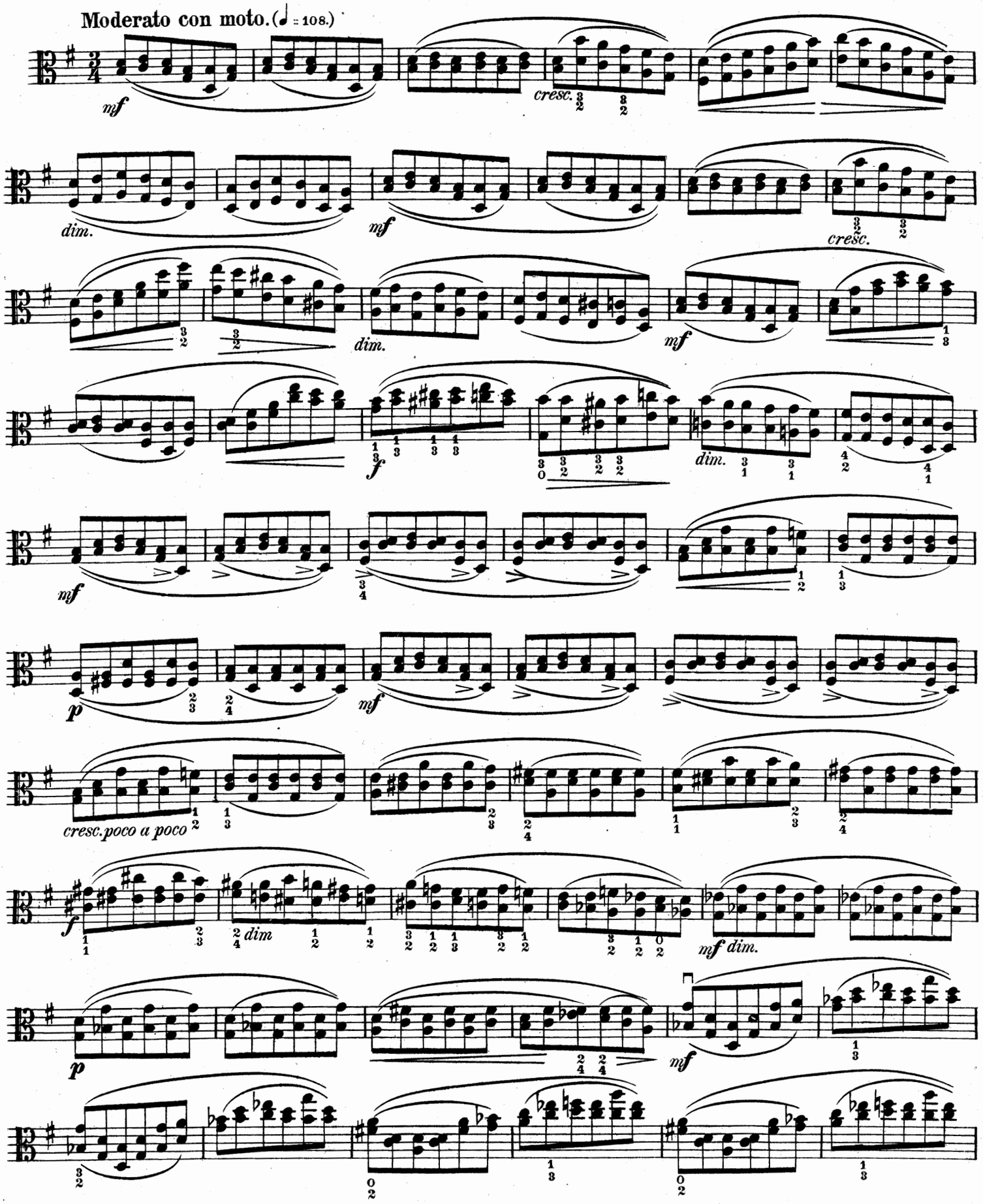


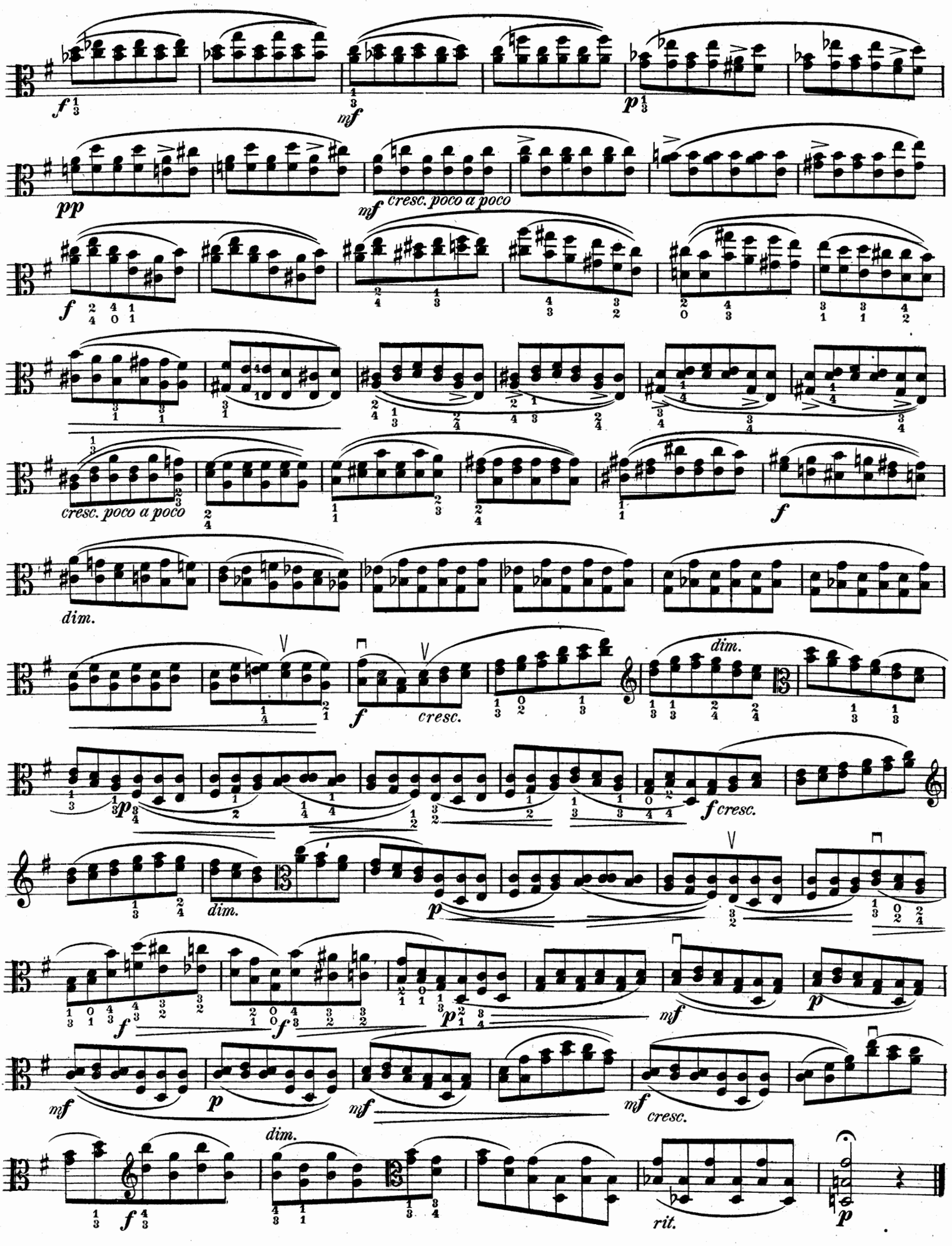

cresc.
molto cresc.
dim.
cresc.
dim.
cresc.

XIV.


Adagio. (♩= 48.)
p II Corde
mf
cresc.
f
dim.
mf
dim.
II et III Corde
pp
p
f
p cresc.
IV.
V
f
dim.
cresc.
f
dim.
cresc.
II
tr
mf
II III II
p
cresc.
dim.
rit.
mf II et III
a tempo
f
cresc.
ff
dim.
f dim.
mf dim.
p
morendo

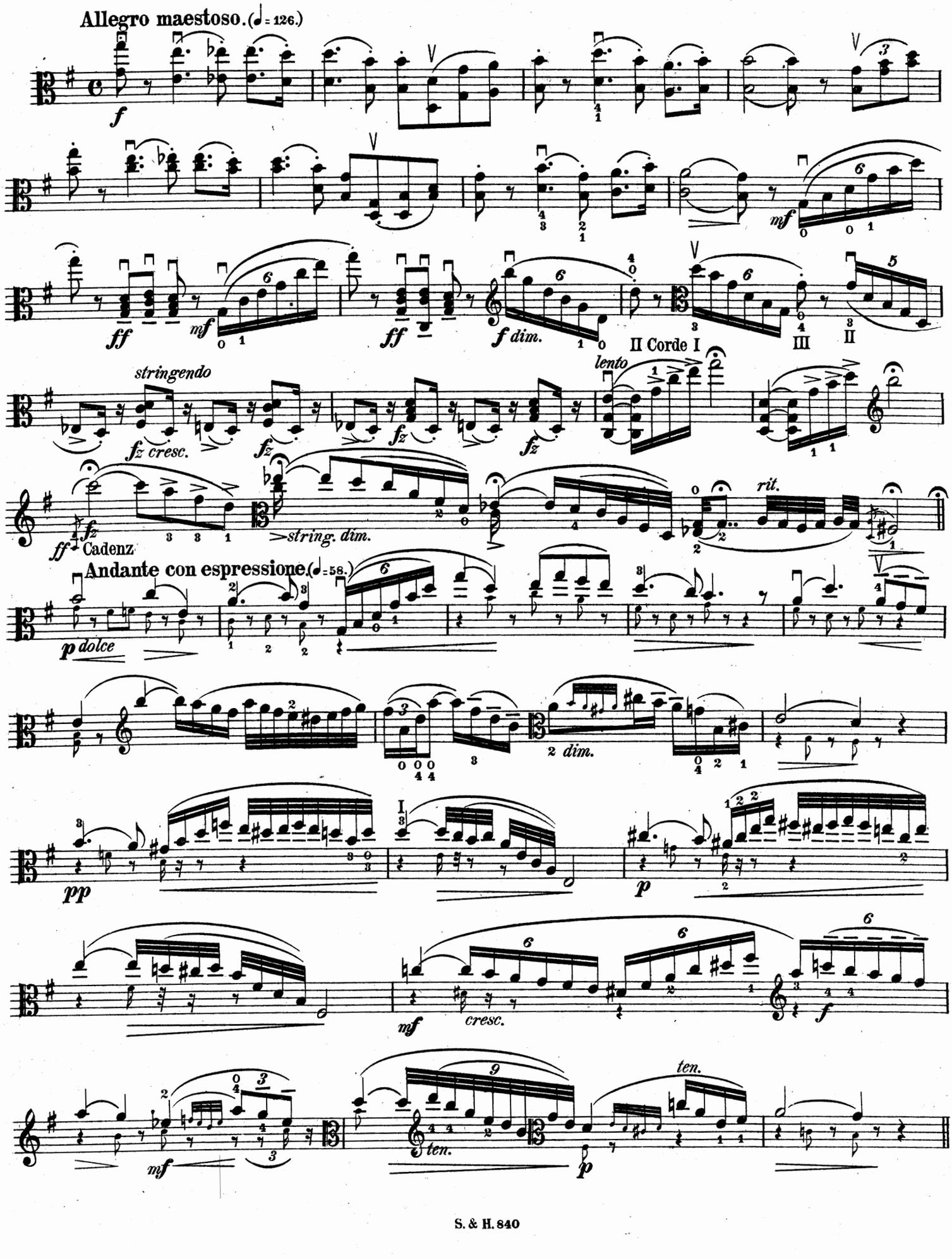
XV.

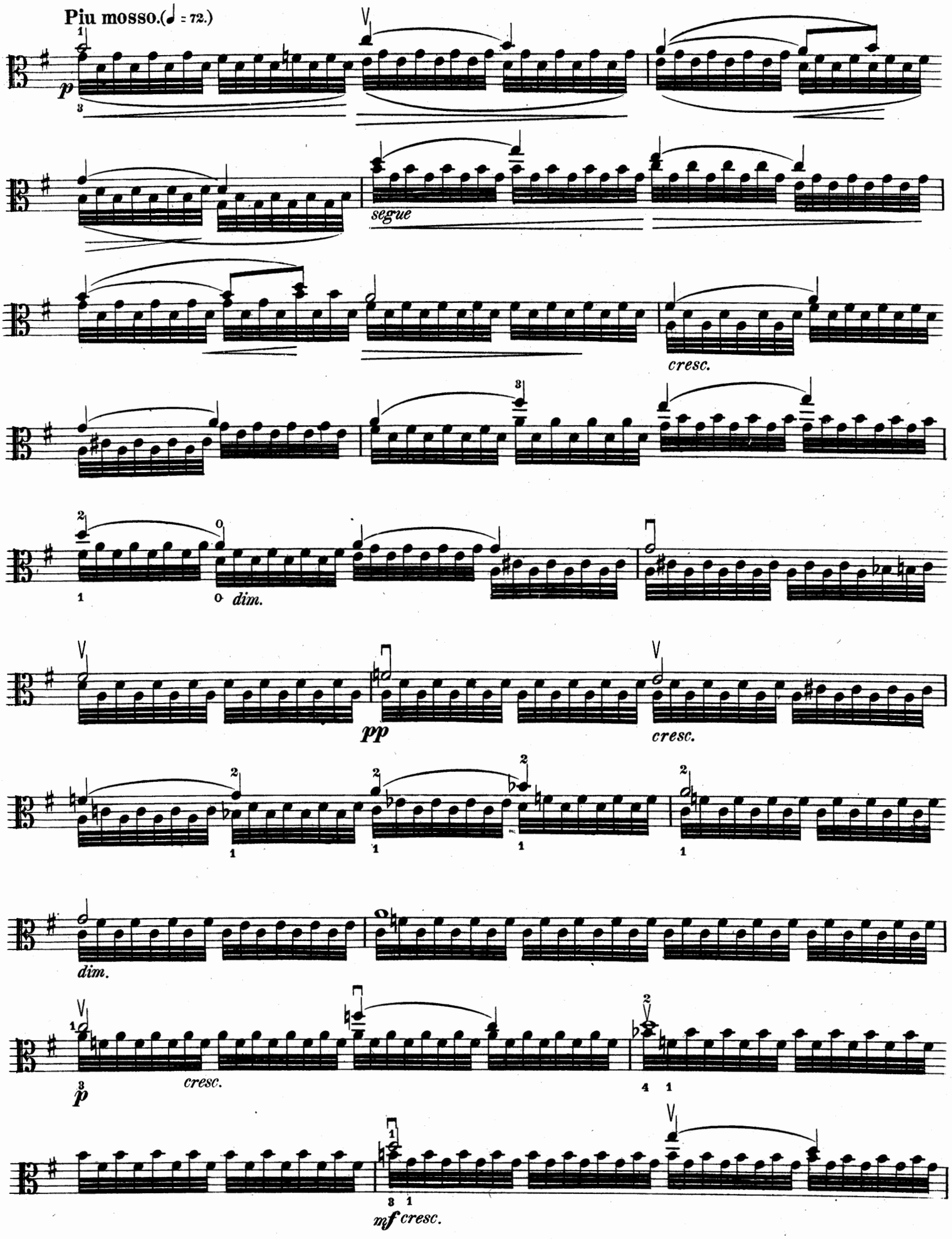

Moderato con moto. (♩ = 108.)
mf
cresc.
dim.
mf
cresc.
dim.
mf
f
dim.
mf
p
mf
cresc. poco a poco
f
dim
mf dim.
p
mf

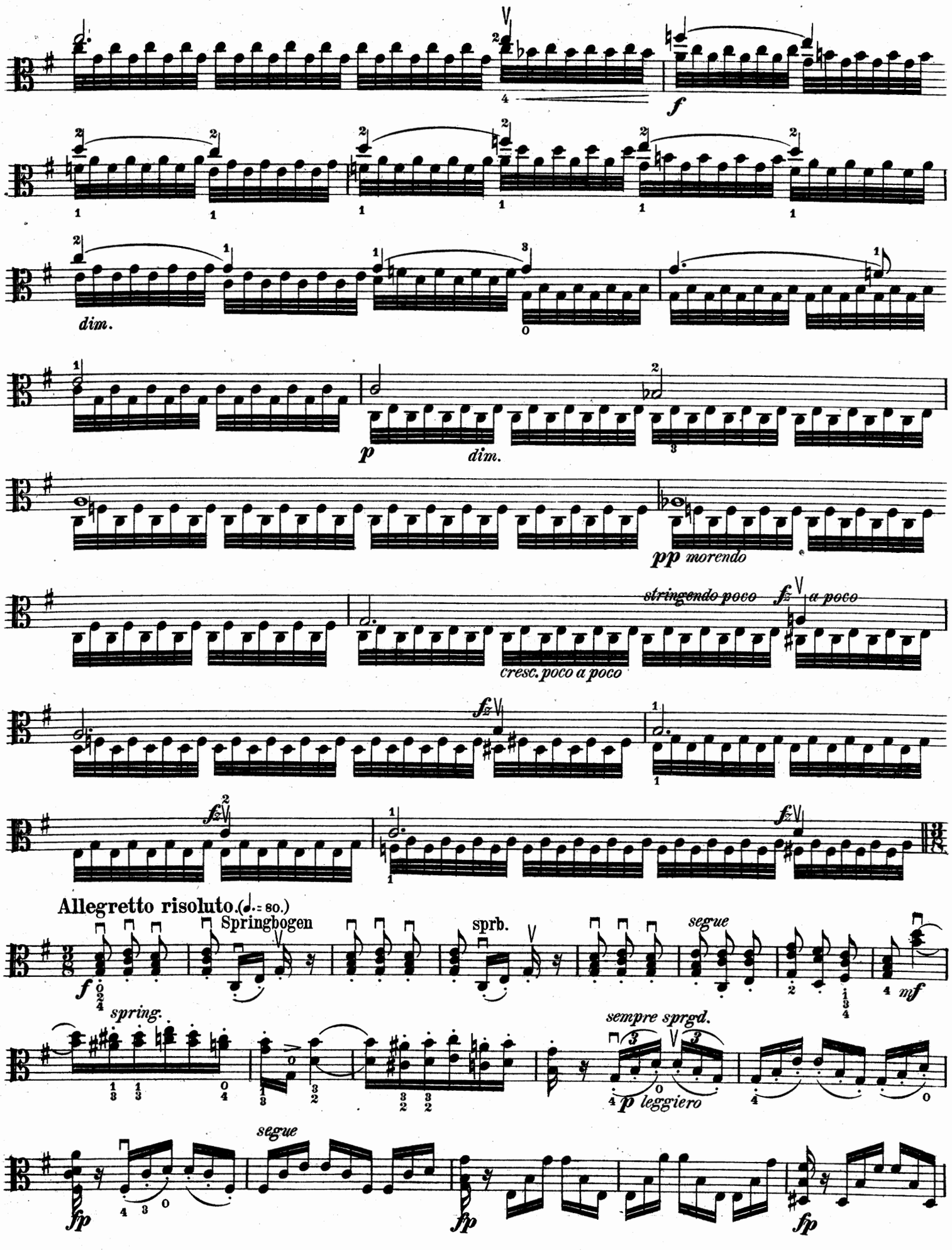

f
mf
p
pp
mf cresc. poco a poco
f
cresc. poco a poco
f
dim.
f cresc.
dim.
p
f cresc.
dim.
p
f
f
mf
p
mf
mf cresc.
dim.
f
rit.
p

XVI.

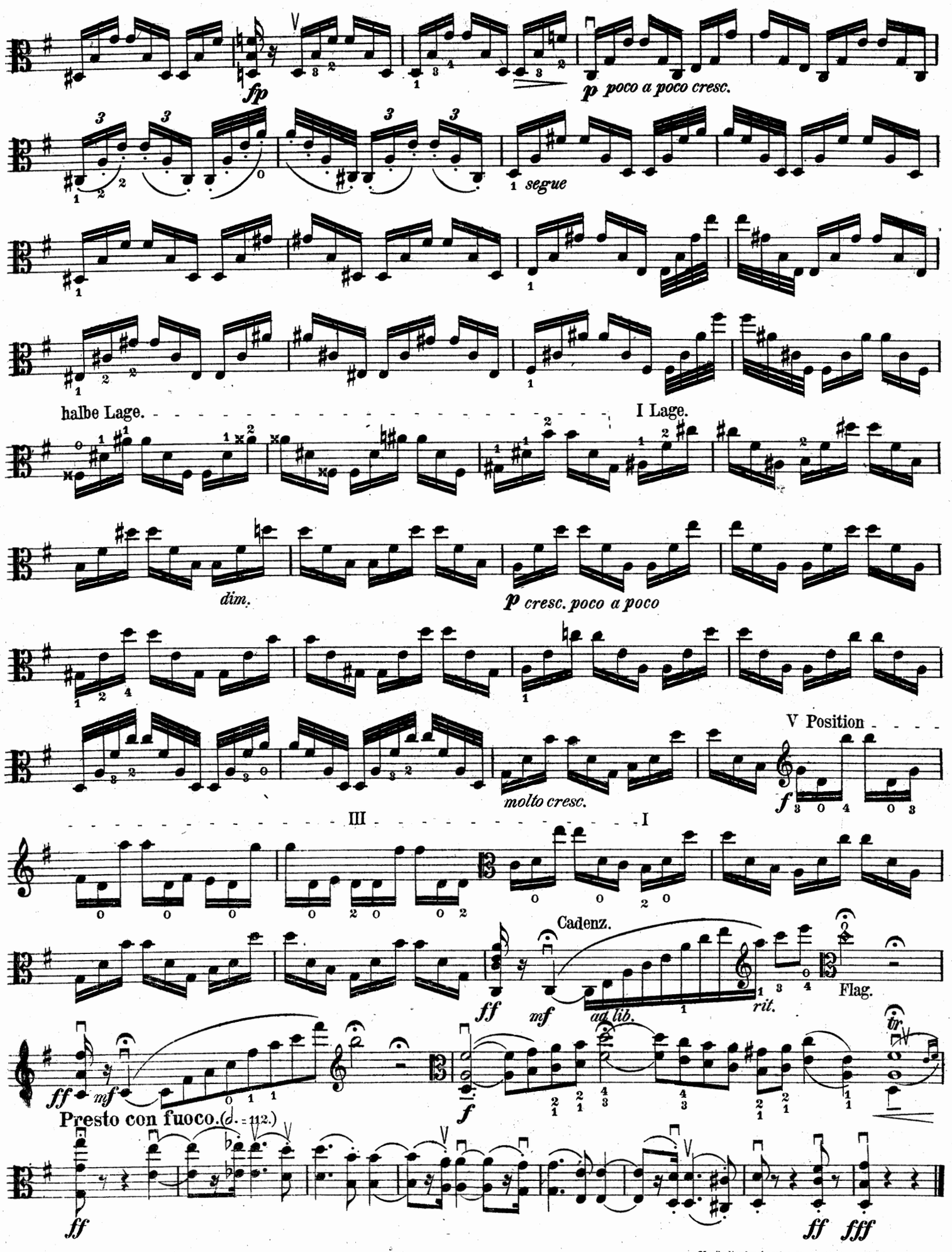
Fantasie.




Piu mosso.(♩ = 72.)
p
segue
cresc.
dim.
pp
cresc.
dim.
p
cresc.
mf cresc.


f
dim.
p
dim.
pp morendo
stringendo poco
fz
a poco
cresc. poco a poco
fz
fz
fz
Allegretto risoluto. (♩. = 80.)
Springbogen
sprb.
segue
f
mf
spring.
sempre sprgd.
p leggiero
segue
fp
fp
fp

1315143



Musikaliendruckerei v. Moritz Dreissig, Hamburg 5.