

Willie, We Have Missed You

Welcome, Welcome Home

Arranged by
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Written and Composed by
Stephen C. Foster

Moderato

F $\frac{Gm}{Bb}$ $\frac{E}{C}$ C7

The musical score is arranged for piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The piano part is in the upper system, with a grand staff. The Violin 1 and Violin 2 parts are in the middle system. The Viola, Cello, and Contrabass parts are in the lower system. The score is in 4/4 time, key of B-flat major, and marked Moderato. The piano part features a melody in the right hand and a bass line in the left hand. The Violin 1 and Violin 2 parts play a similar melody. The Viola part plays a rhythmic accompaniment. The Cello and Contrabass parts play a simple bass line. The score includes dynamic markings of *mf* and *sf*. The piano part includes a key signature change from B-flat major to B-flat minor in the second measure, and a return to B-flat major in the third measure. The key signature change is indicated by the chord symbols $\frac{Gm}{Bb}$ and $\frac{E}{C}$.

Willie, We Have Missed You

F

Gm
Bb

C7

F

F

did not tell me true, dear, They said you would not come. I heard you at the gate And it

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B \flat
F

B F

10

made my heart re-joyce, For I knew that wel - come foot - step And that

10

mf

10

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

Willie, We Have Missed You

12 *rit.* Dm G7 C F B \flat *a tempo* *rit.*

12 *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p*

12 *rit.* dear, fa-mil - iar voice, Mak - ing mus - ic on my ear In the lone - ly mid - night gloom: Oh!

The image shows a page of a musical score for the song "Willie, We Have Missed You". The score is written for a vocal line and a piano accompaniment. The vocal line is in the top staff, and the piano accompaniment is in the bottom staves. The score is divided into three measures. The first measure is marked "rit." and contains the lyrics "12 dear, fa-mil - iar voice, Mak - ing". The second measure is marked "a tempo" and contains the lyrics "12 mus - ic on my ear In the". The third measure is marked "rit." and contains the lyrics "12 lone - ly mid - night gloom: Oh!". The piano accompaniment consists of a grand staff (treble and bass clefs) and four individual staves for Vln. 1, Vln. 2, Vla., and Vc. The piano part is marked with dynamics "p" (piano) and "mf" (mezzo-forte). The score is in the key of B-flat major and 4/4 time. The page number "5" is in the top right corner.

Chorus:
Wil - lie, we have miss'd you, Wel - come! wel - come home!

Instrumentation: Piano, Violin 1 & 2, Viola, Violoncello, Contrabass.

Tempo and Performance Instructions:
- *a tempo* (measures 15-16)
- *rit.* (measures 17-18)
- *a tempo* (measures 19-20)
- *mf* (mezzo-forte)
- *sf* (sforzando)

Chord Progression:
- Measure 15: F
- Measure 16: F
- Measure 17: Gm / Bb
- Measure 18: C7
- Measure 19: F
- Measure 20: F

Key Signature: B-flat major / D-flat minor

Willie, We Have Missed You

Gm B dim7 E/C C7 F F

D

18

We've long'd to see you night - ly, But
The days weresad with - out you, The

18

sf sf

p

18

sf sf

p

sf sf

p

sf sf

p

sf

p

sf

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C7 Eb F C7 F Gm Bb C7 F

22

this night of all; The fire was blaz-ing bright-ly And lights were in the hall, The
nights long and drear; My dreams have been a - bout you, Oh! wel - come Wil - lie dear! Last

Detailed description: This block contains the vocal line for measures 22-24. The melody is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "this night of all; The fire was blaz-ing bright-ly And lights were in the hall, The nights long and drear; My dreams have been a - bout you, Oh! wel - come Wil - lie dear! Last". The music features a mix of quarter and eighth notes with some rests.

22

Detailed description: This block contains the piano accompaniment for measures 22-24. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat (Bb). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Vln. 1

Detailed description: This block contains the first violin part for measures 22-24. The staff is in a treble clef with a key signature of one flat (Bb). The part consists of eighth notes and quarter notes.

Vln. 2

Detailed description: This block contains the second violin part for measures 22-24. The staff is in a treble clef with a key signature of one flat (Bb). The part consists of eighth notes and quarter notes.

Vla.

Detailed description: This block contains the viola part for measures 22-24. The staff is in an alto clef with a key signature of one flat (Bb). The part consists of eighth notes and quarter notes.

Vc.

Detailed description: This block contains the cello part for measures 22-24. The staff is in a bass clef with a key signature of one flat (Bb). The part consists of eighth notes and quarter notes.

Cb.

Detailed description: This block contains the double bass part for measures 22-24. The staff is in a bass clef with a key signature of one flat (Bb). The part consists of eighth notes and quarter notes.

F

B^b
F

25

lit - tle ones were up Till 'twas ten o' - clock and past, Then their
night I wept and watch'd By the moon-light's cheer - less ray, Till I

25

mf

25

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

E

F

Dm

G7

C

rit.

eyes be - gan to twin - kle, And they've
thought I heard you foot - step, Then I

gone to sleep at last; But they
wiped my tears a - way: But my

27

Vln. 1

27

Vln. 2

Vla.

Vc.

Cb.

F B \flat

29 *a tempo* *rit.*

lis - ten'd for your voice Till they thought you'd nev - er come; Oh!
heart grew sad a - gain When I found you had not come; Oh!

29 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

31 *a tempo* *rit.* *a tempo*

F $\frac{Gm}{Bb}$ C7 F **F**

Wil - lie, we have miss'd you, Wel - come! Wel - come home!
 Wil - lie, we have miss'd you, Wel - come, Wel - come home!

mf *sf* *sf* *mf*

Vln. 1 *mf* *sf* *sf* *mf*

Vln. 2 *mf* *sf* *sf* *mf*

Vla. *mf* *sf* *sf* *mf*

Vc. *mf* *sf* *sf* *mf*

Cb. *mf* *sf* *sf* *mf*

Willie, We Have Missed You

Gm
Bb

B dim7

E
C

C7

F

34

Piano grand staff (treble and bass clefs) showing rests for measures 34-36.

34

Piano grand staff with musical notation for measures 34-36. Dynamics include *sf* in measures 35 and 36.

34

Vln. 1

Vln. 1 staff with musical notation for measures 34-36. Dynamics include *sf* in measures 35 and 36.

Vln. 2

Vln. 2 staff with musical notation for measures 34-36. Dynamics include *sf* in measures 35 and 36.

Vla.

Vla. staff with musical notation for measures 34-36. Dynamics include *sf* in measures 35 and 36.

Vc.

Vc. staff with musical notation for measures 34-36. Dynamics include *sf* in measure 36.

Cb.

Cb. staff with musical notation for measures 34-36. Dynamics include *sf* in measure 36.