

M.
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2405-

Six

TRIOS

Pour Violon Alto et Basse

Composés

Par

M. CAMBINI

Oeuvre 40

Prix 7^{fr} 4^{cs}

A PARIS

*Chez le S^r Sieber Musicien rue S^t honoré entre la rue
D'orleans et celles des Vieilles Etuves Chez l'Apothicaire N^o 92*

A. P. D. R.

Sieber

phonie	Simp ^e Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin
Phonies	Cambini 1^{re} suite	Gossec 15 ^e a 2. V. alto et B.	Schwindl 5. a 2. V. et B.	Roeser airs. N ^o 1. 2. 3. 4.	Hayden et Hoffman C.
Euv 6 ^e	id. N ^o 2. a 2. V. et Alto	Vannhal 7 ^e	Sirnen 1 ^{re} id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 ^{re} Trio
Stamitz	id. N ^o 4. a 2. Viol.	Bach 8 ^e	Le Duc 5 ^e id.	15. 16.	Roeser 6 ^e Sonate airs
VI ^e	id. N ^o 6. a 2. Viol.	Giordani 2 ^e	Kammell 8 ^e id.	Stamitz	Eichner 2 ^e Concerto
VI ^e	id. N ^o 8. a 2. Viol.	Alexandre. N ^o 1. 3. 5. 7.	Vannhal XI ^e id.	Alexandre air	Bach X Son a Violon
VI ^e	id. N ^o 10. a 2. Viol.	9.	Cramer 5. id.	Kammell 5 ^e 7. 20. 22.	Eichner 2. Sonate
VI ^e	id. N ^o 12. a 2. Viol.	S George 1 ^{re}	Hombberger 1. id.	Gavutis 5 ^e	Eichner 3. Sonate
VI ^e	id. N ^o 14. a 2. Viol.	Hayden XI	Dolphin 1 ^{re} pour 2. V. et B.	Campioni	Becke 1.
VI ^e	id. N ^o 16. a 2. Viol.	Giordani 5 ^e	Demaky VIII ^e p. 5. V.	Demaky 7.	Becke 5.
VI ^e	id. N ^o 18. a 2. Viol.	Cambini 2 ^e	M Dalerac p. 2. V. et B.	Dalerac 5. p. V.	Eichner 8. Sonate
VI ^e	id. N ^o 20. a 2. Viol.	Stamitz XII ^e V. 2. alto B.	Cambini 6 ^e p. V. et B.	C Colonial 2. V.	Eichner 9. Sonate
VI ^e	id. N ^o 22. a 2. V. et Alto	Kammell XIV ^e	Le Bran 2. p. flaut V. et B.	Lorenzini a 5. V.	Lachnith 5. Sonate
VI ^e	id. N ^o 24. a 2. V. et V. 1 ^{re}	Abel XII ^e	Raimondi p. V. Alto et B.	Muller 2. V. et Alto	Lachnith 8. Sonate
VI ^e	id. N ^o 25. a 2. Viol.	Pugnani XIII ^e	Stamitz XVII ^e	Fodor 1. 2. 3. 4. 5. 6.	Bach XII ^e Sonate
VI ^e	id. N ^o 26. a 2. Viol.	Sirnen	Sacchini 1 ^{re}	Stamitz XVIII ^e	Kammell XVI ^e Trio
VI ^e	id. N ^o 27.	Stamitz XIV ^e	Sterckel 6.	Barier 6. a 2. V.	Bach 15 ^e Concerto
VI ^e	id. N ^o 28.	Cambini 5.	Cambini XV.	Krutzer 1. p. 2. V.	Borghini 4 ^e Son a Violon
VI ^e	id. N ^o 29.	Bach et Adel 14.	Stamitz 21 ^e	Punto et Fodor p. 2. V.	Rauzzini 1. Son. a V.
VI ^e	Chartrain N ^o 1 a 2 V. et A.	Kammell XXI.	Pichl 4. V. Alto B.	Stamitz 20. p. Violon	Fionetti 1 ^{re} Son a V.
VI ^e	id. N ^o 2 a 2. V.	Chartrain 1.	Kammell 25.	Cambini 4 ^e a 2. V.	Bach 15 ^e Son a Viol
VI ^e	Gossec. N ^o 1. a V. et V. 1 ^{re}	Chartrain 4.	Fiorillo	Cambini airs Varié p. V. et B.	Mozart avec acc. 1. 2.
VI ^e	S George. N ^o 2. a V. et V. 1 ^{re}	Haydn 17.	Lachnith 5.	Alexandre 8.	Fodor a Son a V.
VI ^e	id. N ^o 15. a 2. V.	Chartrain 8.	Cambini 55. V. Alto B.	Chartrain 6.	Just 6. Divertissement
VI ^e	Bach. N ^o 1. a 2. V.	Delph Bullan 2.	Cambini 54. V. et Alto	Stamitz et Alto	Sterckel 5. Son a V.
VI ^e	id. N ^o 2. a V. et V. 1 ^{re}	Cambini 10 ^e	Kammell. 25.	Borghini 5.	Sterckel 4. a V.
VI ^e	Abel. N ^o 1. a 2. V. et V. 1 ^{re}	Rauzzini 2.	Cambini airs	Dalerac 6. V. et Alto	Sterckel 3. a V.
VI ^e	Stamitz. N ^o 15. a 2. V. et V. 1 ^{re}	Boccherini 27.	Viotti 2.	Cambini 14. V. et Alto. C.	Rigel N ^o a V.
VI ^e	id. N ^o 16. a 2. V.	Sacchini 2.	Cambini 40. V. Alto B.	Sterckel 8. V. et Alto	Bach 10. a V.
VI ^e	id. N ^o 17. a 2. V.	Stamitz 20.	Haydn Nocturne	Cambini a 2. V. D.	Sacchini 5. a V.
VI ^e	id. N ^o 17. a 2. V.	Cambini XIII.	Stamitz	Bran 2. V. et Alto	Dejardini 21. quatuors.
VI ^e	id. N ^o 24. a 2. V.	Kreusser 1 ^{re}	Fiorillo 2.	Gebauer 1. V. et Alto	Kuhner 2. Son.
VI ^e	id. N ^o 25. a 2. V.	Vannhal 26.	Hoffmeister 13.	Cambini a 2. V. ou V. et B.	Rauzzini 4. quat.
VI ^e	id. N ^o 26. a 2. V.	Rossetti 2 ^e		Cambini air Varié V. et B.	Piozi 3. Son. a V.
VI ^e	Cambini 2^e suite	Cambini 16.		Garnier N ^o 17. 18. 19. 20.	Lebrun 1. Son a V.
VI ^e	id. N ^o 7. a 2. V.	Blasius 1 ^{re} Clar. ou V.		Kertel 8. 2. V. 21. 22.	Sacchini 4. Son a V.
VI ^e	id. N ^o 8. a 2. V.	Lachnith 7 ^e		Kammell 26. 2. V.	Mozger 1. Son a V.
VI ^e	id. N ^o 9. a V. et V. 1 ^{re}	Nicclay 5.		Witzebker 1. V. et V. 1 ^{re}	Kornacker 1. a V. B.
VI ^e	id. N ^o 10. a V. et Alto	Stamitz 5. L.		Cambini air. V. et V. 1 ^{re}	Vogler Concerto
VI ^e	id. N ^o 11. a 2. V. et A.	Cambini 21.		Chartrain 9. V. et Alto	Sterckel 9. a V. et B.
VI ^e	id. N ^o 12. a 2. V.	Cambini air Var. 5.		Pichl 1 ^{re} a 2. V.	Sterckel XII. a V.
VI ^e	id. N ^o 13. a 2. V. et B.	Vachon XI.		Cambini a 2. V. et A. II.	Rosetti Concerto
VI ^e	id.	Bruni I. L.		Rorghini 6. V. et Alto	Bach 17. Sonata a 4 main
VI ^e	id.	C Stamitz 22.		Euchs a 2. Viol.	Sterckel Concerto
VI ^e	id.	Cambini 4. air. s. Var.		Etomenger 1. V.	Kozeluck 8.
VI ^e	id.	Haydn 55.		Cambini 2. V. J.	Haydn 18. Son 19. 30.
VI ^e	id.	Cambini 18. Lure.		Cambini V. et Alto. K.	Boccherini 5.
VI ^e	id.	Viotti 1.		Guitano et Gitter.	Clementi 7. 9. 10. 8.
VI ^e	id.	Pleyel 1 ^{re} .		Sitter. 1 ^{re} V.	Haydn
VI ^e	Fiorillo 2. a 2. V.	Cambini 20.		Cambini p. 2. V. I.	M ^o Louis 1. 3.
VI ^e	id. 5.	Pichl 2 ^e .		Fodor. 12.	Kozeluck C. 1. 2. 3. 7.
VI ^e	Viotti. 1. 2. a 2. V.	Bruni 4.			Hayden Simphonie N ^o 1. 2.
VI ^e		Fiorillo 1.			5. 4. 5. 6. 7. 8. 9. 10. 11. 12.
VI ^e		Fodor 5. L.			Rosetti 5. avec V. et V. 1 ^{re}
VI ^e		Pleyel 2.			Chabanon
VI ^e		Pleyel 5.			Violi 1. Trio
VI ^e		Viotti			Juste 12. 3 a 4. m.
VI ^e		Grosse			Haydn quatuor p. Clav.
VI ^e		Kalichoffe			Juste 15. Trio
VI ^e		Blasius			Cambini 5. avec Flute.
VI ^e		Pleyel 4.			Mozart Conc 1 2 3.
VI ^e		Pielham 1 ^{re} lw.			Viotti Son 2 ^e L.
VI ^e		Fiorillo 6.			Juste XI petite S. aise
VI ^e		Cambini 24 ^e lw.			Kozeluck
VI ^e		Rossetti 7 ^e .			Lachnith IX et X C.
VI ^e		Haydn 50.			Giordani a 4 M.
VI ^e					Clementi XI.
VI ^e					Haydn
VI ^e					Nicclay
VI ^e					Lachnith 13.
VI ^e					Griffe S. Fl.
VI ^e					Kalichoffe
VI ^e					Reichard Ronde
VI ^e					Ruppe 4 ^e S.
VI ^e					Rosetti 2 ^e S.
VI ^e					Reichard quint.
VI ^e					Rauber Conc.
VI ^e					Clementi 15. S.
VI ^e					Haydn 47. S.
VI ^e					Pacivello 1. 2. Ronde
VI ^e					Lachnith 14. S.
VI ^e					Clementi 10. a 4. m.
VI ^e					Pleyel 1. 2. 3. 4. 5. 6.
VI ^e					Schreyder 8. 9. S.
VI ^e					Devenne 23. S.
VI ^e					Fiorillo 7. S.
VI ^e					Viotti C. 1. 2. 3.
VI ^e					Jarnovik C. 1. 2.
VI ^e					Mozart S. a 4. M.
VI ^e					Mozart quatuor
VI ^e					Haydn. Sing. la Reine
VI ^e					N ^o 21. 22. 25.

Le Garçon peintre	12
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Henry IV	18
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Leslo des Foux	12
Fagot	12
deux Chasseurs	12
Malicien	12
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Ève Urgele	15
Clachette	12
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Moissonneurs	15
Sabots	12
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Quatuor pour Flute

Wendell 7 ^e	9
ich 8 ^e	9
nnhal 7 ^e	9
ntzel 5 ^e	9
ck et Abel	9
off 2 ^e	9
hner 4 ^e	9
artrain 5 ^e	9
mbini 2 ^e	9
off 4 ^e 9 th	9
hmit	9
mbini 8 ^e 9 th	9
ch 10 ^e	7 1/2
mbini et Chartrain	9
mbini 9 ^e	9
mbini 13 ^e	9
mbini 23. ou 4 ^e liv	9
chl 3 ^e 9 th	12
gel	9
ller 4 ^e	9
viennne 16 ^e ou 2. l.	9
orillo 4 ^e quat.	9
mbini 6. l. ditrs	9

pour Flute ou Oboe ou Basson

Cambini N° 1 p 2 F	4 1/2
id. N° 2 F V alto.	4 1/2
id. 3 2 F.	4 1/2
id. 4 2 F.	4 1/2
id. 5 Oboe et Basson	4 1/2
id. 6 2 Oboe	4 1/2
id. 7 2 F.	4 1/2
id. 8 2 F.	4 1/2
id. 9 Oboe et B ^{on}	4 1/2
id. 10 2. Oboe	4 1/2
id. 11. 2. F.	4 1/2
id. 12. 2. Oboe	4 1/2
id. 13. 2. F.	4 1/2
id. 14. Oboe et V.	4 1/2
id. 15. 2. F.	4 1/2
id. 16. 2. F.	4 1/2
id. 17. F. oboe et B ^{on}	4 1/2
id. 18. 2. Oboe	4 1/2
id. 19. F. Oboe et B ^{on}	4 1/2
id. 20. 2. F.	4 1/2
id. 21. Oboe V Al	4 1/2
id. 22. 2. Oboe et B ^{on}	4 1/2
id. 23. 2. F.	4 1/2
id. 24. F. et V.	4 1/2
id. 25. F. ou Oboe	4 1/2
id. 27. O. V. Alto	4 1/2
id. 28. Fl. V. Al.	4 1/2
id. 29. O. V et V ^o	4 1/2
Abel Oboe V. et F ^o	4 1/2
Cambini F. 2. V.	4 1/2
Stamitz 18. Oboe B ^{on}	4 1/2
id. 19. Ob. B ^{on}	4 1/2
id. 20. Ob. B ^{on}	4 1/2
id. 21. Ob. B ^{on}	4 1/2
id. 22. Ob. B ^{on}	4 1/2
id. 23. Coro B ^{on}	4 1/2
Florillo 5 ^e a 2 F.	4 1/2
Devienne 22. H. Cl. B ^{on}	4 1/2

Concerto pour Flute

Stamitz N° 1. 2. 3. 4.	4 1/2
Vendling	4 1/2
Prati air	4 1/2
Cot N° 1. 2. 3.	4 1/2
Eichner 1 ^e Oboe	4 1/2
Cot N° 4. Oboe	4 1/2
Fischer N° 2. 3. 4. 5.	4 1/2
Grosse 1 ^e Oboe	4 1/2
Lebrun N° 1. 6. F.	4 1/2
Lebrun N° 2. 3. 4. 5. 7.	4 1/2
Devienne 1 ^e .	4 1/2
Devienne air 2.	4 1/2
Fogel 1 ^e .	4 1/2
Cambini 1. 2.	4 1/2
Cambini air 1. 2. 3.	4 1/2
Rosetti 1. 2. 3. 4.	4 1/2
Hugot 1. Conc.	4 1/2
Hofmeister 1 Conc.	4 1/2

Duo pour Flute

Cannal 1 ^e	7 1/2
Giordani	6
Vendling 6	7 1/2
recueil 1 ^e 2 ^e	6
Florio	7 1/2
Loeski XI.	7 1/2
Vannhal	7 1/2
Manicelli 2 ^e 3 ^e	7 1/2
Chiapparelli 1 ^e 2 ^e	7 1/2
Wagner 5	7 1/2
Chartrain 1. 2. 3.	7 1/2
Schwendl 10	6
Fogel 2	7 1/2
Cambini XI.	7 1/2
Devienne 1. 2. 6.	7 1/2
Cambini Fl et V.	7 1/2
Muller 3.	7 1/2
Stamitz	7 1/2
Vandrehagen air	7 1/2
N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	5
11. 12. 13. 14. 15. 16. 17. 18.	5
Cambini air	3
Cambini 7. livre	7 1/2
Cambini air varie	7 1/2
Devienne 13. et 5. l.	7 1/2
Devienne 18. et 6. l.	7 1/2
Devienne 20. Airs variés	7 1/2
Cambini 8. liv. F.	7 1/2
Hofmeister 12	7 1/2
Scherzoeter 5.	7 1/2
Cambini 9. liv.	7 1/2

Trio Pour Flute

Wey 1. 2.	7 1/2
Brunzini a 3. Flute	7 1/2
Lebrun 2.	7 1/2
Vendling 5. 7.	7 1/2
Cambini 8.	7 1/2
Giordani 4.	7 1/2
Cambini 32.	7 1/2
Stamitz 17.	7 1/2
Stamitz	7 1/2
Cambini 57.	7 1/2
Devienne 19.	7 1/2

Pour Basson

Ritter 1 ^e Quat.	9
Toesky Duo	7 1/2
Sholl 1 ^e Duo	6
Ozi 1 ^e Duo	7 1/2
Ritter 1. 2. Conc.	4 1/2
Devienne 5 ^e Duo	7 1/2
Eichner conc. 1 ^e 2.	4 1/2
Cambini Conc. 1 ^e	4 1/2
Stamitz Conc. 1 ^e	4 1/2
Fogel Conc. N° 1. 2.	4 1/2
Fogel Quat.	6
Blassius Quat	6
Fogel Duo	7 1/2
Devienne Trio 17.	7 1/2
airs variés	7 1/2
Simonet Duo	7 1/2
Devienne 21 Duo	7 1/2
Devienne 22 F. C.	4 1/2
Peret. 1. Duo	7 1/2
Stamitz Sigf. C. 25.	4 1/2
Devienne 24. Sonat.	9

Solo et Airs Variés pour Flute

Dotel Etude	7 1/2
Chiapparelli 1. 2.	7 1/2
Vannhal 10	7 1/2
Eichner	3 1/2
Berdet air varié	6
Hartman Prelude	5
Hartman Prélude Dorgue	5
Hartman air varié	6
Mondrik air varié	6
Florio 1 Sonate	6
Recueil 1 ^e air varié	6
Cambini 2 ^e Liv. Sonat.	7 1/2

Pour Clarinette

Rosier 1 ^e 2 ^e Duo d'air.	1 1/2
Vagner 2. Duo	7 1/2
Bisch 1 ^e 2. Duo d'air.	1 1/2
Kuchler 1. 2. Duo	7 1/2
Fogel 5 ^e Duo	4 1/2
Latis 1 ^e Duo	5
Vannhal 18. Duo	7 1/2
Cardon Trio d'air	7 1/2
Stamitz 8. quat.	9
Kuchler 3. quat.	9
Vinclain 1. quat.	9
Vannhal 7. quat.	9
Blassius 1. quat.	6
Leibgeb 1. 9 th	6
Stamitz 19. quat.	9
Schiapparelli Conc.	4 1/2
Stamitz Concerte	4 1/2
N° 1. 2. 3. 4. 5. 6.	4 1/2
Michel Duo	4 1/2
N° 1. 2. 4.	7 1/2
Michel air varié	4 1/2
N° 1.	15
Rosetti conc.	16
N° 1. 2. 3. 4.	4 1/2
Lefevre Duo 1.	7 1/2
N° 1.	7 1/2
Michel et Fogel conc.	7 1/2
N° 1. 2. 3. 4. 5. 6. 9. 11.	4 1/2
Michel et Fogel quat.	3
N° 1. 2. 3. 4. 5.	3
Soler air varié	4 1/2
Vanderhagen 10. Duo	7 1/2
Vanderhagen Duo, air.	7 1/2
Soler Concerto	7 1/2
N° 1. 2. 3.	4 1/2
Michel 9. Duo	7 1/2
Michel 5. quatuor	9
Blassius 15. quat.	9
Devienne 21. Duo.	7 1/2
Devienne 22. Sigf. C.	4 1/2
Punto. Concert.	4 1/2
Cambini Trio	7 1/2

Pour Cor

Stamitz 8 quat.	9
Leibgeb 1 ^e 9 th	9
Punto et Fogel 1 ^e quat	9
Fohl 1 ^e quat.	9
Chiapparelli conc	4 1/2
Rodolphe 1 ^e conc	4 1/2
Rodolphe Tanf.	1 10
Palsa turschmütz Duo	1 ^e 2 ^e
1 ^e 2 ^e	4 1/2
Kenn 1. Duo	4 1/2
Punto 2. quat.	9
Punto conc.	9
N° 1. 2. 3.	4 1/2
Rosetti conc N° 1. 2. 3.	4 1/2
N° 4.	4 1/2
Punto 3 quint.	9
Stamitz Sigf. C. 25.	4 1/2

a 2^e Clarinette 2^e C

Lon trouve	12
toute la Collect	12
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les Numéros e	12
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N° 3. id.	12
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N° 5. id.	12
N° 6. id.	12
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N° 8. id.	12
N° 9. id.	12
N° 10. id.	12
N° 11. id.	12
N° 12. id.	12
N° 13. id.	12
N° 14. id.	12
N° 15. id.	12
N° 16. id.	12
N° 17. id.	12
N° 18. id.	12
N° 19. id.	12
N° 20. id.	12
N° 21. id.	12
N° 22. id.	12
N° 23. id.	12
N° 24. id.	12
N° 25. id.	12
N° 26. id.	12
N° 27. id.	12
N° 28. id.	12
N° 29. id.	12
N° 30. id.	12
N° 31. id.	12
N° 32. id.	12
N° 33. id.	12
N° 34. id.	12
N° 35. id.	12
N° 36. id.	12
N° 37. id.	12
N° 38. id.	12
N° 39. id.	12
N° 40. id.	12
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N° 44. id.	12
N° 45. id.	12
N° 46. id.	12
N° 47. Bisch	12
N° 48. Ernest	12
N° 49. Bisch	12
N° 50.	12
N° 51. Macker	12
N° 52. id.	12
N° 53. id.	12
N° 54. Soler.	12
N° 55. id.	12
N° 56. Ernest.	12
N° 57. Cambini	12
N° 58. Macker	12
N° 59. id.	12
N° 60. Soler	12
N° 61. id.	12
N° 62. id.	12

Méthode

Fouchetti p ^r la M	12
Le B. p ^r la C	12
Terlez p ^r Foux.	12
Tablature du Fla	12
Gamme p ^r Flut	12
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Blude p ^r le Chan	12

TRIO I.

All.^o con grazia

The musical score for Violino, Trio I, page 2, is written in G major (one sharp) and 3/4 time. It begins with the tempo and style marking "All.^o con grazia". The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is "All.^o con grazia".
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a "Solo" marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Contains a measure with a "3" written above it, indicating a triplet.
- Staff 6:** Includes a trill ("tr") and a dynamic marking of "dol." (dolce).
- Staff 7:** Features a dynamic marking of "F" (forte).
- Staff 8:** Includes a trill ("tr") and a dynamic marking of "dol." (dolce).
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a dynamic marking of "P" (piano).
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a "Solo" marking.

Violino

Violino musical score, first system. It consists of five staves of music in G major (one sharp). The first staff contains several triplet markings (3) and a trill (tr). The second staff includes a *dol.* marking and another triplet. The third staff features a *cres* marking. The fourth staff has a *dol.* marking and a forte (*F*) dynamic. The fifth staff includes a piano (*P*) dynamic and a trill.

Gravioso

Tempo di Minuetto

Violino musical score, second system. It consists of five staves of music in G major. The first staff is marked *dol.* and includes a 3/4 time signature. The second staff has a trill. The third staff includes a piano (*P*) dynamic and a trill. The fourth staff has a forte (*F*) dynamic. The fifth staff includes a *dol.* marking and a *fin* marking.

2^e Min^{to}

Violino musical score, third system. It consists of four staves of music in D minor (two flats). The first staff is marked *dol.* and includes a 3/4 time signature. The second staff has a trill. The third staff includes a piano (*P*) dynamic. The fourth staff has a *D.C. al I^o* marking and a piano (*P*) dynamic.

TRIO II.

Allegro

The musical score for Violino, Trio II, is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of *Allegro*. The score consists of 14 staves of music. The first staff contains the title and tempo. The second staff begins with a dynamic marking of *dol.* (dolce). The third staff features a forte dynamic marking of **F**. The fourth staff includes a piano dynamic marking of **P**. The fifth staff has a *cres* (crescendo) marking. The sixth staff includes a *dol.* marking. The seventh staff features a *tr* (trill) marking. The eighth staff includes a *dol.* marking. The ninth staff features a *tr* marking. The tenth staff includes a *dol.* marking. The eleventh staff features a *tr* marking. The twelfth staff includes a *dol.* marking. The thirteenth staff features a *tr* marking. The fourteenth staff concludes the piece with a double bar line.

Tempo di Minuetto

The musical score for *Tempo di Minuetto* is written in G minor (one flat) and 3/4 time. It consists of one staff of music. The piece begins with a tempo marking of *Tempo di Minuetto*. The score includes various musical notations such as slurs and articulation marks.

Violino

2^e Minuetto

fin

3^e Min^{to}

D.C. il I^o
Senza R

All.^o innamorato

Violino

TRIO III.

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as *All.^o innamorato*. The score includes several performance instructions and musical ornaments:

- Staff 1:** Starts with the tempo marking *All.^o innamorato*. The first measure contains a trill (*tr*) over a note.
- Staff 2:** Features a *dol.* (dolce) marking over a melodic phrase.
- Staff 3:** Includes a *Solo* marking above the staff.
- Staff 4:** Contains a triplet of eighth notes.
- Staff 5:** Features a trill (*tr*) and a piano (*P*) dynamic marking.
- Staff 6:** Includes a trill (*tr*) and a forte (*F*) dynamic marking.
- Staff 7:** Contains a forte (*F*) dynamic marking.
- Staff 8:** Features a *cres* (crescendo) marking under a series of sixteenth notes.
- Staff 9:** Includes a trill (*tr*) and a forte (*F*) dynamic marking.
- Staff 10:** Features a *dol.* (dolce) marking over a melodic phrase.
- Staff 11:** Includes a forte (*F*) dynamic marking.
- Staff 12:** Contains multiple triplet markings (*3*) over eighth notes and a *dol.* (dolce) marking at the end.

Violino

Violino staff with treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a melodic line with a trill (tr) and a fermata over a whole note.

All^{to}
Gravioso

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *f* and includes a *Rondo* section. It features a complex rhythmic pattern with many sixteenth notes.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *Sfz.*, *P*, and *dol.*. It features a complex rhythmic pattern with many sixteenth notes.

I^a
Stanza

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *P* and includes a trill (tr) and a fermata over a whole note.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *dol.* and includes a trill (tr). It features a complex rhythmic pattern with many sixteenth notes.

2^a
Stanza

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *P* and includes a trill (tr) and a fermata over a whole note.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *F* and includes a trill (tr). It features a complex rhythmic pattern with many sixteenth notes.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *cres* and *P*. It features a complex rhythmic pattern with many sixteenth notes.

D. C. il R^o

All.^o Maestoso

TRIO IV.

The musical score for Violino, Trio IV, page 8, is written in G major and 3/4 time. It begins with a dynamic marking of *F* and includes a trill (*tr*) on the first staff. The piece is marked *All.^o Maestoso*. The score features several triplets and trills throughout. Dynamic markings include *dol.* (dolce), *cres* (crescendo), *Solo*, *mF* (mezzo-forte), and *F* (forte). The music is characterized by intricate rhythmic patterns and melodic lines, with a variety of articulation and phrasing. The score concludes with a *P* (piano) marking on the final staff.

TRIO V.

The musical score for Violino, Trio V, page 10, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score includes various musical notations such as triplets, trills, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a series of eighth notes and includes a trill (tr) on a whole note.
- Staff 2:** Continues the melodic line with eighth notes and includes a dynamic marking of *dol.* (dolce).
- Staff 3:** Features a *Solo* marking and continues with eighth notes and some slurs.
- Staff 4:** Contains a series of triplets (marked with '3') and a trill (tr) on a whole note.
- Staff 5:** Continues with triplets and includes a dynamic marking of *dol.*
- Staff 6:** Features a trill (tr) on a whole note and continues with eighth notes.
- Staff 7:** Continues with eighth notes and includes a trill (tr) on a whole note.
- Staff 8:** Contains a series of triplets (marked with '3') and continues with eighth notes.
- Staff 9:** Continues with triplets and includes a trill (tr) on a whole note.
- Staff 10:** Features a trill (tr) on a whole note and a first ending bracket (1) over a series of eighth notes.
- Staff 11:** Includes a *Solo* marking and continues with eighth notes.
- Staff 12:** Contains a series of triplets (marked with '3') and ends with a trill (tr) on a whole note.

Violino

dol.

Rondo
All^{to}

dol. f.

dol.

I^a

Stanza

f

fin

dol.

D.C. il R^o

2^a

Stanza

P

Solo

dol.

cres

P

D.C. il R^o

TRIO VI

The main score consists of ten systems of three staves each. The music is in a minor key with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Dynamic markings such as *dol.*, *cres.*, and *F* are used throughout. Performance instructions include *Solo* and *tr* (trills). The score concludes with a double bar line and repeat dots.

dol. *Allegretto brillante e con Grazia.* *♩. Rondo* *dol.* *cres* *F*

The Rondo section begins with a 2/4 time signature and a key signature change to one flat. It is marked *Allegretto brillante e con Grazia.* and *dol.*. The music features a mix of eighth and sixteenth notes with some triplet patterns. It concludes with a double bar line and repeat dots.

Violino

I^a Stanza

D. C. il R^o

2^a Stanza

D. C. il R^o

