

The Golden Spinning Wheel

Op. 109

Violoncello.

Antonín Dvorák

Allegro, ma non troppo.

p spiccato

cresc.

mf

f

poco a poco cresc.

fz

1

2

3

Violoncello.

ffz *ffz* *ff marcato*

mf *dim.* *p* *dim.*

pp

poco a poco più tranquillo poco rit.

Larghetto. 4 in tempo 1

con sord. 13 *rit.* con sord.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

pp *Sosten.* *dim.* *p*

poco a poco string. senza sord.

5 Poco animato, ma non troppo.

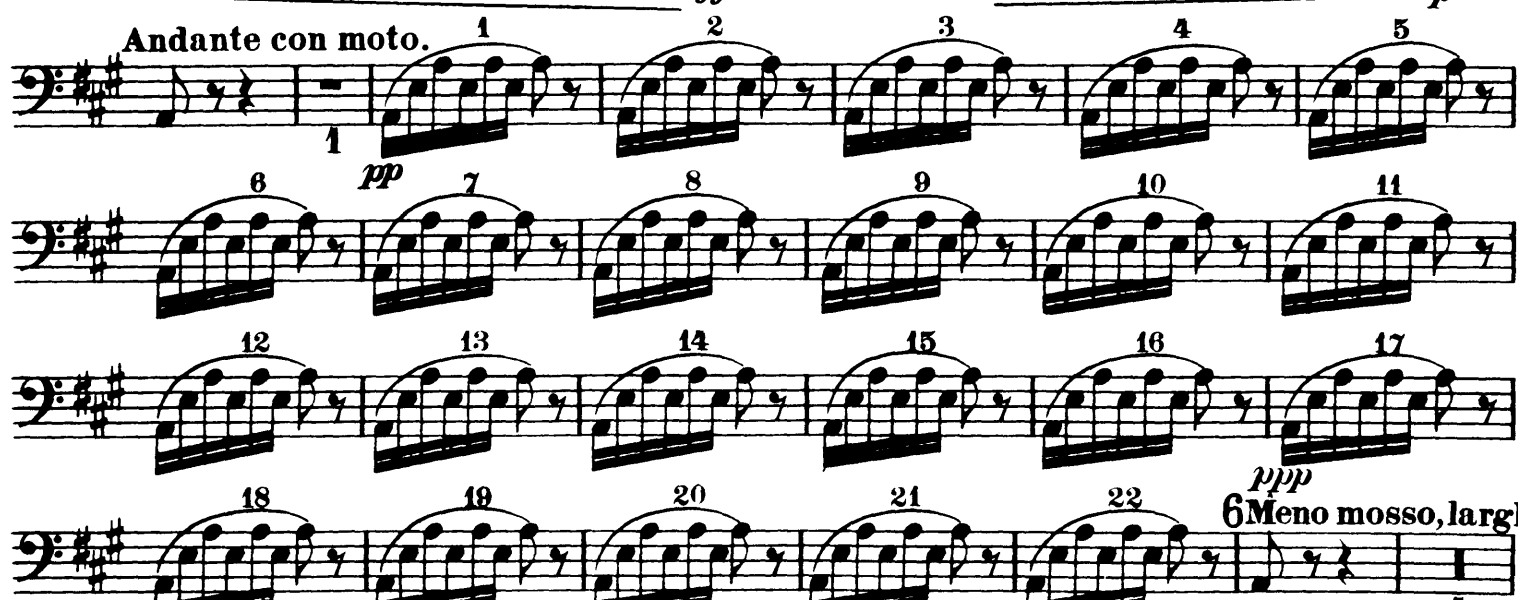
mf

Violoncello.

poco animato
molto cresc. - - - *simile* - - -
ff poco rit. - - - *p*



Andante con moto. 1 2 3 4 5
1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17
18 19 20 21 22 *ppp* **Meno mosso, largh.**



poco a poco rit. *pizz. rit.* - - - **2** *arco* **Allegro, ma non troppo.**
p *cresc.*
f dim.



mf *p* *pp sempre più dim.* - - -
pp morendo



mf *dim.* *p* *poco a poco tranquillo* **Meno mosso.** *rit.*
6 4 2



Violoncello.

Meno, quasi Andante.

Allegro.
in tempo

Più animato. Meno, quasi Andante. Più animato.

11 4 *pp* *rit.* 6 *pp*

8 **Animato, ma non troppo.**
poro a poro rit. - - *rit.* **Larghetto.** **Tutti** *p* *mf molto cresc.*

f *ff* *p* 6 *p* *pp* *molto rit.* 2

Andante. 9 **Molto vivace.** *ppp* *cresc. f.* *p dim.* 12 *f*

ff *dim.*

1 2 3 4 5 6 7 8
p *pp* *pizz.*

9 10 11 *p* *fz* *p*

arco *ff*

1 18 *fz* *fz* *fz* *f*

1 1 2 3 4 5 6 7 8
ff

f *dim.*

p 7

10 3 7 *pizz. 1* 2 3
pp *pp*

Violoncello.

4 5 6 7 8 arco *pp*

5 pizz. 1 2 3 4 5

6 7 8 1 2 3 4 5

11 arco *f* *p* *pp*

1 2 3 4 1 2 *dim.*

3 4 5 6 7 1 2 3 *pp*

4 5 6 7 8

1 2 *cresc.*

3 4 1 2 3 4 *mf* *cresc. molto*

5 12 **Maestoso.** *f* *ff*

Molto vivace.

mp *p dim.* *pp*

dim. 4

Detailed description: This page of a cello score contains 12 staves of music. The first staff begins with a sequence of notes numbered 4 through 8, followed by an 'arco' instruction and a *pp* dynamic. The second staff starts with a 'pizz.' instruction and notes numbered 1 through 5. The third staff continues with notes numbered 6 through 5. The fourth staff features a '11 arco' instruction, a *f* dynamic, and notes with *p* and *pp* dynamics. The fifth staff has notes numbered 1 through 2 with a *dim.* marking. The sixth staff contains notes numbered 3 through 3 with a *pp* dynamic. The seventh staff has notes numbered 4 through 8. The eighth staff has notes numbered 1 through 2 with a *cresc.* marking. The ninth staff has notes numbered 3 through 4 with *mf* and *cresc. molto* markings. The tenth staff is marked '12 Maestoso.' and starts with a *f* dynamic, followed by a *ff* dynamic. The eleventh staff is marked 'Molto vivace.' and features accents. The twelfth staff has notes with *mp*, *p dim.*, and *pp* dynamics. The final staff ends with a *dim.* marking and a measure containing a '4' above the staff.

Violoncello.

Allegro, ma non troppo.

8 *pizz.* 1 2 3 4 *mp* *poco cresc.*

1 2 3 4 5 6 7 *mf*

8 9 *p* 1 *dim.* *dim.*

13 *arco* 1 2 3 4 *pp*

div. mf legato

unis *cresc.*

f

ff

pizz. *mf* *dim.* *p* *dim.*

Violoncello.

arco
pp ppp

14 Adagio, ma non troppo.

pp

pp mf pp

mf dim. pp f dim. p pp cresc. mf p dim.

2 f mf p dim. 15 Lento. (L'istesso tempo.)

1 Poco più mosso. string: Allegro. Tempo I. in tempo

pizz. arco 16 Lento. rit. pp

Un poco più mosso. ff fz -de p

string: Poco Allegro. poco a poco rit. Meno. Tempo I. pizz. arco

17 Lento. p dolce f Un poco più mosso.

pizz. poco a poco string: Poco Allegro. rit. Meno. Tempo I.

arco 18 Lento. Larghetto. poco rit.

Violoncello.

19 Allegro, ma non troppo.

pp marcato

3 1 3 2 3 4 5

6 7 8 9 10 11

poco a poco cresc.

12 13 14 15 16

17 18 19 20 21

cresc. mf

22 23 24 25 26 27

f

28 1 2 3 4 3

più f cresc.

Detailed description: This block contains the musical notation for measures 19 through 28 of the first movement. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a single melodic line. Measures 19-27 are marked with a piano (*pp*) dynamic and a marcato articulation. The dynamics gradually increase through the piece, with markings for *poco a poco cresc.*, *cresc.*, *mf*, and *f*. Measure 28 is marked *più f cresc.* and features a triplet of eighth notes. The piece concludes with a final triplet of eighth notes in measure 29, which is partially visible at the end of the block.

20 Poco sostenuto.

div. f legatissimo sempre

Detailed description: This block contains the musical notation for measures 29 through 38 of the first movement. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a single melodic line. The tempo is marked *Poco sostenuto*. The dynamic is marked *div. f legatissimo sempre*. The music features a series of eighth-note patterns with slurs, creating a legato effect. The piece concludes with a final measure in measure 38.

Violoncello.

First system of musical notation for the cello part, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a supporting bass line with similar rhythmic patterns.

Second system of musical notation for the cello part, continuing the melodic and bass lines from the first system.

21 *Grandioso e maestoso.*

Third system of musical notation for the cello part, marked *Grandioso e maestoso*. It features a melodic line with a *ff* dynamic marking and a *marcatissimo* section in the lower staff.

unis

Fourth system of musical notation for the cello part, marked *unis*. It shows a melodic line with a *f* dynamic marking and a *1 5* fingering indication.

22 *Molto vivace.*

16

Fifth system of musical notation for the cello part, marked *Molto vivace*. It features a melodic line with a *ff* dynamic marking and a *ffz* dynamic marking.

Sixth system of musical notation for the cello part, marked *ff* and *ff marcatissimo*. It features a melodic line with a *ff* dynamic marking and a *ff marcatissimo* dynamic marking.

4 23 12

Seventh system of musical notation for the cello part, marked *ff* and *ffz*. It features a melodic line with a *ff* dynamic marking and a *ffz* dynamic marking.

Eighth system of musical notation for the cello part, marked *ffz* and *ff*. It features a melodic line with a *ffz* dynamic marking and a *ff* dynamic marking.

24 8

Ninth system of musical notation for the cello part, marked *ff*. It features a melodic line with a *ff* dynamic marking and a *24 8* fingering indication.

Violoncello.

f *ff* *fz* *ffz*
poco a poco dim.
fz *fz* *fz* *fz*
fz *mf* *dim.* *fp*
 25
dim. *pp*
dim. *f*
f *ff* *ffz*
ffz *f* *f*

26 Adagio, ma non troppo.

f *fz* *dim.* *p* *f*
fz *p* *f* *ffz* *fz* *p*
 1 27
pizz. *pp* *fz* *dim.* *ppp*

28 Un poco più animato.

pp *mf* *fz*
 3
arco *mflegato sempre* *fz*

Violoncello.

dim. p

dim.

29 *in tempo (grandioso)*
ff marcato pesante

div. poco rit. in tempo dim.

fff *ff* *ff*

1

30 *Allegro, ma non troppo.*

ff rit. *ff*

1 2 3 4

5 6 *fz fz*

fz fz *fff*

ffz ffz