

Capriccio sesto sopra La Spagnoletta

Intavolierung - Anton Höger

Girolamo Frescobaldi

1 | 1. ♯ 1 ♯ 1 ♯ 1 | 1 | 1 | 1 | 1 | 1 |

4/4 c a b a b δ b δ a δ δ c a δ c a b a δ b c δ c δ b δ

10

			a c d e d	b d b d	e a c d	c a	e a

18

♩ ♯ ♯ ♯ ♯ ♯ ♯ . ♯ ♯ | . ♯ ♯ ♯ ♯ ♯ ♯ ♯

b a b d b d ^a	a d b a b d b a	c	a c d c d ^a d ^a c
c a d	c	c	

22

♩ ♪ ♪ ♪ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | . | . | . ♯

δ b a c ^b	6 4 c a b a b δ b δ ^a c	3 4			δ b a c ^δ
c a c δ					

28

	a	b	δ	a	b	δ	a	b	δ
a	c	a	b	δ	a	b	δ	a	b
					δ	a	b	δ	a

38

38

♩ ♯ ♩. ♩. | ♯ ♩. ♩ ♯ ♩. | ♩. | ♩. | ♩. ♯ ♩. ♩.

b a c d c a a c d c a c a b a c a c d c d c a b a c a

47

47

Handwritten musical notation for Example 47, a 3-measure phrase in 3/4 time. The notation is on a single staff with a treble clef. The first measure contains a half note B4 and a quarter note D5. The second measure contains a half note B4 and a quarter note D5. The third measure contains a half note B4 and a quarter note D5. The key signature has one flat (Bb). The time signature is 3/4.

52

52

♩. ♪ | 1 | 1 ♪ ♪ ♪

♩ ♩ ♩ ^b	$\frac{3}{2}$ ♩ ♩ ♩ ♩	♩ ♩ ♩		$\frac{3}{4}$	$\frac{4}{4}$	♩ ♩ ^a ♩ ^a ♩ ^a ♩ ♩

59

59

59

60

61

62

62

♩ ♪ ♯

♭. ♯ ♪ ♯ ♯ ♯ | ♯ ♯ ♯ ♯

δ b δ a b δ b a δ b δ c δ c a δ a δ δ c a e a c 2/4 a 2/2 δ c δ a c

a

67

67

♩ ♪ ♪ ♪ | ♩ ♯ ♯ ♯ ♯ ♯ ♩ | ♯ ♯ ♯ ♯ ♩ ♯ ♯ ♯ ♯ . ♯

	d c d	b d	a a a d b d a b a d b	d b		b a b d
c d a					c a d a d c a	

73

73

♯ ♯ ♯ ♯ ♭ ♭ ♯ ♯ ♯ ♭ | | . ♭ | | . ♭ ♯ ♭

a b a δ b a c b a c a δ b δ b a c c c 3/4 c a b a b

[illegible]

95

Example 95

102

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody with lyrics 'The Rose Tree' and a piano accompaniment. The second system shows the continuation of the melody with lyrics 'The Rose Tree' and a piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are 'The Rose Tree' and 'The Rose Tree'.

112

♩ | ♪ | . ♩ | ♩ | . ♩ | ♩ ♩ . ♩

		d			b	d	d b	b d	c	d b	2	b d a	b	b	d a
d	c										2				
			d	d c a	d						d				

125

c d a c c c a d a d b a b c d c c a d a d c a b

132

b a d a b d
a c d c d a c c c a d a c a d d c d a

6
4 c a