

Capriccio Espagnole, Op. 34

1

VIOLONCELLO.

Nicolai Rimsky-Korsakov

I. Alborada.

Vivo e strepitoso.

ff

A pizz.
p

B arco.
f

C pizz.
p

pp

3 *arco* *dim.* *pizz.*
p *pp* *attacca*

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

p

cantabile

E Poco meno mosso.

pp

Tempo I.

divisi

p

VIOLONCELLO.

3

This section begins with a piano introduction in the bass clef. The first staff contains a series of chords and single notes, with a forte (*f*) dynamic marking at the end. The second staff is marked *unis.* (unison) and features a series of eighth notes. The third staff includes a half note G, a piano (*p*) dynamic, and a pizzicato (*pizz.*) marking. The fourth staff concludes with a *rit.* (ritardando) and an *attacca* instruction.

III. Alborada.

Vivo e strepitoso.

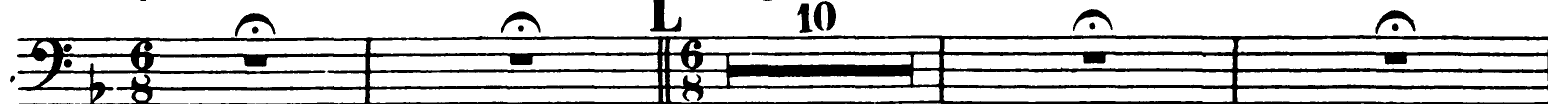
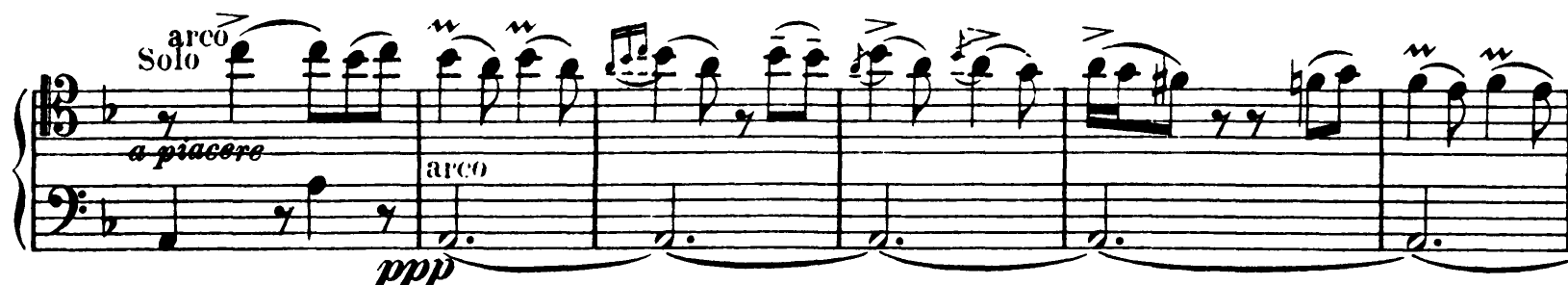
The 'Alborada' section is marked 'Vivo e strepitoso.' and begins with a piano introduction. The first staff is marked *ff* (fortissimo) and includes a *pizz.* (pizzicato) marking. The second staff features a half note H and a piano (*p*) dynamic. The third staff includes a half note I, a *pizz.* marking, and a *ff* dynamic. The fourth staff is marked *ff* and includes a *pizz.* marking. The fifth staff is marked *p* and includes a *pizz.* marking. The sixth staff is marked *p* and includes a *pizz.* marking. The seventh staff is marked *p* and includes a *pizz.* marking. The eighth staff is marked *p* and includes a *pizz.* marking. The section concludes with a *arco* (arco) marking, a *lunga.* (lunga) marking, and an *attacca* instruction.

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

*a tempo* gbor Solo. Cadenza (V) Arpa Solo. *a tempo*

Violoncello musical score for the first section. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamics *p cresc. fz* and *fz*. The third staff starts with a **P** dynamic and *mf*. The fourth staff includes the tempo marking **Q**. The fifth staff includes articulations *pizz. arco* and *ff*. The sixth staff includes *pizz. arco* and *p*. The seventh staff includes *animato* and *fz*. The eighth staff includes *arco*, *p*, *cresc.*, and *attacca*.

V. Fandango asturiano.

Violoncello musical score for the second section, Fandango asturiano. The score consists of four staves. The first staff includes *ff* and *pizz.*. The second staff includes *f*. The third staff includes *R* and *p*. The fourth staff continues the melody.

VIOLONCELLO.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The first staff contains measures 1-4, with a *quasi Guitare* instruction above measure 3. The second staff contains measures 5-8, with a *cresc.* (crescendo) instruction above measure 5 and a *poco a poco* (little by little) instruction below measure 6. The third staff contains measures 9-10, with a *p* (piano) instruction below measure 9. The fourth staff contains measures 11-14, with an *arco* (arco) instruction above measure 11 and a *pp* (pianissimo) instruction below measure 11. The fifth staff contains measures 15-18, with a *pizz.* (pizzicato) instruction above measure 15 and a *mf* (mezzo-forte) instruction below measure 15. The sixth staff contains measures 19-22, with an *arco* (arco) instruction above measure 19 and a *cresc.* (crescendo) instruction below measure 19. The seventh staff contains measures 23-26, with a *T* (trillo) instruction above measure 23 and a *mf saltando* (mezzo-forte saltando) instruction below measure 23. The eighth staff contains measures 27-30, with a *pizz.* (pizzicato) instruction above measure 27 and a *f* (forte) instruction below measure 27. The ninth staff contains measures 31-34, with an *arco* (arco) instruction above measure 31 and a *p* (piano) instruction below measure 31. The tenth staff contains measures 35-38, with a *p* (piano) instruction below measure 35 and a *cresc.* (crescendo) instruction below measure 35.

VOLONCELLO.

7

U pizz. *f* *p*

arco *f*

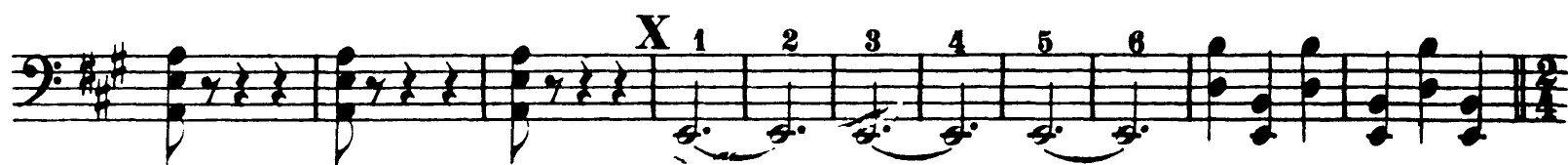
ff feroce

V *f*

divisi

W *ff* *ff*

VIOLONCELLO.



Coda.

Vivo. (Tempo di comincio.)



Presto.

