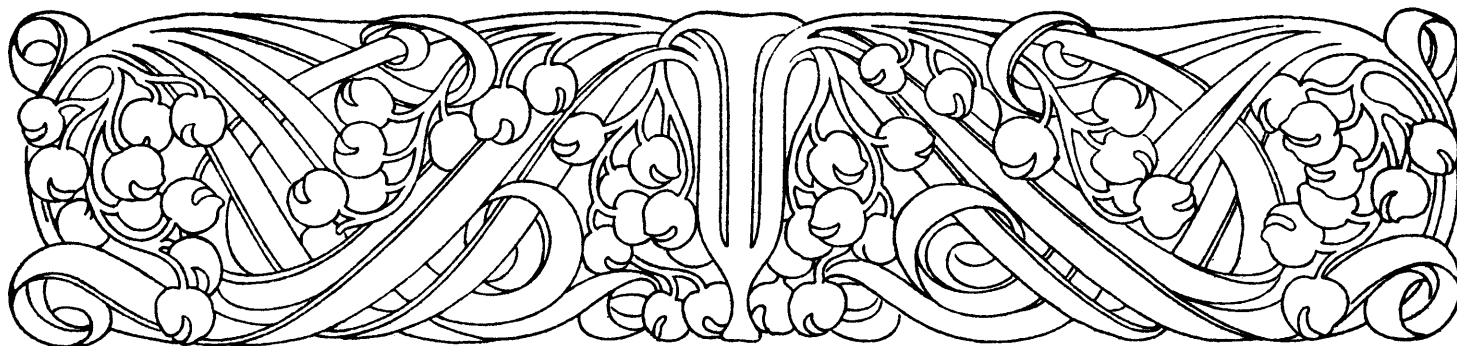


II Piano



FRANZ LISZT

Spinnerlied

aus der Oper

Der fliegende Holländer

von

Richard Wagner

Für 2 Klaviere zu 8 Händen

bearbeitet von

Friedrich Hermann

*M
216
L27
S25
R112*



Richard Wagner.

Spinnerlied aus dem fliegenden Holländer.

Spinning Song from the flying Dutchman.

Chant des fileuses tiré du Vaisseau fantôme.

Pianoforte II.

Arr. von Friedrich Hermann.

N^o 1.

Allegretto.

Pfte I.

Secondo.

Spinnerlied aus dem fliegenden Holländer.

Spinning Song from the flying Dutchman. Chant des fileuses tiré du Vaisseau fantôme.

Pianoforte II.

Arr. von Friedrich Hermann.

Nº 1. Allegretto.

Primo.

First system of the musical score. It consists of two staves. The top staff is for the vocal part (Primo) and the bottom staff is for the piano (Pfte. I.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piano part features a series of eighth notes in the right hand and rests in the left hand. The vocal part has a melodic line with some grace notes. A box with the number '8' is at the end of the system.

Pfte. I.

Second system of the musical score. It continues the piano part from the first system. The piano part has a series of eighth notes in the right hand and rests in the left hand. The vocal part has a melodic line. A box with the number '1' is at the end of the system. The tempo is marked 'p grazioso' and 'tr' (trill).

Third system of the musical score. It continues the piano part from the second system. The piano part has a series of eighth notes in the right hand and rests in the left hand. The vocal part has a melodic line. A box with the number '2' is at the end of the system. The tempo is marked 'a tempo' and 'marcato'.

Pfte I.

2

a tempo

Fourth system of the musical score. It continues the piano part from the third system. The piano part has a series of eighth notes in the right hand and rests in the left hand. The vocal part has a melodic line. A box with the number '2' is at the end of the system. The tempo is marked 'a tempo' and 'marcato'.

rit.

dolce

marcato

Fifth system of the musical score. It continues the piano part from the fourth system. The piano part has a series of eighth notes in the right hand and rests in the left hand. The vocal part has a melodic line.

3

First system of music for Pianoforte II, measures 1-6. The key signature is two sharps (F# and C#). The music is written in a grand staff. The first measure has a *rit.* marking. The second measure has a *p* marking. The rest of the system contains eighth and sixteenth notes.

Primo

a tempo

*poco a poco riten.**p*

Second system of music for Pianoforte II, measures 7-12. The music continues with eighth and sixteenth notes. The *poco a poco riten.* marking is present in measure 7, and the *p* marking is in measure 8. The system ends with a *Primo* and *a tempo* marking.

Third system of music for Pianoforte II, measures 13-18. The music continues with eighth and sixteenth notes. The *f* marking is present in measure 13, and the *f* marking is in measure 15. The system ends with a *5* marking.

Pfte I.

4

stacc.

Fourth system of music for Pianoforte II, measures 19-24. The music continues with eighth and sixteenth notes. The *stacc.* marking is present in measure 19. The system ends with a *4* marking.

Pfte I.

46

Fifth system of music for Pianoforte II, measures 25-30. The music continues with eighth and sixteenth notes. The *Pfte I.* marking is present in measure 25. The system ends with a *46* marking.

3

riten. *espressivo* *f* *p dolce* *cresc.*

poco a poco riten. *p* *smorz.* *molto rit.* *a tempo* *f* *Pfte I.*

Red.

p dolce *1* *p dolce* *7* *Pfte I.*

4 *leggero*

un poco marcato

Red. *Red.* *Red.*

Pfte I. *8* *un poco marcato* *4*

Red. *Red.* *Red.*

5

p

2

Pfte I.

8

rit.

riten. a piacere
una corda

rit. dim.

Red.

6

a tempo

4 2

p

7

1 *marcato* 1 *riten. p*

poco a poco riten.

Primo

5 Pfte I. *espress.* 8

8: Pfte I. 8: *pp* 3 *rit.* Sec. 4

6 a tempo Pfte I. *dolce*

marcato

7 *riten.* *espressivo* *sf*

p dolce *cresc.* *poco a poco riten.* *p* *smorz.* *molto rit.* *Rel.*

a tempo

f

Pfte I.

f

2

f

5

8

stacc.

Pfte I.

più mosso

pp

pp

sf

sf

f

Pfte I.

8.....

1

mf

riten. a piacere

una corda

Red.

Tempo I.

più ritard.

p

20

Red.

a tempo

Pfte I. *p dolce* 1 *p dolce* 7

Pfte I. 8 *leggero*

più mosso
Pfte I. *pp*

pp sf sf ff f Sec.

Tempo I.
più rit. 20