

Canzon Vigesimaquarta

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,
Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

Giosefo Guami

Intavolierung - Anton Höger

g-L2

The first system of musical notation for 'Canzon Vigesimaquarta'. It consists of three staves labeled T, A, and B. The time signature is 4/4. The notation includes various notes (a, b, c, d, e, f, g, h) and rests, with some notes beamed together. The T staff starts with a whole note 'a'. The A and B staves have more complex rhythmic patterns.

7

The second system of musical notation, starting at measure 7. It continues the three-staff format (T, A, B) with various notes and rests. The notation includes some accidentals (sharps and flats) and dynamic markings like 'f' (forte) and 'h' (half note).

13

The third system of musical notation, starting at measure 13. It continues the three-staff format (T, A, B) with various notes and rests. The notation includes some accidentals and dynamic markings like 'f' (forte).

19

The fourth system of musical notation, starting at measure 19. It continues the three-staff format (T, A, B) with various notes and rests. The notation includes some accidentals and dynamic markings like 'f' (forte). The system ends with a double bar line and a 2/4 time signature change.

26

The fifth system of musical notation, starting at measure 26. It continues the three-staff format (T, A, B) with various notes and rests. The notation includes some accidentals and dynamic markings like 'f' (forte). The system ends with a double bar line and a 4/4 time signature change.

36

4/4

a e h f f h f e f f c a c a a f f d c c a a e a a a a

a c c c c a c a c e a c a c c c

a a a c e a a c e a c c

43

4/4 2/4 3/4 4/4 4/4

a a a d a a a a a a a a a a e f f d a c

d a c d a a b b c a a a c a d d c d a c f f d a c

a a a a c c b c a a c c c c c a a a a a d

53

4/4 4/4 4/4 4/4 4/4 4/4

c c c d f d c d a a a a d c a a a d

a b a a a b b b b b d a d d a b d a a d

c c a a a c c a a c a b d e

61

4/4 6/4 4/4 4/4

d b a d a f c c a d c a a a a d b a a b d a a a a a

b b a d a c c a d c a a b a a d b a d a a a a a

d a c c a c c c a a a a a a a a a a