

Livre d'Orgue de Limoges

(v. 1710-25)



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- Ville de Limoges -

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Table

1^{er} ton

1. Prélude Cromatique, p. 1
2. Fugue Cromatique, p. 2
3. *Ave Maris Stella*, plein chant en haute-contre, p. 4
4. Fugue sur l'*Ave Maris Stella*, p. 5
5. Récit de nazard ou de tierce,
plein chant de l'*Ave Maris Stella*, p. 7
6. Tierce en taille, plein chant figuré, p. 8
7. Duo, p. 10
8. Fugue grave sur le *Kyrie*, p. 12
9. Fugue, p. 14
10. Trio, p. 16
11. Cromorne en taille (G. Corrette), p. 18
12. Fugue, p. 21
13. Trio à trois claviers, p. 22
14. Dialogue, p. 25
15. Plein-jeu avec pédale de trompette
en taille (A. Raison), p. 26
16. Duo (A. Raison), p. 28
17. Duo, p. 30
18. Dialogue, p. 32
19. Duo, p. 34
20. Trio, p. 36
21. Basse de trompette, p. 38
22. Trio, p. 40
23. Duo, p. 42
24. Fantaisie Cromatique (G. Jullien), p. 44

2^e ton

25. Duo, p. 46
26. Grand jeu, p. 48
27. Grand jeu, p. 50
28. Trio, p. 52
29. Basse de trompette, p. 54
30. Trio en passacaille (A. Raison), p. 56
31. Fugue (A. Raison), p. 58
32. Quatuor, p. 60

4^e ton

33. Salut. *Pange lingua*, p. 62
34. Fugue, p. 64
35. Duo, p. 66
36. L'hymne de l'Avent, *Conditio*, p. 68
37. Tierce en bas dessus, p. 69

6^e Ton

38. Dialogue de basse de trompette et de cornet, p. 70
39. Trio à 3 claviers, p. 72
40. Duo (incomplet), p. 75
41. Duo, p. 76

8^e ton

42. Dialogue, p. 78
43. Basse de trompette, p. 82
44. Trio, p. 84
45. Fugue renversée (G. Jullien), p. 86
46. Dialogue, p. 88
47. Tierce en taille (G. Corrette), p. 90
48. Récit tendre pour le nazard (G. Corrette), p. 92
49. Cromorne en taille (G. Corrette), p. 94
50. Fugue (G. Corrette), p. 96
51. Dialogue de voix humaine (G. Corrette), p. 98
52. Trio (G. Corrette), p. 99
53. Dialogue à 2 chœurs (G. Corrette), p. 100



Pièces du 1^{er} ton

1. Prélude Chromatique

Anonyme

The first system of the musical score consists of two staves, treble and bass clef, in a 2/2 time signature. The key signature has one flat (B-flat). The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. The treble staff then plays a sequence of chords and single notes, while the bass staff provides a harmonic accompaniment with sustained notes and chords.

The second system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

The third system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

The fourth system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

The fifth system of the musical score concludes the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece ends with a double bar line.