

N^o 1. DAINTY FINE SWEET NYMPH.*

[illegible]

fine sweet nymph de...light...ful, While the sun a...loft is

fine sweet nymph de...light...ful, While the sun a...loft is

fine sweet nymph de...light...ful, While the sun a...loft is

fine sweet nymph de...light...ful, While the sun a...loft is

fine sweet nymph de...light...ful, While the sun a...loft is

mounting, Sit we here our love re...counting, Fa la la la

mounting, Sit we here our love re...counting, Fa... la la fa

mounting, Sit we here our love re...counting, Fa la la la.....

mounting, Sit we here our love re...counting, Fa... la la la

mounting, Sit we here our love re...counting, Fa la la la fa la la la

la la la, fa la la... la la la

la fa la..... la la la fa la

..... fa la la la la la la la

la la la la la la la fa la la

la fa la la la la la la

With sug' red glo...ses, Among these ro...ses, fa la la la la

With sug' red glo...ses, Among these ro...ses, fa la la la la

With sug' red glo...ses, Among these ro...ses, fa la la la la

With sug' red glo...ses, Among these ro...ses, fa la la la la

With sug' red glo...ses, Among these ro...ses, fa la la la la

la. fa la la la la la, fa la la fa la la

fa la la la la la la fa la la la fa la la

la fa la la la la la la la la la fa la

la fa la la la la la la la la la fa la

fa la la la la la fa la la la la la fa la la

la, fa la la la la la la la. la la. la la fa la la la la la la la la la. fa la la la la la la la la la. la fa la la la la la la la la la. la fa la la la la la la la la la.

SECOND VERSE.

Why, a...las! are you so spite...ful, Dainty nymph, but O too

Why, a...las! are you so spite...ful, Dainty nymph, but O too

Why, a...las! are you so spite...ful, Dainty nymph, but O too

Why, a...las! are you so spite...ful, Dainty nymph, but O too

Why, a...las! are you so spite...ful, Dainty nymph, but O too

cru...el, Wilt thou kill thy dear-est jew...el? Fa la la la

cru...el, Wilt thou kill thy dear-est jew...el? Fa... la la la

cru...el, Wilt thou kill thy dear-est jew...el? Fa la la la.....

cru...el, Wilt thou kill thy dear-est jew...el? Fa... la la la

cru...el, Wilt thou kill thy dear-est jew...el? Fa la la la la la la la la

la la la, fa la la la la. Why, a...

la la la la.... la la la la la la. Why, a...

..... fa la la la la la la la la la. Why, a...

fa la la la la la la la fa..... la la la la. Why, a...

la fa la la la la la fa la la la la. Why, a...

[illegible][illegible]

Nº 2. SHOOT, FALSE LOVE, I CARE NOT.

1st TREBLE. *2^d TREBLE.* *COUNTER-TENOR.* *TENOR.* *BASS.*

f Shoot, false love, I care not, Spend thy shafts and spare not,
f Shoot, false love, I care not, Spend thy shafts and spare not,
f Shoot, false love, I care not, Spend thy shafts and spare not,
f Shoot, false love, I care not, Spend thy shafts and spare not,
f Shoot, false love, I care not, Spend thy shafts and spare not,

Fa la la la la la la Fa la. ... la la Fa la la la la
 Fa la la la la la la Fa la la la Fa la la la la
 Fa la la la la la la Fa la la la Fa la la la la
 Fa la la la la la la la la la la la la la la la la
 Fa la la la la la la la la la la la la la la la la

p la. Shoot, false love, I care not, Spend thy shafts and spare not,
p la. Shoot, false love, I care not, Spend thy shafts and spare not,
p la. Shoot, false love, I care not, Spend thy shafts and spare not,
p la. Shoot, false love, I care not, Spend thy shafts and spare not,
 la. Shoot, false love, I care not, Spend thy shafts and spare not.

Fa la la la la la la, Fa la... la la, Fa la la la la la

Fa la la la la la la, Fa la... la la, Fa la la la la la

Fa la la la, Fa la la la, Fa la la la la

Fa la la la la la la... la la la la, Fa la la la la

Fa la la la la la la la Fa la la la, Fa la la la la

f la. I fear not, I, thy might, *p* And less I weigh thy spite,

f la. I fear not, I, thy might, *p* And less I weigh thy spite,

f la. I fear not, I, thy might, *p* And less I weigh thy spite,

f la. I fear not, I, thy might, *p* And less I weigh thy spite,

f la. I fear not, I, thy might, *p* And less I weigh thy spite,

f All naked I un... arm me, *p* If thou canst now shoot and harm me, So

f All naked I un... arm me, *p* If thou canst now shoot and harm me, So

f All naked I un... arm me, *p* If thou canst now shoot and harm me, So

f All naked I un... arm me, *p* If thou canst now shoot and harm me, So

light.ly I es...teem thee, As now a child I deem thee, Fa

light.ly I es...teem thee, As now a child I deem thee, Fa

light.ly I es...teem thee, As now a child I deem thee, Fa

light.ly I es...teem thee, As now a child I deem thee,

light.ly I es...teem thee, As now a child I deem thee,

The musical score for 'The Rose Tree' is presented in a multi-staff format. The vocal parts are written on two staves at the top, with lyrics 'la la la la la la la la' and 'la Fa la la la la la la la la' repeated across four measures. The piano accompaniment consists of three staves below the vocal parts. The first two staves of the piano part use treble clefs, while the third staff uses a bass clef. The music is in 2/4 time, indicated by the 'C' time signature. The key signature is one sharp (F#), indicated by the key signature symbol. The piano part includes dynamic markings such as 'f' (forte) and 'fa' (fado). The lyrics 'The Rose Tree' are written below the piano part, with the words 'The Rose Tree' appearing in the first measure of each of the four measures. The piano part includes various musical notations, including notes, rests, and accidentals, and is accompanied by a bass line.

Musical score for "The Rose Tree" featuring a vocal solo and a vocal quartet. The score is in G major and 2/4 time. The vocal solo part (top two staves) includes lyrics: "Fa la la la la la la la la la. I". The vocal quartet part (bottom four staves) includes lyrics: "la la Fa la la la la la la la la la. I". The score is divided into four measures.

fear not, I, thy might And less I weigh thy spite, All naked I un-

fear not, I, thy might And less I weigh thy spite, All naked I un-

fear not, I, thy might And less I weigh thy spite, All naked I un-

fear not, I, thy might And less I weigh thy spite, All naked I un-

fear not, I, thy might And less I weigh thy spite,

harm me, If thou canst now shoot and harm me, So lightly I es...

harm me, If thou canst now shoot and harm me, So lightly I es...

harm me, If thou canst now shoot and harm me, So lightly I es...

harm me, If thou canst now shoot and harm me, So lightly I es...

harm me, If thou canst now shoot and harm me, So lightly I es...

So lightly I es...

...teem thee, As now a child I deem thee, Fa la la la la la la la la

...teem thee, As now a child I deem thee, Fa la la la Fa la

...teem thee, As now a child I deem thee, Fa la la la

...teem thee, As now a child I deem thee, Fa la...

...teem thee, As now a child I deem thee, Fa la

la la la la la la la la la la.

Fa la la la la

la la la la la la la la la la.

la Fa la la la la la la la la la.

la la la la la la la la la la.

2^D VERSE.

Long thy bow did fear me,
While thy pomp did blear me,
Fa la la &c.
But now I do perceive
Thy art is to deceive,
And every simple lover
All thy falsehood can discover:
Then weep, love, and be sorry,
For thou hast lost thy glory.
Fa la la &c.

Nº 3. NOW IS THE MONTH OF MAYING.

1st time *forte*, 2nd time *piano*.

1st TREBLE. Now is the month of May... ing, When mer... ry lads are

2^d TREBLE. Now is the month of May... ing, When mer... ry lads are

COUNTER-TENOR. Now is the month of May... ing, When mer... ry lads are

TENOR. Now is the month of May... ing, When mer... ry lads are

BASS. Now is the month of May... ing, When mer... ry lads are

play... ing, Fa la la la la la la la, Fa la la la la la la.

play... ing, Fa la la la la la la la la, Fa la la la la la la.

play... ing, Fa la la la la la la, Fa la la la la la la.

play... ing, Fa la la la la la la, Fa la la la la la la.

play... ing, Fa la la la la la la, Fa la la la la la la.

f Each with his bon...ny lass *p* A dancing on the grass. *f* Fa la

f Each with his bon...ny lass *p* A dancing on the grass. *f* Fa la la

f Each with his bon...ny lass *p* A dancing on the grass. *f* Fa la la la

f Each with his bon...ny lass *p* A dancing on the grass. *f* Fa la la la

Each with his bon...ny lass A dancing on the grass. Fa la la la

Musical score for "The Rose Tree" (Le Roseau). The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in French.

The score is divided into four measures. The lyrics for each measure are:

- Measure 1: la la la
- Measure 2: Fa la la la la la la
- Measure 3: la la la la la.
- Measure 4: la la la la la.

The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody that follows the vocal line, and the left hand provides a harmonic accompaniment.

SECOND VERSE. 1st time *forte*, 2nd time *piano*.

SECOND VERSE. 1st time *forte*, 2nd time *piano*.

The Spring clad all in gladness Doth laugh at Winter's sad...ness, Fa la
The Spring clad all in gladness Doth laugh at Winter's sad...ness, Fa la
The Spring clad all in gladness Doth laugh at Winter's sad...ness, Fa la
The Spring clad all in gladness Doth laugh at Winter's sad...ness, Fa la
The Spring clad all in gladness Doth laugh at Winter's sad...ness, Fa la

[illegible]

And to the Bagpipes' sound The nymphs tread out their ground Fa la

And to the Bagpipes' sound The nymphs tread out their ground Fa la la

And to the Bagpipes' sound The nymphs tread out their ground Fa la la la

And to the Bagpipes' sound The nymphs tread out their ground

And to the Bagpipes' sound The nymphs tread out their ground Fa la la la

la la la Fa la la la la la la la la la la la.

la la Fa la la la la Fa la la la la la.

la la la la la Fa la la la la la la la la.

Fa la la la la..... Fa la la la la la la la.

la Fa la la la la la la la la la la.

3^d VERSE.

Fie then, why sit we musing,
Youth's sweet delight refusing?

Fa la la. &c.

Say, dainty nymphs, and speak,
Shall we play barley-break?

Fa la la. &c.

N^o 4. SING WE AND CHAUNT IT.1st time *forte* 2nd time *piano*.1st TREBLE.2^d TREBLE.COUNTER-
TENOR.

TENOR.

BASS.

Sing we and chaunt it, While love doth grant it, Fa la la la la

Sing we and chaunt it, While love doth grant it, Fa la la la

Sing we and chaunt it, While love doth grant it, Fa la la la

Sing we and chaunt it, While love doth grant it, Fa la la

Sing we and chaunt it, While love doth grant it, Fa la la la la

la la la la la la la.

la la la Fa... la la la la.

la la la Fa la la la.

la la la Fa la la la.

la la Fa la la la la.

f Not long youth last...eth, And old age*f* Not long youth last...eth, And old age*f* Not long youth last...eth, And old age*f* Not long youth last...eth, And old age*f* Not long youth last...eth, And old age*p* hast...eth, Now is best lei...sure To take our pleasure. *f* Fa la*p* hast...eth, Now is best leisure To take our pleasure. *f* Fa la la la la la*p* hast...eth, Now is best lei...sure To take our pleasure. *f* Fa la la la*p* hast...eth, Now is best leisure To take our pleasure. *f* Fa la la la la*p* hast...eth, Now is best lei...sure To take our pleasure. *f* Fa la la la la la

la. Not long youth last ... eth,

And old age hasteth, Now is best lei...sure To take our pleasure. Fa la

la la la la la la, Fa la la la la la la la la la.....

la.

SECOND VERSE.

1st time *f*, 2nd time *p*

17

All things in...vite us, Now to de...light us, Fa la la la la la la la

All things in...vite us, Now to de...light us, Fa la la la la la la Fa...

All things in...vite us, Now to de...light us, Fa la la la la la la

All things in...vite us, Now to de...light us, Fa la la - la la

All things in...vite us, Now to de...light us, Fa la la la la la la la la Fa

la la la la. Hence care, be packing! No mirth be lacking, Let spare no

... la la la la. Hence care, be packing! No mirth be lacking, Let spare no

Fa la la la. Hence care, be packing! No mirth be lacking, Let spare no

Fa la la la. Hence care, be packing! No mirth be lacking, Let spare no

la la la la la. Hence care, be packing! No mirth be lacking, Let spare no

treasure To live in pleasure. Fa la la la la la la la

treasure To live in pleasure. Fa la la la la la la la

treasure To live in pleasure. Fa la la la la la la la

treasure To live in pleasure. Fa la la la la la la la

treasure To live in pleasure. Fa la la la la la la la la la la la la la la

The musical score is written for a vocal soloist and a four-part choir. The soloist's part is on a single staff with a treble clef and a key signature of one sharp (F#). The choir is divided into four parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature for the choir is also one sharp. The tempo is marked 'p' (piano) for the first four measures and 'f' (forte) for the last two. The lyrics are 'la', 'Fa la la la la', 'la.', 'Hence care, be', and 'pack...ing!'. The score includes various musical notations such as notes, rests, and dynamic markings.

p *f*

la Fa la la la la. Hence care, be pack...ing!

la la la la la la la la la la. Hence care, be pack...ing!

la la la la la la la la la la. Hence care, be pack...ing!

la la la la la la la la la la. Hence care, be pack...ing!

la la la la la la la la la la. Hence care, be pack...ing!

No mirth be lack...ing, Let spare no trea...sure To live in pleasure. Fa la
 No mirth be lack...ing, Let spare no treasure To live in pleasure. Fa la
 No mirth be lack...ing, Let spare no trea...sure To live in pleasure. Fa la la
 No mirth be lack...ing, Let spare no treasure To live in pleasure. Fa la
 No mirth be lack...ing, Let spare no trea...sure To live in pleasure. Fa la

[illegible]

N^o 5. SINGING ALONE.

TREBLE.

1st COUNTER-TENOR.

2nd COUNTER-TENOR.

TENOR.

BASS.

mf Sing...ing, a...lone, sat my sweet A...MA...

Sing...ing, a...lone, sat my

lone, sat *mf* my sweet A...MA...RIL...LIS Sing...ing a...lone sat

Sing...ing, a...lone, sat my sweet A...MA...RIL...LIS,...

RIL...LIS Sing...ing, a...lone, sat my sweet my

Sing...ing, a...lone, sat my sweet

my sweet A...MA...RIL...LIS, *f* Fa

my sweet A...MA...RIL...LIS, *f* Fa la la la la *f* Fa

lone sat my sweet A...MA...RIL...LIS, Fa

sweet A...MA...RIL...LIS, Fa

A...MA...RIL...LIS,

la la la la la la la la la la la la la la la la.

f Fa la la la la la la la la la Fa la.

la Fa la la la la la la la la.

la la la la la la la la la la.

f Fa la la la la la la la la la la.

p Sing...ing, a...lone, sat my

p Sing...ing, a...

Sing...ing, a...lone, sat my sweet A...MA...RIL...LIS,

p Sing...ing, a...lone, sat my sweet A...MA...RIL...

sweet A...MA...RIL...LIS Sing...ing, a...lone, sat my sweet A...

...lone, sat my sweet A...MA...RIL...LIS,..... my sweet

Sing...ing, a...lone, sat my sweet

...LIS, Sing...ing, a...lone, sat my sweet, my sweet A...MA...

p Sing...ing, a...lone, sat my sweet A...

MA RIL LIS, Fa la la la la la la

A MA RIL LIS, Fa la la la la la

RIL LIS, Fa la la la la

RIL LIS, Fa la la la la

[illegible][illegible]

dan... ced,

The Satyrs dan... ced, All with joy sur... pri...

ced, The Sa... tyrs dan... ced, All... with joy sur...

ced, The Satyrs dan... ced, All

Sa... tyrs dan... ced, All with

All with joy surpri... sed, All with joy sur... pri...

sed, All with joy... sur... pri...

pri... sed All with joy surpri... sed, All with joy sur... pri...

... with joy sur... prised, All with joy... sur... pri...

joy surpri... sed, All with joy sur... pri...

sed, Was never yet such dainty sport de...

sed, Was never yet such dain... ty sport...

sed, Was never yet such dainty sport de...

sed, Was... never yet such dain... ty sport de...

sed, Was never yet such dainty sport de... vi

[illegible][illegible][illegible]

mf

The Sa...tyrs dan...ced,

Sa...tyrs dan...ced,

mf

The Sa...tyrs dan...ced,

The Sa...tyrs dan...ced,

The Sa...tyrs dan...ced,

The Sa...tyrs dan...ced,

danced, The Sa...tyrs dan...ced, The Sa...tyrs dan...

The Sa...tyrs danced, The Sa...tyrs dan...

dan ced, The Sa...tyrs dan...ced, The Sa...tyrs dan...

Sa...tyrs dan...ced, The Sa...tyrs dan...

ced, All with joy surpri...sed, All with joy surpri...

ced, All with joy surpri...sed, All with

ced, All with joy surpri...sed, All with

ced, All with joy surpri...sed, All with

sed, All with joy sur... pri... sed,

sed, All with joy sur... pri... sed, Was never

joy... sur... pri... sed,

All with joy... sur... pri... sed, Was

joy sur... pri... sed, Was never

Was never yet such dainty sport de... vi

yet such dainty sport de... vi

Was never yet such dain... ty sport... de... vi

... never yet such dain... ty sport de... vi

yet such dain... ty sport de... vi

sed, Fa la la la la la la la

sed, Fa la la la la la la la

sed, Fa la la la la la la la

sed, Fa la la la la la la la

sed, Fa la la la la la la la

[illegible]

2ND VERSE.

Come, love, again (sung she) to thy beloved,

Fa la la &c.

"Alas! what fear'st thou? will I not persevere?"

Yes, thou art mine, and I am thine for ever.

Fa la la &c.

+ The old mode of spelling and pronouncing "persevere?"

Nº 6.

NO, NO, NIGELLA.

1st TREBLE. *f* No, no, no, no, Ni...GEL...LA, Let who list

2^d TREBLE. *f* No, no, no, no, Ni...GEL...LA, Let who list

COUNTER-TENOR. *f* No, no, no, no, Ni...GEL...LA, Let who list

TENOR. *f* No, no, no, no, Ni...GEL...LA, Let who list

BASS. *f* No, no, no, no, Ni...GEL...LA, Let who list

prove thee, I cannot love thee, Fa la la la la la la la la la la la la

prove thee, I cannot love thee, Fa la la la la la la la la la la la la

prove thee, I cannot love thee, Fa la la la la la la la la la la la la

prove thee, I cannot love thee, Fa la la la la la la la la la la la la

prove thee, I cannot love thee, Fa la la la la la la la la la la la la

la la la la la la la Fa la la la la la la la la la la

la la

la Fa la

la Fa la

la la

la la

la la la. No, no, no, no, Ni GEL LA, la la la la la. la. No, no, no, no, Ni GEL LA, Fa la la la. la. No, no, no, no, Ni GEL LA, Fa la. la. No, no, no, no, Ni GEL LA, la. No, no, no, no, Ni GEL LA,

Let who list prove thee, I cannot love thee, Fa la la la la la

Let who list prove thee, I cannot love thee, Fa la la la la la la

Let who list prove thee, I cannot love thee, Fa la la la

Let who list prove thee, I cannot love thee, Fa la la la la la

Let who list prove thee, I cannot love thee, Fa la la la

[illegible]

la la la la la.....

Well then, con- tent thee, If thou re- pent thee,

Fa la la la

la Fa la la la la la

[illegible]

Have I de...ser...ved Thus to be ser...ved? Well then, con...tent thee

Have I de...ser...ved Thus to be ser...ved? Well then, con...tent thee

Have I de...ser...ved Thus to be ser...ved? Well then, con...tent thee

Have I de...ser...ved Thus to be ser...ved? Well then, con...tent thee

Well then, con...tent thee

[illegible]

[illegible]

2^D VERSE

No, no, no, no, NIGELLA,
In sign I spite thee,
Lo! I requite thee!

Fa' la la &c.

Henceforth, complaining
Thy love's disdainng,
Sit, thy hands wringing,
Whilst I go singing.

Fa la la &c.

N^o 7. MY BONNY LASS SHE SMILETH.

1st TREBLE. *f* My bonny lass she smi.....leth When she my heart be...

2^d TREBLE. *f* My bonny lass she smi.....leth When she my heart be...

COUNTER-
TENOR. *f* My bonny lass she smi.....leth When she my heart be...

TENOR. *f* My bonny lass she smi.....leth When she my heart be...

BASS. *f* My bonny lass she smi.....leth When she my heart be...

gui.....leth, Fa la la la la la la la

gui.....leth, Fa la la la la la la la

gui.....leth, Fa la la la la la la la

gui.....leth, Fa la la la la la la la

gui.....leth, Fa la la la la la la la

gui.....leth, Fa la la la la la la la

la la la la la Fa la la la la la la.

la la la la la Fa la la la la Fa la la.

la la la la la Fa la la la la la la la.

la la la la la Fa la la la la la.

la la la la la Fa la la la la la.

My bonny lass she smi.....leth When she my heart be.....gui.....leth,

My bonny lass she smi.....leth When she my heart be.....gui.....leth,

My bonny lass she smi.....leth When she my heart be.....gui.....leth,

My bonny lass she smi.....leth When she my heart be.....gui.....leth,

My bonny lass she smi.....leth When she my heart be.....gui.....leth,

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

la Fa la la..... la la..... la la. Smile

la Fa la la la la Fa la la. Smile

la la Fa la la la la la. Smile

la Fa la la..... la la la. Smile

la Fa la la la..... la la. Smile

less, dear love, there...fore, And you shall love me
less, dear love, there...fore, And you shall love me
less, dear love, there...fore, And you shall love me
less, dear love, there...fore, And you shall love me
And you shall love me

p

more. Fa la la la la Fa la la
more. Fa la la la la la la
more. Fa la la la la la la
more. Fa la la Fa la la la Fa la
more. Fa la la Fa la la la la la

f

la Fa la la la la la la Smile
la Fa la la la la la la Smile
la Fa la la la la la la Smile
la Fa la la la la la la Smile
la Fa la la la la la la la

p *f*

less, dear love, there...fore, And you shall love me

less, dear love, there...fore, And you shall love me

less, dear love, there...fore, And you shall love me

less, dear love, there...fore, And you shall love me

And you shall love me

more. Fa la la la la Fa la la

more. Fa la la la la la la

more. Fa la la la la la la

more. Fa la la Fa la la Fa la

more. Fa la la Fa la la la la la

la Fa la la la la la la la.

la Fa la la la la la la la.

la Fa la la la la la la la.

la Fa la la la la la la la.

la Fa la la la la la la la.

SECOND VERSE.

When she her sweet eye turn ... eth O how my heart it burneth.

When she her sweet eye turn ... eth O how my heart it burneth.

When she her sweet eye turn ... eth O how my heart it burneth.

When she her sweet eye turn ... eth O how my heart it burneth.

When she her sweet eye turn ... eth O how my heart it burneth.

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

la Fa la la la la la la la

la Fa la la la la la la la

la la la la la la la la la

la Fa la la la la la la la

la Fa la la la la la la la

When she her sweet eye turn....eth O how my heart it burn...eth.

When she her sweet eye turn....eth O how my heart it burn...eth.

When she her sweet eye turn....eth O how my heart it burn...eth.

When she her sweet eye turn....eth O how my heart it burn...eth.

When she her sweet eye turn....eth O how my heart it burn...eth.

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

Fa la la la la la la la la la la

la Fa la la... la la... la la. Dear

la Fa la la la la Fa la la. Dear

la la Fa la la la la la. Dear

la Fa la la... la la la. Dear

la Fa la la la... la la..

love, call in their light, Or else you burn me

love, call in their light, Or else you burn me

love, call in their light, Or else you burn me

love, call in their light, Or else you burn me

Or else you burn me

quite. Fa la la la la Fa la Fa

quite. Fa la la la la Fa

quite. Fa la la la la la la la

quite. Fa la la Fa la la la Fa la

quite. Fa la la Fa la la la Fa la

la Fa la la la la la la. Dear

la Fa la la la la la la. Dear

la Fa la la la la la la. Dear

la Fa la la la la la la. Dear

la Fa la la la la la la. Dear

love, call in their light, Or else you burn me

love, call in their light, Or else you burn me

love, call in their light, Or else you burn me

love, call in their light, Or else you burn me

love, call in their light, Or else you burn me

Or else you burn me

[illegible]

The image displays a musical score for the song 'Lullaby' (Nachtlied) by Franz Schubert. The score is written for piano and voice. The piano part is in the upper staves, and the vocal part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a treble clef and a key signature of one sharp. The vocal part begins with a bass clef and a key signature of one sharp. The piano part features a melody of eighth and sixteenth notes, while the vocal part features a melody of eighth and sixteenth notes. The lyrics are in German, and the tempo is marked 'p' (piano). The score is divided into measures by vertical bar lines. The piano part includes a 'p' (piano) marking at the beginning of the first measure. The vocal part includes a 'p' (piano) marking at the beginning of the first measure. The score ends with a double bar line and a repeat sign.

No 8. I SAW MY LOVELY PHILLIS.

1st TREBLE.

2^d TREBLE.

COUNTER-
TENOR.

TENOR.

BASS.

..... LIS, I saw my lovely PHIL..... LIS, I...

..... LIS, I saw my lovely PHIL..... LIS, I saw my lovely PHIL.....

..... LIS, I..... saw my lovely PHIL..... LIS, I saw my lovely PHIL.....

I saw my lovely PHIL..... LIS, my lovely PHIL..... LIS I

saw my lovely PHIL..... LIS, I..... saw my

..... saw my lovely PHIL..... LIS Laid on a bank of li

I saw my love.ly PHIL..... LIS Laid on a bank of li

..... LIS, PHIL..... LIS Laid on a bank of li

saw my love..... ly PHIL..... LIS Laid on a bank of..... li

love..... ly PHIL..... LIS Laid on a bank of li

.....lies. Fa la la la la Fa la la la la Fa la la

.....lies. Fa la la la la la la la la Fa la la la

.....lies. Fa la la la la la la la la la la Fa la la

.....lies. Fa la la la la la la la la la la la

.....lies. Fa la la la la la la la la la la la

The musical score is arranged in four systems, each containing two staves. The top staff of each system is for the vocal part, and the bottom staff is for the piano accompaniment.

- System 1:** The vocal part begins with "la la" followed by "I saw my love-ly". The piano accompaniment starts with a C major chord and a half note G.
- System 2:** The vocal part continues with "la. I saw my love... ly". The piano accompaniment features a half note E and a half note G.
- System 3:** The vocal part has "la la la la" followed by "la. I saw my lovely". The piano accompaniment consists of a whole note C.
- System 4:** The vocal part ends with "la la la la". The piano accompaniment remains on a whole note C.

Dynamic markings include *p* (piano) at the beginning of the first vocal phrase and *f* (forte) before the final vocal phrase. The tempo marking *And.te* is present at the start of the piece.

[illegible]

..... saw my love.....ly PHIL.....LIS Laid on a

bank of li lies Fa la la la la la la la la Fa

la la la la la la la . But when her...self a ... lone she

But when herself a lone she there es pi eth, But when herself a lone she there es pi eth, But when herself a lone she there es pi eth, On there es pi eth,

eth, On me she smi leth, On me she smi leth, And home a way she eth, On me she smi leth, On me she smi leth, And me she smi leth, On me she smi leth, On me she smi leth, On me she smi leth, On me she smi leth, And

And home away she fly eth, she fly eth, and home a way she fly eth, and home a way she fly eth, and home a way she fly eth, and home away she fly eth, And home away she fly eth,

[illegible]

The image shows a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands. The music is in 2/4 time and the key of D major. The lyrics are written below the vocal staves, and the piano accompaniment is shown on the bottom two staves. The score is divided into measures by vertical bar lines.

Vocal Parts:

- Soprano:** Fa la la la la la la la la la la la la
- Alto:** la Fa la la la la la la la la la la la la
- Tenor:** la la la la la la la la la la la la
- Bass:** la la la la la la la la la la la la

Piano Accompaniment:

- Right Hand:** The right hand plays a melody that follows the vocal lines, using notes like G, A, B, C, D, E, F, and G.
- Left Hand:** The left hand provides a harmonic accompaniment, often playing chords or single notes in the lower register.

la. But when herself a lone she there es pi.

la. But when herself a lone she there es pi.

la. But when herself a lone she there es pi.

la. But when herself a lone she there es pi.

la. But when herself a lone she there es pi.

But when herself a lone she there es pi. eth, On

eth, But when herself a lone she there es pi. eth,

eth, But when herself a lone she there es pi. eth, On me.

eth, On me she smi...

eth, On me she

me she smi... leth, On me she smi... leth,

On me she smi... leth, And home a way she

she smi... leth, On me she smi...

leth, On me she smi... leth, And

smi... leth, On me she smi... leth,

And home away she fly... eth, she
 fly... eth, and home away she fly... eth, And home a...
 ...eth, And home a... way she fly... eth, and home a...
 home away she fly... eth, fly... eth, and home away she
 And home a way she fly... eth.

fly... eth. Fa la la la la la la la
 ... way she fly... eth. Fa la la la la la la la
 ... way she fly... eth. Fa la la la la
 fly... eth. Fa la la
 Fa la la la la

la la la Fa la la la la la
 la la la la la la la la la
 la la la la la la la la la la la
 la la la la la la la la la la la
 la la la la la la la la la la la

Nº 9. WHAT SAITH MY DAINTY DARLING?

1st TREBLE. *f* What saith my dain ... ty dar ... ling? Shall I

2^d TREBLE. *f* What saith my dain ... ty dar ... ling? Shall I

COUNTER-TENOR. *f* What saith my dain ... ty dar ... ling? Shall I

TENOR. *f* What saith my dain ... ty dar ... ling? Shall I

BASS. *f* What saith my dain ... ty dar ... ling? Shall I

now your love ob ... tain? Fa la la la la

now your love ob ... tain? Fa la la la la Fa

now your love ob ... tain? Fa la la la la la la

now your love ob ... tain? Fa la la la la la la

now your love ob ... tain? Fa la la la la la la

Fa la la la la la la la. What *p*

la la la la la la la la la. What *p*

la Fa la la la la la la la. What *p*

..... Fa la la la la la la la. What *p*

la Fa la la la la la la. What

saith my dain.....ty	dar.....ling? Shall I	now your love ob...
saith my dain.....ty	dar.....ling? Shall I	now your love ob...
saith my dain.....ty	dar.....ling? Shall I	now your love ob...
saith my dain.....ty	dar.....ling? Shall I	now your love ob...
saith my dain.....ty	dar.....ling? Shall I	now your love ob...

[illegible]

.... la la la. Long
la la la la Long time I
la la la la Long time I sued.....
... la la la. Long time I sued for grace
la la la la. Long time I sued for

time I sued for grace, And
 sued for grace, And grace you gran...ted... me, and
 for grace, And grace you
 And grace you grant...ed
 grace, And grace you grant...ed me, and

grace you grant...ed me When time should serve and place; Can
 grace you grant...ed me When time should serve and place; Can
 grant...ed me When time should serve and place; Can
 me, you grant...ed me When time should serve and place; Can
 grace you grant...ed me When time should serve and place; Can

a...ny fit...ter be?
 a...ny fit...ter be?
 a...ny fit...ter be?
 a...ny fit...ter be? Fa la la la la la
 a...ny fit...ter be? Fa la la la la la Fa la la la la
 a...ny fit...ter be? Fa la la la la la Fa la la la la

f

Fa la la la la la la Fa la la la la Fa la la la la

f

Fa la la la la la la Fa la la la la Fa la la la la

la Fa la la la la la la la la la la la la la la

la Fa la la la la la la la la la la la la la la

la Fa la la la la la la la la la la la la la la

p

la la. Long time I sued for

..... la la la. Long time I sued for grace, And

la la la la. Long time I sued for grace,

la la la la. Long time I sued for grace,

la la. Long time I sued for grace,

grace, And grace you gran...ted

grace you gran...ted me, and grace you gran...ted

And grace you gran...ted

And grace you gran...ted me, you gran...ted

And grace you gran...ted me, and grace you gran...ted

me When time should serve and place, Can a...ny fit...ter

me When time should serve and place, Can a...ny fit...ter

me When time should serve and place, Can a...ny fit...ter

me When time should serve and place, Can a...ny fit...ter

me When time should serve and place, Can a...ny fit...ter

beP Fa la la la la

beP Fa la la la la

beP Fa la la la la la Fa

beP Fa la la la la la Fa la la

beP Fa la la la la la la la Fa

la Fa la la la Fa la Fa la la la.

la Fa la la la la la Fa la la la la la.

la Fa la la la la Fa la la la.

la Fa la la la la Fa la la la.

la la la la la Fa la la la.

N^o 10. THUS SAITH MY GALATEA.

1st TREBLE. *p* Thus saith my GA-LA-TE-A, thus saith

2^d TREBLE. *p* Thus saith my GA-LA-TE-A, GA-LA-TE-A, thus saith

COUNTER-TENOR. *p* Thus saith my GA-LA-TE-A, GA-LA-TE-A, thus saith

TENOR. *p* Thus saith my GA-LA-TE-A, GA-LA-TE-A, thus saith

BASS. *p* Thus saith my GA-LA-TE-A, thus saith

GA-LA-TE-A, thus saith

f my GA-LA-TE-A, Love long hath been de-lu-ded, When shall it be con-

f my GA-LA-TE-A, Love long hath been de-lu-ded, When shall it be con-

f my GA-LA-TE-A, Love long hath been de-lu-ded, When shall it be con-

f my GA-LA-TE-A, Love long hath been de-lu-ded, When shall it be con-

my GA-LA-TE-A,

p ...clu-ded? Love long hath been de-lu-ded, When shall it be con-clu-ded?

p ...clu-ded? Love long hath been de-lu-ded, When shall it be con-clu-ded?

p ...clu-ded? Love long hath been de-lu-ded, When shall it be con-clu-ded?

p ...clu-ded? Love long hath been de-lu-ded, When shall it be con-clu-ded?

p ...clu-ded? Love long hath been de-lu-ded, When shall it be con-clu-ded?

Love long hath been de-lu-ded, When shall it be con-clu-ded?

Fa la la la Fa la la la Fa la la la la la
 Fa la la la la la la la la Fa la la la la la
 Fa la la la la la la la la Fa la la la la la
 Fa la la la la la la la la Fa la la la la la
 Fa la la la la la la la la Fa la la la la la

la Fa..... la..... la la..... la. Love
 la *p* Fa la la la la..... la la. Love
 la *p* Fa la la la Fa la..... la la. Love
 la *p* Fa..... la la Fa la..... la. Love
 la Fa la la la Fa la la..... la.

long hath been de...lu...ded, When shall it be con...clu...ded? Love
 long hath been de...lu...ded, When shall it be con...clu...ded? Love
 long hath been de...lu...ded, When shall it be con...clu...ded? Love
 long hath been de...lu...ded, When shall it be con...clu...ded? Love
 Love

long hath been de...lu...ded, When shall it be con...clu...ded?

long hath been de...lu...ded, When shall it be con...clu...ded?

long hath been de...lu...ded, When shall it be con...clu...ded?

long hath been de...lu...ded, When shall it be con...clu...ded?

long hath been de...lu...ded, When shall it be con...clu...ded?

f Fa la la la Fa la la la la la la la la la la la la

f Fa la la la la la la la la la la la la la la la la

f Fa la la la la la la la la la la la la la la la la

f Fa la la la la la la la la la la la la la la la la

f Fa la la la la la la la la la la la la la la la la

p la Fa... la la la la la la la la la la la la

p la Fa la la la la la la la la la la la la

p la Fa la la la la la la la la la la la la

p la Fa... la la la la la la la la la la la la

p la la la la la la la la la la la la

SECOND VERSE.

The young nymphs all are wed ded, The young nymphs all are wed.

The young nymphs all are wed ded, all are wed ded, The young nymphs all are wed.

The young nymphs all are wed ded, all are wed ded, The young nymphs all are wed.

The young nymphs all are wed ded, all are wed ded, The young nymphs all are wed.

all are wed ded, The young nymphs all are wed.

.....ded, O then why do I tar.....ry? Or let me die or

.....ded, O then why do I tar.....ry? Or let me die or

.....ded, O then why do I tar.....ry? Or let me die or

.....ded, O then why do I tar.....ry? Or let me die or

.....ded,

mar.....ry, O then why do I tar.....ry? Or let me die or mar.....ry.

mar.....ry, O then why do I tar.....ry? Or let me die or mar.....ry.

mar.....ry, O then why do I tar.....ry? Or let me die or mar.....ry.

mar.....ry, O then why do I tar.....ry? Or let me die or mar.....ry.

O then why do I tar.....ry? Or let me die or mar.....ry.

[illegible][illegible]

[illegible][illegible]