

N<sup>o</sup>. 11. ABOUT THE MAYPOLE.

*1<sup>st</sup> TREBLE.*

*2<sup>d</sup> TREBLE.*

*COUNTER-TENOR.*

*TENOR.*

*BASS.*

*f*

A... bout the May-pole new, With glee and mer.....ri...

A... bout the May-pole new, With glee and mer.....ri...

A... bout the May-pole new, With glee and mer.....ri...

A... bout the May-pole new, With glee and mer.....ri...

A... bout the May-pole new, With glee and mer.....ri...

A... bout the May-pole new, With glee and mer.....ri...

...ment, with glee and mer.....riment, While, as the bag-pipe too...ted it,

...ment, with glee and mer.....riment, While, as the bag-pipe too...ted it,

...ment, with glee and mer.....riment, While, as the bag-pipe too...ted it,

...ment, with glee and mer.....riment, While, as the bag-pipe too...ted it,

...ment, with glee and mer.....riment, While, as the bag-pipe too...ted it,

THIR.SIS and CLO.RIS, THIR.SIS and CLO.RIS fine, to...ge...ther footed

THIR.SIS and CLO.RIS, THIR.SIS and CLO.RIS fine, to...ge...ther footed

THIR.SIS and CLO.RIS, THIR.SIS and CLO.RIS fine, to...ge...ther footed

THIR.SIS and CLO.RIS, THIR.SIS and CLO.RIS fine, to...ge...ther footed

THIR.SIS and CLO.RIS, THIR.SIS and CLO.RIS fine, to...ge...ther footed

it. Fa la la Fa la la Fa la la Fa la la

it. Fa la la Fa la la Fa la la Fa la la la

it. Fa la la la la la Fa la la Fa la la Fa

it. Fa la la la la la Fa la la Fa la la Fa

it. Fa la la la Fa la la Fa la la Fa la la Fa la

it. Fa la la la Fa la la Fa la la Fa la la Fa la

Fa la la

la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la

Fa la la Fa la la la la Fa la la la la la la

la la la la Fa la la

*p*

la. A... bout the May-pole new, With glee and mer.....ri...

la. A... bout the May-pole new, With glee and mer.....ri...

la. A... bout the May-pole new, With glee and mer.....ri...

la. A... bout the May-pole new, With glee and mer.....ri...

la. A... bout the May-pole new, With glee and mer.....ri...

ment, with glee and mer...ri...ment, While as the bag-pipe too...ted it,  
 ment, with glee and mer...ri...ment, While as the bag-pipe too...ted it,  
 ment, with glee and mer...ri...ment, While as the bag-pipe too...ted it,  
 ment, with glee and mer...ri...ment, While as the bag-pipe too...ted it,  
 ment, with glee and mer...ri...ment, While as the bag-pipe too...ted it,

THIRYSIS and CLO...RIS, THIRYSIS and CLO...RIS fine to...ge...ther foo...ted  
 THIRYSIS and CLO...RIS, THIRYSIS and CLO...RIS fine to...ge...ther foo...ted  
 THIRYSIS and CLO...RIS, THIRYSIS and CLO...RIS fine to...ge...ther foo...ted  
 THIRYSIS and CLO...RIS, THIRYSIS and CLO...RIS fine to...ge...ther foo...ted  
 THIRYSIS and CLO...RIS, THIRYSIS and CLO...RIS fine to...ge...ther foo...ted  
 THIRYSIS and CLO...RIS, THIRYSIS and CLO...RIS fine to...ge...ther foo...ted

it. Fa la la Fa la la Fa la la Fa la la  
 it. Fa la la Fa la la Fa la la Fa la la la  
 it. Fa la la la la la Fa la la Fa la la Fa  
 it. Fa la la la la la Fa la la Fa la la Fa  
 it. Fa la la la la la Fa la la Fa la la Fa la

f

la. And to the wanton instrument Still they went to and

la. And to the wanton instrument Still they went to and

la. And to the wanton instrument Still they went to and

la. And to the wanton instrument Still they went to and

la. And to the wanton instrument Still they went to and

la. And to the wanton instrument

fro, (both) still they went to and fro, (both) And fine.....ly flaunted  
 fro, (both) still they went to and fro, (both) And fine.....ly flaunted  
 fro, (both) still they went to and fro, (both) And fine.....ly flaunted  
 fro, (both) still they went to and fro, (both) And fine.....ly flaunted

f

it, And then both met again, And then both met a...gain, And then  
 it, And then both met again, And then both met a...gain, And then  
 it, And then both met again, a...gain, And then both met again,  
 it, And then both met a...gain, And then both met again,  
 it, And then both met a...gain, And then both met again,  
 it, And then both met a...gain, And then

both met a...gain,  $\frac{3}{2}$  And thus they chan....ted it, and thus they  
 both met a...gain,  $\frac{3}{2}$  And thus they chan....ted it, and thus they  
 both met a...gain,  $\frac{3}{2}$  And thus they chan....ted it, and thus they  
 both met a...gain,  $\frac{3}{2}$  And thus they chan....ted it, and thus they  
 both met a...gain,  $\frac{3}{2}$  And thus they chan....ted it, and thus they  
 both met a...gain,  $\frac{3}{2}$  And thus they chan....ted it, and thus they

chan....ted it Fa la la la..... la la la..... la la Fa  
 chan....ted it Fala la..... la la la la..... la la la  
 chan....ted it Fa la la la la la la la..... la la la  
 chan....ted it Fa..... la la la la la la la la..... la la la  
 chan....ted it Fa..... la la la la la la la la..... la la la

A musical score for four voices (SATB) in common time, treble clef, and B-flat major. The vocal parts are labeled 'la' or 'Fa' on each note. The piano part is in the bass clef. The vocal parts sing 'la la la la la la la..... la la la la la la la.' The piano part provides harmonic support with sustained notes and chords. The dynamic is marked as 'p' (piano) throughout.

to the wanton in ... strument Still they went to and fro, (both)  
 to the wanton in ... strument Still they went to and fro, (both)  
 to the wanton in ... strument Still they went to and fro, (both)  
 to the wanton in ... strument Still they went to and fro, (both)  
 to the wanton in ... strument Still they went to and -

still they went to and fro, (both) And fine.....ly flaunted it, And then  
 still they went to and fro, (both) And fine.....ly flaunted it, And then  
 still they went to and fro, (both) And fine.....ly flaunted it,

both met again, And then both met a...gain, And then both met a...gain,  
 f And then both met a...gain, And then both met a...gain, And then both met a...gain,  
 both met again, a...gain, And then both met again, a...gain, And then both met again,  
 f And then both met a...gain, And then both met again, a...gain, And then both met a...gain,  
 And then both met a...gain, And then both met again, a...gain, And then both met a...gain,

And thus they chanted it, and thus they chanted it. Fa la la la la

And thus they chanted it, and thus they chanted it.

And thus they chanted it, and thus they chanted it. Fa la la la la la

And thus they chanted it, and thus they chanted it. Fa..... la la la la

And thus they chanted it, and thus they chanted it. Fa la la la la

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are arranged in four staves. The lyrics 'Fa la la' are repeated throughout the piece. The music includes dynamic markings such as 'f' (forte) and 'p' (piano). The bass part features a prominent eighth-note pattern.

2<sup>d</sup> VERSE.

The shepherds and the nymphs them round enclosed had,  
Wond'ring with what facility  
About they turn'd them, in such strange agility.

Fa la la &c.

And still, when they unlosed had,  
With words full of delight they gently kissed them,  
And thus sweetly to sing they never missed them.

Fa la la &c.

N<sup>o</sup>. 12. MY LOVELY WANTON JEWEL.

*1<sup>st</sup> TREBLE.*

*2<sup>d</sup> TREBLE.*

*COUNTERTENOR.*

*TENOR.*

*BASS.*

*p*

My love....ly wan.....ton jew.....el,

My love....ly wan.....ton jew.....el, To

My love....ly wan.....ton jew.....el,

My love....ly wan.....ton jew.....el, To me at

My love....ly wan.....ton jew.....el,

To me at once both kind, alas! and cru.....el.

me at once both kind, a.....las! and cru.....el.. Fa

To me at once both kind, a.....las! and cru.....el. Fa

once both kind, a.....las! and cru.....el. Fa

To me at once both kind, alas! and cru.....el. Fa

*f*

Fa la la la la la la la Fa la la la la la la.

la la la la la la la la Fa la la la la la la la.

la la la la la la la la Fa la la la la la la la.

la la la la Fa..... la la la la la la la la Fa la la la la.

la la la la la la la la Fa la la la la la la la.

My love...ly wan...ton jew...el To  
 My love...ly wan...ton jew...el To me at once  
 My love...ly wan...ton jew...el  
 My love...ly wan...ton jew...el To me at once both kind a...  
 My love...ly wan...ton jew...el To me at

me at once both kind, alas! and cru...el.  
 both kind, a...las! and cru...el. Fa  
 To me at once both kind, a...las! and cru...el. Fa  
 ...las and cru...el. Fa  
 ...once both kind, a...las! and cru...el. Fa

A musical score for four voices (SATB) in common time, featuring a basso continuo part. The vocal parts sing "Fa la la" in a repeating pattern. The basso continuo part consists of eighth-note patterns. The dynamic is marked as forte (f) at the beginning of the section.

la.

*p*

My hope less  
la. My hope less words tor...ment me, My hope less  
la. My hopeless words..... tor...ment me, My  
la. My hope less words tor...ment me, My  
la. My hopeless words tor...ment me, My

words tor...ment - me,  
words tor...ment..... me, *f* And with  
hope....less words ..... tor...ment me, And with her  
hope....less words tor...ment me, And with..... her lips a...  
ment tor...ment me, And with..... her lips a...

*f*

And with her lips a...gain straight-way con...tent.....  
..... her lips a...gain straight-way con...tent.....  
lips a...gain straight-way con...tent.....  
...gain straight-way con...tent me straight-way content me  
...gain straight-way con...tent.....

me, straight-way con.....tent me. Fa

me, straight-way con.....tent me.

me, straight-way..... content me.

straight-way con.....tent me, con.....tent me.

me, straight-way con.....tent me.

la la la la la la la la la Fa.....

Fa la la la la la la la la la

la la la la la la la la la la

Fa la la la la la la la la

la la la la la la la la la

Fa la la la

Fa .....

..... la la la la la Fa la la la la la Fa..... la la la la

Fa la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

..... la la la la la la la la la

la la la la la la la la la

..... la la la la la la la la la

la la la la la la la Fa la.....  
 la la la la Fa..... la la la la la Fa..... la la la  
 Fa la la la la la la Fa la la la la la la la la la  
 la la la la Fa la la la Fa..... la la la la la la la la la  
 la la la la la la la la.....

la. My hopeless  
 la. My hopeless words tor... ment me, My hope... less  
 la. My hopeless words..... tor... ment me, My  
 la. My hopeless words tor... ment me, My  
 la. My hopeless words tor... ment me, My  
 la. My hopeless words tor... ment

words tor... ment me,  
 words tor... ment..... me, And with..  
 hope... less words..... tor... ment me, And with her  
 hope... less words tor... ment me, And with..... her lips a...  
 ....ment, tor... ment me, And with..... her lips a...

And with her lips a...gain straight.... way con...tent.....  
 ..... her lips a...gain straight-way con...tent  
 lips a...gain straight-way con...tent.....  
 ...gain straight-way con...tent me straight-way content me  
 ---gain straight - - - way con...tent.....

me, straight-way con...tent me. Fa  
 me, straight-way con...tent..... me.  
 me, straight-way..... content me.  
 straight-way con...tent.... me, con...tent me.  
 me, straight-way con...tent me.

la Fa....  
 Fa la  
 Fa la  
 Fa la  
 Fa la la

Musical score for the first part of the song, featuring four staves of music. The lyrics are:

..... la la la la la fa la la la Fa ..... la la la la  
 Fa la la la la la la la la la Fa la la  
 Fa la  
 la la la la la la Fa la la la la la la la la la la

Musical score for the second part of the song, featuring four staves of music. The lyrics are:

la la la la la la Fa la la ..... la.  
 la la la la Fa ..... la la la la la Fa ..... la la la la  
 Fa la la la la la la Fa la la la la la la la la  
 la la la la Fa la la Fa ..... la la la la la la la la la la

2<sup>d</sup> VERSE.

If this you do to kill me  
 Say, cruel nymph, why kiss not you then, still, me?  
 Fa la la &c.

So shall you ease my crying,  
 And I could never wish a sweeter dying.  
 Fa la la &c.

N<sup>o</sup>. 13. YOU THAT WONT, TO MY PIPES' SOUND.

A musical score for five voices, likely a round or a setting for five solo voices. The music is written on five staves, each with a different vocal range indicated by a clef (Soprano, Alto, Tenor, Bass, and another Alto). The lyrics are identical for all voices:

...ly to tread your ground, Jolly shepherds and nymphs sweet, Lirum

li...rum li...rum. You that wont, to my pipe's sound, Dainti...  
 li...rum li...rum. You that wont, to my pipe's sound, Dainti...  
 li...rum li...rum. You that wont, to my pipe's sound, Dainti...  
 li...rum li...rum. You that wont, to my pipe's sound, Dainti...  
 li...rum li...rum. You that wont, to my pipe's sound, Dainti...

ly to tread your ground, Jolly shepherds and nymphs sweet, Lirum  
 ly to tread your ground, Jolly shepherds and nymphs sweet, Lirum  
 ly to tread your ground, Jolly shepherds and nymphs sweet, Lirum  
 ly to tread your ground, Jolly shepherds and nymphs sweet, Lirum  
 ly to tread your ground, Jolly shepherds and nymphs sweet, Lirum

*mf*

li...rum li.....rum. Here met to...ge...ther, Un....der the weather,  
 li...rum li.....rum. *mf* Un....der the weather,  
 li...rum li.....rum. Here met to...ge...ther, *mf* Un....der the weather,  
 li...rum li.....rum. Here met to...ge...ther, *mf* Un....der the weather,  
 li...rum li.....rum. Here met to...ge...ther,

*f*

Hand in hand u.....ni.....ting, The love.....ly God come greet.  
 Hand in hand u.....ni.....ting, The love.....ly God come greet.  
 Hand in hand u.....ni.....ting, The love.....ly God come greet.  
 Hand in hand u.....ni.....ting, The love.....ly God come greet.  
 Hand in hand u.....ni.....ting, The love.....ly God come greet.

Li...rum lirum lirum li...rum lirum lirum li...rum li...rum  
 Li...rum li...rum li...rum lirum lirum li...rum li...rum li...rum  
 Li...rum li...rum lirum li...rum li...rum li...rum li...rum  
 Lirum lirum li...rum lirum lirum li...rum li...rum li...rum  
 Lirum lirum li...rum lirum lirum li...rum li...rum li...rum

li...rum li...rum. *p* Un...der the weather,  
 rum li...rum. *p* Here met to...ge...ther Un...der the weather,  
 ii...rum. *p* Here met to...ge...ther Un...der the weather,  
 li...rum li...rum. *p* Here met to...ge...ther Un...der the weather,  
 li...rum. Here met to...ge...ther

*f* Hand in hand u...ni...ting, The love...ly God come greet. Li...rum li...rum  
 Hand in hand u...ni...ting, The love...ly God come greet. Li...rum lirum lirum  
 Hand in hand u...ni...ting, The love...ly God come greet. Li...rum li...rum  
 Hand in hand u...ni...ting, The lovely God come greet. Lirum firum li...rum  
 Hand in hand u...ni...ting, The love...ly God come greet. Lirum.lirum li...rum

li...rum li...rum li...rum li...rum.  
li...rum li...rum li...rum li...rum.  
lirum li...rum li...rum li...rum.  
...rum lirum lirum li...rum li...rum li...rum li...rum.  
lirum lirum li...rum lirum lirum li...rum li...rum.

SECOND VERSE. *f.*

Lo! tri...umph....ing, brave, comes he, All in  
Lo! tri...umph....ing, brave, comes he, All in  
Lo! triumph..... ing, brave, comes he, All in  
Lo! triumph..... ing, brave, comes he, All in  
Lo! tri...umph....ing, brave, comes he, All in

pomp and ma...jes...ty, Monarch of the world, and  
pomp and ma...jes...ty, Monarch of the world, and

King. Lirum li...rum li...rum. Lo! triumphing, brave, comes  
 King. Lirum li...rum li...rum. Lo! triumphing, brave, comes  
 King. Lirum li...rum li...rum. Lo! triumph...  
 King. Lirum li...rum li...rum. Lo! triumph...  
 King. Lirum li...rum li...rum. Lo! triumphing, brave, comes

he, All in pomp and ma...jes...ty, Monarch  
 he, All in pomp and ma...jes...ty, Monarch

of the world, and King. Lirum li...rum li...rum.  
 of the world, and King. Lirum li...rum li...rum.

*mf*

Let who so list, him, Dare to re-sist, him, We, our voice u...ni...ting,  
*mf*

Dare to re-sist, him, We, our voice u...ni...ting,

*mf*

Let who so list, him, Dare to re-sist, him, We, our voice u...ni...ting,

*mf*

Let who so list, him, Dare to re-sist, him, We, our voice u...ni...ting,

*mf*

Let who so list, him, Dare to re-sist, him, We, our voice u...ni...ting,

*mf*

Let who so list, him, We, our voice u...ni...ting,

*f*

Of his high acts will sing. Li...rum li...lirum

*f*

Of his high acts will sing. Li...rum li...rdm

*f*

Of his high acts will sing. Li...rum li...rum

*f*

Of his high acts will sing. Lirum lirum li...

Of his high acts will sing. Lirum lirum li...rum

li...rum lirum lirum li...rum li...rum li...rum .

li...rum lirum lirum li...rum li...rum li...rum .

lirum li...rum li...rum li...rum li...rum .

rum lirum lirum li...rum li...rum li...rum li...rum .

lirum lirum li...rum lirum lirum li...rum li...rum .

p

Dare to re...sist, him, We, our voice u....ni....ting,  
 Let who so list, him Dare to re...sist, him, We, our voice u....ni....ting,  
 Let who so list, him Dare to re...sist, him, We, our voice u....ni....ting,  
 Let who so list, him Dare to re...sist, him, We, our voice u....ni....ting,  
 Let who so list, him, We, our voice u....ni....ting,

f

Of his high acts will sing. Li.....rum li.....rum  
 Of his high acts will sing. Li.....rum lirum lirum  
 Of his high acts will sing. Li.....rum li.....rum  
 Of his high acts will sing. Lirum lirum li.....  
 Of his high acts will sing. Lirum lirum li.....rum

li.....rum lirum lirum li.....rum li.....rum li.....rum.  
 li.....rum lirum lirum li.....rum li.....rum li.....rum.  
 lirum li.....rum li.....rum li.....rum li.....rum.  
 rum lirum lirum li.....rum li.....rum li.....rum li.....rum.

No. 14.

**FIRE! FIRE!**

*1<sup>st</sup> TREBLE.*

*2<sup>d</sup> TREBLE.*

*COUNTER-TENOR.*

*TENOR.*

*BASS.*

*Fire! fire!.... fire! fire!..... fire! fire!..... my*

*Fire! fire!.... fire! fire!..... fire! fire!..... my*

*Fire! fire!.... fire! fire!..... fire! fire!..... my heart!*

*Fire! fire!.... fire! fire!..... fire! fire!..... my heart! my*

*Fire! fire!.... fire! fire!..... fire! fire!..... my heart!*

A musical score for four voices, likely soprano, alto, tenor, and bass. The score consists of four staves, each with a different clef (G, F, C, and B-flat). The lyrics are as follows:

- Staff 1: heart! my heart!
- Staff 2: heart! my heart!
- Staff 3: my heart!
- Staff 4: -

The music continues with repeating patterns of "heart!" and "my heart!" followed by "fa la la la" and "la la la la". The vocal parts are separated by vertical bar lines.

A musical score for five voices (SATB plus bassoon) in G major, 2/4 time. The vocal parts sing 'la la la' in unison, while the bassoon part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are staggered, creating a layered effect. The bassoon part includes dynamic markings like forte and piano.

fire! fire!..... fire! fire!..... fire! fire!..... my  
 fire! fire!..... fire! fire!..... fire! fire!..... my  
 fire! fire!..... fire! fire!..... fire! fire!..... my heart!  
 fire! fire!..... fire! fire!..... fire! fire!..... my heart! my  
 fire! fire!..... fire! fire!..... fire! fire!..... my heart! my  
 fire! fire!..... fire! fire!..... fire! fire!..... my heart!

heart! my heart! my heart! fa la la  
 heart! my heart! my heart! fa la la  
 my heart! my heart! fa la la la la fa la la  
 heart! my heart! fa... la la la la la la la la  
 my heart! my heart! fa la la la la la la la la

la la la la la la la fa la la la la la la la.  
 la la la la la la la fa la la la la la la la.  
 la la la la la la la fa la la la la la la la.  
 la fa la la la la la la fa la la la la la la.  
 la la la la la la la fa la la la la la la la.

help! O help! a...las! O ..... help!

O help! O help! a...las! O help!

O help! O help! a...las! O help!

O help! O help! a...las! O help!

Ah me!

Ah..... me!

Ah me!

Ah me!

Ah me! I sit and cry me,

Ah..... me!..... I sit..... and ..cry me,

Ah me! I sit and cry me, And call for

Ah me! I sit and cry me, And call for

Ah me! I sit and cry me,

And

And call for help, a...las! but none comes nigh me, and call for

help, a...las! but none comes nigh..... me, and call....

help, a...las! but none comes nigh me,

And call for help, a...

call for help, a...las! but none...  
 help, a...las! but none comes  
 ..... for help, a...las! but none comes nigh me, but  
 and call for help, a...las! a...las! but  
 ..... las but none comes nigh me, but none comes

..... comes nigh..... me.  
 nigh me. f Fa la la la  
 none comes nigh me. Fa..... la la la la la la  
 none comes nigh me. Fa . la la la la la la la  
 nigh me. Fa la la

f Fa la la la la la la la fa la  
 la la la fa la la la la la la la la  
 la la fa la la la la fa la la la la la  
 la la la la la la la la la la la la la

la la la la la..... la la la la la la la la la fa

fa la la la la la la fa la la la la la la la.....

fa la la la la fa la la la la la la la la la

fa la fa

la la la fa la la

la la la fa..... la la la la la la la fa la la

... la la la la la la la la..... la la la la la

fa la la

la la la la la la fa la la la la la fa.....

la..... la la la la

la la la la la la la la. O help! O help! a...

la la la la la la la la. O help! O help! O

fa la la la la la la la. O help, O

... la la la la la la la la. O help, O

la. fa la la la la la la.

las! O ..... help! Ah me! Ah  
 help a ... las! O help! Ah ..... me! Ah....  
 help a ..... las! O help! Ah me!  
 help a ..... las! O help! Ah me!  
 Ah me! Ah

me! I sit and cry me,  
 ..... me! ..... I sit ..... and cry me, And call for  
 me! I sit and cry me, And call for help, a...las! but  
 me! I sit and cry me, And call for help, a...las! but  
 me! I sit and cry me,

And..... call for  
 help, a...las! but none comes nigh me, and call for help, a...las!  
 none comes nigh..... me, and call..... for help, a...las!  
 none comes nigh me, and  
 And call for help, a...las! but none comes

help, a...las! but none..... comes nigh.....

..... but none comes nigh

but none comes nigh me, but none comes nigh

call for help, a...las! a...las! - but none comes nigh me.

nigh me, but none comes nigh

A musical score for four voices, likely a children's song. The score consists of four staves, each with a different vocal range indicated by a clef (G, F, C, and B-flat). The lyrics are 'la la la' and 'fa', repeated in a pattern across the staves. The music includes various note values like eighth and sixteenth notes, and rests. The key signature changes between G major, F major, C major, and B-flat major.

..... la la la la la la la fa la la la la la fa .....

la la la la la fa la la la la ..... la la la la la

fa la la la la la la la

la la la la la la la fa la la la la la

la la la la la la la la .....

..... la la la la la fa la la la la la la la la

la la la la ..... la la la la la la la la la

la la la la la

la la fa la la la la la fa ..... la la la la la

..... la fa

la

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la

la la fa la ..... la la la la la la la

la

N<sup>o</sup>. 15. THOSE DAINTY DAFFADILLIES.

Musical score for "Phil-lis" featuring four voices and a piano accompaniment. The vocal parts are arranged in four staves, each with a different vocal line. The piano part is in the bass clef staff. The lyrics are as follows:

Line	Voice 1	Voice 2	Voice 3	Voice 4
1	Phil-lis,			
2		Fa	la la la	la la
3		la la la	la la la la la la la	
4	Phil-lis, Fa	la la la la la.....	la la	la
5	Phil-lis, Fa	la la la la la.....	la la	la
6	Phil-lis,	Fa	la la la	la la la
7	Phil-lis,	Fa	la la la	la

*p*

la, Those dainty daf..fa ..... dil.....lies Which gave to me sweet  
 la, Those dainty daf..fa ..... dil.....lies Which gave to me sweet  
 la, Those dainty daf..fa ..... dil.....lies Which gave to me sweet  
 la, Those dainty daf..fa ..... dil.....lies Which gave to me sweet  
 la, Those dainty daf..fa ..... dil.....lies Which gave to me sweet

PHIL.....LIS, Fa la  
 PHIL.....LIS, Fa la  
 PHIL.....LIS, Fa la  
 PHIL.....LIS, Fa la .  
 PHIL.....LIS, Fa la la la la la la la la la .

la la la la la ..... la la la la Fa la la la la la la.  
 la la la la la la Fa la .  
 la la la la Fa la .  
 la Fa la .  
 la .

To me, a...las!.... of life and soul de...pri...ved,  
 To me, a...las! of life and soul de...pri...ved,  
 To me, a...las!.... of life and soul de...pri...ved,  
 To me, a...las! of life and soul de...pri...ved,  
 To me, a...las! of life and soul de...pri...ved,  
 To me, a...las! of life and soul de...pri...ved,

My spirits they have re...vi...ved. Fa  
 My spirits they have re...vi...ved. Fa  
 My spirits they have re...vi...ved. Fa la  
 My spirits they have re...vi...ved, re...vi...ved. Fa la la la la  
 My spirits they have re...vi...ved, re...vi...ved. Fa la la la la

My spirits they have re...vi...ved, they have re...vi...ved.

la la la la la Fa la la la la Fa la la la la la la  
 la la la la la Fa la la la la Fa la la la la la la  
 ..... Fa la la la la Fa la la la la Fa la la la la la  
 la la la Fa la la la la Fa la la la la la la

Fa la la

*p*

To me, a...las!..... of life and soul de...pri...ved,  
 To me, a...las! of life and soul de...pri...ved,  
 To me, a...las!..... of life and soul de...pri...ved,  
 To me, a...las! of life and soul de...pri...ved,  
 To me, a...las! of life and soul de...pri...ved,

*f*

My spirits they have re...vi...ved. Fa  
 My spirits they have re...vi...ved. Fa  
 My spirits they have re...vi...ved. Fa la  
 My spirits they have re...vi...ved, re...vi...ved. Fa la la la la  
 My spirits they have re...vi...ved, they have re...vi...ved.

la la la la la Fa la la la la Fa la la la la la la la.  
 la la la la la Fa la la la la Fa la la la la la la la la.  
 ..... Fa la la la la Fa la la la la la la la la la la.  
 la la la Fa la la la la Fa la la la la la la la la la la.

## SECOND VERSE.

As their fair hue ex...cel...lenth, In her so beau...ty dwel...lenth.

As their fair hue ex...cel...lenth, In her so beau...ty dwel...lenth. Fa

As their fair hue ex...cel...lenth, In her so beau...ty dwel...lenth. Fa

As their fair hue ex...cel...lenth, In her so beau...ty dwel...lenth.

As their fair hue ex...cel...lenth, In ber so beau...ty dwel...lenth.

A musical score for a vocal quartet (SATB) and piano. The vocal parts consist of four staves, each with a different vocal line: soprano (S), alto (A), tenor (T), and bass (B). The piano part is on the left, indicated by a treble clef and a bass clef. The music is in common time. The vocal parts sing 'la la la la' in a repeating pattern, while the piano provides harmonic support. The score includes dynamic markings such as 'p' (piano) and 'As' (Allegro spiritoso).

their fair hue ex.....cel.....lenth, In her so beau...ty dwel.....lenth.  
 their fair hue ex.....cel.....lenth, In her so beau...ty dwel.....lenth. Fa  
 their fair hue ex.....cel.....lenth, In her so beau...ty dwel.....lenth. Fa  
 their fair hue ex.....cel.....lenth, In her so beau...ty dwel.....lenth.  
 their fair hue ex.....cel.....lenth, In her so beau...ty dwel.....lenth.

Fa la la.....  
 la  
 la la la la la la la la la la la la la la la Fa .  
 Fa la  
 Fa la la

..... la la la la Fa la la la la la la la la.  
 la Fa la la.  
 la la.  
 la la la la la la la la Fa la la la la la la

*f*

And e...ver to..... behold them they in....vite me,  
 And e...ver to be...hold them they in....vite me,  
 And e...ver to..... behold them they in....vite me,  
 And e...ver to be...hold them they in....vite me,  
 And e...ver to be...hold them they in....vite me,

*f*

So sweet....ly they de...light..... me. Fa  
 So sweet....ly they de...light me. Fa  
 So sweet....ly they de...light me..... Fa la.....  
 So sweet...ly they de...light me, de...light..... me. Fa la la la la  
 So sweet...ly they de...light me, So they de...light me.

*f*

la la la la la Fa la la la la Fa la la la la la fa.  
 la la la la la Fa la la la la Fa la la la la la la.  
 ..... Fa la la la la Fa la la la la la la la.  
 la la la Fa la la la la Fa la la la la la la la.

Fa la la.

p

And e...ver to..... behold them they in....vite me ,  
 And e...ver to be...hold them they in....vite me ,  
 And e...ver to..... behold them they in....vite me ,  
 And e...ver to be...hold them they in....vite me ,  
 And e...ver to be...hold them they in....vite me ,

f

So sweet....ly they de...light ..... me. Fa  
 So sweet....ly they de...light ..... me. Fa  
 So sweet....ly they de...light ..... me. Fa la.....  
 So sweet ... ly they de...light .... me, de...light .... me, Fa la la la la |  
 So sweet ... ly they de...light ..... me, So^ they de...light ..... me.

la la la la la Fa la la la la Fa la la la la la la .  
 la la la la la Fa la la la la Fa la la la la la la .  
 ..... Fa la la la la Fa la la la la la la .  
 la la la Fa la la la Fa la la la la la la la .

f

Fa la la Fa la la la Fa la la la la la la .

## N°16. LADY, THOSE CHERRIES PLENTY.

*T R E B L E.*

*1<sup>st</sup> C O U N T E R / T E N O R.*

*2<sup>d</sup> C O U N T E R / T E N O R.*

*T E N O R.*

*B A S S.*

*p*

Lady, those cherries plen...ty, Which  
Lady, those cherries plen...ty, Which grow...  
Lady, those cherries plen...ty, Which grow on

grow on your lips dain...ty, which  
..... on your lips dain...ty on your lips dain...ty, which  
Which grow on your lips dain...ty, dain...ty,  
your lips dain...ty, which grow on your lips dain...ty, which grow on  
*p*  
Which grow on your lips dain...ty,

grow on your..... lips dain...ty, Ere.... long will fade and lan...  
grow on your..... lips dain...ty, Ere.... long will fade and lan...  
which grow on your lips dain...ty, Ere.... long will fade and lan...  
your lips on your lips dain...ty, *p*  
which grow on your lips dain...ty, Ere.... long will fade and lan...

guish, ere.... long will fade and lan..... guish,  
 guish, ere long.... will fade and lan..... guish, *f*  
 guish, ere long will fade.... and lan..... guish, Then  
 ere long.... will fade and lan..... guish, Then..... now,...  
 guish, Then..... now,...

Then *f* now, while yet..... they last  
 Then now, while yet..... they last  
 now, while yet they last them; Then now, while yet..... they last  
 ..... while yet..... they last them, Then now, while yet..... they last  
 ..... while yet..... they last them,

them, *f* O let me pull and taste them,  
 them, O let me pull and taste them, and taste them,  
 them, O let me pull and taste them, O let me  
 them, O let me pull and taste.... them, O let me  
 O let me pull and taste them,

O let me pull and taste them,  
 O let me pull and taste.....  
 pull and taste them, O let me pull and  
 O let me pull and taste them,  
 O let me pull and taste them,

O let me pull and taste them,  
 O let me pull and taste them,  
 taste them, O let me pull and taste them,  
 O let me pull and taste..... them, O let me  
 O let me pull and taste them, O let me pull and

them, O let me pull..... and taste.....  
 O let me pull and taste  
 O let me pull and taste them, and taste  
 pull and taste them, O let me pull and taste  
 taste.....

them, Then

them, Then now, while yet they last them, Then

them, Then

them, Then ..... now, ..... while yet ..... they last them, Then

them, Then ..... now, ..... while yet ..... they last them,

now, while yet..... they last them,

now, while yet..... they last them, O let me pull and taste

now, while yet..... they last them, O let me pull and

now, while yet..... they last them, O let me

O let me pull and taste them,  
 them, O let me pull and taste  
 taste them, and taste them,  
 pull and taste..... them, O let me pull and  
 them, O let me pull and

O let me pull and taste them,  
 them, O let me pull and taste them,  
 O let me pull and taste..... them,  
 taste them, O let me pull and  
 taste them,

O let me pull and taste them,  
 O let me pull and  
 O let me pull and taste them, O let me  
 taste..... them, O let me pull and taste them,  
 taste them, O let me pull and taste.....

O let me pull and taste..... them.  
 taste them, O let me pull and taste..... them.  
 pull and taste them, and taste them.  
 O let me pull and taste them.

N<sup>o</sup>. 17. I LOVE, ALAS! I LOVE THEE.

TREBLE. *f*

*I* love, alas! *I* love thee *I* love, alas! *I*

*I* love, alas! *I* love thee *I* love, a...

*I* love, alas! *I* love thee,

BASS.

*love.....* *thee,* *my dainty dar....ling,* *my dain....ty dar....*

*...las!* *I love thee,* *my dainty dar....ling,* *my dainty dar....*

*I love, .... alas!* *I love thee, my dainty dar....ling,* *my dainty dar....*

*I love, alas!* *I love thee, my dainty dar....ling,* *my dainty dar....*

*I love, alas!* *I love thee, my dainty dar....ling,* *my dainty dar....*

*I love, alas!* *I love thee, my dainty dar....ling,* *my dainty dar....*

*ling.* *I love, alas!* *I love thee,* *I love, alas!* *I love.....*

*ling.* *I love, alas!* *I love thee,* *I love, alas!* *I love*

*ling.* *I love, alas!* *I love thee,* *I love...*

*ling.* *I love, alas!* *I love thee,* *I*

*ling.* *I love, alas!* *I love thee,* *I*

thee, my dainty dar... ling, my dain... ty dar...  
 thee, my dainty dar... ling, my dain... ty dar...  
 .... alas! I love thee, my dainty dar... ling, my dain... ty dar...  
 love, alas! I love thee, my dainty dar... ling, my dain... ty dar...  
 love, alas! I love thee, my dainty dar... ling, my dain... ty dar...

.... ling, f Come kiss me then, come kiss me  
 .... ling, Come kiss me then, come kiss me, f Come kiss me  
 .... ling, Come kiss me then, come kiss me, me,  
 .... ling, Come kiss me then, come kiss me, me, come  
 .... ling, Come kiss me then, come kiss me, me, come kiss me

then, come kiss me, A...MA...RIL...LIS, A...MA...RIL...LIS, More  
 then, come kiss me, A...MA...RIL...LIS, A...MA...RIL...LIS, More  
 A...MA...RIL...LIS, A...MA...RIL...LIS, More  
 kiss me then, come kiss me, A...MA...RIL...LIS, A...MA...RIL...LIS, More  
 then, come kiss me, A...MA...RIL...LIS, More

love...ly than sweet PHIL.....lis, more  
 love...ly than sweet PHIL.....lis, more  
 love...ly than sweet PHIL.....lis, more  
 love...ly than sweet PHIL.....lis, more  
 love...ly than sweet PHIL.....lis, more  
 love...ly than sweet PHIL.....lis, more  
 love...ly than sweet PHIL.....lis,  
 love...ly than sweet PHIL.....lis, more

A musical score for four voices, likely a soprano quartet, arranged in four staves. The music is in common time and consists of eight measures. The lyrics are repeated in each measure, alternating between "love...ly than sweet" and "PHIL...LIS, more". The fourth measure concludes with a fermata over the word "PHIL". The fifth measure begins with a repeat of the first measure's lyrics. The sixth measure introduces a new line: "love...ly, love...ly than sweet PHIL...". The seventh measure repeats the first measure's lyrics. The eighth measure concludes with a fermata over the word "PHIL". The vocal parts are separated by vertical braces.

LIS. Come kiss me then, come kiss me  
LIS. Come kiss me then, come kiss me  
LIS. Come kiss me then, come kiss me  
LIS. Come kiss me then, come kiss me

then, come kiss me, A-----MA-----RIL-----LIS, A-----MA-----RIL-----LIS, More  
 then, come kiss me, A-----MA-----RIL-----LIS, A-----MA-----RIL-----LIS, More  
 A-----MA-----RIL-----LIS, A-----MA-----RIL-----LIS, More  
 kiss me then, come kiss me, A-----MA-----RIL-----LIS, More  
 then, come kiss me, A-----MA-----RIL-----LIS, More

love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL...LIS, more  
 love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL...LIS, more  
 love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL...LIS, more  
 love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL...LIS, more  
 love...ly than sweet PHIL-----LIS, more more

love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL-----LIS.  
 love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL-----LIS.  
 love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL-----LIS.  
 love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL-----LIS.  
 love...ly than sweet PHIL-----LIS, more love...ly than sweet PHIL-----LIS.

*1<sup>st</sup> TREBLE.*

*2<sup>d</sup> TREBLE.*

*COUNTER-TE. VOR.*

*TENOR.*

*BASS.*

*when I woo her, Nor can I get, nor can I get un...to*

*when I woo .... her, Nor can I get..... un .....to.....*

*when I woo her, Nor can I get un.....to.....to*

*when I woo her,*

*when I woo her,*

*her, Nor can I get, nor can I get un...to .....to her.*

*her, Nor can I get un...to .....to her.*

*her, Nor can I get..... un .....to .....to her.*

*Nor can I get un....to..... her, un....to .....to her.*

*p*

Lo, she flies, Lo, she flies, Lo, she flies when I woo.....  
 Lo, she flies, Lo, she flies, Lo, she flies when I woo  
 Lo, she flies, Lo, she flies, Lo, she flies when I woo  
 Lo, she flies, Lo, she flies, Lo, she flies when I woo  
 Lo, she flies,.... Lo, she flies, Lo, she flies when I woo  
 Lo, she flies,.... Lo, she flies, Lo, she flies when I woo

her, Nor can I get..... un...to ..... her.  
 her, Nor can I get, nor can I get un...to her, Nor  
 her, Nor can I get un,...to her,  
 her, Nor can I get un,...to her,  
 her, Nor can I get un,...to her,  
 her,

Nor can I get un...to ..... her. . . . . But  
 can I get, nor can .... I get un...to ..... her. . . . . But  
 Nor can I get..... un...to ..... her. . . . . But  
 get un...to ..... her, un...to ..... her. . . . . But why...  
 Nor can I get ..... her, un...to ..... her. . . . . But

A musical score for a four-part choir. The top part (Soprano) starts with a forte dynamic (f). The lyrics are: "But why do I complain me? complain.....". The second part (Alto) begins with a melodic line: "why do I complain me? But why do I com...plain .....". The third part (Tenor) continues: "why do I com...plain me? But why do I com...plain". The bass part (Bass) concludes the phrase: "...do I com...plain me?". The music consists of five staves of musical notation with corresponding lyrics.

me. *Gres.* Say, if I die, if  
 slain me. Say, if *Gres.* I die if I..... die,  
 slain me. Say, if I die,..... Say,  
 slain me. Say, if I die, Say, if..... I  
 ..... me. Say, if I

I..... die, she hath un....kind...ly, un....kind....ly  
 Say, if..... I die, she hath unkindly  
 if I die,..... she hath unkindly slain...  
 die, Say, if I die, she hath unkindly, un....kind...  
 die, she hath ....., un....kind....ly

slain me. But why do I com... plain me, But  
 slain..... me. But why do I com... plain me, But  
 ..... me. But why do I com... plain me, But  
 .... ly slain me. But why do I com... plain me,  
 slain me. But why do I com... plain me,

com... plain me, com... plain..... me? Say,..... if..... I die, she  
 why do I com... plain..... me? Say, if I die, she  
 why do I com... plain..... me? Say, if I die, she  
 ..... Say, if I die, she

hath un.....kind...ly slain..... me,  
 hath un.....kind.....ly slain me, Say, if I  
 hath un.....kind.....ly slain me, Say, if I  
 hath un.....kind.....ly slain me, - Say,  
 hath unkind....ly slain..... me,

Say, if I die, if I..... die,  
 die, if I..... die, Say, if..... I  
 die,..... Say, if I die,.....  
 if I die, Say, if..... I die, Say, if I  
 Say, if I die, she hath.....

she hath un.....kind...ly, un.....kind.....ly slain me.  
 die, she hath unkind....ly slain..... me.  
 ..... she hath un.....kind...ly slain..... me.  
 die, she hath un.....kind...ly, un.....kind.....ly slain me.  
 ..... un.....kind.....ly slain me.

N<sup>o</sup> 19. LEAVE ALAS! THIS TORMENTING.

*1<sup>st</sup> TREBLE.*

*2<sup>d</sup> TREBLE.*

*COUNTER-TENOR.*

*TENOR.*

*BASS.*

Leave, alas! this tor...men...

Leave, alas! this tor...men...

Leave, alas! this tor...

ting, leave, alas! this tor...men... ting and

men... ting, leave, alas! this tor...men... ting and

men... ting, leave, alas! this tor...men... ting and

Leave, alas! this tor...men... ting and

Leave, alas! this tor...men... ting

strange an...guish, leave, alas! this tor...men...

strange an...guish, leave, alas! this tor...

strange an...guish, and strange an...guish, leave, alas! this ...

strange an...guish, and strange an...guish, leave, ...

p f

leave,..... a... las! this tor... men..... ting and  
 ing leave,..... a... las! this tor... men..... ting and strange...  
 men..... ting tor... men..... ting  
 ..... tor... men..... ting tor... men..... ting : and...  
 ..... a... las! this tor... men..... ting

strange an... guish, Or  
 ..... an... guish, Or kill my heart op... press... ed, Or  
 and strange an... guish, Or kill my heart op... press'd, Or  
 ..... strange..... an... guish, Or kill my heart oppress... ed, Or  
 and strange an... guish, Or kill my heart op... press'd,

kill my heart op... press... ed, A... las! it skills not, a... las! it  
 kill my heart op... press... ed, A... las! it skills not, a... las! it  
 kill my heart oppress... ed, A... las! it skills not, a... las!  
 kill my heart op... press'd, A... las! a... las! it skills not... a... las! it  
 A... las! it skills not, a... las! it

skills not, For thee I will not, for thee I will  
 skills not, For thee I will not,  
 ..... it skills not, For thee I will not, for thee I will  
 skills not, For thee I will not, for thee I will not, I will  
 skills not, For thee I will not, for thee I will not, for thee I will

not, Now con...ten...ted, Then tor...men...ted,  
 Now con...ten...ted, Then tor...men...ted,  
 not, Now con...ten...ted, Then tor...men...ted, Live...  
 not, Now con...ten...ted, Then tor...men...ted,  
 not, Now con...ten...ted, Then tor...men...ted,

Live..... in love, and lan..... guish, live in  
 Live..... in love, and lan..... guish,  
 ..... in love, and lan..... guish, Live..... in  
 .. Live..... in love, and  
 Live..... in love, and lan..... guish, Live in love, and

love, and ..... lan..... guish, Live..... in love, and lan.....  
Live..... in love, and languish, Live..... in  
love, and lan..... guish, Live..... in love, and lan.....  
lan..... guish, Live..... in love, and lan..... guish, Live in  
lan..... guish,..... Live ..... in love, and

guish For thee, I  
love and lan..... guish For thee, I  
guish, and lan..... guish For thee, I will  
love and lan..... guish For thee, I will not for  
lan..... guish For thee, I will

will not, for thee I will not. Now conten...ted, Then tor...  
will not. Now conten...ted, Then tor...  
not, for thee I will not. Now conten...ted, Then tor...  
thee I will not, I will not. Now conten...ted, Then tor...  
not, for thee I will not. Now conten...ted, Then tor...  
not, for thee I will not. Now conten...ted, Then tor...

men ..... ted, Live..... in love and  
 men ..... ted, Live..... in love and lan.....  
 men ..... ted, Live..... in love and lan ..... guish,  
 men ..... ted, Live...  
 men ..... ted, Live..... in love and lan .....

A musical score for four voices (SATB) in common time and G major. The lyrics are repeated in each measure: "lan-gui-sh, live in love and lan-gui-sh, Live.....". The vocal parts are arranged in four staves, with the soprano part starting on the top staff and the basso part on the bottom staff.

in love and lan..... guish.  
 languish, Live..... in love and lan..... guish.  
 in love and lan..... guish, and lan..... guish.  
 love and lan..... guish, Live in love and lan..... guish.  
 Live..... in love and lan.... guish.

Nº 20.

## WHY WEEPS ALAS!

*1<sup>st</sup> TREBLE.*

*2<sup>d</sup> TREBLE.*

*COUNTER-TENOR.*

*TENOR.*

*BASS.*

Why weeps, alas! why weeps, alas!

Why weeps, alas! why weeps, alas!

Why weeps, alas! why weeps, alas!

Why weeps, alas!

my lady love, and mis-tress?

Why weeps, alas!

my lady love, and mis-tress?

Why weeps, alas!

my lady love, and mis-tress?

Why weeps, alas!

Why weeps, alas!

my lady love, and mis-tress?

Why weeps, alas!

weeps, alas!

my lady love and mis-tress?

Why weeps, alas!

my lady love and mis-tress?

Why weeps, alas!

my lady love and mis-tress?

..... alas!

my lady love and mis-tress?

Sweet...

..... alas!

my lady love and mis-tress?

Sweet...

Sweet.....heart, O fear.....  
 Sweet.....heart, O fear.....  
 Sweet.....heart, O fear not, Sweetheart, O fear  
 .....heart, O fear..... not, Sweet.....heart, O fear  
 .....heart, O fear..... not, Sweet.....heart, O fear  
 .....heart, O fear

not, What though a while I leave thee, what though a...  
 not, What though a while I leave thee, What though a...  
 not, What though a while I leave thee, what though a...  
 not, What though a while I leave thee, what though a...  
 not, What though a while I leave thee, what though a...  
 not, What though a while I leave thee, what though a...  
 not, What though a while I leave thee, what though a...

while I leave thee,  
 while I leave thee, My life may fail, but I will not de...  
 while I leave thee, My life may fail, but I will not de...  
 while I leave thee, My life may fail, but I will not de...  
 while I leave thee, My life may fail, but I will not de...

*p*

My life may fail, but I will not de...  
ceive thee, My life may fail, but I will not de...  
not deceive thee, My life may fail, but I will not de...  
ceive..... thee,

ceive thee, My life may fail, but

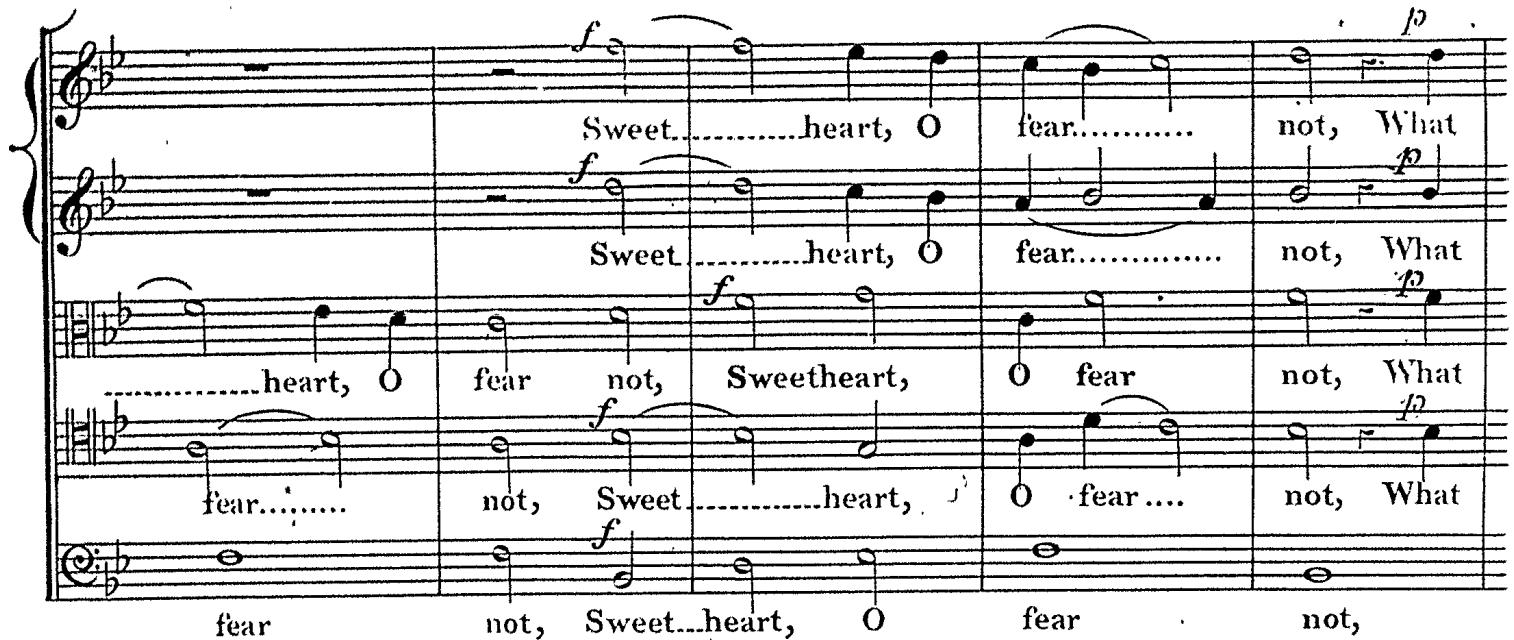
ceive ..... thee, My life may

ceive thee, My life may fail, but

My life may fail, but I will

A musical score for a three-part setting. The top part (treble clef) sings "I will not de...ceive thee," "fail, but I will not de...ceive thee," "I will not..... de...ceive thee, Sweet....", and "not de.....ceive thee, Sweet.....heart, O". The middle part (alto clef) sings "thee, -" and "thee, -". The bottom part (bass clef) sings "thee, -" and "thee, Sweet.....heart, O". The score includes dynamic markings like *p* (piano) and slurs.

10

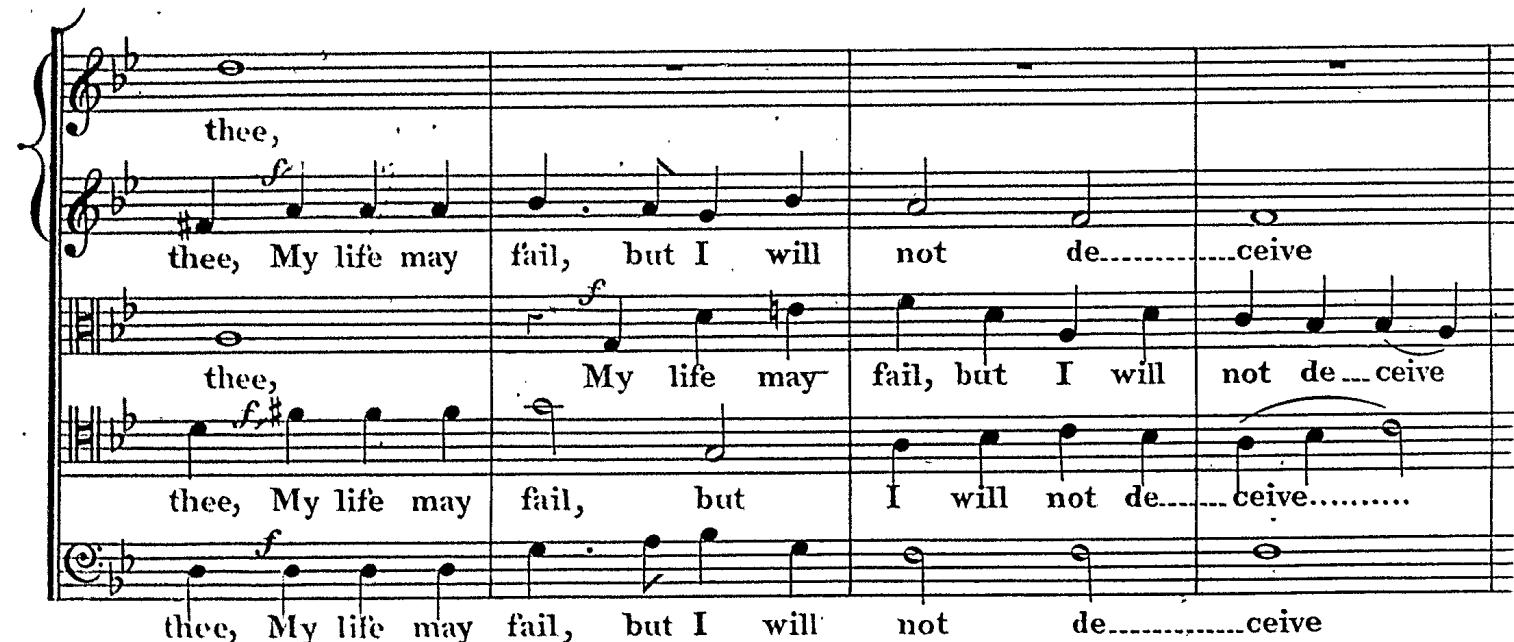


Sweet.....heart, O fear..... not, What  
 Sweet.....heart, O fear..... not, What  
 heart, O fear not, Sweetheart, O fear not, What  
 fear..... not, Sweet.....heart, O fear.... not, What  
 fear

not, Sweet...heart, O fear  
 not, Sweet.....heart, O fear  
 not, Sweet.....heart, O fear  
 not, Sweet.....heart, O fear....  
 not,



though a while I leave thee, What though a ...while I leave  
 though a while I leave thee,What though a ...while I leave  
 though a while I leave thee, What though a...while I leave  
 though a while I leave thee, What though a ...while I leave  
 though a while I leave thee, What though a ...while I leave  
 though a while I leave



thee,  
 thee, My life may fail, but I will not de.....ceive  
 thee, My life may fail, but I will not de...ceive  
 thee, My life may fail, but I will not de.....ceive  
 thee, My life may fail, but I will not de.....ceive

*p*

My life may fail, but I will not de... ceive  
 thee, My life may fail, but I will not de... ceive.....  
 thee, My life may fail, but I will not de... ceive  
 thee,  
 thee,

*f*

thee, My life may fail, but  
 thee, My life may  
 thee, My life may fail, but  
 My life may fail, but I will  
 My life may fail, but I will  
 My life may fail, but I will

I will not de... ceive..... thee.  
 fail, but I will not de... ceive.... thee.  
 I will not..... de... ceive thee.  
 not de... ceive, de... ceive thee.  
 not de... ceive..... thee.