

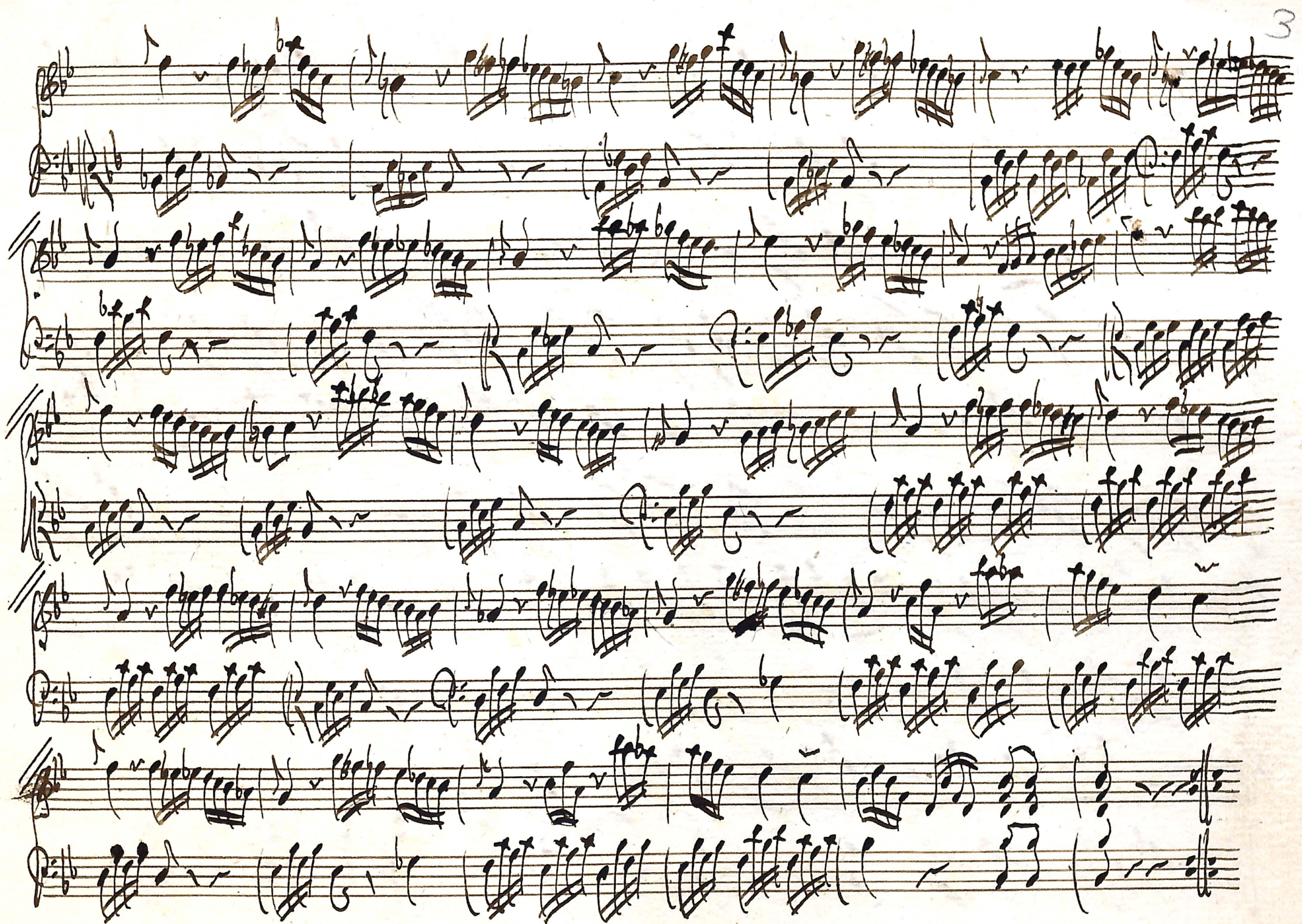
Sonata per Cimbalo

di Gasparo Storgi



Andante

This is a handwritten musical score for a piano piece, marked "Andante". The score is written on ten staves, arranged in five systems of two staves each. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with the tempo marking "Andante" in a cursive script. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate texture. There are also several measures with longer note values and rests, providing a sense of rhythm and phrasing. The handwriting is fluid and expressive, with some ink bleeding and variations in line thickness. The overall impression is one of a highly skilled and creative composer's draft.



*Allegro
affai*

A handwritten musical score on aged paper, featuring ten staves. The notation is in dark ink. The first two staves are for piano (p), with a treble and bass clef. The remaining eight staves are for violin (v), with a treble clef. The tempo and mood are indicated by the handwritten text 'Allegro affai' in the top left. The music consists of various note values, rests, and dynamic markings, typical of a 19th-century manuscript. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the upper staff and a C-clef (alto or bass) on the lower staff of each system. The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The music is written in dark ink on aged, slightly yellowed paper. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The first system begins with a repeat sign. The second system contains a repeat sign in the middle of the lower staff. The third system ends with a double bar line and repeat dots. The fourth system begins with a repeat sign. The fifth system concludes with a double bar line and repeat dots. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.