

Suonate
del
Sigre Gaspere Sborgi



- Simbalo -

203



Alti di Terza

Alti di Terza

Di quarto

Di quinta

Di sesto

Di settimo

S. a. B. C. D.

Octavo basso

Minuet.

Handwritten musical score for a Minuet in 3/4 time. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Andante

Handwritten musical score for an Andante piece in 2/4 time. The second system also consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Andante'. The melody in the treble staff features a mix of quarter and eighth notes. The bass staff continues the harmonic support. The piece ends with a double bar line and repeat dots.

Andante

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of ten staves. The first staff is a single treble clef line. The second staff begins with the tempo marking 'Andante' in a cursive hand. The subsequent staves are arranged in pairs, each pair consisting of a treble clef line and a bass clef line. The music is written in a style characteristic of 19th-century manuscript notation. It features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. The key signature appears to be one sharp (F#), indicated by a sharp sign on the F line of the treble clef in the fourth staff. The paper shows signs of age, including foxing and some staining.

Minuet

This is a handwritten musical score for a Minuet in G major, 3/4 time. The score is written on four systems of two staves each. The first system includes a treble staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and the same key signature. The time signature is 3/4. The music is written in a cursive, handwritten style. The first system shows the beginning of the piece with a treble staff containing eighth and sixteenth notes, and a bass staff with quarter notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system shows a continuation of the piece, with the treble staff featuring more complex rhythmic patterns. The fourth system concludes the piece with a final cadence in both staves. The paper is aged and shows some staining.

Minuet.

This is a handwritten musical score for a Minuet, written in 3/4 time. The piece is composed of two systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. The first system consists of two measures, and the second system also consists of two measures. The handwriting is elegant and typical of 19th-century musical notation.



Andante

This is a handwritten musical score for piano, marked *Andante*. The music is written in D major (two sharps) and 2/4 time. The score consists of six systems of staves, each with a treble and bass clef. The first system includes a tempo marking and a key signature change. The notation features various musical symbols including notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The handwriting is in dark ink on aged paper.

Handwritten musical score for piano, marked *Andante*. The music is written in D major (two sharps) and 2/4 time. The score consists of six systems of staves, each with a treble and bass clef. The first system includes a tempo marking and a key signature change. The notation features various musical symbols including notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The handwriting is in dark ink on aged paper.

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The first system is marked with a tempo of 2/4 for the upper staff and 9/4 for the lower staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final notes of both staves in the fifth system.

Handwritten musical score for a Minuet, featuring multiple staves with treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and slurs. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff ending with the text "Segue il Minuet".

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The key signature is one sharp (F#). The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff ending with the text "Segue il Minuet".

Minuet

Handwritten musical score for a Minuet, measures 1 through 12. The score is written on five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first system (measures 1-4) features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. The second system (measures 5-8) continues the melody with more complex rhythmic patterns. The third system (measures 9-12) concludes the piece with a final cadence. The word 'Fine' is written at the end of the twelfth measure.

Fine

allegro

A handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single violin staff. The key signature is D major (two sharps). The tempo is marked 'allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). There are also some handwritten annotations and corrections, including a '4' and a '5' in the second system, and a '3' in the third system. The score concludes with a double bar line and a fermata.

*Segue
2. ou
Pavane*

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. It features complex piano textures with many beamed sixteenth and thirty-second notes, often written in a shorthand style. The score concludes with a double bar line and the word "Segue" written in the right margin.

Mimmet

Handwritten musical notation for the first system, featuring a treble and bass staff with a 3/4 time signature and a key signature of two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings such as *br!* (bristling).

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. It includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, concluding the piece with treble and bass staves. It includes notes, rests, and dynamic markings, ending with a *fine* marking.

Two empty musical staves at the bottom of the page, consisting of five lines each.

allegro

Handwritten musical score for piano, consisting of 14 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a tempo marking of "allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper. The final measure of the 14th staff is marked with a double bar line and the text "Segue a 2da Parte" written in cursive.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and fingerings. The score concludes with a double bar line and a signature.

Requie il Minuto

Minuet

Handwritten musical notation for the first system of a Minuet. It consists of two staves. The top staff is in G major (one sharp) and 3/4 time, starting with a treble clef. The bottom staff is in G major (one sharp) and 4/4 time, starting with a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Handwritten musical notation for the second system of the Minuet. It continues the melody from the first system, maintaining the 3/4 and 4/4 time signatures and G major key signature.

Handwritten musical notation for the third system of the Minuet. The notation continues across two staves, showing a variety of rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth system of the Minuet. This system concludes with a double bar line and repeat dots at the end of the bottom staff.

Handwritten musical notation for the fifth system of the Minuet. The music continues on two staves, with the top staff featuring more complex rhythmic figures.

Handwritten musical notation for the sixth system of the Minuet. The notation continues across two staves, showing a variety of rhythmic patterns and melodic lines.

Handwritten musical notation for the seventh system of the Minuet. The music continues on two staves, with the top staff featuring more complex rhythmic figures.

Handwritten musical notation for the eighth system of the Minuet. This system concludes with a double bar line and repeat dots at the end of the bottom staff.

fine

Martruel

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various note values, rests, and slurs across four measures.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs across four measures.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs across four measures.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs across four measures.

Empty musical staff lines.

Empty musical staff lines.

Conata

18

E. J. C.

7
1

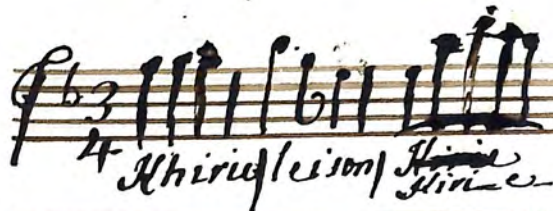


Scala per il Basso











Salti di Sesta, Settima e Ottava





Sette Sono le Triavi della Musica

Violino G C: F: S: A: B: C: D: E:

Soprano $\text{F}\sharp$ C: D: E: F: S: A: B: C:

Mezzo Soprano $\text{F}\sharp$ A: B: C: D: E: F: S: A:

Contralto $\text{F}\sharp$ F: S: A: B: C: D: E: F:

Tenore $\text{F}\sharp$ D: E: F: S: A: B: C: D:

Baritono C B: C: D: E: F: S: A: B:

Basso C F: A: B: C: D: E: F: S:

