

145833
QUATUOR

2^d VIOLON

ALEXIS DE CASTILLON

Op. 3 N° 1

I

Allegro ♩=116

ff *f* *p* *f* *ff* *cresc.*

rit. *Adagio* *a tempo* **1**

mf *f* *p* *pp*

pp *cre - scen - do* *f*

rit. *Adagio* ♩=56 **2** *a tempo* ♩=116

ff *dim.* *mf* *riten.* *p* *p*

cresc. *più f* *cresc.* *f* *cresc.*

ff *sf* *p* *f* *ff*

3 *con fuoco*

string.

dim. *cresc.* *p*

cresc. *dim.* *f* *pp*

2^d VIOLON

4

p *cresc.* *dim.* *cresc.* *ff* *p* *con fuoco* *p* *ff* *p* *1*

5

pp *poco f* *f* *cresc.* *cresc.* *3* *f dim.* *string.* *ff* *pp* *cresc.* *ff* *p* *p*

6

mf *f* *dim.* *legatissimo* *f* *cresc.* *cresc.* *ff* *p* *p*

7

pp *poco f* *1* *p* *più f* *f*

cresc. *ff* *stacc.* 1

8 *ff* *p* *f*

1 *f* *cresc.* *ff*

sempre f

p *p* *cresc.* *f* *rit.* *dim.*

Adagio ♩ = 56 *p* *f* *vell.* 2. 9 All° tempo 1° ♩ = 116 2^d VIOLON *p* *pp*

cresc. *p* *f*

cresc. *ff* *sf* 1 *p* *f*

10 *con fuoco* *ff*

1

Musical score for 2^d VIOLON, measures 11 through 13. The score is written in treble clef with a key signature of one sharp (F#).

Measure 11: The first staff begins with a *string.* marking and a *cresc.* (crescendo) marking. The second staff contains a **11** measure box, with dynamics *ff*, *fff*, and *p*. The third staff has a *marc.* (marcato) marking. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff has a **12** measure box and a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has *pizz* (pizzicato) and *arco* markings, with dynamics *p*, *ff*, and *p*.

Measure 12: The eighth staff is marked **Più mosso** with a tempo change to 126 (indicated by a quarter note = 126). It includes *arco*, *ff*, and *string.* markings. The ninth staff has a *cresc.* marking and dynamics *p*, *f*, and *ff*. The tenth staff has dynamics *p*, *p*, and *f*.

Measure 13: The eleventh staff is marked **13** and *a tempo 1^o*. It starts with *ff* and a *dim.* (diminuendo) marking, followed by *p* dynamics. The twelfth staff has a *p* dynamic and a first ending bracket labeled 1, 2, 3.

[illegible]

II

Adagio molto lento ♩ = 66

All° scherzando ♩ = 69

Alto 2^d VIOLON

1

2

3

4

p, *sf*, *cresc.*, *pp*, *p*, *mf*, *f*, *ff*, *pizz*, *arco*, *p*, *cresc.*, *più f*, *cresc.*, *dim.*, *p*, *pp*, *cresc.*, *ff*, *pp*, *p*, *poco sf*, *p*, *f*, *ff*, *p*, *f*

2^d VIOLON

musical score for 2^d VIOLON, measures 1 through 12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *mf*
- Measure 2: *f*, *p*
- Measure 3: *cresc.*
- Measure 4: *cresc.*, *ff*, *p*
- Measure 5: *pp*, *poco f*, *p*, *ff*
- Measure 6: *ff*, *pp*, *pizz*, *arco*, *pp*, *mf*
- Measure 7: *cresc.*, *mf*
- Measure 8: *cresc.*, *dim.*, *p*
- Measure 9: *pp*, *cresc.*
- Measure 10: *cresc.*
- Measure 11: *f*, *ff*, *pp*
- Measure 12: *poco sf*, *pp*

Rehearsal marks are indicated by boxed numbers: 4, 5, 6, and 12. The score concludes with the instruction "2^d VIOLON" and a final measure marked with a "1".

1st Violon 2^d VIOLON *marcato*

p *mf* *f* *cresc.* *ff*

7 *ff marcato*

f *pp* *cresc.* *pp* *mf* *p*

ff *cresc.* *cresc.* *p* *sf*

ff *p* *pp* *rit.* *pp*

8 Adagio molto ♩ = 66

long silence. *non troppo p* *più f* *dim.*

dim. *cresc.* *f* *dim.* *p*

cresc. *f*

dim. *ff* *p*

accelerando rit. a tempo

f *p*

2^d VIOLON

1^{er} Violon 2^d VIOLON

p *più f* *p* *sf* *p* *sf* *p* *sf*

9

All^o scherzando $\text{♩} = 69$

p *ppp*

cresc. *riten.* Adagio molto $\text{♩} = 66$

p *f*

dim. *dim.*

p *più f*

cresc. *f* *dim.* *p* *p*

cresc. *f* *ff* *dim.* *p*

10

Alto 2^d VIOLON *cresc.*

p *p*

dim. *f* *p* *pp*

1^{er} Violon 2^d VIOLON 1^{er} Violon 2^d VIOLON

p *mf* *f*

ff *mf*

f *mf*

stacc. sempre

cresc.

11

ff

fff

ff

1^{er} Violon 2^d VIOLON

p

pp

p

pizz

1 arco

2

cresc.

dolce

cresc.

f

1

ff

f

mf

f

ff

12

1

2

cresc.

cresc.

cresc.

f

dim.

p

pp

ff

pp

poco > p

2

4

III

Molto grave ♩ = 63

1

pp *mf* *sf* *p* *sotto voce*

2

sf *poco sf* *pp*

1

mf *più f* *f*

2 **1**

1^{er} Violon (suite du Solo)

2^d VIOLON

a tempo

ff *ff* *p* *sf*

2 **Molto allegro** ♩ = 144

pp *ppp* *senza* *silence* *silence*

interruzione

Molto grave ♩ = 63

Molto allegro ♩ = 144

3

silence *pp* *silence* *p* *f*

2^d VIOLON

ff *silence* *silence* *f*

4

p *f* *p* *cresc.* *f*

f *f* *p* *f*

4

ff *rit molto* **Molto grave** ♩ = 63

f *p*

Allegro

FIN