

Englische Mascarada oder Juden-Tantz

WV 108

Intavolierung - Anton Höger

Heinrich Scheidemann
(1595 - 1663)

The musical score is presented in two systems, each with two staves. The notation is a form of lute tablature where rhythmic values are indicated by symbols above the notes and letter-based notes are placed on the staff lines. The first system consists of two measures. The second system also consists of two measures. The notes and symbols used include: delta (♩), plus (+), x, and letters a, b, c, d, e, f, g, i. Some notes have a vertical line above them, possibly indicating a specific fingering or articulation.

12

15

17

21

25

a b b b b a b a b a b a a c n l n l i l i

28

h i l i h i f h e f h f c e f a d b a d c a a b d f f d f

31

b b d f g g f g d d f h i i h i

35

f f d f b d f d b a a a c d a b d f b i g f g d f

39

b b d f g d l i g i f g d b d f h i f n l i l h i

43

f b a d b g f d b f d f b d a b d a c d a c d d b a d b a c a d a c

46

d a b d f d b f d b a d

f h f h i i a c d b d a d b a b d a c d f h d f a c d a b b d

49

c a d b a d b e

a a b d b a d c a c c d c a b a c d a c c d a a c

51

53

56

58

60

l k h f i g a f

63

65

h f h i l i f h i f i f h e h e

67

70

b a b a c d c d a c n l n i l h i h i f h e f e f e c e

73

75

77

79

81

83

85

87

$\overline{\overline{b}}$ $\overline{\overline{d}}$ $\overline{\overline{f}}$ $\overline{\overline{g}}$ $\overline{\overline{i}}$ $\overline{\overline{f}}$ $\overline{\overline{b}}$ $\overline{\overline{b}}$ $\overline{\overline{d}}$ $\overline{\overline{e}}$ $\overline{\overline{b}}$ $\overline{\overline{d}}$ $\overline{\overline{f}}$ $\overline{\overline{g}}$ $\overline{\overline{g}}$ $\overline{\overline{f}}$ $\overline{\overline{i}}$ $\overline{\overline{g}}$ $\overline{\overline{a}}$ $\overline{\overline{f}}$ $\overline{\overline{d}}$ $\overline{\overline{g}}$ $\overline{\overline{f}}$ $\overline{\overline{d}}$ $\overline{\overline{a}}$ $\overline{\overline{c}}$

$\overline{\overline{b}}$ $\overline{\overline{d}}$ $\overline{\overline{c}}$ $\overline{\overline{c}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{c}}$ $\overline{\overline{d}}$ $\overline{\overline{a}}$

89

$\overline{\overline{d}}$ $\overline{\overline{d}}$ $\overline{\overline{b}}$ $\overline{\overline{a}}$ $\overline{\overline{d}}$ $\overline{\overline{b}}$ $\overline{\overline{a}}$ $\overline{\overline{c}}$ $\overline{\overline{d}}$ $\overline{\overline{a}}$ $\overline{\overline{c}}$

$\overline{\overline{c}}$ $\overline{\overline{d}}$ $\overline{\overline{c}}$ $\overline{\overline{b}}$ $\overline{\overline{a}}$ $\overline{\overline{c}}$ $\overline{\overline{a}}$ $\overline{\overline{e}}$ $\overline{\overline{c}}$ $\overline{\overline{c}}$ $\overline{\overline{a}}$