

Louis Sauter

Apophtegmes

Suite pour orchestre

Louis Sauter, 2013

Instrumentation

2 Flutes, (1st doubling Piccolo)

2 Oboes

2 Clarinets in B \flat

Bassoon

3 Horns

Trumpet in C

Trombone

Timpani

Percussion (Snare Drum, Triangle and Tam-tam)

Harp

Strings

Duration : 11 minutes

Rev. 130910

1. Farben

Allegro ♩=124

The musical score is for the first movement, '1. Farben', in 2/4 time with a tempo of Allegro (♩=124). The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout the movement.
- Flutes 1&2:** Play a melodic line starting with a *p* dynamic, featuring grace notes and slurs.
- Oboes 1&2:** Play a similar melodic line to the flutes, also starting with a *p* dynamic.
- Bb Clarinets 1&2:** Play a melodic line starting with a *mp* dynamic.
- Bassoon:** Rests throughout the movement.
- Horn 1:** Rests throughout the movement.
- Horns 2&3:** Rests throughout the movement.
- C Trumpet:** Play a melodic line starting with a *mf* dynamic.
- Trombone:** Play a melodic line starting with a *mf* dynamic.
- Timpani:** Play a rhythmic pattern starting with a *pp* dynamic, indicated by the chord [C F].
- Snare Drum:** Play a rhythmic pattern with dynamics *pp*, *p*, *mp*, *pp*, *mf*, and *pp*.
- Triangle:** Rests throughout the movement.
- Tam-tam:** Rests throughout the movement.
- Harp:** Play a rhythmic pattern starting with a *mp* dynamic, indicated by the chord [DCB EFGA].
- Violins 1:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *mp* dynamic, marked 'in modo ordinario'.
- Violins 2:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *mp* dynamic, marked 'ord pizz.'.
- Violas:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *p* dynamic.
- Violoncellos:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *p* dynamic.
- Contrabasses:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *p* dynamic.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

G#

G_b

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "sul ponticello" and "arco sul ponticello". The harp part includes a specific chord: p $G\#$. The string parts include "ord pizz." markings.

Picc.
 Fl. *mf*
 Ob. *mf* ^{a2}
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D. *mf*
 Trgl.
 Tam-t
 Hrp. *mp* G₁ G₂
 VI. 1 *mp*
 VI. 2 *mp*
 Vle. *mp* *arco sul pont.* *mf*
 Vc. *mp* *arco sul pont.* *mf*
 Cb. *mp* *arco sul pont.* *mf*

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp. *pp*
 S. D. *p* *mp*
 Trgl.
 Tam-t
 Hrp. B. G₁ *p* *mp*
 VI. 1 *f* *in modo ordinario*
 VI. 2 *ord pizz.*
 Vle. *p* *mf* *ord pizz.*
 Vc. *p* *mf* *ord pizz.*
 Cb. *p* *mf* *ord pizz.*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

f

f

p

arco

mp

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Trb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The strings section includes Harp (Hrp.), Violins (Vi. 1 and Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Harp part has a dynamic marking of *p*. The Viola part has a dynamic marking of *mp* and an *arco* marking. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C).

Picc.
 Fl. *p*
 Ob. *p*
 Bb Cl. *mf*
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp. *p subito* *pp*
 S. D. *pp* *mp* *pp* *mp* *pp*
 Trgl.
 Tam-t
 Hrp. *p subito* *p* B \flat G \sharp
 VI. 1 *pizz* *p*
 VI. 2 *arco* *mp*
 Vle. *sul ponticello* *mf* *p*
 Vc. *arco sul ponticello* *mf* *p*
 Cb. *arco sul ponticello* *mf* *p*

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

mp
p
p
crescendo
crescendo
arco sul ponticello
p
sul ponticello
p
arco sul ponticello
p

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bb Cl. *f* *ff*
 Bsn. *f* *ff*
 Hn. *f* *ff*
 Hn. *f* *ff*
 C Tpt. *f* *ff*
 Trb. *f* *ff*
 Timp. *f* *ff*
 S. D. *mf* *mf* *f*
 Trgl.
 Tam-t
 Hrp. C#B, G.A. A#
 VI. 1 *f* *ff*
 VI. 2 *f* *ff*
 Vle. *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

2. Mystique

Adagio = 72

The score is for a 3/4 time piece in D major. The tempo is Adagio at 72 beats per minute. The instrumentation includes Piccolo, Flute (2 solo), Oboe, Bb Clarinet, Bassoon, Horns (two parts), C Trumpet, Trombone (with glissando markings), Timpani (marked [A D]), Snare Drum, Triangle, Tam-tam, Harp (with chord markings: [D C# B E F G A], G, E, B, F#, D, B, E, D), Violin 1, Violin 2 (with con sordino), Viola (with con sordino), Violoncello (with con sordino), and Contrabass (with con sordino). Dynamics range from *pp* to *mf*.

Picc. *mp*
 Fl. *mp*
 Ob.
 Bb Cl.
 Bsn.
 Hn. *mf*
 Hn. 2 Solo. *mf*
 C Tpt.
 Trb. *mf*
 Timp. *mp*
 S. D.
 Trgl. *p*
 Tam-t
 Hrp. *mf* C# Eb Cb Bb F# Bb C# Eb
 VI. 1 *p*
 VI. 2 *p*
 Vle. *pp* sul ponticello
 Vc. *pp* sul ponticello
 Cb. *pp* sul ponticello

Picc. *mf*
 Fl. *mf*
 Ob. *pp* *mf* *pp*
 Bb Cl. *p*
 Bsn.
 Hn. *p* *pp*
 Hn.
 C Tpt.
 Trb. *p* *pp*
 Timp. *p* *ppp*
 S. D.
 Trgl.
 Tam-t *pp*
 Hrp. *mp* *F₄* *C₄ E₄* *B₃ F₃♯* *D₃* *D₃ E₃♯* *pp*
 VI. 1 *p* *mf* *pp*
 VI. 2 *p* *pp*
 VIe. *p* *pp*
 Vc. *mf* *pp*
 Cb. *p* *pp*

3. Psaumes

Allegretto $\text{♩} = 120$

The musical score is for the piece "3. Psaumes" in 4/4 time, marked "Allegretto" with a tempo of 120 beats per minute. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *mf* dynamic, features a triplet and a "1. Solo" section.
- Ob.**: Oboe, starts with a *mf* dynamic, features a triplet.
- Bb Cl.**: Bass Clarinet, starts with a *mp* dynamic, features a *f* dynamic.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), rests throughout.
- C Tpt.**: Trumpet, starts with a *f* dynamic, features a triplet.
- Trb.**: Trombone, starts with a *f* dynamic, features a triplet.
- Timp.**: Timpani, marked "[A E]", starts with a *p* dynamic, features a triplet.
- S. D.**: Snare Drum, features a triplet with a *mf* dynamic.
- Trgl.**: Triangle, rests throughout.
- Tam-t**: Tam-tam, rests throughout.
- Hrp.**: Harp, rests throughout.
- VI. 1**: Violin I, starts with a *f* dynamic, features a triplet and a *mf* dynamic.
- VI. 2**: Violin II, starts with a *f* dynamic, features a triplet and a *mf* dynamic.
- Vle.**: Viola, marked "senza sordino", starts with a *mf* dynamic, features a triplet and a *f* dynamic.
- Vc.**: Violoncello, marked "senza sordino", starts with a *mf* dynamic, features a triplet and a *f* dynamic.
- Cb.**: Contrabass, marked "senza sordino", starts with a *mf* dynamic, features a triplet and a *f* dynamic.

Picc.

Fl. *mf* 1&2

Ob.

Bb Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D. 3

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Trb.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tom-tom (Tam-t). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part has a melodic line with a first ending bracket labeled '1&2' and a dynamic marking of 'mf'. The B-flat Clarinet part has a rhythmic pattern with a dynamic marking of 'mf'. The Snare Drum part has a rhythmic pattern with a triplet of eighth notes marked with a '3'.

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. Vl. 1 Vl. 2 Vle. Vc. Cb.

Musical score for a symphony orchestra. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violins 1 (Vl. 1), Violins 2 (Vl. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *f* (forte) and *fz* (forzando). Performance instructions include "1. Solo" for the Oboe and "1&2" for the Flute. The Snare Drum part includes triplet markings.

Picc.
 Fl. *mf*
 Ob. *mf*
 Bb Cl. *mp* *mf* *f*
 Bsn.
 Hn.
 Hn.
 C Tpt. *f*
 Trb.
 Timp. *p* *mp*
 S. D.
 Trgl.
 Tam-t
 Hrp.
 Vl. 1
 Vl. 2
 Vle. *mf*
 Vc. *mf*
 Cb. *mf*

This musical score is for a symphony orchestra. It includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns (two staves), Trumpets (C), Trombones, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, and *p*, along with articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4.

Picc.
 Fl. *mp* *mf* *p* *p*
 Ob. *mf*
 Bb Cl. *mf*
 Bsn. *mp* *p*
 Hn. *mf*
 Hn. *mf*
 C Tpt. *p*
 Trb. *mf* *p*
 Timp. *mp*
 S. D.
 Trgl.
 Tam-t
 Hrp. *p*
 VI. 1 *mp* *p*
 VI. 2 *p* *p*
 Vle. *mp* *p*
 Vc. *pizz.* *p* *arco* *p*
 Cb. *pizz.* *p* *arco* *p*

5. Elektra

Andante ♩=96

The musical score is for the fifth movement of Beethoven's opera Elektra. It is in 2/4 time with a tempo of Andante (♩=96). The key signature has one sharp (F#). The score includes parts for Piccolo, Flute (2 Solo), Oboe (1 Solo), Bassoon (1 Solo), Clarinet in Bb (1 Solo), Bassoon (1 Solo), Horns (a 2), Trumpets, Timpani (with [G A] dynamics), Snare Drum, Triangle, Tam-tam, Harp (with [D, C, B, EF#G#A] dynamics), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamics range from piano (p) to fortissimo (ff). The score shows a gradual build-up of intensity, with the strings and harp providing a steady accompaniment while the woodwinds and brass enter with more complex figures.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Horn, Trumpet, Trombone, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, *ff*, and *sfz*.

6. Dream

Andante $\text{♩} = 96$

The score is for a 4/4 piece in G major, marked Andante with a tempo of 96 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature solo passages. The Harp part includes a chord sequence: [DC#B# E-F-GA]. The string parts (Violins, Viola, Cello, and Contrabass) are marked *pp* and *sempre pp*, and are instructed to play *con sordino* (with mutes).

Picc.

Fl. *p* a2

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *A_b* *G₁*

Vi. 1 *p* *mp*

Vi. 2

Vle. *pp*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Trb.) and Trombones (Trb.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The string section includes Violins (Vi. 1 and Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp.) is also present. The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like 'a2' for the flute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '30' is located at the bottom left.

Picc.
 Fl. 1 Solo
 Ob. *a 2*
p
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp. G# A_b A_b
 VI. 1 *mp* *mf*
 VI. 2
 Vle.
 Vc.
 Cb.

Picc.

Fl.

Ob. *I Solo*
mf

Bb Cl.

Bsn. *mf*

Hn.

Hn.

C Tpt. *mf*

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *G₁*

Vi. 1 *mf*

Vi. 2 *pp*

Vle. *pp*

Vc. *p* *mp*

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violins (Vi. 1, Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings have various dynamics and articulations. The Oboe has a 'Solo' marking. The Harp has a 'G₁' marking. The Violins and Viola have 'pp' markings. The Violoncello has 'p' and 'mp' markings. The Bassoon and Violin 1 have 'mf' markings. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Picc.

Fl. 2 Solo

Ob.

Bb Cl.

Bsn. 3

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc. *mp* *mf* 3

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 21 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Trb.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The strings section includes Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp.) is also present. The score shows various musical notations including rests, notes, slurs, and dynamics like *mp* and *mf*. A '2 Solo' marking is present above the Flute staff. A '3' marking is present below the Bassoon staff. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl. *p*

Ob.

Bb Cl. *mp* 1 Solo

Bsn. *mp*

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1 *p* *mp* *p*

Vi. 2 *pp*

Vle. *pp*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various dynamics markings such as *p*, *mp*, and *pp*. The Flute part has a *p* marking. The B-flat Clarinet part has a *mp* marking and a '1 Solo' instruction. The Bassoon part has a *mp* marking. The Violin 1 part has *p*, *mp*, and *p* markings. The Violin 2 part has a *pp* marking. The Viola part has a *pp* marking. The Harp part has a complex chordal texture. The Percussion parts (S. D., Trgl., Tam-t) are mostly silent. The strings (Vc., Cb.) have long, sustained notes.

The image displays a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part is marked with a '1 Solo' instruction. The Flute part features a complex melodic line with a triplet. The Horns, Trumpets, and Trombones are mostly silent. The Percussion section includes Snare Drum, Triangle, and Tom-tom. The Harp part shows chords G#, A4, and A6. The Violin I part has dynamic markings *mp* and *mf*. The Violin II part has a sustained melodic line. The Viola part has a sustained chordal accompaniment. The Violoncello and Contrabass parts have sustained bass lines.

Picc.

1 Solo

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

G#

A₄

A₆

VI. 1

mp *mf* *mp*

VI. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

mp

pp

mf

f

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp. G# A# Ab
 VI. 1
 VI. 2
 Vle.
 Vc. *mf* *f*
 Cb.

rall.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

7. Petrouchka

Vivace ♩=144

Picc.

Fl. *p* *mp* *f* *mf*

Ob. *mf* *f* *mp* *p*

Bb Cl.

Bsn. *mf* *f*

Hn.

Hn.

C Tpt. senza sordino

Trb. senza sordino *mp* *f* *mf* *p*

Timp. [C F]

S. D. *p* *mf* *p*

Trgl.

Tam-t

Hrp. [DCB, EF#GA] *p* C# *f* *mf* C₁ *p* F₁

VI. 1 senza sordino *mf*

VI. 2 senza sordino

Vle. senza sordino

Vc. senza sordino

Cb. senza sordino

Picc.

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp. *mf*

S. D.

Trgl. *f*

Tam-t

Hrp. *mf*

Vi. 1 *f*

Vi. 2 *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

8

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

ff

ff

ff

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *ff*, *f*, *mf*, and *fff*, and musical notations such as triplets and slurs.

8. Augures

Presto ♩=160

The score is for the eighth movement, 'Augures', from Gustav Mahler's Symphony No. 8. It is in 4/4 time and marked 'Presto' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns (two parts), Trumpet, Timpani, Snare Drum, Triangle, Tom-tom, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The Piccolo part is mostly silent. The Flute and Oboe play a melodic line starting with a *mp* dynamic. The Bass Clarinet and Bassoon play a similar line, with the Bass Clarinet reaching *mf* later. The Bassoon and Horns play a low, sustained line starting *p*. The Trumpet and Contrabass also play a low, sustained line starting *p*. The Harp plays chords, with a specific voicing [DC#B, EFGA] indicated. The Violin I and II parts play a melodic line starting *mp*. The Viola and Violoncello play a low, sustained line starting *p*. The Percussion parts (Snare Drum, Triangle, Tom-tom) are mostly silent, with the Timpani playing a low, sustained line starting *p*.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Trb.). The string section includes Violins (VI. 1 and VI. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tom-tom (Tam-t). The Harp (Hrp.) is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. a2

C Tpt.

Trb.

Timp. mp

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part with melodic lines.
- Ob.**: Oboe part with melodic lines.
- Bb Cl.**: Bassoon part with melodic lines.
- Bsn.**: Bassoon part with a rhythmic pattern.
- Hn.**: Horn parts, including a second horn with a marking *a 2*.
- C Tpt.**: Trumpet part with melodic lines.
- Trb.**: Trombone part with melodic lines.
- Timp.**: Timpani part with dynamic markings *mf*, *p*, and *mf*.
- S. D.**: Snare Drum part, mostly rests.
- Trgl.**: Triangle part, mostly rests.
- Tam-t**: Tam-tam part with a dynamic marking *mf*.
- Hrp.**: Harp part, mostly rests.
- VI. 1**: Violin I part with melodic lines.
- VI. 2**: Violin II part with melodic lines.
- Vle.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Cb.**: Contrabass part with melodic lines.

Picc. *rall.*
 Fl. *mf* 2 Solo
 Ob. *mf*
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp. *p* *mf* *mp* *f* *p*
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

a tempo

Picc. *mf sempre non legato*

Fl. *mf sempre non legato*

Ob. ^{a2} *mf sempre non legato*

Bb Cl. *f*

Bsn. *mf sempre non legato*

Hn. *f*

Hn. *f*

C Tpt. *f*

Trb. *f* *ff*

Timp. *mf*

S. D. *mf*

Trgl.

Tam-t

Hrp. *f*

Vi. 1 *mf sempre non legato*

Vi. 2 *f*

Vle. *f*

Vc. *mf sempre non legato* *f*

Cb. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bb Cl. *ff*

Bsn. *f*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Trb. *ff*

Timp. *ff*

S. D. *crescendo* *f*

Trgl.

Tam-t

Hrp. *ff*

Vi. 1 *f*

Vi. 2 *ff*

Vle. *ff*

Vc. *f*

Cb. *ff*

Picc. *crescendo* *ff* *fff* *sfz*
 Fl. *crescendo* *ff* *fff* *sfz*
 Ob. *crescendo* *ff* *fff* *sfz*
 Bb Cl. *crescendo* *ff* *fff* *sfz*
 Bsn. *crescendo* *ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 C Tpt. *crescendo* *ff* *fff* *sfz*
 Trb. *crescendo* *più ff* *fff* *sfz*
 Timp. *crescendo* *ff* *fff* *sfz*
 S. D. *crescendo* *ff* *sfz*
 Trgl. *3/4*
 Tam-t *3/4*
 Hrp. *più ff* *fff* *sfz*
 VI. 1 *crescendo* *ff* *fff* *sfz*
 VI. 2 *crescendo* *più ff* *fff* *sfz*
 Vle. *crescendo* *più ff* *fff* *sfz*
 Vc. *crescendo* *ff* *fff* *sfz*
 Cb. *crescendo* *più ff* *fff* *sfz*