

Galliarda

Ein Schön / Nutz und Gebräuchlich Orgel Tabulaturbuch (1583)

Jacob Paix

Intavolierung - Anton Höger

The musical score consists of six staves of tablature, likely for organ or harpsichord. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first staff begins with a single vertical stem followed by a series of note heads and rests. The second staff continues with a similar pattern. The third staff begins with a vertical stem and a rest, followed by a sequence of note heads. The fourth staff starts with a vertical stem and a rest, followed by a sequence of note heads. The fifth staff begins with a vertical stem and a rest, followed by a sequence of note heads. The sixth staff begins with a vertical stem and a rest, followed by a sequence of note heads.

14

c a c d c d f d f c d
a a b
d a
a c a c d

c a c d c a
d a

17

c a c d c d f d f c d
a a
a b a
d a c a c d

c a c d c a
d a

a
a

20

c d a d a c
c
d a b
d a c d a

c d a d a
d a