

Apophtegmes

Suite pour orchestre

1. Farben

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a 9-measure introduction, a first ending of 9 measures, and a second ending of 7 measures. The melody features a sequence of eighth and quarter notes, with a key signature change to one sharp (F#) in the first ending. The bass line is mostly rests, with some notes in the second ending. The score includes a 9-measure introduction, a first ending of 9 measures, and a second ending of 7 measures. The melody features a sequence of eighth and quarter notes, with a key signature change to one sharp (F#) in the first ending. The bass line is mostly rests, with some notes in the second ending. The score includes a 9-measure introduction, a first ending of 9 measures, and a second ending of 7 measures. The melody features a sequence of eighth and quarter notes, with a key signature change to one sharp (F#) in the first ending. The bass line is mostly rests, with some notes in the second ending.

32

3

mp

p

B₃ G₄

49

59

59

69

p

mp

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 69 to 78. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the final measure (78) ends with a double bar line.

95

p B $\flat$ G $\sharp$ G $\flat$

110

mp G $\sharp$ G $\flat$

128

6 6 C $\sharp$ B $\flat$ G $\flat$ A $\flat$ A $\flat$

2. Mystique

Adagio $\text{♩} = 72$

138

p C $\flat$ E $\flat$ B $\flat$ F $\sharp$ D $\flat$ B $\flat$ E $\flat$ D $\flat$ F $\flat$ *mf* C $\sharp$ E $\flat$

148

C $\flat$ B $\flat$ F $\flat$ B $\flat$ C $\sharp$ E $\flat$ *mp* F $\flat$ C $\flat$ E $\flat$

157

B $\flat$ F $\sharp$ D $\flat$ D $\flat$ E $\sharp$ *pp*

3. Psaumes

Allegretto ♩=120

162 21 21

This musical score is for '3. Psaumes' in 4/4 time, marked Allegretto (♩=120). It consists of two staves, treble and bass, both containing a single whole note chord. The number '162' is written above the treble staff, and the number '21' is written above each staff.

4. Tristan

Adagio ♩=48

183 [DCB, EF#G#A] C# F#B# mp

This musical score is for '4. Tristan' in 6/8 time, marked Adagio (♩=48). It consists of two staves. The treble staff contains whole notes with the following labels: [DCB, EF#G#A], C#, and F#B#. The bass staff contains a continuous eighth-note pattern. The dynamic marking *p* is at the beginning, and *mp* is at the end.

190 C# F# p C#

This musical score continues the piece '4. Tristan'. It consists of two staves. The treble staff contains whole notes with the following labels: C#, F#, and C#. The bass staff contains a continuous eighth-note pattern. The dynamic marking *p* is at the beginning.

198 Bb F# Bb C# D#

This musical score continues the piece '4. Tristan'. It consists of two staves. The treble staff contains whole notes with the following labels: Bb, F#, Bb, C#, and D#. The bass staff contains a continuous eighth-note pattern.

203 mp glissando gliss. gliss. ppp

This musical score continues the piece '4. Tristan'. It consists of two staves. The treble staff contains a whole note with a glissando line and a whole note with a glissando line. The bass staff contains a continuous eighth-note pattern. The dynamic marking *mp* is at the beginning, and *ppp* is at the end.

5. Elektra

Andante ♩=96

204

[D $\flat$:B $\flat$ E $\flat$:G $\sharp$ A]

p *mf* *p* *ff* *p* *ff*

224

mf *f*

6. Dream

Andante ♩=96

231

[D $\flat$:B $\flat$ E $\flat$:F $\flat$ GA $\flat$]

mp *ppp* *p*

G $\sharp$ A $\flat$

240

A $\flat$ G $\flat$

G $\sharp$ A $\flat$

249

A $\flat$ G $\flat$

259

G $\sharp$ A $\flat$ A $\flat$

269

G₁ G# A₁

278

A₁ G₁ mp rall. ppp

7. Petrouchka

Vivace ♩=144

283

[DCB, EF#GA] p C# f mf C₁ p F₁ mf

299

mf

318

ff B₁ E₁ G₁

8. Augures
Presto ♩=160

329

[DC#B, EFGA] *mp* *p*

344

rall. 50 2 *a tempo* *f*

402

ff

407

più ff

412

fff *sfz*