

TWO MINUETS in D

for Trumpet & Organ

Score (01':40")

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

1. Minuet - Allegro ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Minuet - Allegro

18

C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

Repeat Minuet 1

Detailed description of the musical score: The score is written for C Trumpet and Organ. The key signature is D major (two sharps). The tempo is Allegro. The score is divided into three systems. The first system starts at measure 18 and ends at measure 23. The second system starts at measure 24 and ends at measure 29. The third system starts at measure 30 and ends at measure 34. The C Trumpet part has a melodic line with some rests and a repeat sign at the end. The Organ part provides harmonic support with chords and moving lines in both hands. The score ends with a repeat sign and the instruction 'Repeat Minuet 1'.

TWO MINUETS in D

for Trumpet & Organ

Trumpet in C

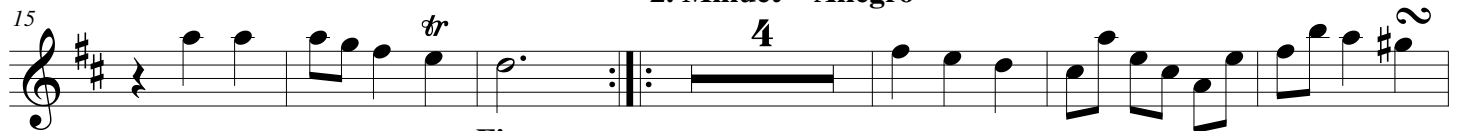
Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

1. Minuet - Allegro ♩ = 120



2. Minuet - Allegro



Fine



Repeat Minuet 1

TWO MINUETS in D

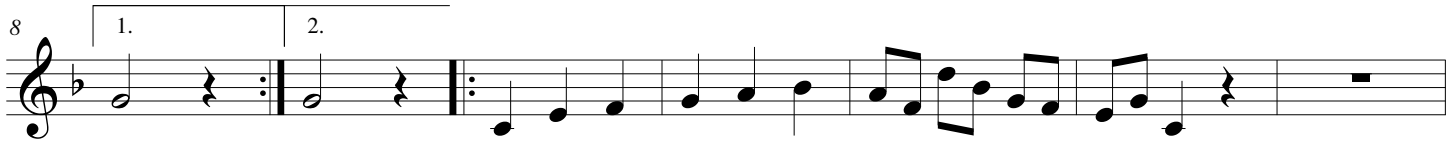
for Trumpet & Organ

Trumpet in A

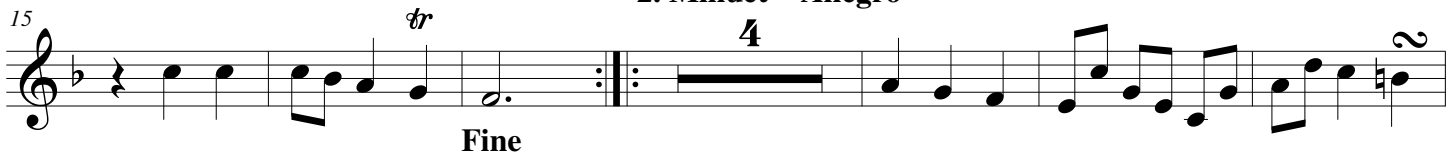
Johann Christoph Friedrich Bach (1732 - 1795)

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1. Minuet - Allegro ♩ = 120



2. Minuet - Allegro



Repeat Minuet 1

TWO MINUETS in D

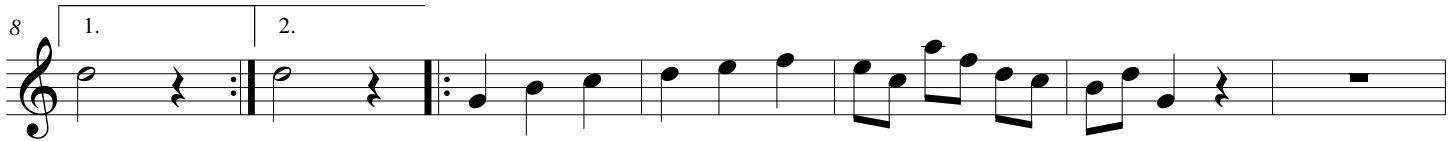
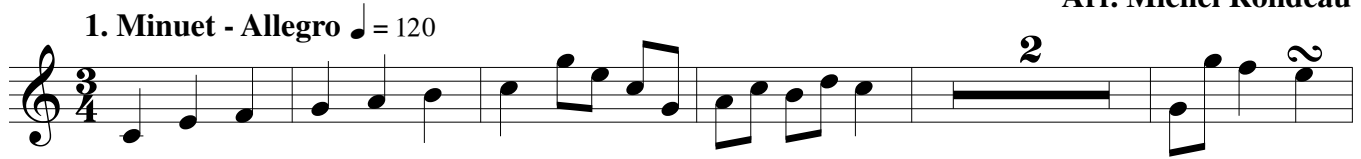
for Trumpet & Organ

Trumpet in D

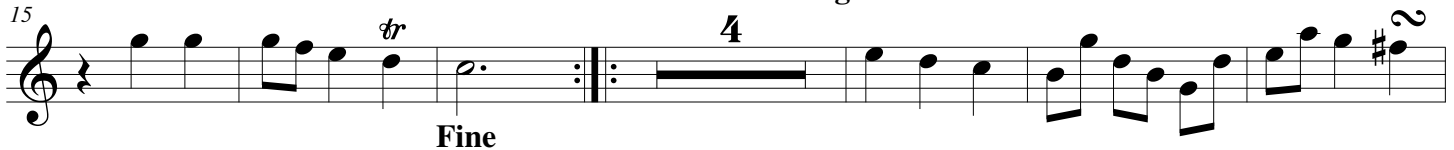
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1. Minuet - Allegro ♩ = 120



2. Minuet - Allegro



TWO MINUETS in D

for Trumpet & Organ

Organ

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Trumpet in C

1. Minuet - Allegro ♩ = 120

Organ

C Tpt.

Org.

12

tr

Fine

TWO MINUETS in D - J.C.Bach - Organ

C Tpt. 18

Org. 18 2. Minuet - Allegro

Measures 18-23 of the second minuet. The C Tpt. part has a whole rest for the first six measures, then plays a descending eighth-note scale. The Organ part features a melody in the right hand with a trill and a bass line in the left hand.

C Tpt. 24

Org. 24

Measures 24-29 of the second minuet. The C Tpt. part plays a descending eighth-note scale with a trill, then has a whole rest. The Organ part continues the melody and bass line.

C Tpt. 30

Org. 30

Repeat Minuet 1

Measures 30-35 of the second minuet. The C Tpt. part has a whole rest for the first measure, then plays a descending eighth-note scale. The Organ part continues the melody and bass line, ending with a repeat sign.