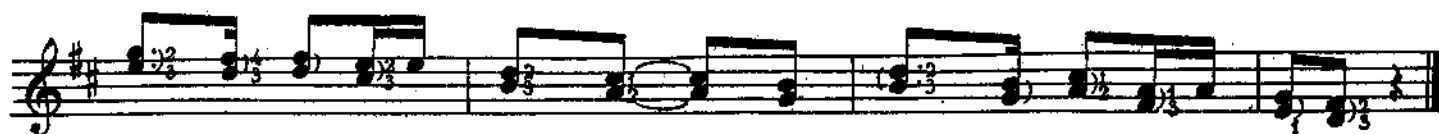
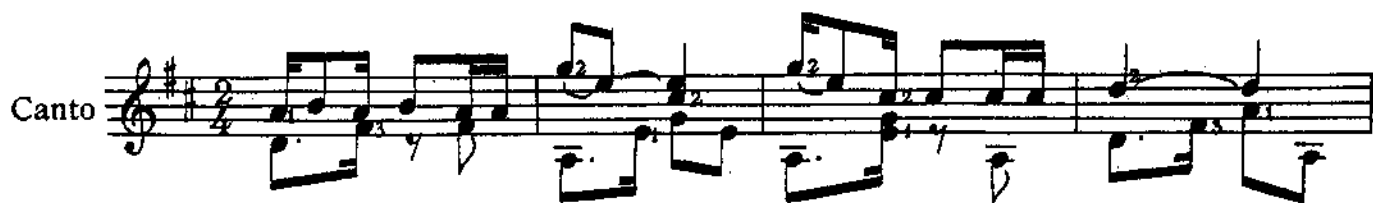


Cuatro estilos criollos

Estilo 1.º

A mi estimado amigo PABLO FOSSA

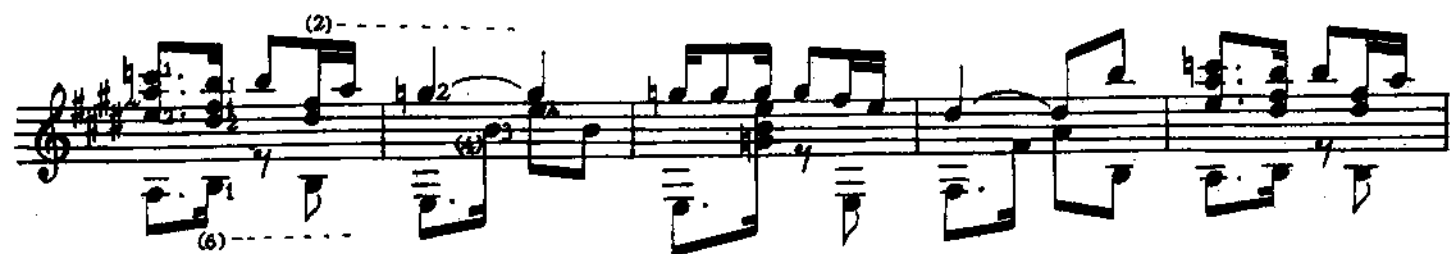
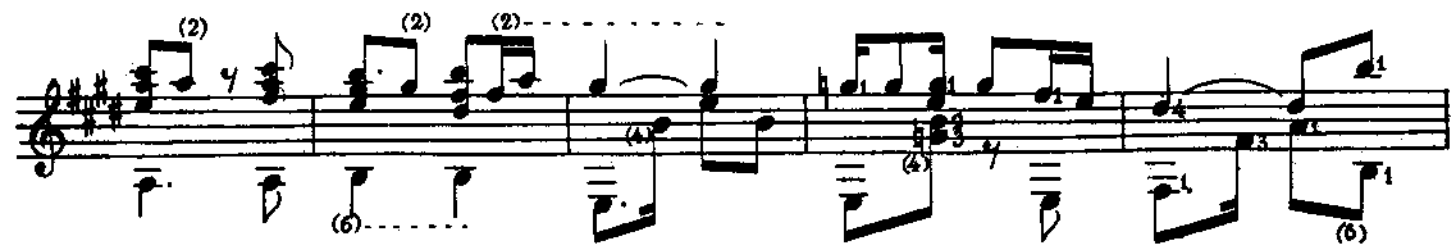
JULIO S. SAGRERAS



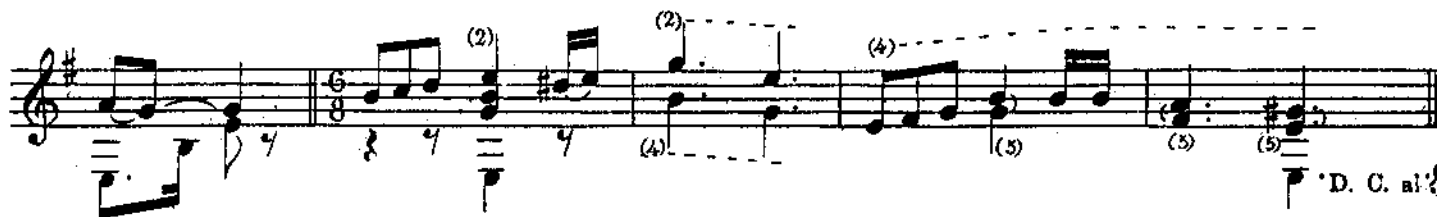
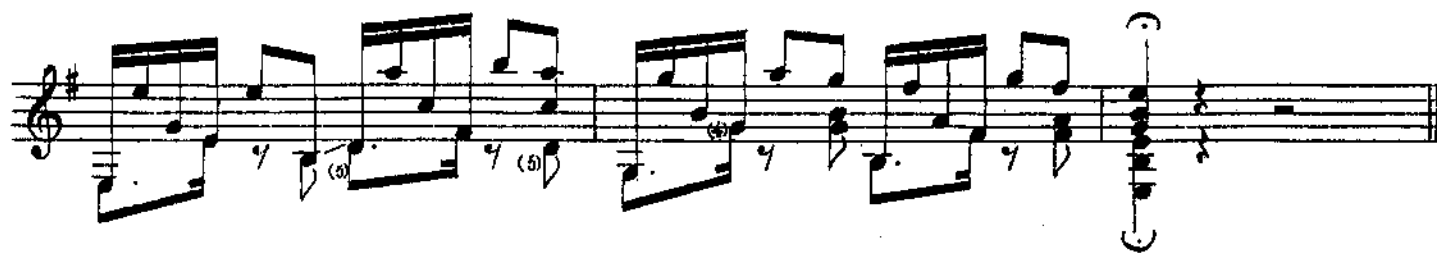
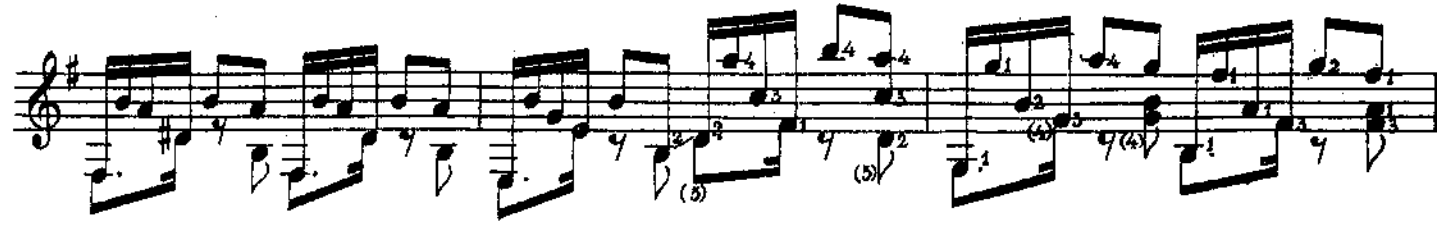
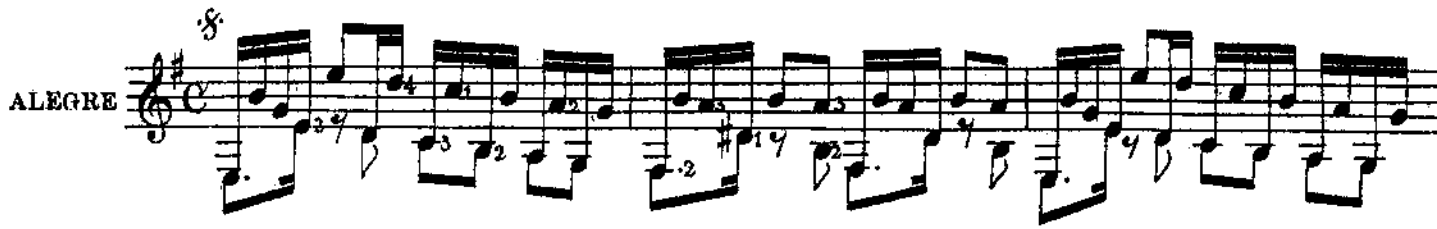
Estilo 2.º

2

ALEGRE



Estilo 3.º (DE JUSTICIA GRIOLLA)



Estilo 4.º (DE LA ESQUILA)

4

ALEGRE

This musical score is for a piece titled "Estilo 4.º (DE LA ESQUILA)". It is marked "ALEGRE" (cheerful) and consists of a piano accompaniment and a vocal line labeled "Canto".

The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It features a lively melody with many beamed eighth and sixteenth notes. The bass line provides harmonic support with chords and single notes, including some triplets and sixteenth-note patterns.

The vocal part, labeled "Canto", is also in treble clef with the same key signature and time signature. It includes various musical ornaments such as trills and grace notes, and is marked with breath marks (indicated by a double bar line with a diagonal slash). The lyrics "D. C. al 8º" are written at the bottom right of the page.