

108 (4+8+15+16+23+42)

Christopher Walker

PERFORMANCE NOTES

- + It is first to be noted that "108 or (4+8+15+16+23+42)" is a minimalist quintet set for 6 players - 4 winds and 2 pianists, one taking each staff.
- + The performance of this work requires individual focus and attention whilst resonating as a whole, cohesive unit.
- + Each player reads their line as is, following their repeated sections as marked (i.e. "(x 14)", "(x 41)") in order and without stopping until the last measure with the fermata chord. Though each part varies in the numbered sequence of sections, they all have the same amount of measures and thus end in the same place.
- + Again, individual counting and keeping up with repeats is crucial.
- + There is notated dynamic markings under each staff. These indicate the dynamic levels of the ensemble as a whole in a graphic sense of time. It is not measured or metered and thus its directives are to work in conjunction of the section in which a player is performing. Therefor, though visually occurring at at the same time, the dynamics are varied per performer.
- + The last measure with the fermata chord is to already be extremely soft at ppp, but will gradually die out (norendo) on a per-performer basis until everyone has eventually done so.
- + As always, have fun! +

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