

W.A. Mozart Mass in C Minor

Horn I.

Nº 1. Kyrie.

in C.
Andante moderato.

Measures 1-15 of the Kyrie for Horn I. The score is in C minor, 3/4 time, with a tempo of Andante moderato. It features various dynamics including *p*, *f*, and *pp*, and includes articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, 5, 7, 13, 14, and 15 are indicated. The key signature changes to C major for measures 13-15, marked 'C' and 'Altpos.'.

in C.
Allegro vivace.

Nº 2. Gloria.

Measures 1-15 of the Gloria for Horn I. The score is in C minor, 3/4 time, with a tempo of Allegro vivace. It features various dynamics including *f*, *p*, and *pp*, and includes articulation marks like accents and slurs. Rehearsal marks 2, 3, 7, and 13 are indicated. The key signature changes to C major for measures 13-15, marked 'C'.

Horn I.

in F.
Allegro aperto.

Nº 3. Laudamus te.

1
2
f
f
A
2
1
3 B 18 C 7
D
4
5
p cresc. f
p
f
p
1
3 F 11
1 G 9
H 4
p cresc. f

in C.
Adagio. (♩)

Nº 4. Gratias.

f p f p

in G.
Largo.

Nº 5. Domine tacet.

Nº 6. Qui tollis.

5 A 5
B
5
C
2
1
p f p pp

in C.
Adagio. (♩)

Nº 7. Quoniam tacet.

Nº 8. Jesu Christe.

f pp attaca

Horn I.

3

Cum sancto spiritu.

Allegro.

Bass.

13 A 1

Tromp. $\frac{3}{6}$

B 9

C 3 5

D 1 1 1

E 1

F

G 7

8

H

in C.

Allegro maestoso.

Nº 9. Credo.

1

5

A 2 7

Horn I.

14 C 13 D 9 5 7

f

N° 10. Et incarnatus est tacet.

in E♭.

Adagio. (♩)

N° 11. Crucifixus.

ten. ten.

pp *f* *p* *attacca*

ten. A *più Adagio* *ten.* *più lento*

in C.

Allegro moderato.

N° 12. Et resurrexit.

f *p* *cresc.* *f* *p* *cresc.* *rit.* *ff*

A *B* *C* *D*

in C.

Allegro non troppo.

N° 13. Et in spiritum sanctum.

mf *f*

Horn I.

in Es. N° 14. Credo in unam sanctam.
Tempo I. Allegro maestoso.

Tempo 1. Allegro maestoso.

f

A *f* *p*

B *p* *f*

C *p* *f*

p *pp* **2 in C.** **attacca**

in C. **Nº 15. Et vitam venturi saeculi.**
Allegro.

The image shows a musical score for the song "The Rose Tree". At the top, it is labeled "Allegro." and "Bass." with a treble clef and a key signature of one flat (B-flat). The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with a repeat sign and a first ending bracket labeled "1" and "2". The second staff begins with a bass clef and a key signature of one flat. It contains a melody with a repeat sign and a first ending bracket labeled "4" and "5". The score is written in a simple, clear style with a white background and black ink.

Horn I.

Musical score for Horn I, measures 1-11. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and the marking *rit.* (ritardando).

in C.
Largo. (♩)

Nº 16. Sanctus.

Musical score for the Sanctus, measures 1-11. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked *Largo*. The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line.

Horn I.

7

in C.

Nº 17. Benedictus.

Allegro comodo.

6 *f* A 7 *f*

p 6 B 3 *p* *p*

1 *p* *f*

1 C 10 *p* 5 D *f*

11 E 8 *f* *p* *p*

f F

2 G

in C.

Nº 18. Agnus Dei.

Andante moderato.

3 *p* 2 *f* 3 1

A 5 *p* 3

1 B 15 3 7 C 13

14 15 *f* 5

Altpos. D 2 *p* 4 *p* *pp*

W.A. Mozart
Mass in C Minor

Horn II.

Nº 1. Kyrie.

in **C.**

Andante moderato.

Andante moderato.

3

p

2

f

3

1

A 5

3

1 B 15

p

3

7

C 13

14

15

5

Alpos.

f

D 2

1

p

pp

Nº 2. Gloria.

in C.

Allegro vivace.

Allegro vivace.

The score consists of five staves of music in 6/8 time. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a section labeled 'A' with a half note and a quarter note. The third staff includes a section labeled '3' with a half note and a quarter note, followed by a section labeled '7' with a half note and a quarter note. The fourth staff starts with a forte (*f*) dynamic and a section labeled 'B' with a half note and a quarter note. The fifth staff includes a section labeled 'C' with a half note and a quarter note, followed by a section labeled '7' with a half note and a quarter note. The score concludes with a double bar line.

Horn II.

in F.
Allegro aperto.

Nº 3. Laudamus te.

1
2
1
3 B 18 C 7
D 4 5
p cresc. f p p
f p p
1 3 F 11 1 G 9
H 4

in C.
Adagio. (♩)

Nº 4. Gratias.

5
f p f p

Nº 5. Domine tacet.

in G.
Largo.

Nº 6. Qui tollis.

2 5 A 5
B 5
C f 2
1
p p pp

Nº 7. Quoniam tacet.

in C.
Adagio. (♩)

Nº 8. Jesu Christe.

f attacca

Horn II.

Cum sancto spiritu.

Allegro.

Allegro.

13 A 1

B 9

C 3 5

D 1 1 1 1

E 1

F 7

G 8

H

f *ff*

in C.

Allegro maestoso.

Nº 9. Credo.

Allegro maestoso.

1

f

5

A

3

7

Horn II.

14 C 13 D 9 5 7 1

Nº 10. Et incarnatus est tacet.

in E♭.
Adagio. (♩)

Nº 11. Crucifixus.

ten. ten. p f dim. più Adagio più lento 1 2 3 attacca

in C.
Allegro moderato.

Nº 12. Et resurrexit.

1 5 1 1 3 1

in C.
Allegro non troppo.

Nº 13. Et in spiritum sanctum.

1 2

Horn II.

in **Es.**

Nº 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.

Tempo I. Allegro maestoso.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). It contains a series of eighth and sixteenth notes, followed by a rest and then a triplet of eighth notes. The second staff continues the melody with a forte dynamic marking (*f*) and includes a section labeled 'A' with a triplet of eighth notes. The third staff features a section labeled 'B' with a triplet of eighth notes and a piano dynamic marking (*p*). The fourth staff includes a section labeled 'C' with a piano dynamic marking (*p*) and a forte dynamic marking (*f*). The fifth staff concludes the system with a piano dynamic marking (*pp*) and a section labeled '7 in C.' followed by a double bar line and the word 'attacca'.

in C.

Nº 15. Et vitam venturi saeculi.

Allegro.

Bass.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is labeled "Bass." and contains a melodic line with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A measure with a whole rest is labeled "17" and "A". The bottom staff is a bass line with a key signature of one flat and a 2/4 time signature. It features a series of quarter and eighth notes, with some measures containing rests. The score is written in a simple, clear style with a white background and black ink.

Horn II.

Musical score for Horn II, measures 1-11. The score is written on six staves. Measure numbers 1, 4, 6, 10, and 11 are indicated above the staves. The key signature is C minor (three flats). The tempo is not explicitly marked for this section.

in C.
Largo. (♩)

Nº 16. Sanctus.

Musical score for N° 16. Sanctus, measures 1-11. The score is written on seven staves. Measure numbers 1, 2, 3, 5, 6, and 10 are indicated above the staves. The key signature is C minor (three flats). The tempo is marked "Largo." (♩) for the first measure and "Allegro comodo." for the rest of the section. Dynamics include *f* (forte), *p* (piano), and *cresc. f* (crescendo forte). The section is divided into measures 1 through 11.

Horn II.

7

in C.
Allegro comodo.

Nº 17. Benedictus.

Musical score for Horn II, No. 17, Benedictus. The score consists of eight staves of music in C major, 3/4 time. It features various dynamics (f, p, pp) and articulations (accents, slurs). Rehearsal marks A, B, C, D, E, F, and G are placed above the staves at specific measures. Measure numbers 6, 7, 8, 10, 11, and 13 are also indicated.

in C.
Andante moderato.

Nº 18. Agnus Dei.

Musical score for Horn II, No. 18, Agnus Dei. The score consists of five staves of music in C major, 3/4 time. It features various dynamics (p, f, pp) and articulations (accents, slurs). Rehearsal marks A, B, C, D, and E are placed above the staves at specific measures. Measure numbers 3, 5, 7, 13, 14, 15, and 16 are also indicated.