

**Georg Gerson**  
(1790–1825)

**Quintetto**  
für 2 Violinen,  
2 Violas & Baß

**G.41**

**Viola 1<sup>o</sup>**  
**(Contemporized Notation)**

Edited by  
Christian Mondrup

Quintetto  
für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

The musical score for Quintetto für 2 Violinen, 2 Violas & Baß by Georg Gerson (1790-1825) is presented in ten staves of music for bassoon. The score begins with a dynamic of *fp* (fortissimo). The first staff starts with a continuous eighth-note pattern. The second staff begins with a dynamic of *f*, followed by *p* (pianissimo). The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *p*, followed by *f*. The fifth staff starts with a dynamic of *fp*, followed by *fp*. The sixth staff starts with a dynamic of *p*, followed by *f*. The seventh staff starts with a dynamic of *tr* (trill), followed by *p*. The eighth staff starts with a dynamic of *fz* (fortississimo). The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *cresc* (crescendo), followed by *f*, and ends with a dynamic of *fz*. The score concludes with a final dynamic of *f*.

# Viola 1<sup>o</sup>

80 *p*

88 *p*

94 *pf*

100 *fp* *p*

106 *cresc*

112 *f*

118

123 *p* *cresc*

129 *mf*

135 *p* *f*

141 *f* *f* *p* *f* *p*

147 *cresc* *f* *p*

154

# Viola 1<sup>o</sup>

162

cresc      *f*      fz      >      *p*

This measure shows a series of eighth-note patterns. The dynamic 'cresc' is at the beginning, followed by a forte dynamic 'f'. A漸強 (fz) dynamic is indicated with a downward arrow and a double bar line. A decrescendo dynamic (>) follows, leading to a piano dynamic 'p'.

170

This measure continues the eighth-note patterns established in the previous measure.

178

*f*      *p*

A dynamic 'f' is indicated at the start of the measure, followed by a piano dynamic 'p'.

186

*p*

A piano dynamic 'p' is indicated at the end of the measure.

192

This measure shows a continuation of the eighth-note patterns with a dynamic 'p' at the end.

197

This measure shows a continuation of the eighth-note patterns with a dynamic 'p' at the end.

203

*cresc*      *f*      [=]      [*p*]      *pf*      *cresc*

A crescendo dynamic 'cresc' is at the beginning. A forte dynamic 'f' is followed by a dynamic [=] (likely a preparation for a dynamic change). A piano dynamic '[p]' is followed by a piano dynamic 'pf'. A crescendo dynamic 'cresc' is at the end.

210

*p*      <>

A piano dynamic 'p' is indicated at the beginning. A dynamic [=] (likely a preparation for a dynamic change) is followed by a dynamic <> (likely a dynamic comparison or preparation).

218

*ff*

A fortissimo dynamic 'ff' is indicated at the end of the measure.

# Viola 1<sup>o</sup>

Andante

Musical score for Viola 1<sup>o</sup> in Andante tempo. The score consists of 14 staves of music, each with a key signature of three flats (B-flat major) and a time signature of common time (indicated by '6'). The dynamics and performance instructions include:

- Staff 1: Dynamics: *p*, *f*, *p*.
- Staff 2: Dynamics: *f*, *p*.
- Staff 3: Dynamics: *p*, *cresc*.
- Staff 4: Dynamics: *mf*, *p*.
- Staff 5: Dynamics: *p*, *p*.
- Staff 6: Dynamics: *p*, *f*, *p*, *f*.
- Staff 7: Dynamics: *p*, *poco f*, *f*.
- Staff 8: Dynamics: *p*, *f*.
- Staff 9: Dynamics: *p*, *cresc*, *poco f*, *p*, *decresc*.
- Staff 10: Dynamics: *f*, *p*.
- Staff 11: Dynamics: *f*, *p*.

# Viola 1<sup>o</sup>

72

75 *cresc* *10* *pf*

78 *decresc* *p*

81 *f* *p*

85 *f* *p*

88 *poco f*

91 *cresc* *f*

95 *p* *cresc* *f* *p*

102 *p*

110 *cresc* *mf* *p*

Poco Adagio

118 *cresc* *ritard.* *f* *p*

# Viola 1<sup>o</sup>

## Menuetto [Allegretto]

3/4

*p*      *f*

9      3

*p*      *f*

20

*poco f*      *cresc*      *cresc*

29

*f*      *p*      *cresc*

37

*f*      *p*      *mf*      *f*      *mf*

46

*f*      *p*      *f*

## Trio 1<sup>o</sup>

53

*p*      *cresc*      *f*      *p*      *f*

64

*p*      *cresc*      *f*      *p*      *cresc*

73

*f*      *p*      *cresc*      *f*      *p*

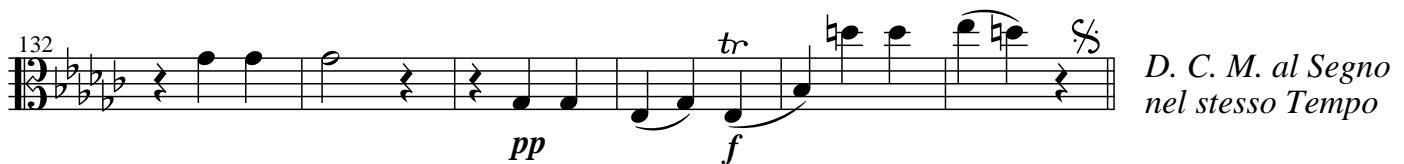
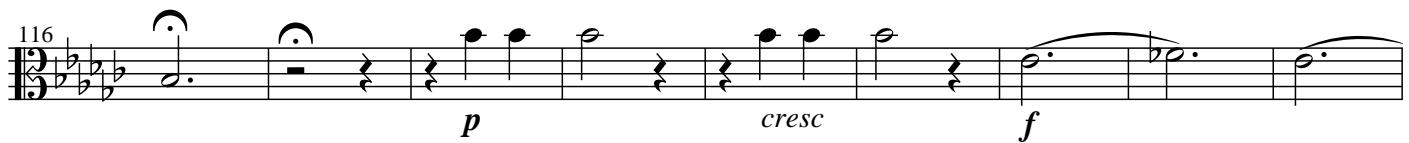
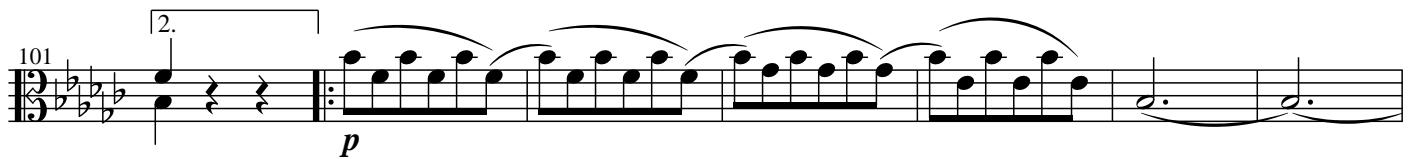
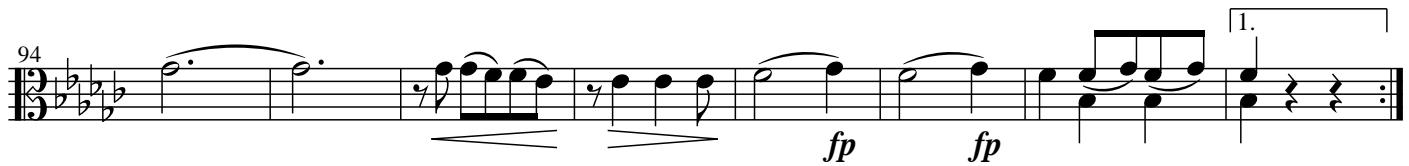
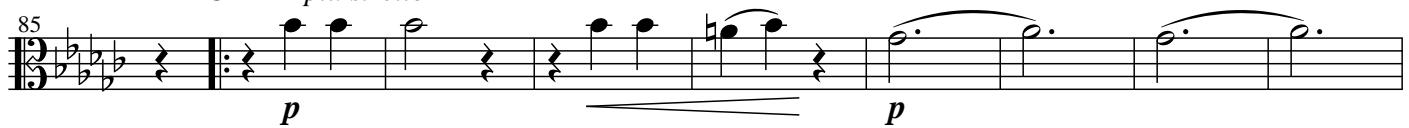
81

*p*      *cresc*      [*f*]      *f*      >

*D. C. Menuetto al Segno  
senza replica*

# Viola 1<sup>o</sup>

Trio 2<sup>do</sup> *piu stretto*



# Viola 1<sup>o</sup>

Adagio

Musical score for Viola 1<sup>o</sup> in Adagio. The score consists of four staves of music. Staff 1 starts with a dynamic of *p*, followed by *cresc*, *mf*, and *cresc*. Staff 2 starts with *f*, followed by *fp*, *[p] fp*, and *p*. Staff 3 starts with *f*, followed by *p*, and *fp*. Staff 4 starts with *f*, followed by *p*.

Continuation of the musical score for Viola 1<sup>o</sup>. Staff 1 starts with *f*, followed by *p*. Staff 2 starts with *mf*. Staff 3 starts with *p*.

Allegretto

Transition to Allegretto section for Viola 1<sup>o</sup>. The score shows a dynamic of *p* followed by *cresc*, and then *p*.

Musical score for Allegretto section, measure 50. The score shows a dynamic of *fp*.

Continuation of the Allegretto section for Viola 1<sup>o</sup>. The score shows a dynamic of *p*.

Continuation of the Allegretto section for Viola 1<sup>o</sup>.

Continuation of the Allegretto section for Viola 1<sup>o</sup>. The score shows a dynamic of *fp*.

Final measures of the Allegretto section for Viola 1<sup>o</sup>. The score shows a dynamic of *mf*, followed by *decresc*.

# Viola 1<sup>o</sup>

81

*p* *fp*

87

*cresc* *f*

94

*p* *p*

101

107

*dolce*

114

*f* *p* *f* *p* *cresc*

121

*f* *decresc* *p*

129

135

*p*

142

*mf*

149

*cresc* *f*

156

*[calando]*

*p* *cresc*

This sheet music for Viola 1<sup>o</sup> consists of 15 staves of musical notation. The key signature is three flats, and the time signature is common time. The music begins at measure 81 with a dynamic of *p*, followed by *fp* at measure 87. Measure 94 features a dynamic of *p* twice. Measure 101 contains a single rest. Measure 107 includes a dynamic of *dolce*. Measures 114 through 121 show a pattern of *f*, *p*, *f*, and *p*, with *cresc* indicated at the end of the group. Measure 129 starts with *f*, followed by *decresc*, and ends with *p*. Measure 135 has a dynamic of *p*. Measure 142 includes a dynamic of *mf*. Measure 149 shows *cresc* followed by *f*. Measure 156 concludes with *[calando]* and *cresc*.

# Viola 1<sup>o</sup>

164

8

p

180

mf cresc

188

f

195

ff

201

p f p

207

fp

214

f p mf f

220

p cresc

226

mf p

233

239

fp

245

mf

# Viola 1<sup>o</sup>

251

251

*decresc*

*p*

257

*f*

264

*mf*

270

*f* — *mf*

277

*p*

283

*f*

289

*p*

*f*

294

*f* — *p*

300

*fp*

306

*cresc*

*f*

313

*p*

*f*

*p*

*mf*

*p*

320

*cresc*

*f*