

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Viola 1^o
(Contemporized Notation)

Edited by
Christian Mondrup

Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

The musical score is written for a single instrument, likely a violin or viola, in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The score consists of 10 staves, each containing a line of music with various dynamics and articulations. The dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), *fz* (forzando), and *cresc* (crescendo). The articulations include accents (>), trills (tr), and slurs. The score is numbered 7, 13, 19, 25, 32, 39, 44, 50, 57, 65, and 72 at the beginning of each line. The final measure of the 10th staff is marked with a forte (*f*) dynamic.

Viola 1^o

80 *p*

88 *p*

94 *pf*

100 *fp* *p*

106 *cresc*

112 *f*

118

123 *p* *cresc*

129 *mf*

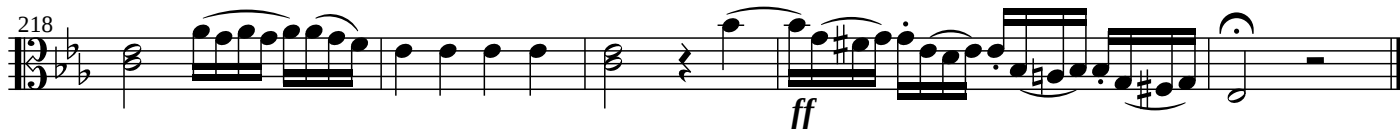
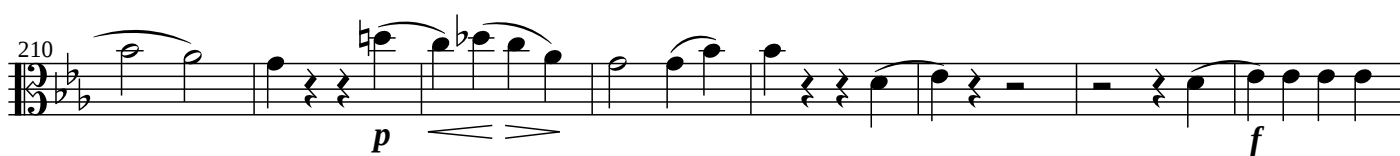
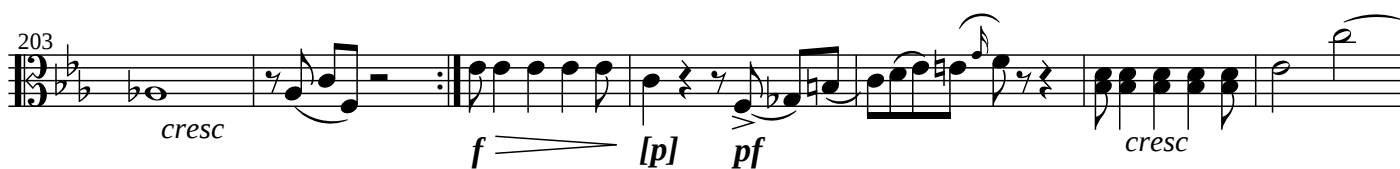
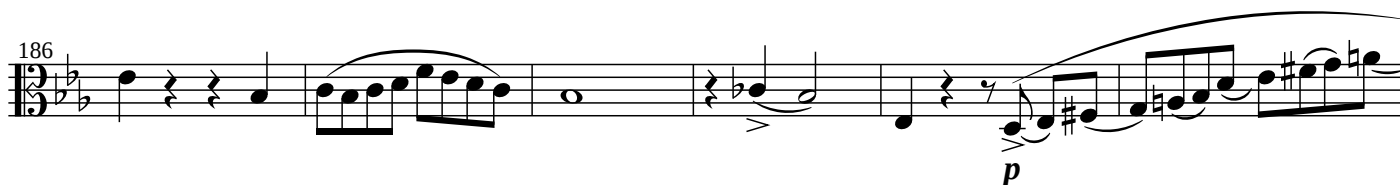
135 *p* *f*

141 *f* *f* *p* *f* *p*

147 *cresc* *f* *p*

154

Viola 1^o



Viola 1^o

Andante

p

8 *f* *p*

15 *p* *cresc*

23 *mf* *p*

30 *p* *tr* *p* *tr* *tr*

37 *tr* *cresc* *f* *p* *f*

44 *p* *poco f* *f*

50 *p* *f*

54 *p*

59 *cresc* *poco f* *decresc* *p*

65 *f* *p*

69 *f* *p*

Viola 1^o

72

75

cresc

1 0

pf

78

decresc

p

81

f

p

85

f

p

88

poco f

91

cresc

f

95

p

cresc

f

p

102

p

110

cresc

mf

p

118

cresc

ritard.

f

p

Poco Adagio

Viola 1^o

Menuetto [Allegretto]

Trio 1^o

D. C. Menuetto al Segno
senza replica

Viola 1^o

Trio 2^{do} *piu stretto*

85 

94

First system of the musical score for 'The Rose Tree'. It features a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides accompaniment. The system includes a repeat sign and a first ending bracket.

101

2.

p

108

cresc

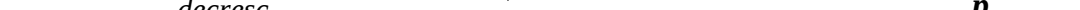
tr

tr

f

116

p *cresc* *f*

125  *decresc* *p*

132

pp *tr* *f*

*D. C. M. al Segno
nel stesso Tempo*

*D. C. M. al Segno
nel stesso Tempo*

Viola 1^o

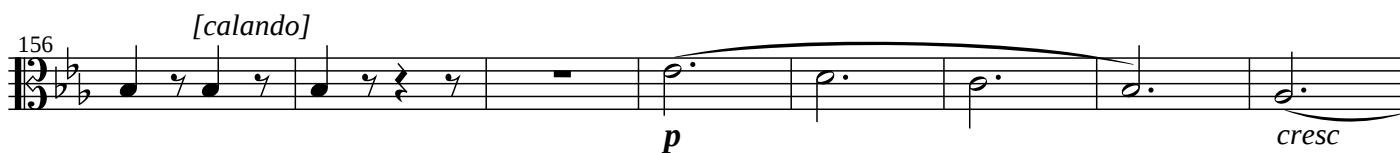
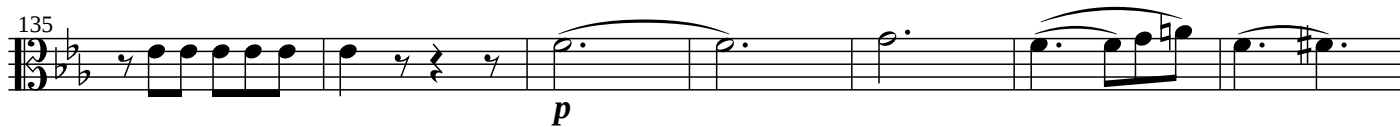
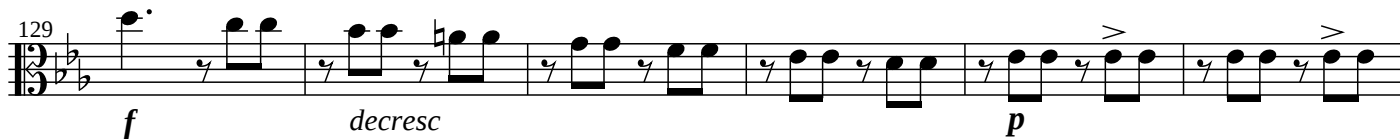
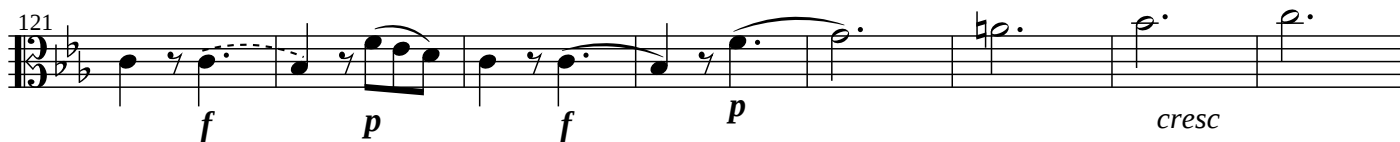
Adagio

Musical score for Viola 1, Adagio section, measures 1-43. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings: *p*, *cresc*, *mf*, *cresc*, *f*, *fp*, *[p]* *fp*, *p*, *dolce*, *f*, *p*, *fp*, *f*, *p*, *mf*. It also includes articulation marks like accents and slurs, and fingerings like triplets.

Allegretto

Musical score for Viola 1, Allegretto section, measures 44-75. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 6/8 at measure 44. The score includes dynamic markings: *p*, *cresc*, *p*, *fp*, *mf*, *decresc*. It also includes articulation marks like accents and slurs, and fingerings like triplets.

Viola 1^o



Viola 1^o

164 8

p

180 *mf* *cresc*

188 *f*

195 *ff*

201 *p* *f* *p*

207 *fp*

214 *f* *p* *mf* *f*

220 *p* *cresc*

226 *mf* *p*

233

239 *fp*

245 *mf*

Viola 1^o

