

# 風の記憶

河内長野 延命寺、夕照紅葉に寄せて

作曲：徳備 康純

Autumn sky -  
Floating clouds,  
Becoming alone.

秋空ただよふ雲の一人となる

(種田山頭火「草木塔」より)

## 編成

flute

oboe

clarinet (B ♭)

bassoon

horn (F)

piano

violin 2

viola

violoncello

double bass

2006年11月20日～12月11日作曲  
2012年5月20日～5月29日改訂  
2013年1月18～24日改訂

**Andante espressivo** (♩=70) **風の記憶**

Flute *pp* *p*

Oboe *pp* *pp*

Clarinet in B<sup>b</sup> *pp* *pp*

Bassoon *pp* *pp*

Horn in F *mp*

Piano *mp*

Violin I *pp* *pp* *mf*

Violin II *pp* *pp* *mf*

Viola *pp* *pp* *mf*

Cello *pp* *pp* *mf*

Double Bass

Fl. *pp*

Ob. *pp*

B<sup>b</sup> Cl. *pp*

Bsn. *pp*

Hn. *p* *pp*

Pf. *mp* *p* *pp*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

D.B. *pp*

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**B** Poco piu mosso (♩=75) **Tempo primo** (♩=70)

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *p* *mf*

Bsn. *mf*

Hn. *p* *mf*

**B** Poco piu mosso (♩=75) **Tempo primo** (♩=70)

Pf. *p* *mf* 10

**B** Poco piu mosso (♩=75) **Tempo primo** (♩=70)

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *f* *pp* *p*

Bsn. *mf* *ff* *pp* *mp* *f*

Hn. *mf* *ff* *pp* *mp*

Pf. *mf* 11

Vln. I *mf* *ff* *pp* *f*

Vln. II *mf* *ff* *pp*

Vla. *mf* *ff* *pp* *f*

Vc. *mf* *ff* *pp* *f*

D.B. *mf* *ff* *pp* *f*

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C

Moderato (♩=90)

Musical score for measures 28-30. The score is for a symphony orchestra. The tempo is Moderato (♩=90). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line with some dynamics like *mf* and *mp*. The strings have some sixteenth-note patterns with fingerings like 6 and 12.

C

Moderato (♩=90)

Musical score for measures 31-33. The score continues from the previous page. The tempo is Moderato (♩=90). The key signature has one flat. The time signature is 3/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line with some dynamics like *mf* and *mp*. The strings have some sixteenth-note patterns with fingerings like 6 and 12.

Musical score for measures 34-36. The score continues from the previous page. The tempo is Moderato (♩=90). The key signature has one flat. The time signature is 3/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line with some dynamics like *mf* and *mp*. The strings have some sixteenth-note patterns with fingerings like 6 and 12.

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Musical score for measures 34-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mf*, *p*, and *pp*. The woodwinds and strings play sustained notes, while the violins and violas play sixteenth-note patterns with accents.

Musical score for measures 39-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature changes to one flat (B♭) and the time signature changes to 3/4. Dynamics include *pp* and *mp*. The woodwinds play sustained notes, while the horns play a melodic line. The piano part is silent.

Musical score for measures 44-48. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭) and the time signature is 3/4. Dynamics include *mf*, *p*, *mp*, and *pizz.*. The violins and violas play sixteenth-note patterns with accents. The cello and double bass play a rhythmic pattern with sixteenth notes.

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Musical score for measures 47-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf*, *f*, and *mp*. The Flute and Oboe parts have trills marked with wavy lines. The Viola and Violoncello parts have sixteenth-note patterns with '6' markings. The Double Bass part has a steady bass line with *mp* dynamics.

Musical score for measures 53-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *pp*, *f*, *p*, and *pp*. The Flute and Oboe parts are mostly rests. The Bassoon part has a melodic line with *pp* dynamics. The Horn part has a melodic line with *pp* dynamics. The Piano part is mostly rests. The Violin I and II parts have melodic lines with *mf* dynamics. The Viola and Violoncello parts have melodic lines with *mf* dynamics. The Double Bass part has a steady bass line with *pp* dynamics. A *rit.* marking is present at the end of the section.

Musical score for measures 59-64. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf*, *ff*, *f*, and *pp*. The Violin I and II parts have melodic lines with *mf* dynamics. The Viola and Violoncello parts have melodic lines with *mf* dynamics. The Double Bass part has a steady bass line with *pp* dynamics. A *rit.* marking is present at the end of the section.

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60 **G** *a tempo* **H**

Fl. *mf* *f* 12 *tr*

Ob. *mf*

B<sup>♭</sup> Cl. *mf* *p*

Bsn. *mp* *mp* *pp*

Hn. *mp* *p* *f* 6 *mp*

Pf. **G** *a tempo* **H**

Vln. I **G** *a tempo* **H** *mp*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

D.B.

69 **I** **Moderato assai** (♩ = 80)

Fl. *p* *pp* *pp*

Ob. *p* *pp*

B<sup>♭</sup> Cl. *pp* *pp*

Bsn. *pp*

Hn. *p*

Pf. **I** **Moderato assai** (♩ = 80) *mp* *p* *p*

Vln. I **I** **Moderato assai** (♩ = 80) *p* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *espress.* *mf* *pp*

D.B. *pp*



風の記憶

**J**

Poco meno mosso (♩=70)

Musical score for measures 76-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked 'Poco meno mosso (♩=70)'. Dynamics include *mp*, *p*, *mf*, *ppp*, and *pp*. The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and triplets.

Musical score for measures 86-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf*, *mp*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and triplets.

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Fl. **K** *p* *p* *p* *mf* *mp* *mf* **L** *Con moto* ( $\text{♩} = 80$ ) *f*

Ob. *p* *p* *p* *f*

B<sup>♭</sup> Cl. *p* *p* *mf* *f*

Bsn. *mf* *mp* *mf* *mp* *mf*

Hn. *p* *p* *mf*

Pf. **K** *mf* **L** *Con moto* ( $\text{♩} = 80$ ) *mf*

Vln. I **K** *mp* *mp* *mp* *f* **L** *Con moto* ( $\text{♩} = 80$ ) *ff*

Vln. II *mp* *mp* *mp* *f*

Vla. *p* *mp* *mp* *f*

Vc. *ff*

D.B. *ff*

Fl. *f* *mp* *f* *f*

Ob. *f* *f* *f* *f*

B<sup>♭</sup> Cl. *f* *f* *f* *f*

Bsn. *f*

Hn. *f*

Pf. *f*

Vln. I *mf* *ff* *ff*

Vln. II *mf* *ff* *ff*

Vla. *mf* *ff* *ff*

Vc. *ff* *ff* *ff*

D.B. *ff* *ff* *ff*

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104

Fl. *mp* 12 *tr*

Ob. *f* 3

B<sup>♭</sup> Cl. *mp* 12

Bsn.

Hn.

Pf.

Vln. I *f* *fff* *f* 3

Vln. II *f* *fff* *mf* 3

Vla. *f* *fff* *mf*

Vc. *fff* *mf*

D.B. *fff* *mf*

**M**

107

Fl. *tr* 6 12

Ob. *f* 3

B<sup>♭</sup> Cl. *mf* 6 12 3

Bsn. *mf* 3

Hn. *mf* 3

Pf.

Vln. I *mf* *f* *mp* 3

Vln. II *mf* *f* *mp* 3

Vla. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

D.B. *mf* *mp*

風の記憶

110

Fl. *pp* 6

Ob. *p*

B<sup>♭</sup> Cl. *pp* 6

Bsn. *p*

Hn. *p* 3

Pf.

Vln. I *pp* 6

Vln. II *pp* 6

Vla. *p*

Vc. *p*

D.B. *pizz.*

114

**N**  
Andante espressivo (♩=70)

Fl. *mp* 6 *pp*

Ob. *mp* 6 *pp*

B<sup>♭</sup> Cl. *pp* 3

Bsn. *mp* 6 *pp*

Hn.

114

**N**  
Andante espressivo (♩=70)

Pf. *mp* *p*

114

**N**  
Andante espressivo (♩=70)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

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Musical score for measures 118-122. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features various dynamics such as *pp*, *mp*, *mf*, and *f*. There are several sixteenth-note passages marked with a '6' and slurs.

Musical score for measures 123-127, marked **Molto adagio** (♩ = 35). This section features parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The dynamics are primarily *pp* and *ppp*. The tempo is significantly slower than the previous section.

Musical score for measures 123-127, marked **Molto adagio** (♩ = 35). This section features the Piano (Pf.) part. The dynamics are *p* and *pp*. A *Sua* marking is present above the right hand in the final measure.

Musical score for measures 123-127, marked **Molto adagio** (♩ = 35). This section features parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The dynamics are *pp* and *ppp*. The instruction *Con sord.* (with mutes) is written above the strings.