

Allegretto

Violin1

*mf*

Violin2

pizz *mf*

arco

Viola

Cello

4

*mf*

*p*

pizz *mf*

3/4

3/4

3/4

3/4

7

*Crescendo*

*f*

3/4

3/4

3/4

3/4

9

*Decrescendo*

*p*

arco

11

*Crescendo*

*mf*

*p*

*mf*

*mf*

15

*Crescendo*

*mf*

*p*

*p*

3

System 17-20: Four staves in 3/4 time, key of B-flat major. Measures 17-20. Measures 18-20 feature triplets in the upper staves. Measure 18 has a piano (*p*) dynamic. Measure 20 ends with a repeat sign and a 3/4 time signature.

System 21-24: Four staves in 3/4 time, key of B-flat major. Measure 21 is marked *Andante*. Measures 21-24. Measures 22-24 feature triplets in the lower staves. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 24 ends with a repeat sign and a 3/4 time signature.

System 25-28: Four staves in 3/4 time, key of B-flat major. Measures 25-28. Measures 26-28 feature triplets in the lower staves. Measure 26 has a piano (*p*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 ends with a repeat sign and a 3/4 time signature.

29 *Crescendo* *f* *mf* *f* *f*

33 *Decrescendo* *p* *f* *Allegro* *p* *p* *Decrescendo* *p*

37 *f* *sf* *f* *sf*

41

*sf* *ff* *mf* *ff* *mf* *sf* *ff* *mf*

45

*p* *f* *p* *p* *f* *p*

49

*Crescendo* *f* *f* *ff* *f* *ff*

53

*ff* *Decrescendo*

*ff* *Decrescendo*

*ff* *mf*

*ff*

57

*mp* *mp*

*mf* *p*

*p* *mp* *p*

*p* *p*

61

*f* *f* *ff* *ff*

*f* *f* *ff* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

65 Ritardando

mf p p mp 3 p

69 Lento

pp pp pp f

73

f f f f Crescendo Crescendo Crescendo Crescendo

77

*ff*

*ff*

*ff*

*ff*

*sf*

*sf*

*sf*

*sf*