

Fantasie

Anonym
(Peter Philips)

Intavolierung - Anton Höger

4

ff f c a c d a c d f h f c d f h f d a d c d f d b d a b d a a

a a

7

b a d b d a b d d c a d c d c a c d d a a c a d b a d a

a a c

d

11

b d b a d b a d d d c d a c d a f h h d d a c d a b d a b

c a c a c a a

16

d d b a b a b d b a d a a b d a b d a b a b a d

a c a b d

18

a b d a c d c a d b a d b d b a c a b d d a b d a b a c d a

c

21

c d c d d f d b d a c d a f c f d d c a d a b a a a c d a c d a

a b a c


26

c d f c f d c c a c d a f f f c d a c d f c d d f h d d a b a b d

a a

30 

[illegible]

37 

41

e f c c a d b a b b a d a d d a b d a b b d a b d a

c c c a

c

45

Handwritten musical score for voice and piano, measures 45-48. The score is written on four systems. The first system (measure 45) has a vocal line with notes a, d, b, d, a, b, b, b, d and piano accompaniment with notes a, b, b, d, b. The second system (measure 46) has a vocal line with notes a, b, b, d, a and piano accompaniment with notes f, a, d, a, b. The third system (measure 47) has a vocal line with notes d, b, d, a, d, a, c and piano accompaniment with notes c, b, d, a. The fourth system (measure 48) has a vocal line with notes d, a, b, d, a, a, b and piano accompaniment with notes c, c, d, a, b. Above the first system, there are two fermatas over the vocal notes a and d.

[illegible]

57

δ	δ	δ	δ
a	a	a	a

61

a n f i h f i h a c d f h f h d f d a b b d c a c d a c

c
 a

64

d a c d f d c a d b a b d a c d a b d a a d c a c d c d a c a a a

a

68

c d a c d a c d a f f f a c a d c d c d a c a d c d c d a c d

a

75

a f d c a c a d c a c d a c c d a d c a d c d c a c d d d a c

c c

79

a a b c a b d a d a b d b d d d d d d d d d d d d d d d d d

b

83

d d d d a b d a c d c f i h f i h a c c d f

a a