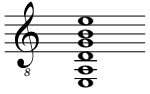


MODERATO,
en La min. Op.27, extrait de la première partie de la
Méthode Complète pour Guitare ou Lyre.

Ferdinando Carulli (1770-1841)

Rév. Pierre P.-Schneider



Musical score for guitar, featuring a treble clef, common time, and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar staff and a tablature staff. The first system includes a tempo marking of approximately 120 bpm and a section labeled "A". The second system includes a section labeled "B". The third system includes a section labeled "C". The fourth system includes a section labeled "D". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

2

13

Tab

16

p

poco rit.

A

a tempo

Tab

19

Tab

22

rall.

Tab