

SUITE in g (Z. 661)

Score (07':55")

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Allegretto ♩ = 90

Trumpet in C

Organ

The first system of the score shows measures 1 and 2. The Trumpet in C part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a melodic line that rises and then falls. The Organ part consists of two staves, treble and bass. The treble staff has a treble clef and a common time signature, starting with a whole rest in measure 1 and then playing a series of chords and moving lines in measures 2 and 3. The bass staff has a bass clef and a common time signature, remaining silent in measures 1 and 2.

C Tpt.

Org.

The second system shows measures 3 and 4. The C Tpt. part continues with a treble clef, two flats, and common time, featuring a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, treble and bass. The treble staff has a treble clef, two flats, and common time, playing a series of chords and moving lines. The bass staff has a bass clef, two flats, and common time, playing a series of eighth and sixteenth notes.

C Tpt.

Org.

The third system shows measures 5 and 6. The C Tpt. part continues with a treble clef, two flats, and common time, featuring a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, treble and bass. The treble staff has a treble clef, two flats, and common time, playing a series of chords and moving lines. The bass staff has a bass clef, two flats, and common time, playing a series of eighth and sixteenth notes.

C Tpt.

Org.

The fourth system shows measures 7 and 8. The C Tpt. part continues with a treble clef, two flats, and common time, featuring a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, treble and bass. The treble staff has a treble clef, two flats, and common time, playing a series of chords and moving lines. The bass staff has a bass clef, two flats, and common time, playing a series of eighth and sixteenth notes.

9

C Tpt.

Org.

Measures 9-10. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a trill in the right hand at measure 10.

11

C Tpt.

Org.

Measures 11-12. The C Tpt. part has eighth-note patterns. The Org. part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

13

C Tpt.

Org.

Measures 13-15. The C Tpt. part has eighth-note patterns. The Org. part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a long note in the left hand at measure 15.

16

C Tpt.

Org.

Measures 16-18. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

18

C Tpt.

Org.



21

C Tpt.

Org.



23

C Tpt.

Org.

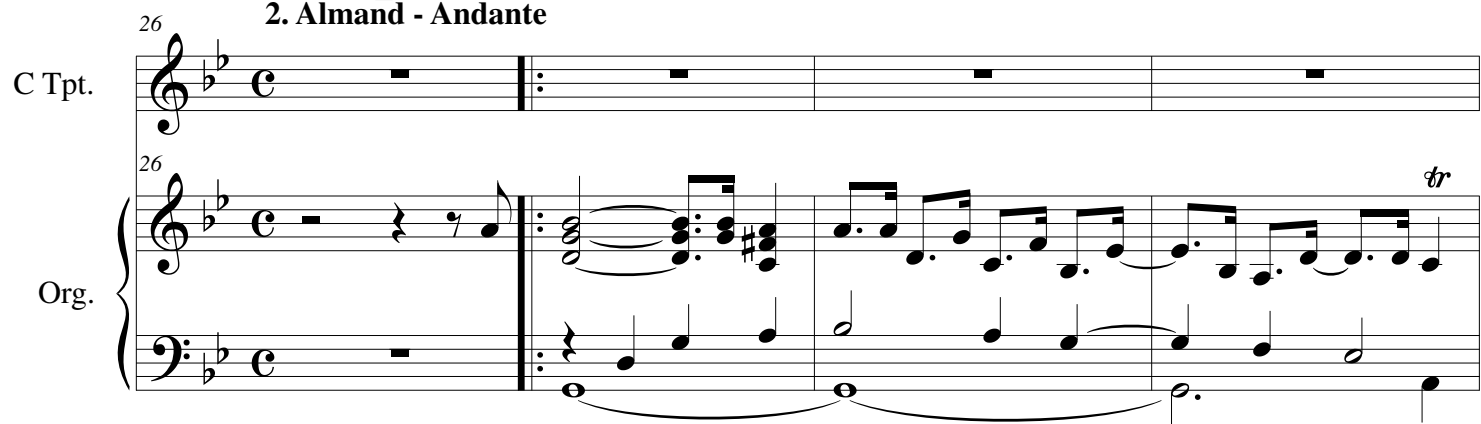


2. Almand - Andante

26

C Tpt.

Org.



C Tpt.

Org.

30

30

C Tpt.

Org.

34

34

C Tpt.

Org.

38

38

1.

C Tpt.

Org.

42

42

2.

46

C Tpt.

Org.

Measures 46-49. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with many beamed sixteenth notes in both staves.

50

C Tpt.

Org.

Measures 50-53. The C Tpt. part has rests for measures 50-52 and then a melodic phrase. The Org. part continues with a complex texture of beamed sixteenth notes.

54

C Tpt.

Org.

Measures 54-57. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with many beamed sixteenth notes in both staves.

58

C Tpt.

Org.

Measures 58-61. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with many beamed sixteenth notes in both staves.

The musical score for measures 62-64 is as follows:

Measure 62:

- C Tpt.:** Treble clef, key signature of two flats (Bb, Eb). The note is a half note G4.
- Org.:** Treble and Bass clefs, key signature of two flats. Treble: G4 (half note). Bass: G3 (half note).

Measure 63:

- C Tpt.:** Treble clef, key signature of two flats. The note is a half note G4.
- Org.:** Treble and Bass clefs, key signature of two flats. Treble: G4 (half note). Bass: G3 (half note).

Measure 64:

- C Tpt.:** Treble clef, key signature of two flats. The note is a half note G4.
- Org.:** Treble and Bass clefs, key signature of two flats. Treble: G4 (half note). Bass: G3 (half note).

3. Courant - maestoso

3. Courant - maestoso

C Tpt.

Org.

The image shows a musical score for a piece titled "3. Courant - maestoso". It features two staves: "C Tpt." (C Trumpet) and "Org." (Organ). The C Tpt. staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a measure rest, followed by a repeat sign, and then a series of eighth and sixteenth notes, ending with a trill marked "tr". The Org. staff is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a measure rest, followed by a repeat sign, and then a series of eighth and sixteenth notes in both hands, ending with a whole note chord. The organ part includes a trill in the right hand in the final measure.

69

C Tpt.

69

Org.

C Tpt.

Org.

72

72

75

C Tpt.

Org.

78

C Tpt.

Org.

81

C Tpt.

Org.

84

C Tpt.

Org.

4. Saraband - Adagio

C Tpt.

Org.

87

C Tpt.

Org.

93

C Tpt.

Org.

98

C Tpt.

Org.

103

SUITE in g (Z. 661)

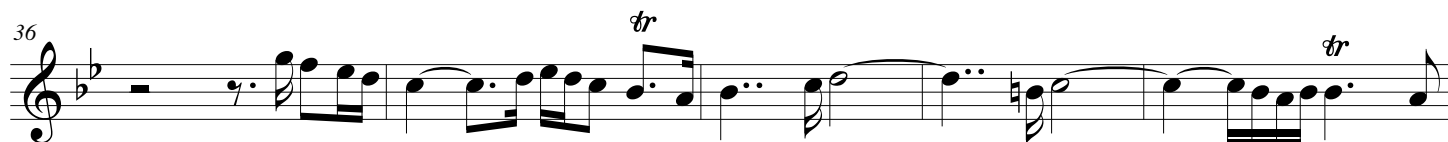
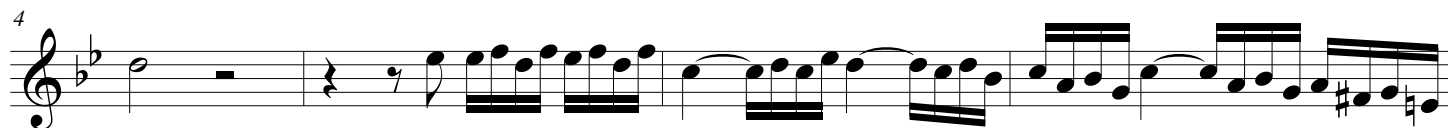
for Trumpet & Organ

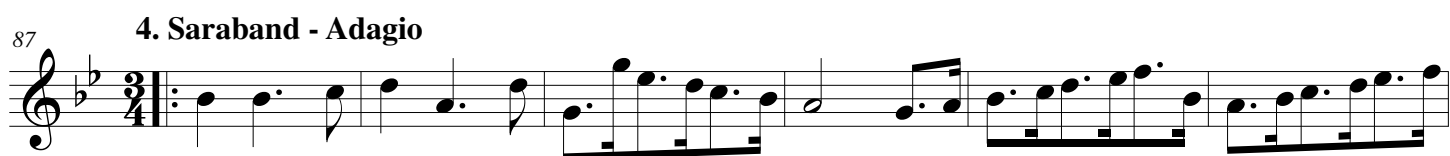
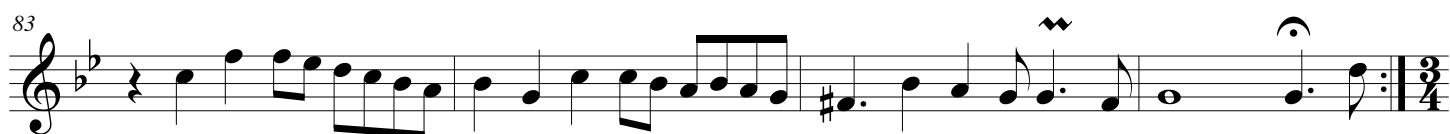
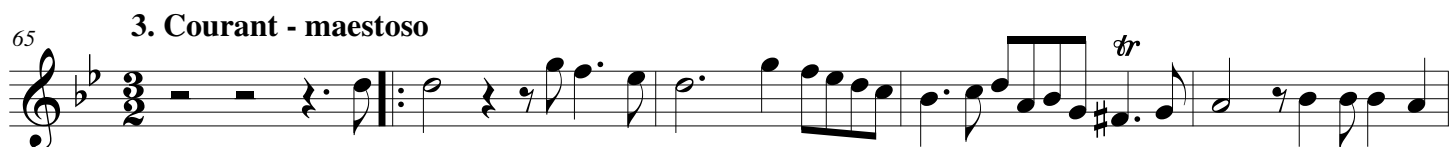
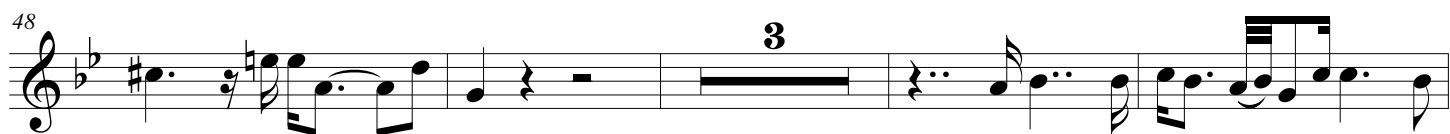
Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Allegretto ♩ = 90





SUITE in g (Z. 661)

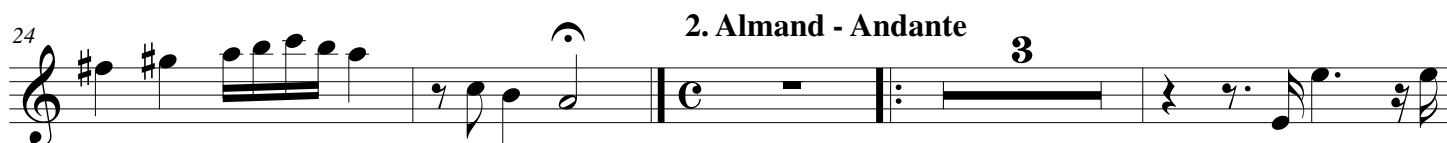
for Trumpet & Organ

Trumpet in Bb

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Allegretto ♩ = 90



102

Example 102

SUITE in g (Z. 661)

Organ

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

1. Prelude - Allegretto ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SUITE in g (Z. 661) - Purcell - Organ

C Tpt.

Org.

Measures 9-10. The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 10 includes a trill and a grace note in the right hand.

C Tpt.

Org.

Measures 11-12. The C Tpt. part has eighth-note runs. The Organ part has block chords in the right hand and eighth-note runs in the left hand.

C Tpt.

Org.

Measures 13-15. The C Tpt. part has eighth-note runs. The Organ part features a complex texture with block chords in the right hand and eighth-note runs in the left hand. Measure 15 includes a long note in the left hand.

C Tpt.

Org.

Measures 16-18. The C Tpt. part has whole rests. The Organ part features a complex texture with eighth-note runs in both hands.

SUITE in g (Z. 661) - Purcell - Organ

3

18

C Tpt.

Org.

21

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

2. Almand - Andante

Org.

SUITE in g (Z. 661) - Purcell - Organ

C Tpt.

Org.

30

30

C Tpt.

Org.

34

34

C Tpt.

Org.

38

38

C Tpt.

Org.

42

42

SUITE in g (Z. 661) - Purcell - Organ

5

46

C Tpt.

Org.

Measures 46-49. The C Tpt. part has a melodic line with a repeat sign at measure 47. The Organ part has a complex texture with many accidentals and ties.

50

C Tpt.

Org.

Measures 50-53. The C Tpt. part has a melodic line with a repeat sign at measure 51. The Organ part has a complex texture with many accidentals and ties.

54

C Tpt.

Org.

Measures 54-57. The C Tpt. part has a melodic line with a repeat sign at measure 55. The Organ part has a complex texture with many accidentals and ties.

58

C Tpt.

Org.

Measures 58-61. The C Tpt. part has a melodic line with a repeat sign at measure 59. The Organ part has a complex texture with many accidentals and ties.

SUITE in g (Z. 661) - Purcell - Organ

C Tpt. 62 1. 2.

Org. 62 1. 2.

C Tpt. 65

Org. 65 3. Courant - maestoso

C Tpt. 69

Org. 69

C Tpt. 72

Org. 72

SUITE in g (Z. 661) - Purcell - Organ

7

75

C Tpt.

Org.

78

C Tpt.

Org.

81

C Tpt.

Org.

84

C Tpt.

Org.

SUITE in g (Z. 661) - Purcell - Organ

C Tpt.

87

4. Saraband - Adagio

Org.



C Tpt.

93

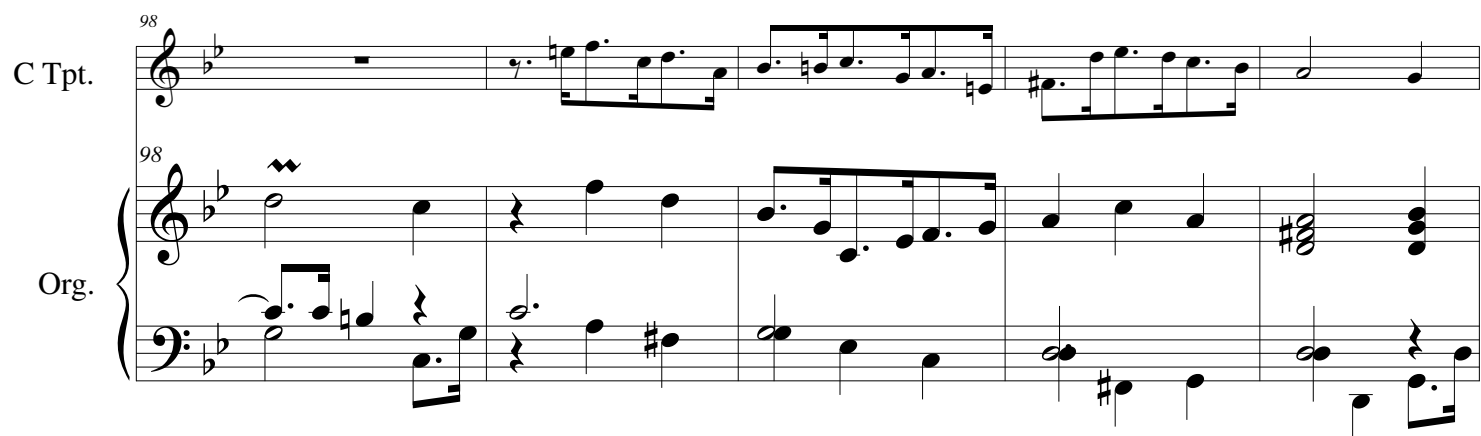
Org.



C Tpt.

98

Org.



C Tpt.

103

Org.

