

Sonatine Op.137 No 1

Partition en sons réels

- I -

Franz SCHUBERT

arr. Jacques Larocque

Allegro molto $\text{♩} = 120 - 126$

The musical score is written for Sax alto en mib and Piano. It consists of four systems of staves, each with a measure number (1, 9, 16, 21) at the beginning. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro molto' with a metronome marking of 120-126 beats per minute. The score begins with a piano (*p*) dynamic. The Sax alto part features a melodic line with slurs and ties. The Piano part features a complex accompaniment with many sixteenth notes and slurs. The score ends with a *cresc. sempre* marking in the Piano part.

26

32

38

44

This musical score is for a Sax alto and piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single staff for the Sax alto. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are: *f* (forte) at measure 26, *ff* (fortissimo) at measure 32, *mf* (mezzo-forte) at measure 32, *mp* (mezzo-piano) at measure 32, *p* (piano) at measure 38, *mf* at measure 44, and *p* at measure 44. The Sax alto part begins at measure 26 and continues through measure 44. The piano accompaniment is present throughout the entire system.

51

mp mf

57

p mp mf

64

f p-f

71

p

78

mp *p*

85

cresc. sempre *cresc. sempre*

92

f *dim. sempre* *f* *dim. sempre*

100

pp *pp*

108

p

115

120

125

cresc. sempre

cresc. sempre

130

f

f

135

ff *mf*

ff *mf*

142

p

mp

148

mf

154

p *mp* *mf*

161

p *mp* *mf*

167

mf *pp* *mf* *pp*

174

f *f*

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- II -

Franz SCHUBERT

arr. Jacques Larocque

Andante ♩ = 54

Sax alto
en mib

Piano

p

(poco)

p

(poco)

mp

mf

p

mp

p

mp

mp

6

12

18

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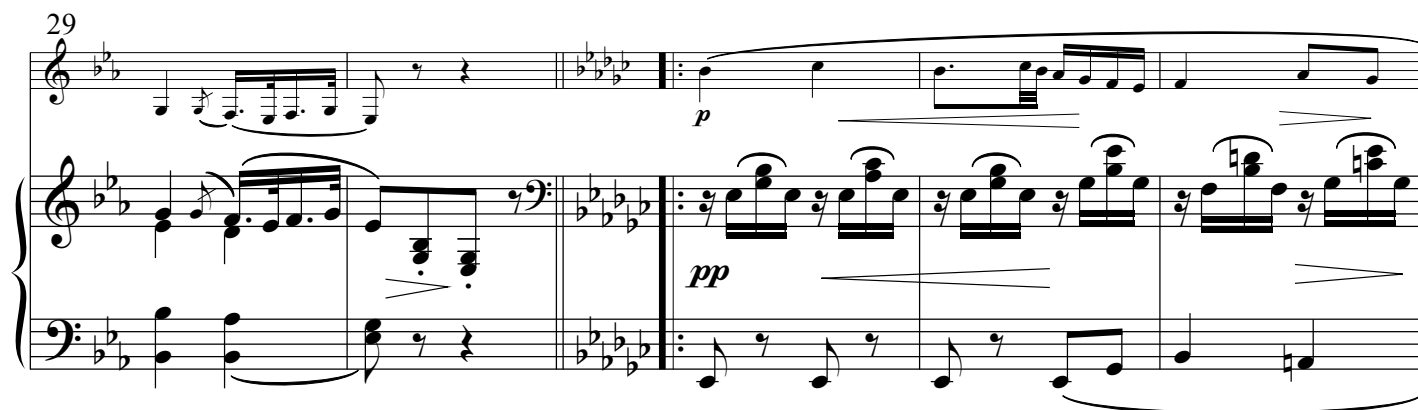
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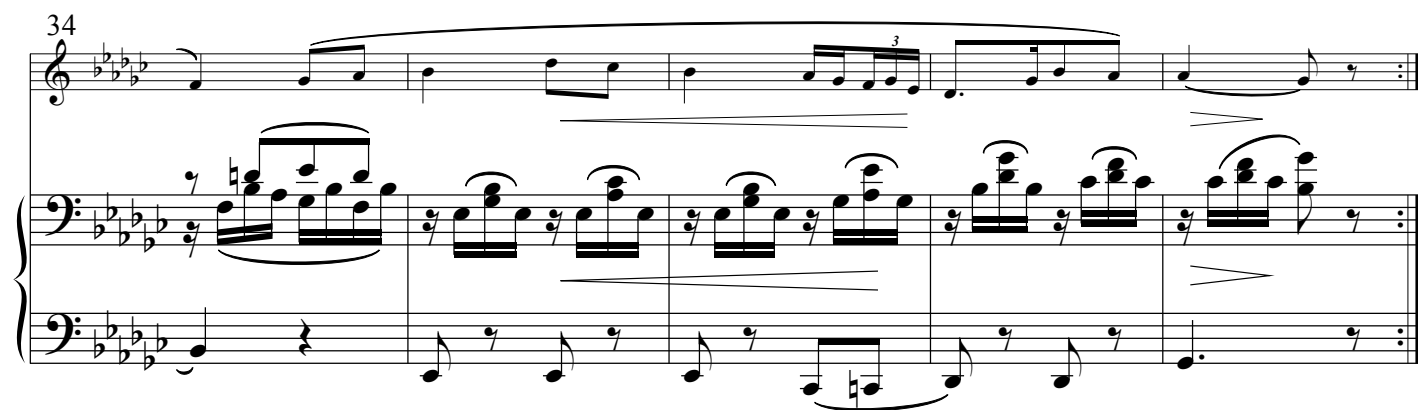
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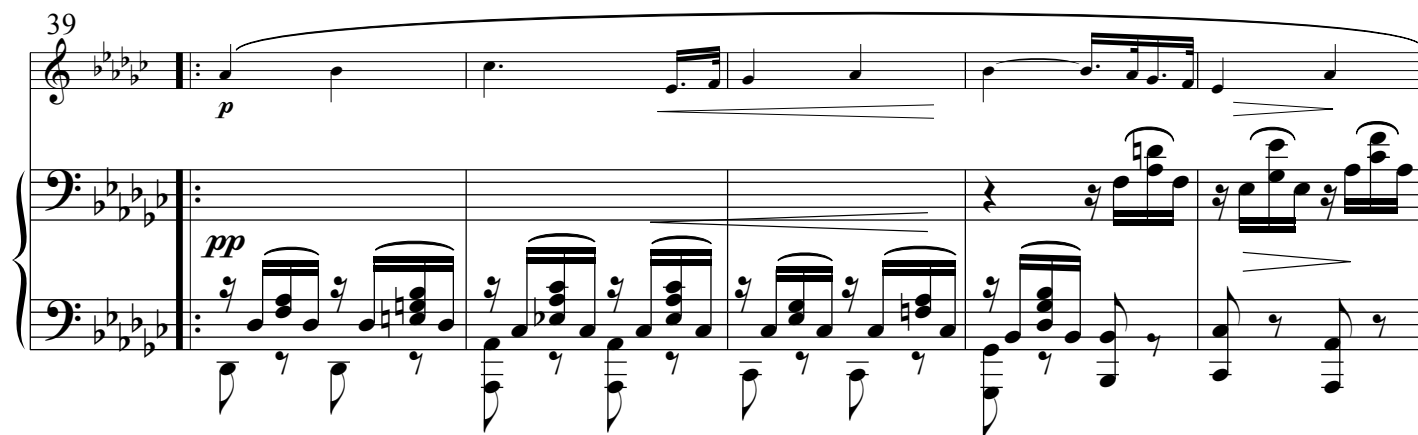
29



34



39



44

mp *mf* *p* *pp*

50

p *mp* *p* *mp* *mf*

56

mf *poco rit.* *f*

61 **A Tempo**

p *p*

68 [opt.]

73 *mf* *p* *mp* *mf* *p*

78 *mp* *mp*

83 *p* *pp* *hés...* *pp* *pp*

The musical score is for Sax alto in B-flat and piano. It consists of four systems of staves. The first system (measures 68-72) features a saxophone melody with a grace note and a piano accompaniment. The second system (measures 73-77) includes dynamic markings *mf* and *p* for the saxophone, and *mp* and *mf* for the piano. The third system (measures 78-82) shows the saxophone playing a melodic line with a *mp* dynamic, while the piano accompaniment has a *mp* dynamic. The fourth system (measures 83-87) includes a *hés...* (hesitation) marking and dynamics *p* and *pp* for both instruments. The score is written in B-flat major and 4/4 time.

Sonatine Op.137 No 1

- III -

Partition en sons réels

Allegro vivace ♩ = 126

Franz SCHUBERT
arr. Jacques Larocque

The musical score is for a Sax alto en mib and Piano. It is in 6/8 time and B-flat major. The tempo is Allegro vivace, 126 beats per minute. The score is arranged by Jacques Larocque. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the beginning of the first staff. The first system (measures 1-6) features a Sax alto en mib staff with a mezzo-piano (mp) dynamic and a Piano staff with a piano (p) dynamic. The second system (measures 7-13) continues the Sax alto en mib staff with a piano (p) dynamic and the Piano staff with a mezzo-piano (mp) dynamic. The third system (measures 14-20) features the Sax alto en mib staff with a mezzo-forte (mf) dynamic and the Piano staff with a mezzo-forte (mf) dynamic. The fourth system (measures 21-24) features the Sax alto en mib staff with a mezzo-piano (mp) dynamic and the Piano staff with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

cresc.

cresc.

35

mf

42

mp

mp

p

mp

49

cresc.

cresc.

56

62

68

75

82

fz *mp* *p* *cresc.*

88

fz *mp* *p*

95

mp *p* [opt.] *mp* *p* *mp*

102

p *mp* *pp*

109

p *mf* *mp*

p *mf* *p*

116

p *mf* *p*

123

mp *mf*

130

mp *mp* *mp*

137

cresc. *f*

cresc. *f*

143

fz *fz* *fz* *fz* *fz* *fp*

fz *fz* *fz* *fz* *fz* *fp*

149

fp *fp*

fp *fp*

156

fp *fp*

fp

162

mp pp f mf

169

f mf f mf cresc. sempre

176

fz > mp > p cresc. fz > fz > mp > p cresc. fz >

183

mp > p [opt.] mp > p

190 [opt.]

mp p mp p

197

mp p

204 "pausa"

mp p mp

211

mf p

218

mp *mp* *mp* *p*

225

mp *cresc.* *cresc.*

232

mf *p* *p* *mf* *mp* *p*

239

pp *pp* *f* *f*