

Sonatine Op.137 No 1

- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto ♩ = 120 - 126

p

7

13

19

25

31

36

43

52

cresc. sempre

f

ff *mf*

p

4

mp *mf*

58 *p* *mf*

64 *f* *p-f*

70 *p*

76

82

88 *cresc. sempre*

94 *f* *dim. sempre*

100 *pp*

106

112 *p*

Detailed description: This is a musical score for Saxophone Alto in B-flat and Piano, covering measures 58 to 112. The score is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p-f* (piano-forte), *pp* (pianissimo), *cresc. sempre* (crescendo sempre), and *dim. sempre* (diminuendo sempre). The score includes several slurs and ties, indicating phrasing and melodic lines. The measures are numbered at the beginning of each line: 58, 64, 70, 76, 82, 88, 94, 100, 106, and 112.

118

124

cresc. sempre

130

f

136

ff *>* *mf*

141

p

147

4

p

156

mp *<* *mf*

162

p

168

mf *>* *pp*

175

f

Sonatine Op.137 No 1

- II -

Franz SCHUBERT
arr. Jacques Larocque

Andante ♩ = 53

4

p *(poco)*

9

9

p

22

mp *mf* *p*

28

p

34

3

39

p

45

mp *mf* *p*

49 *p* *mp*

57 *mf* *poco rit.* **A Tempo**

62 *p*

67 [opt.]

73 *mf* *p*

78 *mp*

84 *p* *hés...* *pp*

Detailed description: This page contains the musical score for measures 49 through 92 of a piece for Saxophone Alto in B-flat and Piano. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 49 starts with a four-measure rest, followed by a series of eighth and sixteenth notes, with dynamics *p* and *mp*. Measure 57 features a *mf* dynamic and a *poco rit.* marking, followed by a **A Tempo** instruction. Measures 62 through 84 consist of continuous sixteenth-note passages, with dynamics *p*, *mf*, and *mp*. Measure 84 includes a *hés...* (hesitation) marking and a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sonatine Op.137 No 1

- III -

Allegro vivace ♩ = 126

Franz SCHUBERT

arr. Jacques Larocque

The musical score is written for Saxophone Alto in B-flat and Piano. It is in 6/8 time and consists of 40 measures. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 126. The key signature has one flat (B-flat). The score is arranged by Jacques Larocque. The dynamics and articulation marks are as follows:

- Measures 1-6: *mp* (mezzo-piano), with a *(poco)* (poco) marking between measures 4 and 6.
- Measures 7-12: *p* (piano).
- Measures 13-18: *mf* (mezzo-forte).
- Measures 19-24: *mp* (mezzo-piano).
- Measures 25-30: *cresc.* (crescendo).
- Measures 31-36: *mp* (mezzo-piano).
- Measures 37-40: *mp* (mezzo-piano).

43

mp *p*

49

cresc.

55

f *fz* *fz* *fz* *fz*

60

fz *fp* *fp*

66

mp *pp*

72

f *mf* *f* *mf* *f*

78

mf *cresc. sempre*

84

fz *mp* *p* *cresc.* *fz* *mp*

90 *p*

96 *mp* *p* [opt.]

102 *p* *mp*

108 *pp* *p* *mf*

114 *mp*

120

126 *mp* *mp*

132 *mp*

Detailed description: This musical score is for a Saxophone Alto in B-flat and Piano. It consists of eight staves of music, numbered 90 to 132. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and pianissimo (*pp*). There are several slurs and phrasing marks throughout the piece. An optional section is marked with "[opt.]" at measure 96. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

138 *cresc.* *f*

143 *fz fz fz fz fz fp*

148 *fp*

154 *fp fp*

160 *mp pp*

166 *f mf f mf f*

172 *mf cresc. sempre*

178 *fz > mp > p cresc. fz > mp >*

184 *p* [opt.]

[opt.]

190 *mp* *p*

197 *mp*

203 "pausa" *mp*

210

216 *mp* *mp*

222 *mp*

228 *cresc.* *mf* *p*

234 *p*

240 *pp* *f*