

Act II  
(The Gipsy.)

N<sup>o</sup>. 7. "Vedi! le fosche notturne spoglie,"  
Chorus of Gipsies.

*Scene.*— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

Allegro ( $\text{J} = 138$ )

The musical score consists of ten staves of music for piano and orchestra. The piano part is on the left, and the orchestra part is on the right. The score is in common time, with a key signature of one sharp (F#). The tempo is Allegro, indicated by  $\text{J} = 138$ .

- Piano Part:** The piano part features continuous eighth-note patterns in both treble and bass clefs. Measure 1 starts with a forte dynamic ( $f$ ) followed by trills. Measures 2-3 show eighth-note chords. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note chords. Measures 8-9 continue the eighth-note patterns. Measures 10-11 show eighth-note chords.
- Orchestra Part:** The orchestra part includes various instruments: strings, woodwinds, brass, and percussion. Measure 1: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 2: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 3: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 4: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 5: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 6: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 7: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 8: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 9: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 10: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords. Measure 11: Strings play eighth-note chords. Woodwinds play eighth-note patterns. Brass play eighth-note chords. Percussion (triangle) plays eighth-note chords.

## Chorus.

TENOR.

Ve - di! le fo - sche not-tur - ne spo - glie de' eie - li sve - ste l'im - men - sa  
 See how the darkness of night dis - solves A - way when the sun-light from heav'n de -

BASS.

Ve - di! le fo - sche not-tur - ne spo - glie de' eie - li sve - ste l'im - men - sa  
 See how the darkness of night dis - solves A - way when the sun-light from heav'n de -

Strings alone

pp

tr

tr

tr

vôl - ta: sem - brau - na ve - do - va che al-fin si to - glie i bru - ni  
 scend - eth, As when a wid - ow to put off her weeds re - solves When her

vôl - ta: sem - brau - na ve - do - va che al-fin si to - glie i bru - ni  
 scend - eth, As when a wid - ow to put off her weeds re - solves When her

Wind Tri., etc. pp

Strings

pan - ni ond' e - ra in - vol - ta.  
 sor - row - ful mourn - ing end - eth.

pan - ni ond' e - ra in - vol - ta.  
 sor - row - ful mourn - ing end - eth.

Corni

(They take up their tools.)

(They beat time with their hammers on the anvils;  
the Basses on the strong beats and the Tenors on the weak  
beats.)

Al - l'o - pra! al - l'o - pra!  
Come, lads, be - stir ye!

Dagli  
give me

Al - l'o - pra! al - l'o - pra!  
Come, lads, be - stir ye!

Mar - tel - la.  
the hammer.

Women.

f Chi del gi -  
Who cheers the

Chi del gi - ta - no i  
Who cheers the days of the

gior - ni ab - bel - la?  
rov - ing Gip - sy?

Chi del gi -  
Who cheers the

Chi del gi - ta - no i  
Who cheers the days of the

gior - ni ab - bel - la?  
rov - ing Gip - sy?

Chi del gi -  
Who cheers the

f Tutti

ta - no i  
days of the

gior - ni ab - bel - la, chi?  
rov - ing Gip - sy? Say,

chi i  
who, who

gior - ni ab - bel -  
is it cheers his

ta - no i  
days of the

gior - ni ab - bel - la, chi?  
rov - ing Gip - sy? Say,

chi i  
who, who

gior - ni ab - bel -  
is it cheers his

ta - no i  
days of the

gior - ni ab - bel - la, chi?  
rov - ing Gip - sy? Say,

chi i  
who, who

gior - ni ab - bel -  
is it cheers his

*tutta forza*

la?  
days?

La zin-ga  
'Tis the gi -

la?  
days?

Chi del gi - ta - no i gior-ni ab - bel - la? La zin-ga  
Who cheers the days of the roving Gip - sy? 'Tis the gi -

rel - tr  
ta -

la?  
days?

Chi del gi - ta - no i gior-ni ab - bel - la? La zin-ga - rel -  
Who cheers the days of the roving Gip - sy? 'Tis the gi - -

ta -

la!  
na!

(They rest awhile from their work, and address the women)

la!  
na!

Ver - sa-mi un  
Pour me a

la!  
na!

Ver - sa-mi un  
Pour me a

trat-to:  
tankard,

le-na e co - raggio il cor - po e  
'tis wine a - lone that makes my

l'a - ni - ma traggon dal  
courage rise, let us be

trat-to:  
tankard,

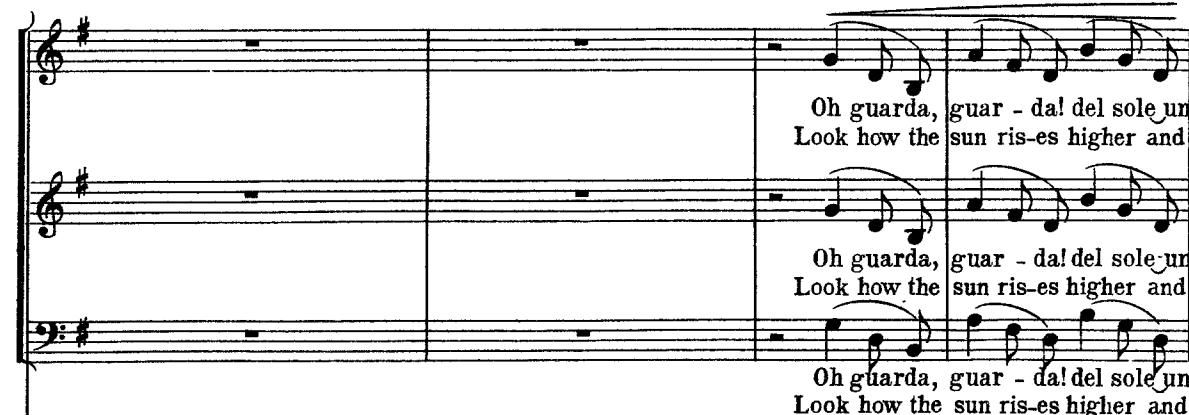
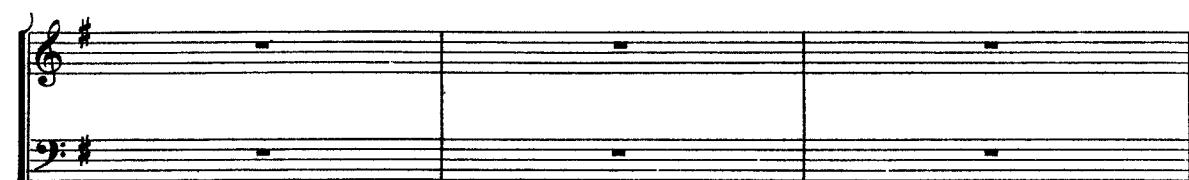
le-na e co - raggio il cor - po e  
'tis wine a - lone that makes my

l'a - ni - ma traggon dal  
courage rise, let us be

(The women pour them wine in rustic cups.)

be - re.  
drinking.

be - re.  
drinking.



rag - gio\_ bril - la più vi - vi - do nel tuo bic - chie - re!  
 high - er,\_ Look how his rays in the cup are \_\_\_\_ blinking!

rag - gio\_ bril - la più vi - vi - do nel tuo bic - chie - re!  
 high - er,\_ Look how his rays in the cup are \_\_\_\_ blinking!

rag - gio\_ bril - la più vi - vi - do nel tuo bic - chie - re!  
 high - er,\_ Look how his rays in the cup are \_\_\_\_ blinking!

**The Men.**

Al - l'o - pra! al - l'o - pra!  
 Come, lads, be - stir ye!

Al - l'o - pra! al - l'o - pra!  
 Come, lads, be - stir ye!

Chi del gi - ta - no i gior - ni ab - bel - la?  
 Who cheers the days of the rov - ing Gip - sy?

Chi del gi - ta - no i gior - ni ab - bel - la?  
 Who cheers the days of the rov - ing Gip - sy?

## Women.

Chi del gi - ta - no i gior - ni ab - bel - la, chi?  
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?  
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?  
Who cheers the days of the rov - ing Gip - sy, say,

chi who, i who gior - ni ab - bel - la? who, who  
is it cheers his days?

chi who, i who gior - ni ab - bel - la? who, who  
is it cheers his days? La zin - ga -

chi who, i who gior - ni ab - bel - la? who, who  
is it cheers his days? 'Tis the gi -

la zin - ga - rel - la! na!

'tis the gi - ta - na, rel - la, la zin - ga - rel - la!  
na, 'tis the gi - ta - na, 'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!  
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!