

CONCERTI GROSSI

CON

*Due Violini, Violoncello, e Viola di Concertino
obbligati, e due altri Violini, e Basso di
Concerto grosso ad arbitrio*

il IV. V. e VI. si potranno suonare con due Flauti
traversieri. o due Violini con Violoncello.

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di *Marlborough. &c. &c.*

DA

FRANCESCO GEMINIANI.

OPERA SECONDA.

L O N D O N.

*Printed for the Author, and Sold by I. Walsh in Cathe-
rine Street in the Strand.*

N^o

1

I

and

rua.

for.

Sold

tutti.

Sole

tutti

nia.

for.

| tr |

πιδ.

| tr | |

1

ria.

ria.

for.

ria.

for.

Volti

VIOLINO PRIMO DEL CONCERTINO

Adagio *Solo*

Allegro *pia.* *for.* *Solo* *tutti* *pia.* *for.* *tr* *Solo*

CONCERTO II *Adagio* *Solo* *tutti* *Soli* *tutti* *Soli* *tutti* *pia.* *for.* *pia.* *tr* *Allegro*

Detailed description: This is a page of a musical score for the first violin of a concertino. It contains two movements. The first movement begins with an *Adagio* tempo and a *Solo* marking. It features a series of eighth and sixteenth notes, with a trill (tr) and a fermata. The second movement starts with an *Allegro* tempo. It includes various dynamics such as *pia.* (piano), *for.* (forte), and *Solo*. There are also markings for *tutti* and *Soli* sections. The movement concludes with a trill and a fermata. The score is written on ten staves, with some staves containing multiple systems of music. The key signature has one flat (B-flat), and the time signature is common time (C).

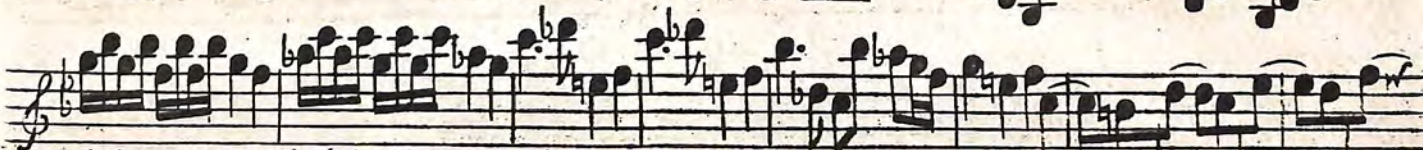
VIOLINO PRIMO DEL CONCERTINO

3

pia. *for.* *pia.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

Soli *Adagio* *tutti* *Volli*

VIOLINO PRIMO DEL CONCERTINO

Soli*Allegro**tutti**piano**Solo**tutti. Solo**tut. Solo**tut.**Solo**tutti**Solo**tutti**Solo tut. Solo**tutti**Solo**tutti**for.*

CONCERTO III

Presto

5

This page of musical notation is for the Violino Primo del Concertino. It contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (pia., for.). The tempo markings 'Adagio' and 'Allegro' are present. The key signature is one flat (B-flat). The notation is in a single system, with the staves connected by a brace on the left. The music is written in a style typical of 19th-century concertos.

CONCERTO IV

Andante

Solo *tutti* *Solo* *Allegro* *tutti* *Solo* *tutti*

7

Handwritten musical notation for a violin and piano piece. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio* and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *Solo* and *tutti*. The piece concludes with a double bar line and a final chord.

CONCERTO V

Grave

Allegro

Soli *tutti* *Soli* *tutti* *Soli* *tutti*

VIOLINO PRIMO DEL CONCERTINO

9

This musical score is for the first violin of a concertino, page 9. It is written in G major (one sharp) and common time. The piece features several tempo changes and performance markings:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The music is in common time.
- Staff 2:** Features a *Solo* marking above the staff. The tempo changes to *Adagio* (marked with a 3/4 time signature). The key signature changes to G minor (two flats).
- Staff 3:** The tempo changes to *Allegro* (marked with a 3/8 time signature). The key signature returns to G major.
- Staff 4:** Continues the *Allegro* section. The key signature changes to G minor.
- Staff 5:** Continues the *Allegro* section. The key signature changes to G major.
- Staff 6:** Continues the *Allegro* section. The key signature changes to G minor.
- Staff 7:** Continues the *Allegro* section. The key signature changes to G major.
- Staff 8:** Continues the *Allegro* section. The key signature changes to G minor.
- Staff 9:** Features a *Solo* marking above the staff. The tempo changes to *Adagio* (marked with a 3/4 time signature). The key signature changes to G major.
- Staff 10:** Continues the *Adagio* section. The key signature changes to G minor.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance markings include *Solo*, *Adagio*, *Allegro*, *tutti*, and *tr* (trills). The piece concludes with a double bar line and a final note.

CONCERTO VI

Soli
Andante
tutti
Soli
tutti
Allegro
Soli
tutti
Soli
tutti

VIOLINO PRIMO DEL CONCERTINO

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