

CONCERTI GROSSI

CON

*Due Violini. Violoncello. e Viola di Concertino
obligati. e due altri Violini. e Basso di
Concerto grosso ad arbitrio*

*il IV. V. e VI. si potranno suonare con due Flauti
traversieri. o due Violini con Violoncello.*

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di Marlborough. &c. &c.

DA

FRANCESCO GEMINIANI.

OPERA SECONDA.

L O N D O N.

*Printed for the Author. and Sold by I. Walsh in Cathe-
rine Street in the Strand.*

N.º

1

Andante

Andante

Pia.

For.

Pia.

Soli

tutti

Soli

tutti

For.

Allegro

Pia.

For.

Pia.

For.

Pia.

För:

Volke

VIOLINO SECONDO DEL CONCERTINO

Adagio

Piano Sempre

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

CONCERTO II

Adagio

Soli

tutti

Soli

tutti

Soli

tutti

Pia.

For. Pia.

Allegro

VIOLINO SECONDO DEL CONCERTINO

3

The musical score is written for Violino Secondo del Concertino. It consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like *Pia.*, *For.*, *Adagio Soli*, *tutti*, and *Volti* are present. The score is divided into sections by bar lines and repeat signs. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two flats (B-flat and E-flat). The third section begins with a new key signature of one flat (B-flat) and a 3/2 time signature. The fourth section begins with a new key signature of one flat (B-flat) and a 3/2 time signature. The fifth section begins with a new key signature of one flat (B-flat) and a 3/2 time signature. The sixth section begins with a new key signature of one flat (B-flat) and a 3/2 time signature. The seventh section begins with a new key signature of one flat (B-flat) and a 3/2 time signature. The eighth section begins with a new key signature of one flat (B-flat) and a 3/2 time signature. The ninth section begins with a new key signature of one flat (B-flat) and a 3/2 time signature. The tenth section begins with a new key signature of one flat (B-flat) and a 3/2 time signature.

Pia. *For.*

Adagio Soli *tutti* *Volti*

VIOLINO SECONDO DEL CONCERTINO

Allegro

Pia.

CONCERTO III

Presto

VIOLINO SECONDO DEL CONCERTINO

5

:S:

1

:S:

Adagio Pia.

Pia.

Allegro

Solo

tutti

tr

Pia.

*For.**

CONCERTO IV



VIOLINO SECONDO DEL CONCERTINO

7

6

1

Adagio

Solo

tutti

2

Solo

Allegro

tutti

tr

1

Solo

tutti

Solo

tutti

tr

tr

tr

3

Solo

tr

tr

tr

tutti

Solo

tutti

tr

tr

tr

tr

Solo

tutti

tutti

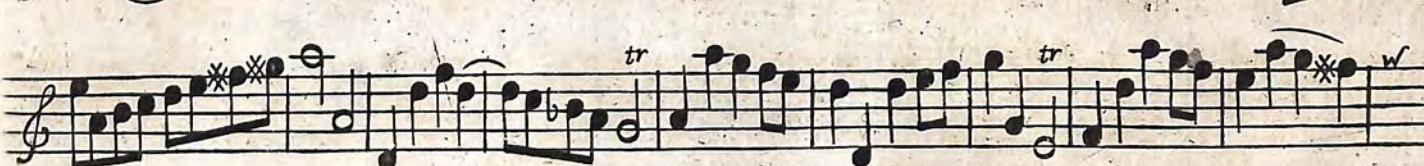
CONCERTO V



Grave



Allegro



Soli



Tutti



Soli

Tutti



Soli



Tutti

VIOLINO SECONDO DEL CONCERTINO

9

Violino SECONDO DEL CONCERTINO

Adagio

Allegro

Pia. For. Pia. For.

VIOLINO SECONDO DEL CONCERTINO

CONCERTO VI

Soli *tr* *tr* *tr* *tr*

Andante

tutti *Soli* *tutti* *Soli*

Allegro

tr *1* *tr*

VIOLINO SECONDO DEL CONCERTINO

11

tr tr tr 1

Adagio

4 3 3 3 3

Allegro Soli tutti

tr tr

3 3 tr

tr

4

Soli

tutti

Pia. For.

Pia. For. FINE