

CONCERTI GROSSI

CON

*Due Violini. Violoncello. e Viola di Concertino
obligati. e due altri Violini. e Basso di
Concerto grosso ad arbitrio*

il IV. V. e VI. si potranno suonare con due Flauti
traversieri. o due Violini con Violoncello.

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di Marlborough. &c. &c.

DA

FRANCESCO GEMINIANI.

OPERA SECONDA.

L O N D O N :

*Printed for the Author. and Sold by I. Walsh in Cathe-
rine Street in the Strand.*

N.^o

VIOLINO SECONDO RIPIENO

CONCERTO I

Andante

Piano

for.

Piano

for.

for

for

tr

Allegro

Piano

Piano

Piano

Volte

VIOLINO SECONDO RIPIENO.

Adagio

Piano sempre

Allegro

Piano

for

Piano

for

for Piano

This block contains the first section of the musical score. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The dynamics include 'Piano sempre' and 'Allegro'. There are various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line with repeat dots appears on the third staff. The word 'Piano' is written below the fourth staff. The word 'for' appears below the fifth and sixth staves. The section ends with a double bar line on the eighth staff.

CONCERTO II

Adagio

Piano

for Piano

This block contains the second section of the musical score, labeled 'CONCERTO II'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The dynamics include 'Piano' and 'for Piano'. There are various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line with repeat dots appears on the third staff. The section ends with a double bar line on the fourth staff.

VIOLINO SECONDO RIPIENO.

3

8

tr

Allegro

8

tr

Allegro

tr

8

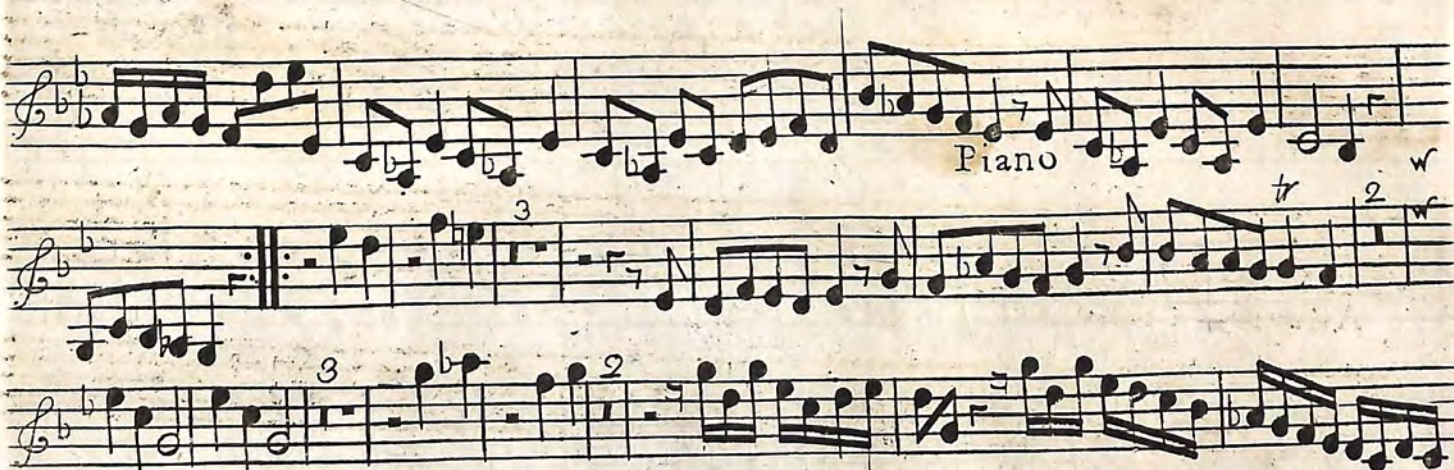
Piano.

for.

13

Adagio

Volti



CONCERTO III



VIOLINO SECONDO RIPIENO.

5

The first system of musical notation consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp and a time signature of 12/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as '7' and 'b'.

Adagio Piano.

The second system of musical notation consists of two staves in treble clef with a key signature of one sharp. The music continues with a similar rhythmic pattern to the first system, featuring eighth and sixteenth notes and rests.

Allegro

The third system of musical notation consists of two staves in treble clef with a key signature of one sharp and a time signature of 3/4. The music is more rhythmic, featuring eighth and sixteenth notes. There are markings above the staves, including 'tr' and '3'.

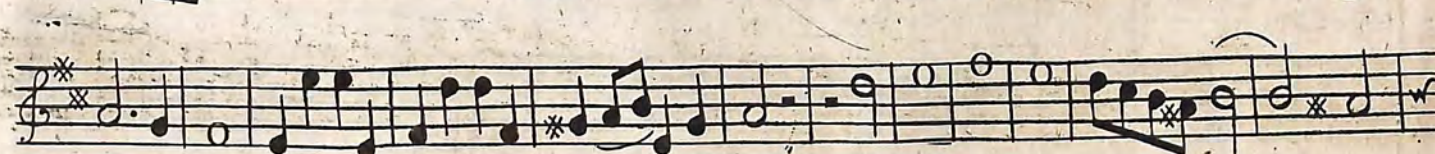
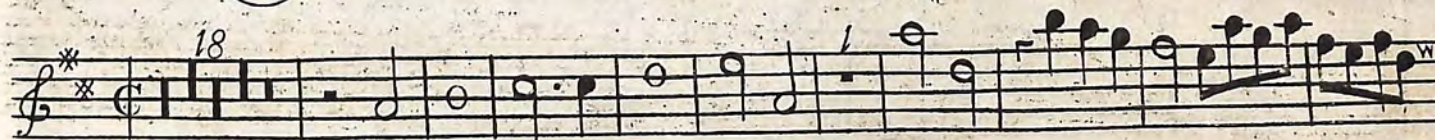
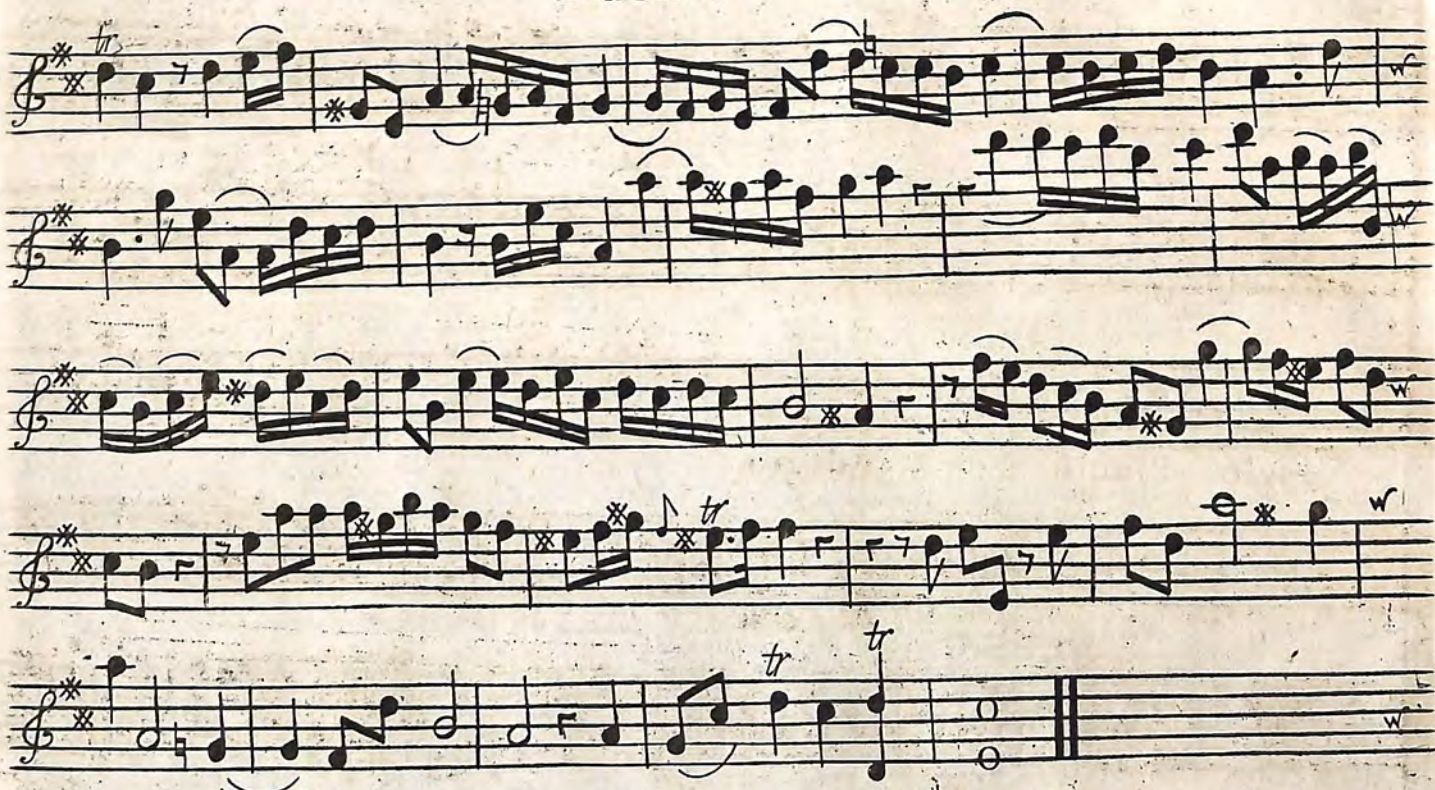
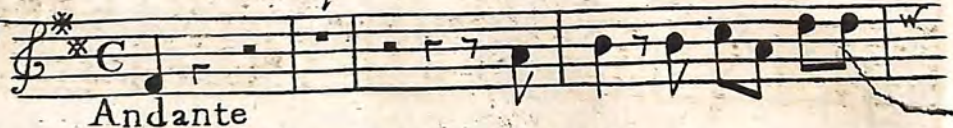
tut.

The fourth system of musical notation consists of two staves in treble clef with a key signature of one sharp and a time signature of 4/4. The music features a mix of eighth and sixteenth notes. There are markings above the staves, including 'tr' and 'e'.

pia for

The fifth system of musical notation consists of two staves in treble clef with a key signature of one sharp and a time signature of 4/4. The music concludes with a series of sixteenth notes. There are markings above the staves, including 'tr' and 'e'.

CONCERTO IV



VIOLINO SECONDO RIPIENO.

Handwritten musical score for Violino Secondo Ripieno. The score consists of ten staves of music, written in G major (one sharp) and 2/4 time. The tempo markings are Adagio and Allegro. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Staff 1: $\text{G}^{\#}$ 2/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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CONCERTO

V



VIOLINO SECONDO RIPIENO.

5

This is a handwritten musical score for the Violino Secondo Ripieno. The score is written on ten staves, each beginning with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills marked with 'tr' and some notes marked with an asterisk (*). The tempo changes from *Adagio* to *Allegro* in the middle of the piece. The score ends with a double bar line and a final chord. The handwriting is in ink on aged paper.

Adagio *Allegro* *Ad.º* *pia:* *for* *p.* *f.*

VIOLINO SECONDO RIPIENO.

CONCERTO VI.

Andante

f.

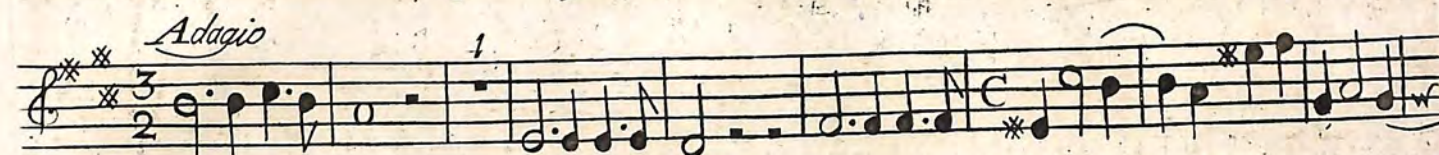
pia

f.

Allegro.

VIOLINO SECONDO RIPIENO.

11



for Fine

p.

f.