

3. Admiramini.

Cantus primus.

Cantus secundus.

Bassus continuus.

Ob-stu-pe -

Ad-mi-ra - - mini fi-de-les,

8 #7 b

p

- - - ci-te mor-ta-les,

au-di-te Se-raphin,

au-di-te Se-raphin

vi-de-te Che-rubin, vi-de-te Che-rubin

8 #7 b 6 5 6 b

ma-gnum mi-ra-culum, mi-ste-ri-um, pro-di-gium cha-ri-ta-tis,

ma-gnum mi-ra-culum, mi-ste-ri-um,

di-vi-nae ex-cessum bo-ni-

pro-di-gium chari - ta - tis, di - vi - nae ex - cessum bo - ni - ta - - tis,

ta - tis, di - vi - nae ex - cessum bo - ni - ta - - - - - tis, bo - ni -

b *b* *6 5* *#*

bo - ni - ta - - - - - tis! Qui re - gnat, qui

ta - - - - - tis! Qui re - gnat, qui

6 4 *5 3* *#* *b* *6 5* *#* *p*

regnat inter An - gelos, coe - li be - a - tos spi - ritus, vi - les ter - rae ver -

regnat inter An - gelos, coe - li be - a - tos spi - ritus, de - scendit ad nos ho - mines, vi - les ter - rae ver -

6 5 4 3 *6 3 4 6 7* *9 8 7 6* *#*

mi - cu - los, de - scendit ad nos ho - mines, vi - les ter - rae ver - mi - cu - los, vi -

mi - cu - los, vi - les ter - rae ver - mi - cu - los, vi -

6 5 4 3 9 8 7 6 6 5 4 3

- les ter - rae ver - mi - cu - los, sub parvo panis schemate di -

- les ter - rae ver - mi - cu - los, vi - nique sub ve - la - mine, di -

9 8 7 6 4 3 b b b

vi - no pascit cor - pore et pre - ti - o - so san - gui - ne, vi - nique sub ve -

vi - no pascit cor - pore et pre - ti - o - so san - gui - ne, sub parvo panis schema - te

6 4 3 b

la-mine di-vi-no pascit cor-pore et preti-o-so san-guine, di-vi-no pascit cor-

di-vi-no pascit cor-pore et pre-ti-o-so san-gui-ne, di-vi-no pa-scit

6 5 3 b

- - - pore et pre-ti-o-so san-gui-ne, et pre-ti-o-so san-gui-ne! O es-ca,

cor - - - pore et pre-ti-o-so san-gui-ne, et preti-o-so san-guine!

4 3 4 3 #

p

es-ca sa-lu-ti-fe-ra, O mensa ad-miran-da

O dul-ce-do, dul-ce-do mel-li-flu-a, O ca-ro De-

6 #

O mensa ad-mi-ran-da, O sanguis di-vi-nis-sime,
 i-fi-ca, O ca-ro De-i-fi-ca O de-li-tiae a-mantis, a-

O sanguis di-vi-nis-sime, O de-li-tiae a-mantis, a-
 man-tis a-ni-mae, O sanguis di-vi-nis-sime,

man-tis a-ni-mae, O de-li-tiae a-mantis, a-
 O de-li-tiae a-mantis, a-man-tis a-ni-

man - tis, a - man - tis a - ni - mae! Ad.e.ste, ad . este An.ge.li,

mae, a - man - tis, a - man - tis a - ni - mae! Ju -

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts enter with the lyrics 'man - tis, a - man - tis a - ni - mae!'. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with the vocal parts holding a final note and the piano accompaniment providing a sustained harmonic background.

suc.cu - ri - te mi - se - ris mor - ta - li - bus, ve - stris ar -

va - te, ju - va - te cae - li - tes, suc.cu - ri - te mi - se - ris mor - ta - li - bus,

The second system continues the musical piece. The vocal parts enter with the lyrics 'suc.cu - ri - te mi - se - ris mor - ta - li - bus, ve - stris ar -'. The piano accompaniment continues with harmonic support, featuring sustained chords and moving lines. The system concludes with the vocal parts holding a final note and the piano accompaniment providing a sustained harmonic background.

do - ri - bus nostra in - flam - ma - te pec - to - ra,

ve - stris vir -

The third system continues the musical piece. The vocal parts enter with the lyrics 'do - ri - bus nostra in - flam - ma - te pec - to - ra, ve - stris vir -'. The piano accompaniment continues with harmonic support, featuring sustained chords and moving lines. The system concludes with the vocal parts holding a final note and the piano accompaniment providing a sustained harmonic background.

tu - ti - bus no - stras ex - or - na - te a - ni - mas!

5 6 5 6 6 5

Allegro.

Cur - ra - mus i - gitur ar - dentes, ar - dentes et hu - mi - les,

Cur - ra - mus i - gitur ar - den - tes, ar - dentes, ar - den - tes et hu - mi - les,

b b # b 6 5 3 #

Allegro.

mf

cur - ra - mus i - gitur ar - den - tes, ar - dentes, ar - dentes et hu - mi - les, ar -

cur - ra - mus i - gitur ar - den - tes, ar - dentes et hu - mi - les, ar -

6 5 3 4 - 3

piano

dentes et hu - mi - les, a - do - remus tam bonum, tam bo - num Do - mi - num,
 dentes et hu - mi - les, a - memus tam dulcem, tam
 6 5 4 - 3 # 6 5

a - de - amus hanc mensam gu - stemus hanc escam, su - mamus hanc car - nem, co - me -
 dul - cem spon - sum, a - de - a - mus hanc mensam, gu - stemus hanc escam, su - mamus hanc car - nem,
 mf

damus de - li - ti - as, de - li - ti - as pa - - - ra - di - si, a - de -
 a - de - a - mus hanc
 piano
 6 #6 4 3

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal staves are in 12/8 time and contain the lyrics: "a-mus hanc mensam, gu-stemus hanc escam, su-mamus hanc car-nem," and "mensam, gu-stemus hanc escam, su-mamus hanc car-nem, co-me-damus de-li-tias, de-li-tias". The piano accompaniment is in 12/8 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "piano" and the dynamics include "mf" and "p".

Second system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal staves are in 12/8 time and contain the lyrics: "ade-amus hanc mensam, gu-stemus hanc escam, su-mamus hanc" and "pa-ra-di-si, ade-amus hanc mensam, gu-stemus hanc escam, su-". The piano accompaniment is in 12/8 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "piano" and the dynamics include "mf" and "p".

Third system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal staves are in 12/8 time and contain the lyrics: "car-nem, co-me-damus de-li-tias, de-li-tias" and "pa-". The piano accompaniment is in 12/8 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "piano" and the dynamics include "p".

piano

ra - di - si, co - me - damus de - li - tias, de - li - tias,
 pa - ra - di - si, co - me - damus de -

cresc. *p*

6 5 4 3 6 5 6

piano

co - me - damus de - li - tias, de - li - tias pa - ra -
 li - tias, de - li - tias, de - li - tias, de - li - tias pa - ra -

piano *piano* *p* *cresc.*

piano

di - si, de - li - tias, de - li - tias pa - ra - di - si!
 ra - di - si, de - li - tias, de - li - tias pa - ra - di - si!

piano *p* *cresc.* *f*