

LOEFFLER, CHARLES M.

L'ARCHET

HOLOGRAPH [?] VIOLA D'AMORE
PART;

REPRODUCTION OF COPYIST'S
MS FOR WOMEN'S VOICES.

ML-96
L-61
CASE

[illegible]

Handwritten musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations in French, including "avec une fin animée", "pour unimate e agitata", and "douce". The score ends with a double bar line and a repeat sign.

h 11

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *f*, *fu*, *Allegro*, *Andante*, and *molto*. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the composition with multiple staves and musical notation. The notation includes various note values, rests, and dynamic markings such as *f*, *fu*, *Allegro*, *Andante*, and *molto*. The score is written in a cursive, handwritten style.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *dim* and *doce*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. A large, faint watermark is visible across the page.

Handwritten musical score on the right page, continuing the composition. It includes staves with complex notation, dynamic markings like *dim*, *doce*, and *adagio*, and a section marked *Adagio* in the lower half. The notation features various note values, rests, and articulation marks. A large, faint watermark is visible across the page.

Ch. M. Loeffler

L'ARCHET.

Viola d'amore
Larghetto
(Chorus tacet)

Soprani

Alti

A

Tous a - vaient de ni - vrants fris sons A lè - cou - ter

Tous a - vaient de ni - vrants fris sons A lè - cou - ter

Tous a - vaient de ni - vrants fris sons A lè - cou - ter

Tous a - vaient de ni - vrants fris sons A lè - cou - ter

Car dans ces sons Vi - vaient la morte et ses chan -

Car dans ces sons Vi - vaient la morte et ses chan -

Car dans ces sons Vi - vaient la morte et ses chan -

Car dans ces sons Vi - vaient la morte et ses chan -

Empty musical staves for the right page.

fois qu'il y tou-chaît Pour plaire à la rei - ne, l'ar-chet Tri-ste-
fois qu'il y tou-chaît Pour plaire à la rei - ne, l'ar-chet Tri-ste-
fois qu'il y tou-chaît Pour plaire à la rei - ne, l'ar-chet Tri-ste-
fois qu'il y tou-chaît Pour plaire à la rei - ne, l'ar-chet Tri-ste-

Mais, cha- que
Mais, cha- que
Mais, cha- que
Mais, cha- que
Viola damore

sons -
sons -
sons -
sons -
Allegro
12 19 12 6
12 19 12 6

Andante
Ag-nus De-i - Ag-nus De-i - Ag-nus De-i - Ag-nus De-i -
Ag-nus De-i - Ag-nus De-i - Ag-nus De-i - Ag-nus De-i -
Ag-nus De-i - Ag-nus De-i - Ag-nus De-i - Ag-nus De-i -
Ag-nus De-i - Ag-nus De-i - Ag-nus De-i - Ag-nus De-i -

Vi - vaient la morte et ses chan- sons
Vi - vaient la morte et ses chan- sons
Vi - vaient la morte et ses chan- sons
Vi - vaient la morte et ses chan- sons

ment le lui re pro - chaît Car dans ces sons
ment le lui re pro - chaît Car dans ces sons
ment le lui re pro - chaît Car dans ces sons
ment le lui re pro - chaît Car dans ces sons
C

http://www.bq-f-000s.com