

Trois
QUINTETTI

pour
deux Violons deux Altos
&
Violoncelle

composés et Dédiés

a
M^{re} BARON de SCHARSDORF

par
F. KROMMER.

Oeuvre 8 ½

N^o 1010.

Prix 4. —

A Offenbach & M chez Jean-André.

Allegro con brio.

QUINTETTO
I.

Violino I

f *hr* *p*

fp *fp*

hr *I*

hr *Solo*

ff *hr* *hr*

I *p* *hr* *hr* *Cresc* *f* *p*

f *Solo*

fp *fp* *fp*

fp *ff* *hr* *hr* *hr* *hr*

p *f*

f *hr*

hr *p* *fp* *fp* *fp*

First system of musical notation for Viola Prima, measures 1-10. The music is in 3/4 time with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measure 1, *p* (piano) at measure 3, and *ff* (fortissimo) at measure 7. There are also markings for *hr* (harmonic) at measures 4, 6, 8, and 9. The system concludes with a double bar line.

Andante.

Second system of musical notation for Viola Prima, measures 11-24. The tempo is marked *Andante*. The music continues in 3/4 time with a key signature of one flat. It includes dynamic markings such as *p* (piano) at measure 11, *f* (forte) at measure 13, *ff* (fortissimo) at measure 15, and *p* (piano) at measure 17. A *Cresc* (crescendo) marking is present at measure 19. The system ends with a double bar line.

Minore

Third system of musical notation for Viola Prima, measures 25-32. The key signature changes to two flats (B-flat and E-flat), indicating a minor mode. The tempo remains *Andante*. Dynamic markings include *f* (forte) at measure 25, *p* (piano) at measure 27, *fp* (fortissimo piano) at measure 29, and *pp* (pianissimo) at measure 31. The system concludes with a double bar line.

Magiore

Fourth system of musical notation for Viola Prima, measures 33-40. The key signature changes back to one flat (B-flat), indicating a major mode. The tempo remains *Andante*. Dynamic markings include *p* (piano) at measure 33, *f* (forte) at measure 35, *p* (piano) at measure 37, and *pp* (pianissimo) at measure 39. The system ends with a double bar line.

Menuetto
Allegretto.

Menuetto, Allegretto, Viola Prima. The piece is in 3/4 time and B-flat major. It consists of three staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff also has p and f markings. The third staff ends with a repeat sign.

Trio.

Trio, Viola Prima. The piece is in 3/4 time and B-flat major. It consists of two staves. The first staff begins with a piano (p) dynamic and a fortissimo (ff) dynamic. The second staff is marked 'Solo' and begins with a piano (p) dynamic. The piece ends with a repeat sign.

M.D.C.

Rondo.

Rondo, Viola Prima. The piece is in 2/4 time and B-flat major. It consists of nine staves. The first staff begins with a piano (p) dynamic. The piece features various dynamics including piano (p), forte (f), and fortissimo (ff). It ends with a repeat sign.

Musical score for Viola Prima, page 5. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *ff*, *p*, *f*, and *p#*, as well as fingerings (1, 7) and a repeat sign at the end.

Allegro moderato.

QUINTETTO
II.

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VIOLA PRIMA.

Allegro moderato.

QUINTETTO II.

p *fx* *f* *p* *f* *p* *f* *fp* *fp* *fp* *fp* *p* *f* *fp* *fx* *ff*

Measures 1-10 of the Viola Prima part. The music is in a key of two flats and common time. It includes dynamic markings *p* and *f*, and a fermata in the final measure.

Romanza
Allegretto.

Measures 11-24 of the Romanza section. The tempo is *Allegretto*. The key signature changes from two flats to one flat (B-flat) in measure 18, marked *Minore*, and returns to two flats in measure 22, marked *Maggiore*. The music includes dynamic markings *p*, *Cresc*, *f*, *fp*, *fz*, and *p/p*, and a fermata in measure 14.

Menuetto

Allegro.

ff p f p f p f

p f p p f p f p f p

f p

Trio.

p Cresc f

p

Cresc f

M.D.C.

Finale.

p f/p f/p

f f/p

p f/p

f/p f

p/p f

f p

ff ff'

decresc *p/p*

3

f/p *ff*

f/p *ff*

p

f *f* *p/p* *f*

p/p *f*

ff

Allegro vivace.

QUINTETTO
III.

This musical score is for the Viola Prima part of a Quintet, third movement. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (forzando), *p dol* (piano dolce), and *fz* (forzando). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and longer note values. Some staves have repeat signs or first/second endings indicated by '1' and '2'. The bottom right corner of the page contains the number '1016'.

f *p* *ff* *f* *p* *p* *f* *p* *p* *f*

Adagio.

p Staccato *f* *f* *p* *f* *Cresc f*

V.S.

Minore

Minore

p *fz* *p*

Solo

Maggiore

f *p*

f *p*

f *p*

p *p*

Menuetto

Allegretto.

f *p* *f* *p* *Crese*

Trio.

p *f* *f* *f* *M. D. C.*

Finale.

p

13

bis

1016