

# The Charlatan Lancers.

Flute.

SOUSA.

408

1 *ff* *mf* *p* *ff* *D.C.*

2 *ff* *p* *D.C.*

3 *f* *p*

4 *f* *D.S.*

4 *ff*

*mf*

*ff* *D.C.*

5 *Cor.* *p*

*ff*

*p*

*tr*

MARCH.

*ff marcato.*

*tr*

*D.S.*

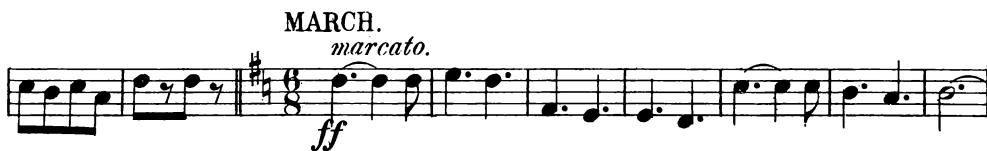
# The Charlatan Lancers.

Oboe.

SOUSA.

408

1   
2   
3 



# The Charlatan Lancers.

Bassoon.

SOUSA.

408

1   
*ff*  
*mf*  
*p* *D.C.*

2   
*ff*  
*p* *D.C.*

3   
*ff*  
*p* *D.S.*

4   
*ff*



MARCH.  
*marcato.*



*D.S.*

# The Charlatan Lancers.

1<sup>st</sup> Clarinet in A.

408

SOUSA.

1 *ff* *mf* *p* *ff* *D.C.*

2 *ff* *p* *D.C.*

3 *f* *p*



MARCH.  
*marcato.*



# The Charlatan Lancers.

2<sup>d</sup> Clarinet in A.

SOUSA.

408

1 

2 

3 



# The Charlatan Lancers.

1<sup>st</sup> Cornet in A.

SOUSA.

408

1 *ff*

*mf*

Horn. *p* *ff* *D.C.*

2 *ff*

Horn & Cello. *p* *D.C.*

3 *f*

Cello or Tromb. *p*



# The Charlatan Lancers.

2<sup>d</sup> Cornet in A.

SOUSA.

408

1 





2<sup>d</sup> Horn. 

2 

2<sup>d</sup> Horn. 



3 



MARCH.  
*marcato.*

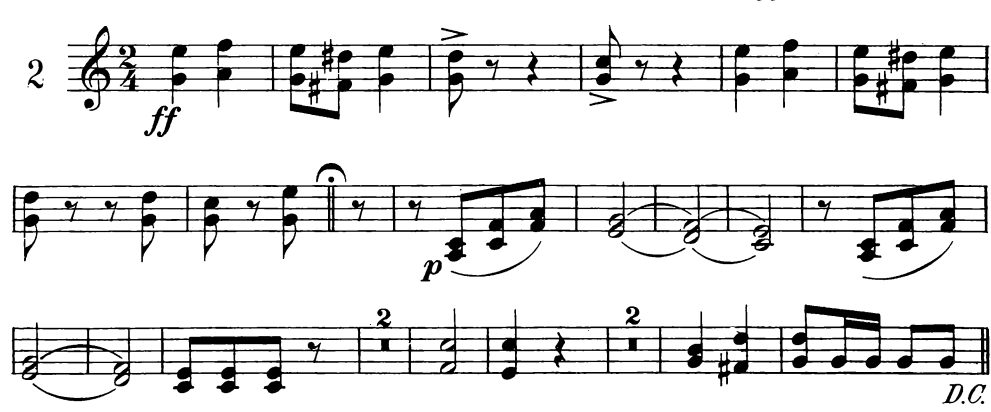


# The Charlatan Lancers.

Horns in D.

SOUSA.

408

1   
2   
3 

4 *ff*

*mf*

*ff* D.C.

5 *ff* *p*

*ff*

*p*

MARCH.  
*marcato.*

*mf* *ff*

D.S.

The musical score is written for a single melodic line in 4/8 time. It consists of two systems of staves. The first system begins with measure 4, marked with a forte (ff) dynamic. The melody features eighth and sixteenth notes, with some measures containing triplets. A mezzo-forte (mf) dynamic appears in the second measure of the first system. The first system concludes with a double bar line, a repeat sign, and a fortissimo (ff) dynamic, followed by the instruction D.C. (Da Capo). The second system begins with measure 5, marked with ff, and includes a piano (p) dynamic in the second measure. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. A section marked 'MARCH. marcato.' begins in the sixth measure of the second system, featuring a repeat sign and a fortissimo (ff) dynamic. The piece concludes with a double bar line, a repeat sign, and the instruction D.S. (Da Segno).

# The Charlatan Lancers.

Trombone.

SOUSA.

408

1 *ff*

*mf*

*p*

*ff* D.C.

2 *ff*

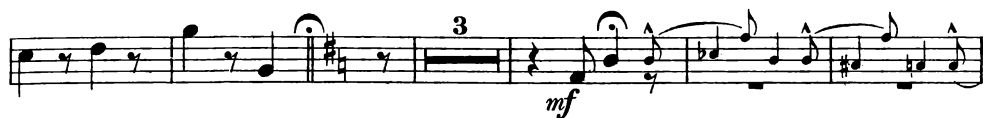
*p* Horn or 2d Cor.

Bassoon.

*f*

Cello.

*p*



*D.C.*



*p*

*ff*



Bassoon.

MARCH.  
*marcato.*



*D.S.*

# The Charlatan Lancers.

Drums etc.

408

SOUSA.

1 *ff*

Tri. 3 3 4 Dr. *p* *ff*

2 *ff*

Bells. 1 *p*

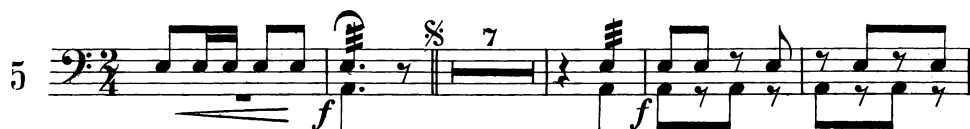
1 6 Dr. *D.C.*

Bells. *f*

Dr. 4 2 *D.S.*

4 *ff*

Detailed description: This is a musical score for a drum and bell ensemble. It consists of four systems of music. The first system (labeled '1') is in 2/4 time, featuring a bass line with a forte (ff) dynamic. The second system (labeled '2') continues the bass line and includes a triangle (Tri.) and drums (Dr.) with triplet and quadruplet markings, and dynamics of piano (p) and fortissimo (ff). The third system (labeled '3') introduces a bell line (Bells.) in treble clef with a piano (p) dynamic. The fourth system (labeled '4') continues the bass line with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as performance instructions like 'D.C.' (Da Capo) and 'D.S.' (Da Segno).



# The Charlatan Lancers.

1<sup>st</sup> Violin.

408

SOUSA.

1 *ff*

*mf*

*p*

*ff* *D.C.*

2 *ff*

*p* Cl. & Fl.

*D.C.*

3

*f*

*p*

*D.S.*

4

*ff*

*mf*

*ff*

*D.C.*

5

*Cornets.*

*ff*

*p*

*ff*

*Fl. & Cl.*

*mf*

*ff marcato.*

*D.S.*

# The Charlatan Lancers.

2<sup>d</sup> Violin.

SOUSA.

408

1 *ff* *mf* *p* *ff* *D.C.*

2 *ff* *p* *D.C.*

3 *f* *p* *D.S.*

4

*ff*

*mf*

*ff* *D.C.*

5

Brass.

*p*

*ff*

*p*

*mf*

*ff*

*ff*

*D.S.*

# The Charlatan Lancers.

Viola.

408

SOUSA.

1   
*ff*  
*mf*  
*p*

  
*ff*  
*ff* D.C.

2   
*ff*  
*p*

  
D.C.

3   
*f*  
*p*

  
D.S.

4  $\frac{12}{8}$   $\sharp$   $\frac{6}{8}$  *ff*

*mf*

*ff*

5  $\frac{12}{8}$   $\sharp$   $\frac{2}{4}$  Brass. *p*

*ff*

*p*

*mf*

MARCH.

*ff*

*D.S.*

# The Charlatan Lancers.

Cello.

SOUSA.

408

1   
*ff*  
*mf*  
*p* *ff* *D.C.*

2   
*ff*  
*p* *pizz.*  
*D.C.*

3   
*f*  
*p* *D.S.*

4   
*ff*



# The Charlatan Lancers.

Bass

408

SOUSA.

1  *ff*

 *mf*

 *p* *ff* *D.C.*

2  *ff*

 *p*

 *D.C.*

3  *f*

 *p*

 *D.S.*



# The Charlatan Lancers.

Piano.

SOUSA.

408

1

*ff*

*mf*

*p*

*ff*

*ff*

*D.C.*

2

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Features a piano (*p*) dynamic marking. The right hand has a complex melodic line with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.
- System 2:** Continues the melodic and accompanimental patterns from the first system.
- System 3:** Ends with the marking *D.C.* (Da Capo), indicating a repeat of the first system.
- System 4:** Begins with a forte (*f*) dynamic marking. The right hand features a series of chords and eighth notes, while the left hand continues with eighth notes.
- System 5:** Includes a piano (*p*) dynamic marking. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.
- System 6:** Ends with the marking *D.S.* (Da Segno), indicating a repeat of the fourth system.

Throughout the piece, there are numerous accents (^) placed over notes in both hands, and various repeat signs (double bar lines with dots) are used to structure the music.

4

*ff*

*mf*

*ff*

*Cor.*

*ff*

*p*

*ff*

*D.C.*

5

The musical score consists of two systems, labeled 4 and 5. System 4 contains three staves of music. The first two staves are piano accompaniment in 6/8 time, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The third staff is for the cor Anglais, featuring a melodic line with various ornaments and slurs. System 5 contains two staves. The first staff is piano accompaniment in 2/4 time, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The second staff is for the cor Anglais, featuring a melodic line with various ornaments and slurs. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *Cor.* (cor Anglais) and *D.C.* (Da Capo).



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes chords and single notes, with a dynamic marking of *p* (piano) in the right hand.



Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the right hand.



Third system of musical notation, continuing the piece.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes chords and single notes, with a dynamic marking of *ff* (fortissimo) in the right hand. The word "MARCH." is written above the staff.



Fifth system of musical notation, continuing the piece.



Sixth system of musical notation, concluding the piece. It includes a double bar line and a final chord. The word "D.S." (Da Capo) is written below the staff.

# The Charlatan Lancers.

Trombone in A.

SOUSA.

408

1 *ff*

*mf*

*D.C.*

2 *ff*

Horn or 2<sup>d</sup> Cor.

Bassoon.

*D.C.*

3 *ff*

Cello.

*p*

The musical score is written for Trombone in A. It consists of three parts, numbered 1, 2, and 3. Part 1 is in 2/4 time, starting with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with a mezzo-forte (mf) section and a double bar line. Part 2 is also in 2/4 time, starting with a forte (ff) dynamic. It includes a section for Horn or 2nd Cor. and a Bassoon section, both marked with a double bar line. Part 3 is in 3/8 time, starting with a forte (ff) dynamic. It includes a Cello section marked with a piano (p) dynamic. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature of 2/4 for parts 1 and 2, and 3/8 for part 3.



MARCH.  
*marcato.*

