

Ralph Vaughan Williams

Five Mystical Songs

FLUTE I

1 Easter

Maestoso ♩ = 52

clar. 1

p *f* [*f*] [*pp*]

2 3

f [*fp*] [*pp*]

1

clar. 3

p *f*

p *ppp* *pp*

4

p *cresc.* *f*

[C] alternative when no chorus

f

1

[C] 8

ff *p*

3

solo

p

3 3 3

2

[D] *poco animato*

3

p *pp*

2

dynamics in brackets [] and bars * to * at C to be substituted when there is no chorus.

FLUTE I

2

pp *pp*

E *poco rit.* *a tempo* *pp* *solo clar.*

poco allarg. *pp cresc.* *tempo alla prima* **F** *mf cresc.*

ff *p* **G** *clar.*

mp *ob.* *pp* *largamente* *pp sub.*

pp *pp* **H** *pp*

poco rall. *ppp dim.* *pppp*

FLUTE I

3

2 I got me flowers

Moderato

vln. 1

p colla voce

A

pp

vln. 1

B

viola

C

solo oboe

D

Poco piu lento

coro

largamente

f

† *largamente*

mf

* when no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

solo clar. *p dolce*

p

[A] *largamente* solo clar. *pp*

[B] *a tempo* clar. *p dolce*

[C] clar. *poco animato*

p

[D] *poco allarg. poco string. ma poco animato* *pp dolce* *mf*

colla voce *largamente* *p dolce*

[E] *tempo alla prima* *poco allarg.*

a tempo *poco f* *p* *colla voce* [F] *a tempo (largamente)*

Vaughan Williams — Five Mystical Songs

FLUTE I

5

a tempo

1

solo

vln.

pppp

G

1

colla voce

a tempo

pppp

H

3

pppp

J

5

2

1

4 The Call

Lento moderato

The image displays a musical score for a piece titled "Lento moderato". The score is written for two instruments: oboe and violin (vln.).

The first staff shows the oboe part in 2/4 time, marked "Lento moderato". It begins with a whole note G4, followed by a half note A4, and then a half note B4. The violin part enters in 6/4 time, marked "3" and "1", playing a whole note G4.

The second staff continues the oboe part, marked "1", "1", "1", and "1". It features a section labeled "A" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

The third staff shows the oboe part, marked "7" and "1". It features a section labeled "B" in a box. The violin part is marked "poco animato" and "[mf]" (mezzo-forte), playing a whole note G4.

The fourth staff shows the oboe part, marked "1", "1", "1", and "1". It features a section labeled "A" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

The fifth staff shows the oboe part, marked "1", "1", "1", and "1". It features a section labeled "B" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

The sixth staff shows the oboe part, marked "1", "1", "1", and "1". It features a section labeled "A" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

The seventh staff shows the oboe part, marked "1", "1", "1", and "1". It features a section labeled "B" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

The eighth staff shows the oboe part, marked "1", "1", "1", and "1". It features a section labeled "A" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

The ninth staff shows the oboe part, marked "1", "1", "1", and "1". It features a section labeled "B" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

The tenth staff shows the oboe part, marked "1", "1", "1", and "1". It features a section labeled "A" in a box. The violin part is marked "p" (piano) and plays a whole note G4.

FLUTE I

The musical score for Flute I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *ff* dynamic. A slur covers the first four measures. A measure rest of 4 is indicated. A measure rest of 7 is indicated, followed by a *mf* dynamic.
- Staff 2:** A slur covers the first four measures. A *f* dynamic is indicated.
- Staff 3:** Starts with a *ff* dynamic. A slur covers the first four measures. A *poco piu tranquillo* instruction is given. A measure rest of 1 is indicated. A *vln.* instruction is given. A measure rest of 1 is indicated. A *f* dynamic is indicated.
- Staff 4:** Starts with a *pp* dynamic. A slur covers the first four measures. A *f* dynamic is indicated. A *a tempo* instruction is given.
- Staff 5:** Starts with a *f marc.* dynamic. A slur covers the first four measures. A *dim.* instruction is given. A *pp* dynamic is indicated.
- Staff 6:** Starts with a *ff* dynamic. A slur covers the first four measures. A *largamente* instruction is given. A *ff* dynamic is indicated. A *tempo alla prima* instruction is given. A *ff* dynamic is indicated.
- Staff 7:** Starts with a *ff* dynamic. A slur covers the first four measures. A *poco piu lento* instruction is given. A *ob. or coro* instruction is given. A *fff* dynamic is indicated.
- Staff 8:** Starts with a *ff* dynamic. A slur covers the first four measures. A *tempo alla prima* instruction is given. A *ff* dynamic is indicated.
- Staff 9:** Starts with a *p cresc.* dynamic. A slur covers the first four measures. A *ff* dynamic is indicated.
- Staff 10:** Starts with a *ff* dynamic. A slur covers the first four measures. A *ff* dynamic is indicated.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

4 oboe 1 *mf cresc.*

sim. **A**

f marc. *ff* *pp cresc.*

B 1 2 2 2 5 **C** 8

ff *p cresc.* *f*

1 1 **D** 9 oboes **E** *mf* *ff*

clar. 2 sim.

mf *f*

F *f marc.* *ff*

4 *pp* *ff* 1

G *p cresc.* *f* 3 *mf*

H 3 2 *f*

Vaughan Williams — Five Mystical Songs

FLUTE I

9

poco piu tranquillo *a tempo* [J]

vln.

pp

1 1 1 2

4/4 3/4

Detailed description: This musical staff is for the Violin (vln.). It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is 'poco piu tranquillo'. The staff contains several measures with first and second endings indicated by '1' and '2' above the notes. A repeat sign is present. The time signature changes from 4/4 to 3/4. The staff concludes with a 'pp' (pianissimo) dynamic marking and a hairpin indicating a crescendo.

poco animato [K] *largamente*

oboe

1 1 7

1 1

Detailed description: This musical staff is for the Oboe. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is 'poco animato'. The staff contains several measures with first and second endings indicated by '1' and '7' above the notes. A repeat sign is present. The time signature changes from 4/4 to 3/4. The staff concludes with a 'pp' (pianissimo) dynamic marking and a hairpin indicating a crescendo.

tempo alla prima

p *f* *p cresc.*

Detailed description: This musical staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is 'tempo alla prima'. The staff contains several measures with first and second endings indicated by '1' and '2' above the notes. A repeat sign is present. The time signature changes from 4/4 to 3/4. The staff concludes with a 'pp' (pianissimo) dynamic marking and a hairpin indicating a crescendo.

[L] *poco piu lento* *tempo alla prima*

ob.

ff *p cresc.*

1 1

Detailed description: This musical staff is for the Oboe (ob.). It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is 'poco piu lento'. The staff contains several measures with first and second endings indicated by '1' and '2' above the notes. A repeat sign is present. The time signature changes from 4/4 to 3/4. The staff concludes with a 'pp' (pianissimo) dynamic marking and a hairpin indicating a crescendo.

[M]

ff *p cresc.*

Detailed description: This musical staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures with first and second endings indicated by '1' and '2' above the notes. A repeat sign is present. The time signature changes from 4/4 to 3/4. The staff concludes with a 'pp' (pianissimo) dynamic marking and a hairpin indicating a crescendo.

ff *ff*

Detailed description: This musical staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures with first and second endings indicated by '1' and '2' above the notes. A repeat sign is present. The time signature changes from 4/4 to 3/4. The staff concludes with a 'pp' (pianissimo) dynamic marking and a hairpin indicating a crescendo.

Ralph Vaughan Williams
Five Mystical Songs

FLUTE II 1 Easter

Maestoso ♩ = 52

clar.

p *f* [*pp*]

A

f [*fp*] [*pp*]

p *f* *p*

B

ppp *pp*

p cresc. *f*

C *ff* *p*

C* *f*

D poco animato

p *pp*

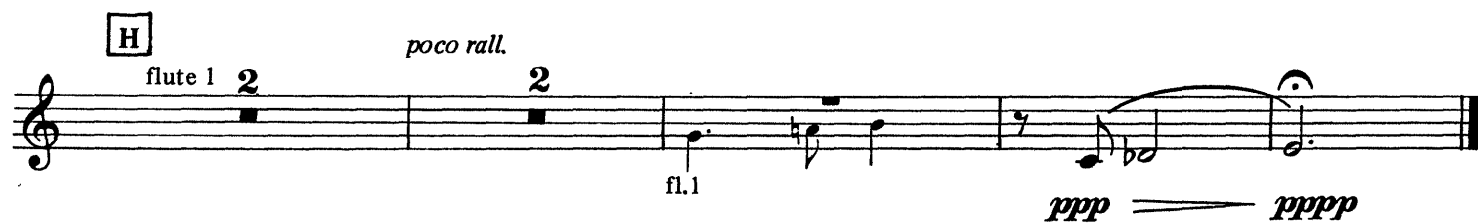
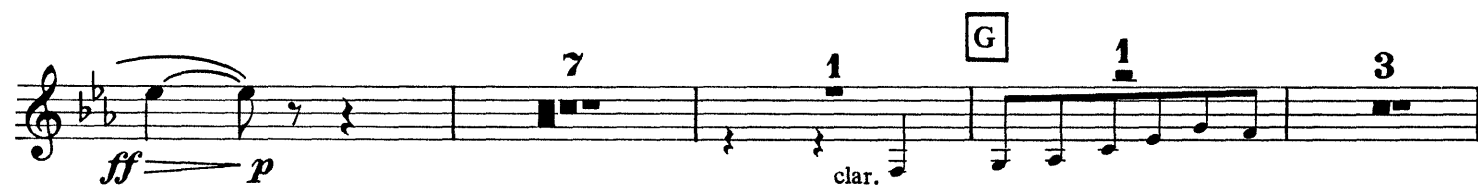
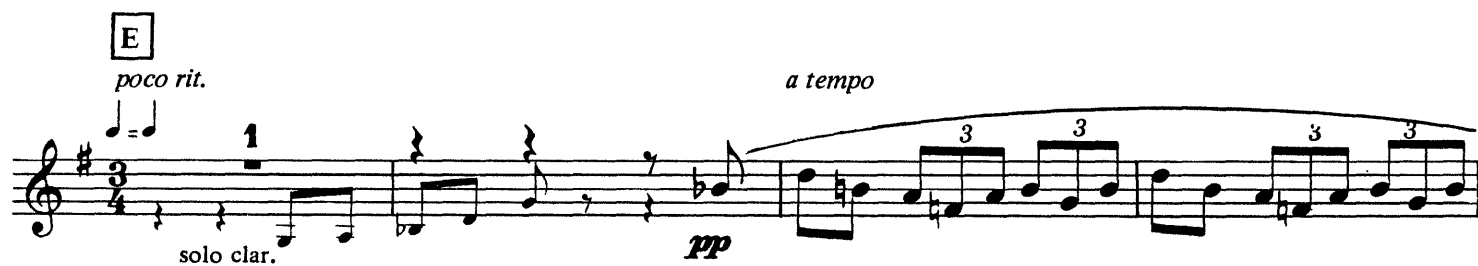
solo flute

dynamics in brackets [] and bars * to * (at C) to be substituted when there is no chorus.

Vaughan Williams — Five Mystical Songs

FLUTE II

2



FLUTE II

3

2 I got me flowers

Moderato

fl.1

A

vln.

viola

C

solo oboe

poco piu lento

coro

* largamente

f

† largamente

mf

* when no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

A

fl.1

largamente

solo clar.

B

a tempo

pp

fl.1

C

clar.

p

poco animato

D

fl.1

clar.

poco string.

ma poco animato

mf

colla voce

largamente

E

tempo alla prima

vln.

poco allarg.

a tempo

clar.

ppp

poco f

p

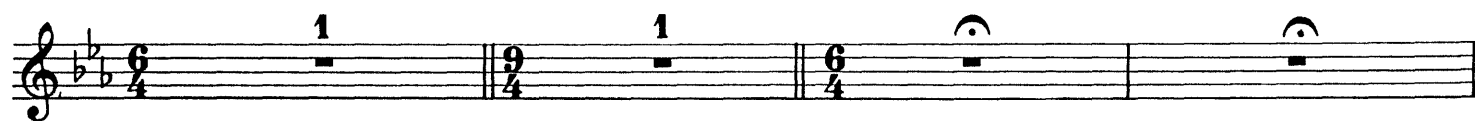
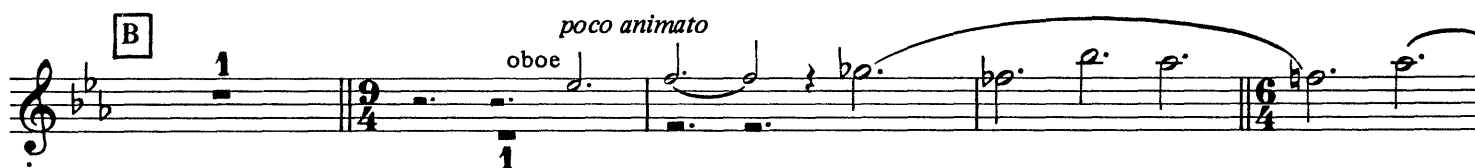
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FLUTE II

5

4 The Call

Lento moderato



5 Antiphon

Allegro

4 1

oboe *mf cresc.*

A

f

sim.

f marc. *ff* *f marc.*

B

sim.

ff *ff*

C **D**

7 3

p *p*

E

1 1 5 1

clar. oboe *f cresc.*

ff *mf* *f*

F

sim.

f marc. *cresc.*

G

ff *f*

FLUTE II

7

ff *ff*

mf *f*

ff *poco piu tranquillo* *1* *1* *2*

a tempo *pp* *f* *poco animato* *3* *f marc.*

largamente *6* *ff* *tempo alla prima* *ff*

ff

poco piu lento *oboe/coro* *fff* *1* *2*

tempo alla prima *ff* *sim.*

p cresc. *O*

ff *ff*

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

4 1 oboe *mf cresc.*

sim. **A**

f marc. **B** *ff* *pp cresc.*

ff *p cresc.*

f **C** 5 8 1 1 **D** 9

clar. **E** oboes *mf* *ff* *mf* *f*

F *f marc.*

ff *pp* **G**

ff *p cresc.*

f *mf* 3 3

FLUTE II

9

[H] *poco piu tranquillo*

a tempo [J] *poco animato*

[K] *largamente* *tempo alla prima*

f *p cresc.*

[L] *poco piu lento* *tempo alla prima*

[M] *ff p cresc.*

ff *ff*